



## **APPLICATION FOR CONSENT TO CARRY OUT WORKS ON COMMON LAND**

Commons Act 2006: Section 38

National Trust Act 1971: Section 23

Greater London Parks and Open Spaces Order 1967: Article 12

Return completed application to:

[commonlandcasework@planninginspectorate.gov.uk](mailto:commonlandcasework@planninginspectorate.gov.uk)

Where possible, please send in your application by e-mail. If you are unable to submit your application by email and require a postal address please telephone: 0303 444 5340.

Please ensure you refer to the current Notes for making an application when completing this form and advertising your proposals. Failure to do so may delay your application and you may be asked to re-advertise if you do not follow the current guidance in full.

- 
- **Before you apply for consent you should consult informally and widely about the proposed works as this may help you identify and overcome any objections.**
  - Answer all the questions on this form in full, tick all relevant boxes and use a separate sheet where there is insufficient space for your answer.
  - Refer to separate **Notes** on completing this form (the “Notes”) and **Guidance Sheets** (listed at **Annex F** of the **Notes**) before applying.
  - Read **Guidance Sheets 1a, 1b and 1c** for all Section 38 cases.
  - Read **Guidance Sheet 2a** if the land is owned by the National Trust.
  - Read **Guidance Sheet 2b** if the land is registered as a town or village green.
  - Read **Guidance Sheet 2c** if the land is regulated by a scheme of management.
  - Read **Guidance Sheet 2d** if the land is owned/managed by a London Borough Council.
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## Legislation

This application is made under:

Section 38: Commons Act 2006 for land which is: -

- registered common land
- other land (e.g., registered town or village green) to which Section 38 applies

Section 23: National Trust Act 1971

**X** Article 12: The Greater London Parks and Open Spaces Order 1967

## SECTION A – The common land

1. Name and full address of common

**Clapham Common**  
**Windmill Drive**  
**London**  
**SW4**

CL no or VG no – **CL73**

Commons Registration Authority (Usually the county council or unitary authority) – **London Borough of Lambeth**

## SECTION B1 – The applicant

2. Forename: N/A

Surname: N/A

Organisation (if appropriate) **EventLambeth**  
**(Part of Lambeth Council / London**  
**Borough of Lambeth)**

Title (Mr/Mrs/Miss/Dr) **N/A**

Full Postal Address  
**Lambeth Town Hall**  
**Brixton Hill**  
**London**

Postcode – **SW2 1RW**

Telephone No/Mobile – **020 7926 6207**

E-mail address – **events@lambeth.gov.uk**

3. Do you prefer to be contacted by (ignore if you are using an agent) Post ☐ E-mail ☐

### **SECTION B1a – The agent (where relevant)**

3a. Forename: **Lauren**

Surname: **Thiede-Palmer**

Organisation (if appropriate)

Title (Mr/Mrs/Miss/Dr): **MRS**

Full Postal Address

**Turley, 12 Brownlow Mews, Roger St, London**

Postcode:

**WC1N 2JU**

Telephone No/Mobile: **07795 396688**

E-mail address: **Lauren.thiede-palmer@turley.co.uk**

Do you prefer to be contacted by Post ☐ E-mail ☒

### **SECTION B2 – The owner of the common land**

4. Forename

Surname

Organisation (if appropriate)

**The London Borough of Lambeth**

Title (Mr/Mrs/Miss/Dr)

Full Postal Address

**Lambeth Town Hall  
Brixton Hill  
London**

Postcode – **SW2 1RW**

Telephone No/Mobile – **020 7926 6207**

E-mail address – **events@lambeth.gov.uk**

## **SECTION C – Area of common and common rights**

5. What is the total area of the common as registered? **81.1 HA**

What common rights, if any, are registered? (e.g., number and type)

**To the best of our knowledge there are no commons rights registered**

6. Are the common rights ever exercised? Yes No **X**

If yes, please give details e.g., which commoners are active, which rights are exercised and how frequently?

7. Give details of any relevant leaseholders, other occupiers, those holding any relevant charges or those with rights of access over the land.

**The following tenancies are granted.**

- 1) Bowling Green Café (tenancy at will)**
- 2) Rookery Road café (lease outside the Act\*)**
- 3) Bandstand café (lease outside the Act\*)**
- 4) Two leases granted for the former PC adjoining Clapham Common Station**

**(Leases outside the Act\*)**

**\*These leases are outside the security of tenure of Landlord & Tenant Act 1954**

## SECTION D1 – The proposal

8. What works are proposed? (tick **all** that apply)

☒ fencing

building(s)

☒ other structures(s)

ditch(es), trench(es), embankment(s)

sealed paths, roads or tracks (e.g., concrete or tarmacadam)

☒ other works, please specify:

**The creation of temporary enclosed (both fully and partially) fenced sites for temporary events permitted under Article 7 of the Greater London Parks and Open Spaces Order 1967, for fixed periods of time on the grassed, untarmacked and hard standing areas of Clapham Common.**

**Temporary structures include event stages, funfair rides, marquees, gazebos, concession stands, event gantries, event related obstacles, toilets and welfare facilities, back of house cabins and plant enclosures.**

**See enclosed event site plans and event details document for further details.**

9. Are the proposed works permanent or temporary?

permanent

☒ temporary

mixed permanent and temporary

If temporary, how long will they be needed?

**They will be needed for the following dates:**

- **George Irvin's Funfair, 18 March –16 April 2023 (30 days)**
- **Moonwalk, 15– 24 May 2023 (10 days)**
- **Cancer Research UK Race for Life and Pretty Muddy, 26-27 May 2023 (2 days)**
- **British Heart Foundation London to Brighton Bike Ride, 16-18 June 2023 (3 days)**
- **Run Through 5k & 10k, 9 July 2023 (1 day)**
- **Run Through 5k & 10k Chase the Sun, 16 August 2023 (1 day)**
- **Luna Cinema, 18-24 July 2023 (7 days)**
- **Colourscape, 5-21 September 2023 (17 days)**
- **Skyline London to Brighton Bike Ride, 10 September 2023 (1 day)**
- **Doppelgängers – Oktoberfest, 2–11 October 2023 (10 days)**
- **Run Through 5k & 10k, 22 October 2023 (1 day)**
- **George Irvin's Funfair, 25 Nov 2023 – 2 Jan 2024 (39 days)**

**This totals 122 days of onsite temporary event fencing and structures in 2023 (and early January 2024).**

10. Is this application, or any part of it, for works that have already been carried out? Yes No **X**

11. Describe the proposed works below, including the area (in square metres) that they will occupy. Please include details such as materials to be used and dimensions of all structures. Make clear which works are permanent, which are temporary, and which works, if any, have already been carried out. (If the works are only for fencing go straight to Section D2)

**This application for common land consent seeks approval for the temporary installation of fencing and structures associated with the operation of twelve temporary entertainment, leisure and recreational sporting events at Clapham Common over the course of 122 days in total in 2023 and early January 2024.**

**The proposed temporary events are deliberately spread out across a number of different areas or 'event sites' on the common and tend to be spaced out in terms of their programme across the year. This is shown on the enclosed document 'Clapham Common Event Sites Programme - 2023 Events'.**

**The scheduling of the proposed events overlap once for Colourscape and the Skyline London to Brighton Bike Ride, however they are in very different locations on the Common and do not impact each other in any way. The overlapping events serve the community and users of the common in very different ways. Both events are community / charity events.**

**No works are permanent, and none have been carried out yet.**

**The proposed events are:**

- **George Irvin's Easter and Christmas funfairs**
- **Moonwalk: Night-time charity walk**
- **Luna Cinema: Open air cinema event**
- **Race for Life and Pretty Muddy (including Bumper Day event): Day-time 3k, 5k and 10k charity walk/race and 5k charity muddy obstacle course race**
- **British Heart Foundation (BHF) London to Brighton Bike Ride 2023: Daytime charity bike ride race. The proposed event site is the start of the race.**
- **Run Through 5k & 10k: 3 occasions throughout the year with running route and event village**
- **Skyline London to Brighton Bike Ride 2023: Daytime charity bike ride race. The proposed event site is the start of the race.**
- **Colourscape: Children and families music and art event**
- **Oktoberfest: ticketed Bavarian Experience and rides**

**The fencing and structures will be located on the following areas of the common:**

- **The area referred to as the 'Event Site' located at the northeast of Clapham Common accessible from Long Road. (Luna Cinema, Moonwalk, Oktoberfest)**
- **Area between Long Pond and Windmill Drive located at the east of Clapham Common. (Colourscape)**
- **Using the gravel Redgra sports pitches on the west side of the common, adjacent to the A205. (CRUK Race for Life, Pretty Muddy)**

- **Area referred to as 'Funfair Site' located on the west of Clapham Common, west of Mount Pond. (Run Through races, George Irvin's Funfair)**
- **Clapham Common 'Southside Site' located at the south of Clapham Common bordered by Clapham Common Southside, Nightingale Lane, Nightingale Walk & the Avenue. (British Heart Foundation London to Brighton Bike Ride / Skyline Bike London to Brighton Bike Ride)**

**Please see enclosed section J Map, the individual event site plans and event details document for further details on the events and their relative locations on the common.**

**The 'Event Site' and 'Funfair Site' are located at areas of Clapham Common that have been temporarily used for funfairs and a range of other temporary public events on the common for well over 50 years**

**The temporary events works include the erection of Heras fencing around the event sites for Irvin's Funfairs, Moonwalk, BHF London to Brighton Bike Ride, Luna Cinema, Race for Life/Pretty Muddy, Skyline London to Brighton Bike Ride, Colourscape and Oktoberfest. Structures inside include event stages, funfair rides, marquees, gazebos, concession stands, event gantries, toilets and welfare facilities, back of house cabins and plant enclosures.**

**Ground protection will be in the form of trackway to mitigate the impacts of any vehicle movement.**

**Temporary fences and structures for the BHF London to Brighton Bike Ride, Luna Cinema and Colourscape were all granted common land consent in the preceding year, in 2022 COM/3293941 (hereafter known as "the 2022 Decision").**

12. Explain why the proposed works are needed and how they fulfil the criteria set out in Section 39 of the Commons Act 2006. If the proposed works include fencing, please also complete section D2.



**Lambeth Council has a long history of hosting public recreational events on Clapham Common permitted under under Part B, Article 7 of the Greater London Parks and Open Spaces Order 1967 ("The Order"). These events promote the use and enjoyment of Clapham Common by and for local residents, as well as the wider general public in accordance with the Borough's 2020 Events Strategy.**

**This application seeks to provide public entertainment, leisure and recreational sporting events on Clapham Common in accordance with the aforementioned 2020 Events Strategy and in line with operational requirements set out in the Lambeth Events Policy 2020-2025.**

**The temporary event fences and structures are needed to enclose the event sites, facilitate the staging of the events, provide food, drink, welfare and toilet facilities, house plant, designate back of house operational areas for event operatives and manage event security and crowd control.**

**The events covered in this application provide for the public interest in numerous ways. Notably, by offering cultural, charitable, community and social engagement opportunities to different public audiences.**

- George Irvin's funfair has been running in this location since the 1920s and is a well-known and well attended funfair on the Common for local residents and is especially important as a low cost outdoor family activity for the local area. The origins of funfairs on the Common date back to the 1850s.**
- The MoonWalk event is a major charity fundraising event for breast cancer prevention, attended by thousands of local residents. It is also highly valued by those whose lives have been impacted by breast cancer as an opportunity to do something positive to help fund research and possible solutions. The charity walk event encourages healthy outdoor physical activity and female camaraderie from participants.**
- The British Heart Foundation London to Brighton Bike Ride is also a long-established, major charity fundraising event, helping fund life-saving research into heart disease. The ride first started in 1976 and is now Europe's biggest medical charity fundraising cycle ride, with tens of thousands of entrants raising several million pounds each year. This event also promotes healthy outdoor exercise and physical activity for participants.**
- Race for Life and Pretty Muddy are outdoor health and exercise activity fundraising events for cancer care and prevention. The Pretty Muddy assault course is targeted at bringing groups of people together to co-operatively participate in the assault course and promote team based social interactions.**
- Similarly, Skyline London to Brighton is an established and iconic cycle ride starting from Clapham Common and is an excellent event to promote outdoor exercise, health and wellbeing.**
- Each of the three Run Through 5k and 10k events are equally as important for the area to encourage outdoor activity, health and fitness and are well attended by the local community.**

- The Luna Cinema provides an opportunity for audiences to enjoy popular culture films in a beautiful outdoor setting promoting the arts, general health and wellbeing.
- Colourscape is a popular art and music festival promoting artistic expression from around the world to South London.
- Oktoberfest is a cultural one-day event for attendees to experience Bavarian Culture. The Enchanted Group who are running the event have organised events in South West London for 15 years and many within Clapham.

The type and format of these events increases the variety of ways the common can be used for outdoor activities enjoyed by the public to provide an important public benefit. The events provide for the public interest by offering cultural, social and community engagement opportunities for thousands of people, reflecting the diversity of the borough. The range of events beneficially supplements and diversifies the recreation and entertainment uses permitted on the common by Article 7 of the Order, to enable it to best serve the broad and diverse interests of the neighbourhood, the borough and the wider London population.

Events such as these, taking place on appropriately sized, well-managed accessible sites, are needed to increase the profile of London's leisure and events industry, particularly in support of a post Covid-19 recovery for the hospitality and leisure sector.

In the commercial interests of the neighbourhood, the events bring visitors to the area, many of whom will spend money at the businesses bordering the common. The events programme is welcomed by the Clapham Business Improvement District. The events also offer employment opportunities for local residents; and staff employed on events spend money at local businesses.

Lambeth Council, the organisation with primary landowner interests in Clapham Common, uses the income from the events hosted on the common to fund a range of vital public services for residents such as the maintenance of Lambeth's parks and open spaces (which includes Clapham Common) and Adult and Children's Services. A significant proportion of event income is ring-fenced for the enhancement of Lambeth's parks and open spaces. This funding is categorised as Parks Investment Levy (PIL). PIL funded projects are agreed between the Clapham Common Management Advisory Committee (CCMAC) and Lambeth Council's Parks Service.

The Parks budget has been cut by over 70% since 2016 due to Lambeth Council's overall financial position, and so the PIL income is crucial in enabling Lambeth to maintain Clapham Common to a good standard and ensure the ongoing retention of its Green Flag and Gold award under London in Bloom. PIL funds projects and initiatives on the common such as additional litter-picking, boundary protection bollards, new bins, biodiversity projects, refurbishment of the Bandstand before its 130th Anniversary in 2020, the hire of horses to improve biodiversity, preparing and seeding new wildflower areas, new and replacement playground equipment and outdoor gym equipment.

In addition to PIL the CCMAC is given an annual grant out of the income made from the events on the Common to deliver a series of free community concerts on the Bandstand.

**In this way income from the proposed temporary events will be used in the public interest to promote nature conservation, conservation of landscape and enhancement of the public realm at Clapham Common and at other green public spaces in the borough.**

**The proposed events are needed to generate crucial PIL income to fund essential maintenance works and improvements to Clapham Common, and where possible to support the delivery of other essential maintenance and improvement works across other core council services where funding availability is severely limited.**

**The proposed temporary events are not located on or adjacent to an archaeological priority area. Subterranean excavation works are not proposed for the set up and operation of the event fencing and associated temporary structures, thereby ensuring the protection of archaeological remains.**

**The Heritage Statement submitted with this application considers the proposed temporary works to have been carefully designed to limit temporary effects upon the significance of the local heritage so that the proposals will not adversely impact the significance of the identified heritage assets, neither during nor after the erection of the temporary structures.**

**The Ecological Impact Assessments for Clapham Common, undertaken by Salix Ecology in 2018 and July 2020, confirm that the areas proposed for the temporary events are of low ecological sensitivity. The report also states that for areas of low ecological sensitivity, little significant impact would be expected from the occasional large-scale public event.**

**The August 2022 Agrostis Report confirms conducts an assessment of the general health of the grass on the common. It states that in 2022 “the over-riding limiting factor on the [grass growth in the Event area] is clearly the low nutrient status and the extent of drought,”. It does not refer to the presence or frequency of temporary events as an issue. The report then sets out recommendations to improve the condition.**

**As stated previously, George Irvin’s Funfair has been taking place on the common since the 1920s on the area known as the ‘funfair site’. This event site is largely un-grassed, hard ground and not located in an area that is identified as being ecologically sensitive. Due to the funfair’s repeated occurrence over many years, its impacts on conservation and biodiversity have been taken into account for all ecology and biodiversity assessments and action plans that have been undertaken by the council over this time (including the most recent ones) to ensure that the common is overall appropriately managed and looked after to a good standard.**

**The funfair site has been chosen as the appropriate location for the Run Through races for its size and location. Its proposed fences and structures are much more limited in scope and duration than those used for Irvin’s Funfair and are therefore considered not to unacceptably impact the biodiversity of the common.**

**The Oktoberfest event is proposed to be on site for 10 days on the Event Site which is not located in an area of biodiversity sensitivity and has been used acceptably in the past for comparably sized events.**

**All of the proposed temporary events will be undertaken in accordance with tree protection measures set out in the Lambeth Tree Strategy (2012).**

**In line with Article 12 of The Greater London Parks and Open Spaces Order 1967 each event site will cover substantially less than 10% of the total area of the common at any given time, which is the maximum permitted to be fenced off for the provision of listening to or viewing an entertainment.**

**In part, this application seeks common land consent for temporary events in 2023 on Clapham Common that were previously permitted by common land consent Ref: COM/3293941 for events that took place in 2022. The Planning Inspector was satisfied that the approved 2022 temporary events would not disproportionately negatively impact on the interests of those occupying or having rights over the land.**

**The Planning Inspectorate accepted that overall, although there would be some negative impacts on the interests of the neighbourhood, these would not be significant and would be limited in duration. On balance, the inspector did not consider the erection of temporary fencing or associated structures for the periods proposed would have a materially negative impact.**

**In terms of nature conservation and conservation of the landscape, the Planning Inspector was satisfied that measures were in place to assess and mitigate negative impacts on biodiversity that were a result of the events and did not consider that the works proposed would result in any significant impact on nature conservation.**

**The limited periods of time that the proposed fencing and structures would remain in place and their different localities was taken into account, and the Planning Inspector did not therefore consider there would be any significant impact on the public interest in permitting the works and concluded that consent should be granted for the erection of fencing and structures associated with the three remaining admissible events for the dates and periods set out in the application.**

**The scope and locations of a number of the proposed events and associated structures and fencing are deliberately repeated for the proposed 2023 programme of events so that they are very closely comparable to those consented in the 2022 Decision. Therefore, the environmental and heritage impacts of these events and the public benefits are considered to be the same and should be acceptable.**

13. **In the conclusion to the 2022 Decision, the Planning Inspector did not consider the events applied for would materially negatively impact on the public interest, nature conservation, conservation of the landscape or on archaeological remains or features of historic interest.**

**Though the total number of event days applied for under this 2023 events application is greater than the total number of event days applied for in the application for the 2022 events, it should be noted that this is largely due to the inclusion of well-established and historically long running events on the Funfair Site within this application, which were not included on the previous application for the 2022 events. The impacts on the public interest, nature conservation, conservation of the landscape or on archaeological remains or features of historic interest is considered to be broadly comparable to the previous application and should therefore be acceptable to grant common land consent.**

Give details of any measures proposed to mitigate the visual impact of the works and, where appropriate, the way in which the common will be restored once the works are completed if consent is granted.

**The fences and structures are all temporary and so the visual impact will be limited. All works will be contained within the perimeter fence or within the event site boundaries identified on the enclosed site plans. Use of Heras fencing will reduce the visual impacts.**

**Trackway and other mitigations are agreed as part of the event application and permission process. Parks and events staff walk the site before each event with event producers to agree the site condition. All event producers are required to pay a damage deposit prior to the commencement of the events. Another site assessment takes place post event to agree any restoration works that may be needed. Restoration works are undertaken by parks staff using specialist equipment and the costs are deducted from the damage deposit. If costs exceed the damage deposit, Lambeth Council's terms and conditions require that any additional costs are recovered from the event producer. If any works fail during the year, they will be remedied by parks staff based on the common. Remedial works to the event sites and the wider common are regularly monitored by specialist sports and amenity turf consultancy Agrostis (see their enclosed August 2022 report) which set out recommendations for maintenance.**

**The Heritage Statement submitted with this application considers the proposed temporary works to have been carefully designed to limit temporary effects upon the significance of the local heritage so that the proposals will not adversely impact the significance of the identified heritage assets, neither during nor after the erection of the temporary structures.**

**The temporary events will be set up and conducted, and impacts managed and mitigated in accordance with the Lambeth Events Policy 2020-2025 and Lambeth's Ecology Management Plan (2020).**

**The scopes and arrangements of the proposed events and associated structures and fencing are mostly closely comparable to those consented in the 2022 Decision. On this basis, the cultural, charitable, social and community engagement opportunities that arise from the facilitation of the events should again out-weigh the localised visual impact and restrictions on public access over small areas of the common for limited periods of time to be acceptable for the grant of common land consent.**

## **SECTION D2 – Where the proposed works include fencing (temporary and permanent)**

(If your proposal does not include fencing, go straight to Section E)

14. Please give details of the type(s) of fence proposed, including the height and length, the area (in square meters) it will enclose and the materials used.

**Perimeter fence line for all events will be standard 2m high metal Heras fencing.**

**George Irvin's Funfair - Heras fencing, 563.5 metres in length**

**Moonwalk – 634 metres of Heras fencing, enclosing 28,105 square metres. The fenced event site would cover approximately 1.2% of the total area of the common.**

**Race for Life and Pretty Muddy – fencing approx. 200m in length; the overall site being 405.5 square meters. The fenced section of the event site would cover less than 1% of the total area of the common. This area will not be fully enclosed and a large section of the perimeter would not be fenced at all.**

**BHF Bike Ride – Heras fencing around the perimeter of 168 panels. This equates to 588m in length. Each Heras panel is 3.5m wide and 2m high. 52 x crowd control barriers in the road gutter on The Avenue. This equates to 119.6m. Each barrier is 2.3m long and approx. 1.1m high. Their event site will not be fully enclosed. Approximately 50% of the area will be enclosed to contain and funnel riders. A large section of the perimeter is not fenced at all.**

**Run Through 5k & 10k, Chase the Sun - There will be 60 crowd control barriers situated in the event village that will be used to filter the runners into the start pens. (50 metres in length each side - total 100 metres). Their event site is not enclosed.**

**Luna Cinema - Fencing will be Heras fencing, each panel is 2m tall and 3.5m wide. The area enclosed is 7,702 square meters. The Heras fencing will be covered in tildenet scrim.**

**Colourscape - 356m of Heras fencing / total event area 8,099m<sup>2</sup>. Their event is fully enclosed with Heras fencing.**

**Skyline London to Brighton Bike Ride, standard 2.5m wide by 1.1m high pedestrian barriers are used to create an assembly area as shown on the site plan. The sides of the triangle are c55m long. This allows them to manage the different start groups and channel them towards the start line at the pedestrian crossing on The Avenue. The area covered by this is c. 1,250 m<sup>2</sup>. There are no access gates or stiles, entry is managed by staff. Public access is available on all sides of the barriered area and to the pedestrian crossing.**

**Doppelgängers – Oktoberfest - Heras fencing perimeter, 4 x 100m sides = Total 400m of Heras fencing.**

15. Please explain why the fencing is needed and how it fulfils the criteria set out in Section 39 of the Commons Act 2006. This should cover why fencing of this type is needed, what the aim of the fencing is, and why it is the length proposed. You should also explain what other types of fencing, if any, have been considered and rejected. If you are applying for permanent consent, please explain why temporary consent is not appropriate.

**The proposed temporary fencing on Clapham Common is needed to safely and responsibly manage and operate the proposed events in line with adopted Lambeth events policy and strategy.**

**The proposed lengths of the temporary fencing are required to either fully or partially enclose the proposed event sites so that they can be safely and responsibly accessed, managed and operated depending on their space, operational, commercial and licensing needs.**

**The requirements for a perimeter fence-line to fully or partially enclose the temporary event sites are as follows:**

- 1. Fully enclosed sites only - Prevent unauthorised access by persons and vehicles, restricted to ticket holders, official entrants or event operatives. Both from a safety and revenue protection point of view.**
- 2. Fully enclosed sites only - Create a controlled environment where the event organisers know the numbers of people on-site in-line with licensing and CDM requirements.**
- 3. Fully enclosed sites only - Ensure that security search regimes as requested by Licensing and Lambeth's Safety Advisory Group can be managed.**
- 4. Contain the event, funnel and manage crowd control. For the London to Brighton bike ride a key role of the fencing is safety for riders and to control entrants. Pedestrian barriers are used to enclose a smaller starting area within the overall footprint, and to funnel riders onto the start of the route.**
- 5. Establish and maintain clear event site areas for the event to take place in, clearly demarcating the other areas of the common that are not being used by the event and are 'event-free'. This conserves the landscape of the remaining common for other general uses by the public.**
- 6. Shield views of large crowds and less visually attractive or engaging back-of-house activities from public view. This conserves the landscape of the remaining common for other users of the common.**
- 7. Ensure that event producers are working within the 10% of the common permitted under legislation.**
- 8. Create a safe working environment for both event operatives and the public for the build and break of the event infrastructure.**
- 9. Protect infrastructure within the site from damage, incursions and sabotage.**
- 10. Containing the events within the event area fence lines will reduce the environmental impact of the event on the remainder of the Common, and enable any remediation works to be specifically and efficiently targeted.**
- 11. Containing the events, their temporary fencing and associated structures within the perimeter site fence also reduces the impact of the event on assets of historic interest. Further details of this are included with the Heritage Statement submitted in support of this application.**



**Proposed secondary types of fencing are required within event sites to designate and distinguish publicly accessible event areas, non-publicly accessible operational back-of-house and plant spaces and support crowd control. This is required for efficient and safe operation of events.**

16. Please say what other measures (if any) you have considered (i.e., alternatives to fencing) and explain why these are not suitable.

**The only other alternative that might be considered would be steelshield style fencing – but is considered unnecessarily imposing for these events due to its height and visually striking nature.**

17. Give details of any measures proposed to mitigate the visual impact of the fencing.

**The proposed event works, including the fencing are temporary.**

**The event perimeters will consist of Heras fencing and pedestrian barriers. The relatively low fencing heights and open nature of some of the events will reduce the visual impact of fencing for each site on the common.**

18. Give details of the number, type and location of stiles, gates, gaps or other means of access.

**Please see attached event site plans showing the entry and exit points within the proposed event perimeter fencing. The scope of these varies depending on whether the event's perimeter fencing is fully or partially enclosed.**

## **SECTION E – Planning permission**

19. a) Is planning permission needed for your proposal?

**X** Yes      No

- b) If yes, has planning permission been given?

Yes      **X** No

**If yes to b), please enclose a copy of the planning permission.**

Copy of 2021  
Planning  
Permission  
enclosed.

**Planning permission has been granted for similar events on Clapham Common in previous years (Ref.22/01800-RG3, Ref. 21/00180/RG3, Ref. 20/00056/RG3 and Ref. 18/05422/RG3. These permissions found the public benefits of the proposed works, the environmental, visual and heritage impacts and proposed impact mitigation measures to be acceptable.**

**A copy of the most recent 2022 permission for the Moonwalk event is enclosed (Ref.22/01800-RG3).**

**An application for planning permission for the proposed temporary works will be submitted in December 2022.**

## SECTION F – Designations

20. Is the proposal in or near a Site of Special Scientific Interest (SSSI), a Special Area of Conservation (SAC) a Special Protection Area (SPA), or a wetland listed in accordance with the Ramsar convention? Yes No **X**

If yes, please give details and identify this area on the map (see Section J).

21. Will the proposal affect a Scheduled Ancient Monument (SAM)? Yes No **X**

If yes, please give details and identify the location of the SAM on the map (see Section J).

22. Is the proposal in a National Park? Yes No **X**

If yes, please give the name of the National Park.

- Is the proposal in an Area of Outstanding Natural Beauty (AONB)? Yes No **X**

If yes, please give the name of the AONB.

- Will the proposal affect an area of special landscape value or World Heritage Site? Yes No **X**

If yes, please give details and identify the area on the map (see Section J).

## SECTION G – Existing works and adjacent common land

23. Are there any existing buildings, roads, fences or other constructions on the common? **X** Yes No

If yes, please give details. Please also identify these on the map (see Section J).

- **Megan's Café, Rookery Road.**
- **Model Yacht Clubhouse, Long Pond.**
- **Parks Depot & Toilets, Windmill Drive.**
- **Spinney Nursery, Windmill Drive.**
- **Pear Tree Café at the Bandstand.**
- **The Bandstand.**
- **Battersea Rise Changing Room Block, just off The Avenue.**
- **Disused toilets, just off The Avenue.**
- **Bowling Green Café, Clapham Common West Side.**
- **Former Bowls Pavilion, Clapham Common West Side.**
- **Clapham Common South Deep Level Shelter.**
- **Playground close to Clapham Common West Side.**
- **Several small fitness areas/outdoor gyms.**
- **Hard-surfaced sports area off Rookery Road, including a skate park and basketball courts with seating.**
- **Paddling pool close to The Pavement.**
- **Temperance Fountain, SE of Holy Trinity church.**
- **Former public toilet block just off The Pavement.**
- **Clapham Common underground station.**
- **Windmill Drive playground.**
- **Bandstand beds community growing area greenhouses, compost toilet, containers and associated infrastructure (just off Windmill Drive).**
- **Sports complex off Clapham Common West Side, including eight surfaced tennis courts, three cricket nets, two bowls greens and two table-tennis tables.**
- **Fishing platforms around Mount Pond.**
- **There are numerous roads and surfaced paths on the Common, several of which are Public Highway – Windmill Drive, The Avenue, A24, A3, Rookery Road and Nightingale Walk; as well as access roads to private housing off The Avenue, Nightingale Lane and Clapham Common Southside; the access road to The Windmill PH and dozens of internal roads, paths and cycleways.**
- **There is extensive fencing across the common, including around the tennis courts and the Rookery Road sports area, around the dog-free areas SW of the Bandstand and off Clapham Common Southside, surrounding Holy Trinity churchyard (not common land), around the operational yard off Windmill Drive, around the two play areas, around the Spinney complex, around the disused toilet block off The Avenue, around the paddling pool; as well as simple post and rail fencing around much of the perimeter.**

**The buildings and highways are marked out on the 'Clapham Common Boundary and Buildings Map' which is attached to this application.**

24. Does any area of common land or village green of a different registration number adjoin the common on which the works are proposed? Yes No **X**
- If yes, please give details. Please also identify the boundaries on the map (see Section J).

## Section H – Procedure

25. Most applications are determined by the written representation procedure. However, we may decide that a site inspection by an Inspector is needed. Where we decide that there should be a site inspection the Inspector will usually visit the site unaccompanied.

Do you wish to be present or be represented at the site visit? **X** Yes No

If yes, please suggest a suitable meeting place.

**Please meet at the Long Road vehicle entrance to the Event Site.**

## SECTION I – Advertisement and consultation

26. **You must advertise your proposal** in one main local newspaper and at the main points of entry to the common (or, if there are none, at a conspicuous place on the boundary of the common). Use the draft notice at **Annex A** of the **Notes**.
27. You must also send a copy of the notice (using the letter at **Annex C, C1** or **C2** of the **Notes**) to the following:
- X** the owners of the land (if different from the applicant)
  - X** the commons council or commoners' association (if there is one)
  - X** all active commoners
  - X** others with a legal interest e.g., tenants, those with easements, or other rights over the land and any other person occupying the land
  - X** the Parish Council
  - X** the relevant Commons Registration Authority (usually the county council or unitary authority), District or Borough Council
  - X** Natural England (Please send only to enquiries@naturalengland.org.uk)
  - X** Historic England
  - National Park Authority (if the proposal is in a National Park)
  - AONB Conservation Board or Joint Advisory Committee (if the proposal is in an AONB)
  - X** Open Spaces Society
  - X** the local authority archaeological service

28. Which newspaper has the advertisement appeared in? **South London Press**  
On what date? **25 November 2022**

On what date will the representation period end? **23 December 2022**

**This date must be at least 28 days from the date the application is advertised. Incorrect notices are a common problem and may result in you having to re-advertise, so please read Section I of the Notes carefully.**

## **Section J – Maps**

29. Please enclose two copies of the map that meets the requirements set out in Section J of the Notes. The map should show everything required by sections F and G of this form, and it must clearly show what you are proposing to do and where. **Incorrect or unclear maps are a common type of problem with applications for works, so please read Section J of the Notes carefully.**

## Section K – Checklist (tick to confirm)

30. For all applications:

- ✓ I have read the relevant Notes and Guidance Sheets.
- ✓ I have answered all the questions on this form in full (where appropriate.)
- ✓ I have enclosed a map (2 copies) that meets the requirements of Section J of the Notes.
- ✓ I have enclosed a copy of the commons register in respect of this common, where registered, i.e., details of the land, rights, ownership and the register map.
- ✓ I have enclosed a copy of any document mentioned in answering the questions on this form (e.g., planning permission, etc.)
  - ✓ I have completed and enclosed a copy of the health and safety questionnaire
- ✓ I understand that any of the application papers may be copied to anyone who asks to see them.

31. For Section 23 (National Trust Act 1971) only:

I have enclosed a letter from the National Trust confirming its view that the proposed works are "desirable" under Section 23(1)

32. I have:

Advertised the proposal in one local newspaper – **advertisement published in the South London Press on 25 November 2022**

Posted a copy of the notice at the main entry points to the common – **notices posted on 25 November 2022**

Sent a copy of the notice to all those listed at Section I – **copies of notices sent on 25 November 2022**

Made available (electronic) copy of the notice, map and application at publicly accessible website and via email request – **documents available until 23 December 2022**

Enclosed the letter, based on the example at Annex D of the Notes, confirming that the advertising requirements have been met.

Signed: **EventLambeth**

Name: **EventLambeth**

Date: **25 November 2022**

**You should keep a copy of the completed form.**

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### General Data Protection Regulation

Your application will be in the public domain. Therefore, all documents (both paper and electronic) associated with it may be disclosed during the application process to others, including other Central Government Departments, public bodies, local authorities, other organisations and members of the public.

### How we use your information

The Planning Inspectorate takes its data protection responsibilities for the information you provide us with very seriously. To find out more about how we use and manage your personal data, please go to our [privacy notice](#).