

# Lambeth Events Strategy 2020–2025





## OUR VISION

Lambeth: The Perfect Place for Cultural Events.

## OUR MISSION

To create a portfolio of events that:

- Promote diversity, awareness and understanding
- Leverage investment to local communities
- Attract creative ideas, stimulate education and knowledge
- Create and enrich our communities
- Encourage business and visitor tourism.

## OUR PRINCIPLES

10 strategic principles that outline our aims, deliverable commitments, targets and outcomes:

- 1 Enable communities to develop and deliver events
- 2 Deliver a sustainable Lambeth Country Show
- 3 Deliver a borough-wide programme of cultural events
- 4 Ensure a transparent and clear process for event organisers
- 5 Generate investment in our parks and open spaces
- 6 Develop event funding opportunities
- 7 Promote accessibility, sustainability and greener practices for events
- 8 Create education, training and work opportunities
- 9 Encourage access to health and wellbeing events
- 10 Promote the benefits from events in the borough.

# Cabinet Member Foreword

Lambeth is a wonderfully diverse borough, our cultural events in Lambeth play a pivotal role reflecting this diversity in educating, entertaining and helping to bring our communities together. Lambeth attracts thousands of visitors to our events which, in turn, helps to boost the local economy that hosts them.

In 2019 we undertook a public consultation to review our 2016-2020 Event Strategy. Following that we established that the overarching values from 2016 should remain. But in the refreshed strategy, there needed to be a focus on events being environmentally sustainable, financially transparent, locally-led and accountable.

At the beginning of 2020, the COVID-19 Pandemic and response changed the way events were delivered across the country. As Government guidance changed to permit outdoor events, our events team continues to work with colleagues in Public Health and the Safety Advisory Group to ensure that any events that are allowed to take place are in line with the current guidance. The delivery of the events strategy is conditional upon such guidance enabling events taking place, especially those which are large scale which has been impacted the most by the COVID19 requirements.

Our events team host, manage and support events of all types and sizes throughout the year. They have diversified the activities and spaces used across the borough to ensure there is something for everyone.

These fantastic events have brought the spirit of equality and diversity to our borough. Our parks and open spaces have been hosting some of the biggest musical names in the industry. We have hosted significant charity events that fundraise millions of pounds to support numerous important causes. It's been genuinely fantastic to see our communities come together through our many community events and street parties. We also shared the brave and courageous stories at events of the people who came to live and work in Lambeth and honoured the heroes who fought for our Country. These events have been vital in promoting the borough and all the beautiful things people can enjoy while visiting Lambeth.

Each year we are proud to deliver the award-winning Lambeth Country Show with attendance of up to 150,000 people. This year would be the 46th annual free to attend event, bringing a whole host of entertainment, local and international live musical performances. Glorious food, arts and crafts from all over the world and not forgetting the beloved flower show, the many farm animals and everything countryside that you would expect. This event is a testament to the unique character and culture of the people of Lambeth.

We also have some of the best outdoor venues in London from Clapham Common to Brockwell Park and Kennington Park to Streatham Common. Hosting a major event in Lambeth has been part of our history for decades, going back to 1785, where outdoor musical events were held in our parks,

such as Vauxhall Pleasure Gardens and Clapham Common. These events have all helped to shape our history and communities. They are crucial to our identity and create memorable experiences for everyone who lives, works and plays in Lambeth.

For our residents, events have provided recreational, employment and educational opportunities that help to build strong and resilient communities through participation and involvement; as well as increasing health and social benefits. They help raise the profile of the borough at a national and international level while providing visitors to the area with a lively and dynamic experience at any time of year.

The work that the council's EventLambeth team has done in hosting a diverse programme of events has helped to make Lambeth one of the best destinations for events in London.

2020 to 2025 will be our biggest challenge in making Lambeth the perfect place for cultural events. We have some fantastic events already planned that will put Lambeth well and truly on the global map. I am delighted to be able to bring our strategic vision together with the new Lambeth Events Strategy 2020-2025 to coincide with our updated Lambeth Events Policy 2020-2025.



**Councillor Sonia Winifred**

Cabinet Member for Equalities and Culture



# The Perfect Place

Lambeth has a rich history of hosting a unique cultural range of arts, events and sports. This events strategy for Lambeth seeks to build on these strengths. We look to challenge how events facilitate stronger, healthier, sustainable and cohesive communities.

Cultural events play an essential part in facilitating social awareness and cohesion. In 2024 the Lambeth Country Show, one of the largest festivals in London and the South East, will celebrate its Golden Anniversary. Anyone who has attended this event will testify to its ability to cater for a wide range of entertainment, culinary and leisure pursuits. It brings people of all ages together through shared interests to transcend barriers. It celebrates our culturally rich and diverse communities showcasing what is great about living, working and playing in Lambeth.

Lambeth has a revered legacy for the hosting of inclusive major cultural and sports events that have shaped the lives of its residents and visitors to the borough. From cricket at the Oval to the London to Brighton Bike Ride. From dance music festivals to trapeze school events, there is always something for everyone. They provide revenue to help maintain and improve our public spaces that goes way beyond the lifespan of each event.

Our events help to bring communities together, raise the profile of the borough and enrich the lives of residents through giving back opportunities for education, work and training. The strategic plan also contributes to the Lambeth Parks Service Strategy, Lambeth's Borough Plan and the Mayor of London's Cultural Strategy.

We are proud to be part of this great borough which is the Perfect Place for Cultural Events.



Photo: Courtesy of Lambeth Country Show



## PRINCIPLE 1 Enable communities to develop and deliver events

PRINCIPLE AIM	DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p><b>We want to enable local people to manage and understand the processes behind safe, prosperous and sustainable events, from application to delivery and lessons learnt.</b></p> <p><b>Currently, the service supports approximately 200 to 300 community-led events each year. These vary from overseeing the completion of event plans to actual hands- on support and guidance.</b></p> <p><b>We would like to see community groups sharing knowledge and expertise as well as working together to reach new parts of their communities.</b></p>	<p>The Council's events service will continue to provide professional support, advice and guidance to residents and community groups to enable them to deliver safe, successful and sustainable events.</p>	<p>Deliver a programme of diverse community events.</p>	<p>Analysis at the end of the year to establish a range of events.</p>	<p>Community groups sharing knowledge and expertise as well as working together to reach new parts of their communities.</p>
	<p>There will be access to professional event advisors through a variety of means including in-person consultation appointments, over the phone or Skype meetings and via social media chats.</p>	<p>Provide dedicated event officers and professional support.</p>	<p>Analysis of customer relationship management through Microsoft insights and Customer Management software.</p>	<p>Provides a more effective and better service to our customers.</p>
	<p>Online help through a variety of media will be made available with step by step guidance on event management and application processes.</p>	<p>Access to online workshops and masterclasses for event management.</p>	<p>Analytics from online platforms for the website, YouTube and Facebook.</p>	<p>A variety of online resources for all to access.</p>
	<p>Monthly drop-in sessions will be set up for event organisers to come along and meet the team, discuss ideas or go through event applications.</p>	<p>Drop-in sessions will provide valuable face to face expert advice.</p>	<p>Analysis of attendance at the end of the year to establish customer benefits.</p>	<p>Giving free consultations to community event organisers.</p>
	<p>Our online system, EventApp, enables quicker applications, less bureaucracy and processing.</p>	<p>Streamline application processes.</p>	<p>Analysis of applications through the event booking system.</p>	<p>The event organiser has access to the history of their application.</p>



## PRINCIPLE 1 Enable communities to develop and deliver events

DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
Engagement through the Youth Council will seek the views and aspirations of our young people to help shape the cultural offer.	Young people have more say in what events they would want to see in Lambeth.	Analysis of events for young people at the end of the year to establish benefits.	Events are shaped based on the views of residents of all demographics.
Working with local organisations such as Age UK Lambeth, Creative Sparkworks, and Livity will look at ways to support organisers in bringing their events to life.	Encourage a diverse range of events that are accessible to local organisations to get involved.	Analysis of events at the end of the year to establish range.	Events are shaped based on the views of residents of all demographics.



Photo: Brixton Night Market




## PRINCIPLE 2 Deliver a sustainable Lambeth Country Show

PRINCIPLE AIM	DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p><b>The Lambeth Country Show is our annual flagship public event. Our priority will be to showcase Lambeth talent and businesses first.</b></p> <p><b>We will ensure that it is safe, well run and have the appropriate level of provisions in place for a family-friendly event.</b></p> <p><b>We will introduce a range of sustainable and financial improvements, including generating more income from sponsorship and advertising to support the delivery of the Show.</b></p>	<p>Show promotion will continue to focus on Lambeth residents and businesses and to encourage all to get involved in the event.</p>	<p>The annual increase of traders based in Lambeth.</p>	<p>Analysis of Traders by Location through post-event evaluation.</p>	<p>Increased numbers of Lambeth Businesses and traders benefit from the Country Show.</p>
	<p>We will look to increase the percentage of Lambeth businesses participating in the Show through engagement with local Business Improvement Districts.</p>	<p>Engagement and linking with the BIDs to the event audience.</p>	<p>Online representation via the event social media channels about the BIDs and the businesses they represent.</p>	<p>Greater awareness of the BIDS in Lambeth and opportunities for businesses with the BID to promote to the event audience.</p>
	<p>We commit to delivering an accessible event for all to attend. It will involve looking at site layout, communications, signage, available provisions and working towards a Gold award from Attitude is Everything, a charter for best practice.</p>	<p>Gold Award from Attitude is Everything. Working with Disability Advice Service Lambeth to ensure requirements are in place and promoted to potential attendees.</p>	<p>Events Service Annual Report of the demographics of attendees. Understanding specific feedback around accessibility requirements.</p>	<p>Improved accessibility for the event for all members of the community. Engagement with groups who might not have felt comfortable attending</p>
	<p>We have signed up to the Festival Vision: 2025, which is a shared vision for a sustainable festival industry. It was conceived as part of The Show Must Go On report, a festival industry response to the 2015 global climate change talks in Paris.</p>	<p>Year on year reduction in the waste from the event that is sent to Landfill. Innovations that improve the sustainability of the event. Sustainability is a requirement of all procurement tenders.</p>	<p>Events Service Annual Report on waste and innovations.</p>	<p>Improved sustainability of the event, making it greener and more cost-effective.</p>



## PRINCIPLE 2 Deliver a sustainable Lambeth Country Show

PRINCIPLE AIM	DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
 <p>Photo: Courtesy of Lambeth Country Show</p>	We will ensure the procurement of goods and services are contracted in advance to create benefits from locally sourced and extended contract supply chains and to help ensure the event delivers within budget and suppliers represent value for money.	Increased benefits from all procurement contracts. Value for money represented in each contract.	<p>Events Service Annual Report cashable and non-cashable savings from developing longer-term procurement contracts.</p> <p>Events Service Annual Report the benefits that each contract has delivered.</p>	Demonstrating value for money for the council and cashable and non-cashable benefits for Lambeth residents.
	Income generated from the pitch sales of traders and exhibitors, commercial sponsorship and advertising sales will go directly back into the event budget to off-set costs.	Potential savings made on the delivery of the event.	Events Service Annual Report to publicly share the income and expenditure for the event.	Savings for the council budget.
	We will look to partner with farmers, food providers, agricultural and animal practices to provide access to educate and promote agricultural sustainability and traditional rural activities.	Maintenance and potential increase the rural education aspects of the event.	Events Service Annual Report of the range of activities taking place at the event.	Education around the rural environment.
	We will promote and showcase opportunities for talented local people through music stages, performance areas and activations.	Increase the number of local performer opportunities annually.	Events Service Annual Report showing the areas performers have come from and the percentage that is from Lambeth	Giving Lambeth based performers an opportunity to perform at a major event.
	Through community engagement, analysis of visitor behaviour, show surveys and online analytics, we will shape a better and more focused event that reaches the cultural diversity of the borough.	Develop and make changes to the event that are recommended by the attendees	Assessing the responses to the visitor survey and highlighting areas for action each year.	Improved access to the event for all demographics addressing areas that need to be developed.

## PRINCIPLE 3 Deliver a borough-wide programme of cultural events

PRINCIPLE AIM	DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p>Lambeth has been at the forefront of cultural events for over 170 years, with musical events and entertainment in our parks dating back to 1785.</p> <p>We will continue to develop a programme of public events that are accessible to all, varied in scale and genre and showcased across the borough.</p> <p>We will look to ensure that events are diverse and that we prioritise quality above quantity to give the best to our residents.</p> <p>Working with tourism and creative partners, we will promote Lambeth and our events as being the perfect place to attend events.</p>	<p>We will focus our efforts on delivering more innovative public events in Lambeth from the creative, digital, health, life sciences, business, financial services and tourism industries.</p>	<p>Increased numbers of non-music based commercial events.</p>	<p>Events Service Annual Report on the types of events that have taken place showing where there have been new or innovative events.</p>	<p>A more comprehensive range of events appealing to a variety of demographics.</p>
	<p>We will animate parks and open spaces which don't typically host events to make them feel welcoming and safe for communities to attend.</p>	<p>Increase in the range of Parks, Open Spaces and Highways locations that are used. Moving away from the traditionally more popular sites.</p>	<p>Events Service Annual Report detailing the locations that events have taken place showing where there have been new spaces.</p>	<p>More events in local neighbourhood parks bringing new visitors and income to those parks.</p>
	<p>Events and Parks officers will work towards a more sustainable approach to events in parks.</p>	<p>A range of new sustainable innovations to improve the delivery of sustainable events in parks and open spaces in line with industry best practice.</p> <p>An annual review of the Green Events Guide to ensure advice is up to date and relevant.</p>	<p>Events Service Annual Report showing what has been delivered and what is being targeted for the next year.</p>	<p>Greener events with fewer negative impacts.</p>
	<p>Monthly events news will be made available on the Love Lambeth website, social media, and quarterly publications to promote a 'What's On' guide to events in Lambeth to our residents.</p>	<p>Greater information and engagement through social media channels.</p>	<p>Events Service Annual Report to include marketing information snapshot.</p>	<p>Greater awareness of the events team and the activities we facilitate.</p>



## PRINCIPLE 4 Ensure a transparent and clear process for event organisers

PRINCIPLE AIM	DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p>All event organisers will follow a clear and straightforward process set out in the new Lambeth Events Policy.</p> <p>Strategically developed events must have clear links between the Events Strategy and other relevant Council policies including economic development, environmental impact, equalities, health and wellbeing, culture, parks and tourism.</p> <p>We will also continue to ensure that event organisers meet their statutory obligations in the delivery of safe, successful and sustainable events.</p>	<p>Integrate the Parks for London Events Policy with the Lambeth Events Guide (known as the Events Guide for Outdoor Events), and this will become the new Lambeth Events Policy.</p>	<p>From 2020 new events policy is integrated with parks.</p>	<p>Adoption of policy and Events Service Annual Report on how this is progressing.</p>	<p>Aligning policy with Parks for London to improve events understanding with parks friends groups and MACs.</p>
	<p>In line with the Parks for London recommendations, we are proposing that community engagement happens earlier in the event application process in the new Lambeth Events Policy.</p>	<p>Clearer and transparent engagement with stakeholders and event organisers.</p>	<p>Events Service Annual Report to demonstrate feedback on how this is working and being received.</p>	<p>Concerns of Ward Councillors and Stakeholder groups are aired upfront and can be addressed in a longer timescale.</p>
	<p>Each week a calendar of proposed events will be available for key stakeholders, a quarterly briefing for councillors and event Pro-forma reports made available for all large and major event applications.</p>	<p>The calendar is circulated weekly to stakeholders. Quarterly briefings with Councillors recorded and shared via the Lambeth channels. Detailed event briefing distributed within the events application timescales.</p>	<p>Event Pro-forma Report on what contact there has been and how it has been addressed.</p>	<p>Clear communication around all event applications.</p>



## PRINCIPLE 5 Generate investment in our parks and open spaces

PRINCIPLE AIM	DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p><b>We will invest income back into our parks and open spaces.</b></p> <p><b>We have changed the way the Park Investment Levy is calculated. Instead of a per person per day charge, it is a percentage of the overall events fees which means that it reflects the duration onsite as well as footfall.</b></p>	<p>We will adopt a tendering process for regular large and major events to formalise long-term relationships, simplify the production process and increase the income and benefits potential. Also, it will reduce the negative impacts from multiple providers across a more significant period. We have already completed Clapham Common and will look to tender other appropriate event spaces.</p>	<p>Identify Spaces suitable for longer-term tenders in line with Clapham Common. Develop tenders for those locations, including financial and social benefits as a part of the specification.</p>	<p>Events Service Annual Report on the number of Contracts, and the benefits from them.</p>	<p>Improved income and social benefits from long term contracts. Longer-term relationships with event organisers mean there is a commitment to the borough and residents.</p>
<p><b>The Park Investment Levy remains separate and allocated for expenditure by the Parks Service in consultation with the relevant Friends of group or MAC.</b></p>	<p>The events charging framework will be published each financial year, and high-profile event locations will be at a premium negotiated rate.</p>	<p>An annual publication of the charging framework redacted as necessary to ensure commercial viability in a competitive market.</p>	<p>Annual benchmarking via London Events Forum, Local Authority Event Organisers Group and Parks for London</p>	<p>Maximising income for the Council that can be achieved while remaining commercially competitive within the marketplace.</p>
	<p>We will remove the current complex formula for the Parks Investment Levy (PIL) and replace it with a set percentage of total income from every event, to ensure consistency and more revenue back to our parks.</p>	<p>From 2020 new events will be charged the new Parks Investment Levy (not including the damage deposit).</p>	<p>Events Service Annual Report to include the amount of Parks Investment Levy generated for each location.</p>	<p>Reporting of Total Parks Investment Levy means a transparent indication of the amount that is generated by events and ringfenced for Parks and Open spaces that held the events.</p>
	<p>We will publish annual figures on events income and where the Parks Investment Levy has been spent.</p>	<p>Publication of income and Parks Investment Levy expenditure annually.</p>	<p>Included in the annual report. Also, quarterly circulation of Parks Investment generated and forecast for the entire year so that the Parks Service, MACs and Friends of Groups can decide where to allocate Parks Investment from the beginning for the financial year.</p>	<p>Clarity on the level of income that is being generated by the Events Service and each location. Parks Investment Levy expenditure to be clear so that people can understand the financial benefit.</p>



## PRINCIPLE 6 Develop event funding opportunities

PRINCIPLE AIM	DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p>Each year we will promote the <b>Lambeth Community Events Fund</b>, It will be made available to support residents and community groups, so that can bid for funding if they are planning to organise an event.</p> <p>We will continue to develop funding programmes for community performance and dance on our park bandstands and performance spaces.</p> <p>We will also work with our commercial event organisers to establish community funding pots for local people and charitable causes.</p>	<p>An annual Lambeth Community Events Fund will be made available using surplus income generated by events. It will be divided into five areas; North Lambeth, Brixton, Clapham, Streatham and Norwood. It will be open for Lambeth residents and businesses to bid for grants in October of each year. Preference for the grant funding will be given to those who attend a two-day Lambeth Event Management Training course held by the Events Service at the Town Hall to support community event organisers in delivering safe and sustainable events.</p>	<p>Generation of enough surplus income to increase the amount available for the Community Fund. Linking with other funding pots to maximise the financial benefits.</p> <p>Aim to diversify the groups that are awarded funding and to increase collaboration between community groups.</p> <p>Diversification of the reason funding is provided to meet other targets.</p>	<p>Events Service Annual Report of the amount of funding available and the groups and applicants it was allocated.</p> <p>Events Service Annual Report on the funding requirements and establish a set of requirements for each year of the strategy, I.e. Funding for children’s activities, sustainability improvements, engaging with older demographics, development of online presences.</p>	<p>Improved event delivery with groups having a stronger financial backing to deliver safe and secure activities.</p>



## PRINCIPLE 6 Develop event funding opportunities



DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p>Each year Lambeth bandstands on Clapham Common, in Myatt's Fields Park and Ruskin Park are supported with funding from events income to enable a programme of summer entertainment. We will continue to support this established community offer, but with more focus on encouraging health and wellbeing as well as live music. Therefore, the programme will continue to be funded by events income. However, rebranded to the Lambeth Performance and Dance Fund, which will broaden the cultural offer to our residents who are looking for a platform to showcase their talents. We will also look to extend this to other parks and open spaces where a bandstand doesn't exist, but opportunities for temporary performance do.</p>	<p>Generation of enough surplus income to fund the existing bandstands and to look at supporting performance and wellbeing activities in other locations.</p> <p>Working with existing recipients to understand what support they would need to develop their programme.</p> <p>Letting other locations know that the funding is available the types of activities it could be used for.</p> <p>Work with event applicants who want to use those performance spaces over the summer to ensure that they are part of the programme to ensure diversification</p>	<p>Events Service Annual Report on the amount of funding, types of activities and locations that they took place in.</p>	<p>Increasing opportunities for summer programmes to be delivered in areas additional to those which have bandstands.</p> <p>Increased range of activities will appeal to a range of demographics.</p>
<p>Event organisers will be encouraged to make additional grants available to community groups as part of their benefits packages to mitigate any impacts such as lack of access to a park or open space.</p>	<p>Additional funding to be available from commercial events, especially the commercial procurement contracts for community groups in the area that the events are being held in.</p> <p>Can be spent on particular projects or to find community groups ensuring a range of groups benefit.</p>	<p>Events Service Annual Report on how much money and where/how it was spent</p>	<p>Increasing cashable benefits from events for the areas that they are held in.</p>



## PRINCIPLE 6 Develop event funding opportunities



DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
Grants will have a robust and transparent governance process and processed in full within three months of the event.	As part of any contract, this will be included to ensure that everyone knows where and how the money will be allocated.	Events Service Annual Report to include amounts and where allocated. News article to go on the EventLambeth website three months after the event to report the same information.	Transparent processes so all interested parties know how this will be managed.
The Council will establish a single funding point for grants to be made by an appropriate third-party grant giver rather than the event providers themselves. The grant giver will support the Council to help seek match funding opportunities against the available funding.	Maximising the income available for each location. The single funding point will be able to ensure that each pot is allocated as per the location and other requirements associated with that funding.	A dedicated website with details of funding available.  One type of application form but clear information as to the different requirements for each funding.  Information to be up to date around the amount in each funding.  Events Service Annual Report to include the breakdown of funding allocated.	Single point of contact means that all funding pots are allocated in the same way subject to the different location or other requirements of that available funding.
The Lambeth funding opportunities will be collated in one area of the EventLambeth website to ensure they are promoted and accessible to all our residents.	Ongoing updates to a dedicated website. With Lambeth funding and other opportunities that the service is aware of.	Asking for feedback from all funding applicants to include ease of finding the information and making improvements as needed	Making the information easily accessible so that as many groups as possible can engage and access the opportunities.

## PRINCIPLE 7 Promote accessibility, sustainability and greener practices for events

PRINCIPLE AIM	DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p>We aim to ensure that <b>absolutely everyone can experience and enjoy our events. So, we will continue to make them as accessible and inclusive with help from Attitude is Everything.</b></p> <p>We will also continue to work towards a Leave No Trace policy by using our Green Events Guide, which sets out straightforward steps towards more sustainable and environmentally friendly events.</p>	All events will follow the Lambeth Green Events guide to help reduce carbon emissions and waste, increase recycling and move towards greener practices.	<p>All events to deliver on the essential and desirable by 2025.</p> <p>Annual revision of the Green Events Guide to ensure up to date and reflects industry best practice.</p>	Each event to be asked to complete a post-event questionnaire to highlight the actions they took.	Understanding of how the Green Events Guide is impacting events delivery.
	We will promote and market hard standing non-grassed areas such as in and around buildings, town squares and on parts of available all-weather sports pitches.	Increasing year on year use of Hard Standing areas highlighting and developing opportunities.	Events Service Annual Report on the use of these spaces.	Ensures that the impacts from events on grassed areas are mitigated.
	Precise and robust groundworks to event locations will take place throughout the season, before and after events to ensure there have been appropriate preparations before events.	A clear annual programme of maintenance across events areas. Ensuring that any post-event reinstatement is undertaken in a timely fashion and Friends Of Groups, MACs and Ward Councillors are kept informed of the plans and the timescales.	Auditing of maintenance and post-event reinstatement to check that undertaken as indicated.	<p>Preventative maintenance will improve the resilience of parks and open spaces for events.</p> <p>Communication improvement so that everyone is aware of what is happening and when.</p>
	Industry-standard ground protection will be used to ensure that any grassed areas are protected from damage and impact from events.	All events to use the required levels of ground protection to mitigate damage.	Ongoing assessment of events applications and identification of where ground protection is necessary and needs to be enhanced.	Prevention or mitigation of ground damage is better than reinstatement and reduces some of the impacts from events to a park or open space.
	We will commission new and refreshed Ecological Impact Assessments for parks hosting Large and Major events.	To be commissioned on a bi-annual basis. Also, to understand if other further assessments may be required.	Publication of the assessment reports.	To understand the impacts that events may be having on a location.



## PRINCIPLE 7 Promote accessibility, sustainability and greener practices for events



DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p>All major events will have an impact statement (including environmental and community impact) published within four months after the event, to review actions and reduce negative implications for future events.</p>	<p>As per the scrutiny commission, this is something that would need to be outsourced depending on the requirements. However, a document that includes benefits, actions, complaints etc. can be produced in-house after each major event or series of events.</p>	<p>Published on the Eventlambeth Website four months after the event.</p>	<p>Provides ongoing assessment of how an event is being delivered and areas for improvement year on year.</p>
<p>An assessment of infrastructure will take place to minimise the carbon footprint from events. It will include access to mains electricity and water where possible.</p> <p>Noise monitoring and reporting at events will continue to ensure that the organisers adhere to the Council's Sound Guidance and best practices.</p>	<p>Creating a list of locations and improvements that can be undertaken and budgeted for over the years of the strategy. Means that any funding pots for sustainable improvements can be accessed with a clear plan in place. Also if there is a clear strategy event organisers might want to assist with investment in a particular location. As a cashable benefit from their event and to improve ongoing sustainable delivery.</p>	<p>Development of a strategy with funding requirements.</p> <p>Working with the parks team to identify where there is a benefit to their activities.</p> <p>Events Service Annual Report to include information on funding money spent and improvements made.</p>	<p>Improving the facilities within events areas will ensure that is an improvement in the sustainable delivery of events and a reduction on the reliance of less sustainable infrastructure. Investment of surplus events income back into Parks and Open Spaces.</p>
	<p>Continue to have an independent company provide acoustic monitoring at Large and Major music events.</p>	<p>Publish the post-event report received after each event</p>	<p>Transparency in the sound levels at events, complaints and actions are taken.</p>

## PRINCIPLE 8 Create education, training and work opportunities

PRINCIPLE AIM	DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p><b>We will partner with other organisations around events management training associated with funding; so that that we are developing capacity in the community to be able to lead and run events in the future.</b></p> <p><b>An essential part of our events programme will include the social value from events. This will involve developing event skills through education, training and work opportunities for residents and businesses.</b></p>	<p>We will host an annual Lambeth Events Management two-day training course for Lambeth residents and community groups. The course will be free to attend and cover a wide range of event management practices and processes.</p>	<p>Funded from surplus events income, there will be training made available on an annual basis to community groups.</p> <p>Looking to diversify attendance by working with overarching groups who may be working with several smaller groups or individuals.</p> <p>Continue to develop course content and delivery based on feedback.</p>	<p>Detail the numbers of groups and people attending in Events Service Annual Report.</p> <p>Include a precis of feedback and ensure that adjustments are made year on year.</p>	<p>Ensuring that different groups are targeted each year to increase the benefits of the training.</p> <p>Make sure that lessons learnt are carried forward.</p> <p>We are Increasing training and experience opportunities.</p>
	<p>We will work with event organisers to enhance young people's opportunities for training and work experience.</p>	<p>Show a year on year percentage increase in the number of opportunities and events that are offering them.</p>	<p>Events Service Annual Report to detail the numbers of events and opportunities offered.</p>	<p>We are Increasing training and experience opportunities.</p>
	<p>We will seek to improve workforce opportunities through attracting external investment in Lambeth; supported within each procurement exercise.</p>	<p>Show a year on year percentage increase in the number of opportunities and events that are offering them.</p> <p>Ensure work opportunities are included in contracts and tenders.</p>	<p>Events Service Annual Report to detail the numbers of events and opportunities offered.</p>	<p>We are increasing employment opportunities.</p>





## PRINCIPLE 8 Create education, training and work opportunities

DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
Event organisers must pay the London Living Wage. They should provide opportunities for paid work for local people within the tender contracts.	<p>Each tender contract to include requirements for the London Living Wage.</p> <p>Ensure that untendered events are aware of the requirement too.</p>	<p>Events Service Annual Report on the tenders awarded and confirmation that they pay London Living Wage.</p> <p>Events Service Annual Report the number of event organisers that pay London Living Wage.</p>	We are ensuring that people are paid a fair wage.



## PRINCIPLE 9 Encourage access to health and wellbeing events

PRINCIPLE AIM	DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p><b>We will continue to promote sports and lifestyle events to enable our residents to become more engaged, active and healthier.</b></p> <p><b>We will encourage our event organisers to ensure activities are accessible to all, provide healthy food and drink options and have a focus on both physical and mental wellbeing.</b></p>	<p>We will partner with health and social care organisations to identify and promote joint health and wellbeing initiatives.</p>	<p>Ensure that colleagues from Public Health are members of the Safety Advisory Group.</p> <p>Ensure that events around Public Health initiatives are facilitated.</p> <p>Highlight any opportunities for Public Health messaging at events.</p>	<p>Events Service Annual Report on the nature and type of events.</p> <p>Events Service Annual Report of Public Health initiatives at events such as healthy food options</p>	<p>Increased access to Public Health messaging at events for residents.</p>
	<p>Events will be supported through the creation of a shared vision that best utilises public spaces for the benefit of all. Our focus will be on the Council's fundamental aim of promoting access to services that improve, protect and care for the health and wellbeing of our residents.</p>	<p>Ensure that there is a range of events as well as clear non-events times in parks and open spaces so that all can enjoy the space as they choose.</p>	<p>Detailing the number of events, build/break and non-event days in each location.</p> <p>We are promoting the use of a range of spaces to ensure that there is a mixture of activities.</p>	<p>We are reaching a wider demographic across the borough, encouraging residents to access parks and open spaces.</p>
	<p>Major Event organisers will be encouraged to offer open event sites outside the main event schedule to enable target groups such as young, elderly and economically disadvantaged residents to stage performances or gain other positive experiences using the event infrastructure.</p>	<p>Increased community activities using existing event infrastructure.</p> <p>Reduction in the number of days a site is unused.</p> <p>Reducing the number of separate events days of other activities.</p>	<p>Events Service Annual Report on the community days and the activities and groups that took part in them.</p>	<p>We are bringing new audiences to events locations.</p> <p>Non-cashable benefits from large and major events organisers Community cohesion.</p>





## PRINCIPLE 10 Promote the benefits from events in the borough

PRINCIPLE AIM	DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
<p><b>We will measure the success of this strategy by the level of benefits achieved from our mission.</b></p> <p><b>The levels achieved in each of the five key mission impacts and ten principles will be presented in an annual report looking at the positive outcomes and lasting legacies from events delivered or forecast to be achieved across the borough.</b></p>	We will publish an annual statement of benefits from borough-wide events which will highlight a range of benefits and their legacies to the borough.	An annual statement to be published not later than 30 June following the end of the financial year.	Events Service Annual Report on time with the information required.	Transparency about the events service and highlighting the cashable and non-cashable benefits to holding events in parks, open spaces and highways.
	It will include employment and work experience opportunities created; economic benefits for local businesses; grants to community groups or other such local organisations; benefits to local schools/young people; details of any free to access or concessionary arrangements and any other benefits.	An annual statement to be published not later than 30 June following the end of the financial year.	Events Service Annual Report on time with the information required and comparison so that people can see year on year changes.	Transparency about the events service and highlighting the cashable and non-cashable benefits to holding events in parks, open spaces and highways.
	It will review the legacies from events and where tangible positive impacts have supported our parks, open spaces and communities.	Increased understanding of the ongoing legacies from holding events.	Year on year comparison to see ongoing and longer-term benefits to contracts.	<p>Increased awareness of benefits and where income is being allocated.</p> <p>Encourages more people to think about how they could get involved and benefit.</p> <p>Future-proofing our communities.</p>
	The annual statement will be promoted online and published in Lambeth Talk so that all residents have access to the information.	Increased exposure and understanding of the benefits of events.	Ensuring the annual statement is disseminated in many ways and that it is accessible for all who want to read it.	<p>Increased awareness of benefits and where income is being allocated.</p> <p>Future-proofing our communities.</p>

## PRINCIPLE 10 Promote the benefits from events in the borough

DELIVERY COMMITMENTS	TARGET	MEANS TO MEASURE	OUTCOMES
Event organisers will be encouraged to work closely with businesses to maximise local trading around events, via such mechanisms as Business Improvement Districts (BID) and other business forums.	<p>Increased engagement from the BIDs and their members with event organisers.</p> <p>Developing existing opportunities and highlighting new ones.</p>	<p>BIDs to be asked for annual feedback. What worked, what didn't and what could be done in future to benefit their members.</p> <p>Feedback to be published in the Events Service Annual Report and shared with events organisers.</p>	Increased benefits and exposure for Lambeth traders from events in Parks and Open Spaces.



Photo: Courtesy of Cross the Tracks. Luke Dyson



# Lambeth's Parks and Open Spaces Strategic Plan 2020-2025

The Events Service Strategy contributes to Parks and Open Spaces Strategic Plan principles of:

- The Council's Stewardship Role
- Our History & Heritage
- Parks & Open Spaces as Community Assets
- Investing in our Parks and Open Spaces
- Universal Access to Parks & Open Spaces
- The Right to Safety
- Education, Art & Culture
- An Active & Healthy Borough
- Promoting Biodiversity & Sustainability
- Aiming High – Ensuring Quality



Photo: Courtesy of Eglil Lambeth



# Lambeth's Borough Plan 2019-2021

Through this Strategic Plan our Events Service contributes to Lambeth's Borough Plan priority of:

## **Making Lambeth a place where people want to live, work and invest**

- We will maintain Lambeth's award-winning parks and invest in a wider network of green spaces to support community activity and wellbeing.
- We will maintain attractive neighbourhoods with high quality leisure and cultural facilities that support and encourage healthier lifestyles.
- We will reduce our carbon emissions, significantly cut waste and encourage reuse by residents and businesses.

## **Enable sustainable growth and development**

- We will work with our partners, contractors and local employers to ensure they pay the London Living Wage and offer jobs with fair terms and conditions.
- We will encourage sustainable development and grow Lambeth's presence as a location for creative and digital industries, health and life sciences, business and financial services, and tourism.
- We will invest in the economic viability and community facilities in our local centres to ensure that the benefits of growth are spread around the borough.



Photo: Courtesy of Lambeth County Show

## In addition, the Strategic Plan will contribute to the following Borough Plan goals:

- We will invest in peoples' skills, life-long learning and networks to equip them with the capabilities they need to benefit from London's economy. (By providing access to education, training and workplace opportunities at events across the borough).
- We will improve educational achievement and close the gap in education outcomes for those more disadvantaged pupils and those from underperforming groups. (By supporting groups and organisations who promote and deliver events that pioneer and support the education and training of our young people).
- We will work to achieve sustained reductions in serious youth violence (by providing accessible events for young people to play, socialise and undertake a range of leisure and cultural activities; and by supporting community-based groups and organisations to run diversionary events within parks, open spaces and the Town Hall).
- We will invest in the assets that our communities need to be healthier and more resilient (through events income investment across parks, open spaces and Town Hall venue space).

- We will improve the mental health of Lambeth residents and council staff, focusing on those at greatest risk (by support of initiatives for access and attendance to public events in our parks, open spaces and Town Hall - research confirms the benefits to mental health from cultural events and festivals).
- We will support people to live longer and healthier lives (Evidence proves the multiple health benefits achieved from attending cultural events and festivals that bring people together).



Photo: Courtesy of Lambeth Country Show



# Mayor of London's Cultural Strategy 2018

Our Strategic Plan will support the Mayor's four priorities primarily through our work of enriching and promoting access to cultural events across our parks, open spaces and highways; and also through our principles of increasing the economic investment back in to our spaces and communities, social value and access to support, guidance and training.

## Love London

More people experiencing and creating culture on their doorstep.

## Culture and Good Growth

Supporting, saving and sustaining cultural places and spaces.

## Creative Londoners

Investing in a diverse creative workforce for the future.

## World City

A global creative powerhouse today and in the future.







Consultation on Lambeth's Events Strategy

# Consultation Report

January 2020



**Lambeth**

# Contents

---

1.0 Introduction .....	3
1.1 Background .....	3
1.2 Our proposals .....	3
2.0 The consultation.....	4
2.1 Consultation objectives.....	4
2.2 Who we consulted.....	4
2.3 When we consulted.....	4
2.4 How we consulted.....	4
3.0 Responses from members of the public .....	5
3.1 Summary of results.....	5
4.0 Responses from statutory bodies and other stakeholders.....	10
4.1 Question 1 .....	10
4.2 Question 2 .....	13
4.3 Question 3 .....	15
4.4 Question 4 .....	18
4.5 Additional comments.....	22
5.0 What happens next.....	35
Appendix – Question responses .....	36

# 1.0 Introduction

## 1.1 Background

In 2016, the council created a new events strategy for 2016-2020. Lambeth has a rich history of hosting a range of events that are enjoyed by a diverse range of people.

The key values of this strategy were to:

- **Generate income** – with increased funding pressures due to a huge cut in funding from central government, Lambeth Council needed to think creatively about ways to generate income in the borough, which included attracting commercial events to our public spaces.
- **Protect parks** – with reduced funding, we wanted to ensure that part of events income was ring-fenced to pay for improvements in parks, so we introduced the Parks Investment Levy (PIL).
- **Keep the much-loved Lambeth Country Show free** – this historic event is much loved by residents and we remained committed to keeping it free to attend.
- **Support a diverse range of events including community events and major events** – we wanted to ensure that Lambeth's vibrancy and diversity were reflected in its events programming. The independent Parks for London [Good Parks for London 2018 Report](#) scored Lambeth highly on the quality and diversity of our events programming

- **Give certainty about the number of major commercial events** – we capped this at a maximum of 8 major commercial events in certain spaces.

Since then, there has been much public interest in certain events held in Lambeth parks. The decision was taken to carry out a review of the Events Strategy during 2019 in order to inform a refreshed Strategy to be implemented in April 2020.

A number of changes are already being implemented, including adopting a new [Lambeth Events Policy](#) produced by Parks for London and representing best practice for London.

## 1.2 Our proposals

The overarching values from 2016 remain but in the refreshed strategy there is a particular focus on events being environmentally sustainable and financially transparent, as well as locally led and accountable:

- **Environmentally sustainable** – We have already purchased specialist equipment for Lambeth Landscapes to use for event reparations to allow repair works of a

professional standard to be undertaken year round by our staff. We have commissioned Ecological Impact Assessments for parks hosting Major events and these will be refreshed in 2020. We propose a new emphasis on events which have minimal potential to damage grass, for example through greater use of hard-surfaced sites.

- **Financially transparent** – We are proposing to publish annual figures on events income and what the Parks Investment Levy is spent on.
- **Locally led and accountable** – We have already integrated the events and parks teams into the same council service (Neighbourhoods), to ensure a more balanced perspective for large events held in parks and ensure closer working between officers in the different teams. We are proposing that community engagement happens earlier in the event application process. We also suggest that we remove the current complex formula for the Parks Investment Levy (PIL) and replace it with a set percentage of total income from every event to ensure consistency and more income for our parks.



## 2.0 The consultation

### 2.1 Consultation objectives

The objective of the consultation was to gain the views of residents of the borough, parks users and key stakeholders on our proposals to update the events strategy.

### 2.2 Who we consulted

We consulted residents of the borough, parks users and key stakeholders.

### 2.3 When we consulted

The consultation started on 4 March and closed on 5 May 2019.

### 2.4 How we consulted

#### 2.4.1 Press activity

There was no specific press activity

#### 2.4.2 Digital activity

Participants were directed to the online consultation platform on Lambeth Council's website and invited to complete a survey. This was supported by Twitter and Facebook posts as well as stakeholder emails.

##### 2.4.2.1 Print activity

There was no specific print activity

##### 2.4.2.2 Event activity

This consultation was promoted through discussion at meetings such as the Parks Forum



## 3.0 Responses from members of the public

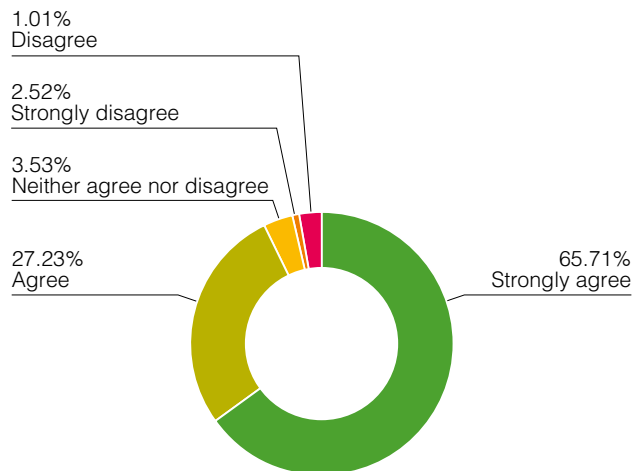
### 3.1 Summary of results

In total 604 people took part in the consultation, although not everyone answered every question. In addition, a small number of extra responses were emailed directly from key stakeholders.

#### 3.1.1 Question 1


*'We are proposing to increase transparency about how much income is generated from events and how it is spent, by publishing the total annual income as well as an annual report showing the allocation of the Parks Investment Levy (PIL) on the Council's website. To what extent do you agree or disagree with this proposal?'*


Responses received:



Responses to this question were as follows:

  
**178**  
 people left a further comment in this section.

  
**44%**  
 of those who commented expressed their support for the proposal.

  
**47%**  
 of those who commented had further suggestions as to how to make the data more transparent.

Suggestions included:

'We would like an event-by-event financial breakdown, not just a grand total. This is so we can assess the value vs the wear and tear on the park.'

'The size of the levy should be increased to allow increased funding allocations to those spaces most deleteriously affected by events.'

'Details of profit of each event vs days and space closed to public should also be published Rather than a "total annual income", is it possible to breakdown PIL income per events venue?'

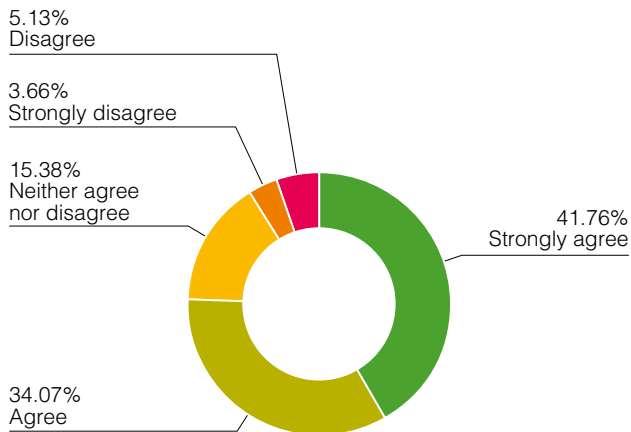
'More money spent on the clean up during and after the event'

'It is essential that there is more transparency given the prolonged periods of part closure of areas of the parks and commons for post event repairs'

### 3.1.2 Question 2


*'Currently, event organisers are required to pay a Parks Investment Levy (PIL) that is ring-fenced for enhancements in parks. We propose to set the PIL at a set percentage of total income from every event, simplifying the current formula, and at a level which increases the amount of events income spent on enhancing our parks. To what extent do you agree or disagree with this proposal?'*


Responses received:




Responses to this question were as follows:

  
**199**  
 people left a further comment in this section.

  
**43%**  
 of those who commented expressed their unequivocal support for the proposal.

  
**37%**  
 made further suggestions about how to balance the level of charge against the amount of damage sustained to the park and the time that the park is inaccessible to the wider public.

  
**17%**  
 of those who commented wanted to ensure that any revenue raised went directly back to the park hosting the event.

Comments included:

'Would you consider a progressive tax so that lower income events are still encouraged?'

'The PIL should not be payable by charitable organisations - especially those that are Friends of parks in Lambeth. The proposal seems sensible for commercial organisers.'

'The charge should reflect the inconvenience to park users and damage to the park.'

'As long as it is a percentage of total income and not total profit'

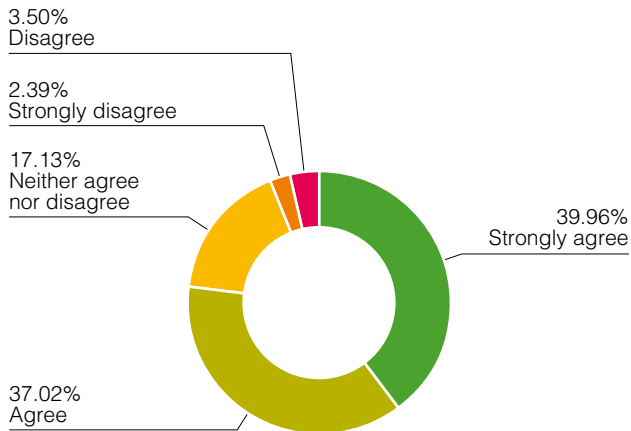
'It should not be so high as to discourage organisers from holding events in the borough.'



### 3.1.3 Question 3


*'In order to try and diversify events income and reduce the pressure on grassed areas, we are proposing to devote more time and effort to marketing non-grass areas such as in and around buildings, town squares and on parts of unused all-weather sports pitches. To what extent do you agree or disagree with this proposal?'*


Responses received:



Responses to this question were as follows:

  
**161**  
 people left a further comment in this section.

  
**71%**  
 of those who commented expressed their support for the proposal.

  
**20%**  
 suggested that a balance needed to be struck, bearing in mind that many hard standing areas will not be suitable for large scale events.

Concerns were also raised about possible displacement of other activities currently taking place on non-grassed surfaces, particularly sports.

Comments included:

- 'Would be good to use artificial alternatives where possible ie artificial grass as it's hard wearing and relatively maintenance free but still gives the grass aesthetic'
- 'Town square spaces must not be fenced off. Enclosed events need to take place on vacant sites or specific hard surfaces in parks'
- 'This is a good idea but execution is limited as the spaces proposed will not host large events.'
- 'Mixes it up a bit and leads to greater variety.'
- 'Festivals and music events need grassed areas. No-one will sit on concrete'

### 5.5.1 Question 4

*'Currently, an event application process goes to Health and Safety Assessment before Community Engagement. We are proposing that Community Engagement happens earlier in the process'*

**Current process:**

- Stage one – Application and Technical Assessment
- Stage two – Health and Safety Assessment
- Stage three – Community Engagement (including ward councillor engagement and applying for a licence)
- Stage four – Final Decision and Event Permit

**Proposed process:**

- Stage one – Application and Technical Assessment; ward councillor consultation and community engagement (as agreed by ward councillors)
- Stage two – Health and Safety Assessment
- Stage three – Final Decision and Event permit

*To what extent to you agree or disagree with this proposal?'*

Responses to this question were as follows:



158

people left a further comment in this section.



39%

of those who commented expressed their support for the proposal.



37%

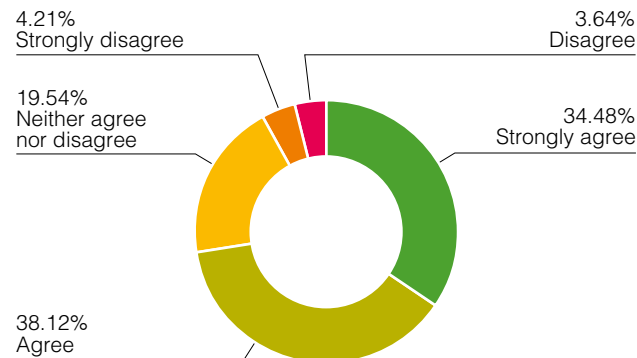
stressed the need for meaningful community engagement.



28%

gave more detailed feedback about the proposed process.

Responses received:



Comments included:

'The community are the users of all of these spaces so they need to be engaged as early as possible.'

'More consultation will improve community engagement and should reduce dissatisfaction and complaints'

'Strong agreement based on actual community engagement and discussion at the local councillors' stage. Friends of and other groups must be actively involved with the councillors.'

'Some assessment of the likely environmental impact should also be undertaken before presenting the application to the community for their consideration.'

'I support this. It will allow inappropriate events to be stopped at an earlier stage saving everyone hassle.'

### 3.1.4 Additional comments

*'Please let us know any other comments you have on Lambeth's approach to managing events. In particular, feedback relating to specific parks will help us tailor our policies accordingly'*

Responses to this question were as follows:



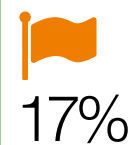
people left a further comment in this section.



of these comments related to concern about the damage to parks that is caused by events.



suggested that the number and scale of events in parks were inappropriate to the location.



of comments were specifically related to the Country Show.

Comments include:

'We need to avoid damage to Streatham Common through having too many events and not allowing sufficient time for the grass to grow back.'

'You can't have something for nothing. If you use our parks to make money but don't give anything back then it's a problem.'

'Noise levels over summer weekends need to be carefully monitored. Music should not be audible more than half a mile away.'

'Greatly reduce impact from events by massively reducing put-up and take-down times for the commercial events currently being allowed in parks. Damage to parks from events needs to be repaired a lot quicker.'

'Could it be an essential part of any work that turfing is laid or grass seed planted to rectify damage caused by events?'



In addition, there were a number of responses specific to individual parks, in particular Clapham Common, Streatham Common, Kennington Park and Brockwell Park.



## 4.0 Responses from statutory bodies and other stakeholders

Responses were received from a number of stakeholders as part of the questionnaire responses and are set out below:

### 4.1 Question 1

*'We are proposing to increase transparency about how much income is generated from events and how it is spent, by publishing the total annual income as well as an annual report showing the allocation of the Parks Investment Levy (PIL) on the Council's website. To what extent do you agree or disagree with this proposal?'*



On the face of it, The Green Party is inclined to strongly agree with this proposal. There is the danger, however, that the data published will increase the quantity of 'noise' that could be used to obfuscate and obscure the real costs and benefits of opening up our green spaces for commercial events.

It seems reasonable to imagine that at least part of the reason that this proposal is being made is to justify opening up Lambeth's parks to outside commercial events, by increasing the public's awareness of the costs of their maintenance. We would therefore require that all costs and revenues be published in as clear a manner as possible. This must include, for example: The revenue earned and costs incurred by each park from commercial events, as well as the overall amount earned from all events across Lambeth.

The cost to individual parks over and above the discrete period of the events themselves e.g. Ongoing maintenance of any plants or trees that must be replaced, drainage damage etc.

The time spent and resulting costs incurred of all Lambeth council staff on the application including but not limited to the events team, marketing, health and safety, community outreach activity

and licensing An estimate of the opportunity cost of holding the events at the given time in the particular park i.e. Reduced footfall from regular park users, events/activities/services that will be limited or not able to take place at all while these larger commercial events are taking place.

Ultimately the public needs to be comprehensively informed as to how profitable these commercial events that are being held in their parks are, in the form of all the costs and benefits (direct and indirect). This is the only way that they can reach a decision as to whether they should support or oppose them.

We would also require that Lambeth actively reaches out to local residents to provide them with this information, rather than merely publishing on a website and expecting residents to seek it out themselves, as far as is reasonable to do so.'

*(Lambeth Green Party)*



From the Friends of Kennington Park.

A total annual breakdown on the Council's spending per park should be published, so there is clarity on the base budget - management

#### 4.1 Question 1 responses

and staffing costs; equipment for Lambeth Landscapes; cleaning; services (drains, gate opening); horticulture/trees/grass; repairs and preventative maintenance; sport - and the outside income from events, filming, cafes, ice cream vans, sports, licenses for personal trainers, professional dog walkers, charges for sports pitch marking.

Clarity is required as to what the PIL is allocated to - whether it is for park "enhancements" or contributing to maintenance. Information should be available to Friends Groups on what is covered by the Council's insurance - is damage covered or is this covered from the repair's budget.

Information should be available as to whether some services are provided via overtime payments rather than within contracts. Re assurance is sought that the charges to commercial event organisers are now at an appropriate level, the level has an impact on the amount of the 20% PIL.

Information should also be available as to how much money is received, by event, for damage to the park, this should also include community events. In relation to events, clarity is required on deposits paid by event organisers, what monies are subsequently held to rectify damage and what the process is for the assessment of costs and payment for large scale remedial work after events. A recent query in Kennington was

whether re-seeded grass areas be taped off or fenced off while the grass recovers.'

*(Friends of Kennington Park)*



Lambeth Parks Forum believes that transparency with respect to Lambeth's Events budget is very much to be welcomed. Public support for commercial events is largely predicated on the belief that this earns money that contributes towards the upkeep of our parks. Until recently we believe that the Events programme has not earned a significant income for parks, beyond the Parks Investment Levy, because of the drain on the budget imposed by the cost of the Lambeth Country Show (LCS).

While we recognise that the LCS is a popular Lambeth event, we believe that including it in the Events budget has led to a situation where the costs of staging the show were driving the Events policy, leading to an Events programme that was perhaps over-ambitious and detrimental to some of the host open spaces: Clapham Common, Brockwell Park, Kennington Park, Streatham Common. We understand that the LCS budget is to be held separately in future from that of Events and hope that this will lead to a more sustainable model for financing the Show.'

*(Lambeth Parks and Open Spaces Forum)*



FOBP welcomes all moves to greater transparency, in particular the regular, detailed reports on events regularly received for some time now from Parks officers to the Lambeth Parks and Open Spaces Forum. It hopes these regular, detailed reports to the Forum, specifying income for individual parks, will continue, while welcoming the proposed annual reports on the Council's website.'

*(Friends of Brockwell Park)*



We strongly agree with increased transparency but think that the total annual income should be broken down for the major parks including Clapham Common and that this should show the total revenue from events, but also from sports and cafes for each major park. The Parks Investment Levy should also be broken down for each of the major parks.'

*(Clapham Town Labour)*



Given the controversial nature of the events policy transparency is key to informing residents of the revenue benefits of events. Revenue per event should be included in this disclosure. There

#### 4.1 Question 1 responses

should also be a calculation of the amount of revenue that was generated per day the event team was on site, the amount per square metre of space that was taken up and the amount per visitor. This will help inform all stakeholders regarding the revenue generated compared with the impact on the common. This should be included in the planning application so residents can judge for themselves the trade off between the revenue potential and the inconvenience of the event'

*(Clapham Common Management Advisory Committee)*



Transparency with respect to Lambeth's Events budget is very much to be welcomed. Public support for commercial events is largely predicated on the belief that this earns money that contributes towards the upkeep of our parks. Until recently we believe that the Events programme has not earned a significant income for parks, beyond the Parks Investment Levy, because of the drain on the budget imposed by the cost of the Lambeth Country Show (LCS). While we recognise that the LCS is a popular Lambeth event, we believe that including it in the Events budget has led to a situation where the costs of staging the show were driving the Events policy and determining the Events target income. Brockwell Park and Clapham Common, between them were the main sources of Events

income to reach this target, to the detriment of both. The proposal, set up to support maximising Events income, that our park could potentially host 8 major event days in one year (not counting the Lambeth Country Show) is regarded by Brockwell Park stakeholders as unsustainable and a serious risk to the Park.

*(Brockwell Park Community Partners)*



## 4.2 Question 2

*'Currently, event organisers are required to pay a Parks Investment Levy (PIL) that is ring-fenced for enhancements in parks. We propose to set the PIL at a set percentage of total income from every event, simplifying the current formula, and at a level which increases the amount of events income spent on enhancing our parks. To what extent do you agree or disagree with this proposal?'*



From the Friends of Kennington Park

Last year Kennington Park "hosted" Bensons Funfair which was on site (fenced in and including fair equipment, lorries and caravans) on the south field of the Heritage Park for 15 days (open to the public for 10 day), maximum on site at any one time 400, categorised as a small event: the PIL for Kennington was £800.

FriendsFest was on site (fenced in) on the south field of Kennington's Heritage Park for over 2 weeks, open for 10 days, the Events paperwork said 250 people onsite at any one time (this year it reads 650), categorised as a small event - the PIL for Kennington was £7,000.

The Council earned over £30,000 from events in Kennington in 2018/19. At a daily rate, the PIL contribution to Kennington is derisory, months later the park is still recovering from the damage.

There needs to be full discussion with Friends Groups on the spending of PIL money and transparency as to whether this goes on "enhancements", is factored in to the budget for the park or allocated to specific repairs and maintenance.

Parks are not event sites, PIL refers to Investment, the question is whether the holding of events in parks is "investing" in parks.'

*(Friends of Kennington Park)*



Lambeth Parks Forum was pleased when the PIL income was increased by Cllr Hopkins while he was Cabinet member and would of course welcome further increases in the money available to invest in our parks and open spaces.

However, the PIL policy begs the question of where, legally, the levy income from park events should be spent. As we understand it, recent legal rulings in the case of Finsbury Park suggest that the only legitimate use of this income is to be spent fully in the host park.

Lambeth Parks Forum would regard this as an undesirable outcome, if applied rigidly, because we would support PIL income to be invested in smaller parks as well.

We hope that an appropriate mechanism can be found to enable PIL income as to be used for the benefit of all our parks and open spaces.'

*(Lambeth Parks and Open Spaces Forum)*



What is the set percentage level?

*(Friends of Ruskin Park)*

## 4.2 Question 2 responses



At the moment, this is an illegal proposal, FOBP believes, in that, following the Finsbury Park judgement, all event revenue raised in a particular park must go to that park alone. We urge the Borough Solicitor urgently to advise Lambeth Council on the legality of its PIL proposal, in the context of the Finsbury Park judgement.'

*(Friends of Brockwell Park)*



We strongly agree with the proposal that event organisers be required to pay Parks Investment Levy (PIL) as a set % of total income from every event rather than the current method of basing it on the number of people attending as

- It makes it easier to collect with no room for negotiation
- It makes it more predictable

We would suggest introducing the set % of income but also having a per head charge if attendance exceeds the expected number.'

*(Clapham Town Labour)*



The proposed simplifications would increase transparency but not provide any adjustments for important considerations such as charitable events vs commercial events (some charitable events can still be profit-making for commercial enterprises), where the event is held (e.g. on grass vs a hard surface) and, most importantly, the damage caused to ground, especially grass. Furthermore, given PIL is dependent on the total income generated from an event, this is a matter of secondary importance to CCMAC being consulted on how the total income is generated via the setting of the pricing tariff for events'

*(Clapham Common Management Advisory Committee)*



We agree that the calculation of PIL income should be simplified and would welcome a further increase in the money available to invest in our park.

However, the PIL policy begs the question of where, legally, the income from park events should be spent.

As we understand it, recent legal rulings in the case of Finsbury Park, suggest that the only legitimate use of this income is to be spent fully in the host park. Brockwell Park Community Partners has long had a policy that parks income

should be able to be used to support smaller parks as well as the 'flagship' ones.

We would regard it as an undesirable outcome, if PIL income spending was rigidly confined to host parks. This income allows parks to benefit from investment that might not otherwise have taken place.

We hope that an appropriate mechanism can be found to enable PIL income to be used for the benefit of all our parks and open spaces. We would welcome a legal ruling on this point.'

*(Brockwell Park Community Partners)*

### 4.3 Question 3

*'In order to try and diversify events income and reduce the pressure on grassed areas, we are proposing to devote more time and effort to marketing non-grass areas such as in and around buildings, town squares and on parts of unused all-weather sports pitches. To what extent do you agree or disagree with this proposal?'*



Lambeth Green Party strongly supports this proposal. Non-grass areas are much more durable than grass and recover more quickly. This is particularly important in the summer when those grassed parts of the parks are in greater demand and it is important to minimise the time that they are unavailable to the public.'

*(Lambeth Green Party)*



From the Friends of Kennington Park

Events should be appropriate to a park, Kennington is a heritage park with two smallish grass fields. A funfair is not an appropriate event for such a park. It is fenced in and throughout a two week period, heavy equipment, lorries and caravans are parked on the field (in some places above a World War Two mass grave from the trench shelter tragedy). This leaves the grass bare, patchy, with oily marks, tyre tracks and uneven from the weight of the equipment. A funfair should not be held on a grass field, the impact is considerable particularly if the weather is wet.

The question should be asked why an event such as FriendsFest is held, fenced in, in the middle of a field in a park. The setting has no relevance to the event. It is noted that The Parks

for London documentation referred to said that events staged in public parks should be justified by other benefits rather than merely income such as wider policy objectives e.g. health and well-being. The Friends believe there has got to be a proper balance between commercial events and people's right to enjoy their local park.'

*(Friends of Kennington Park)*



Lambeth Parks Forum agrees that would be better to transfer as many public events as possible into spaces other than parks and that this would be a useful exercise.

Parks are critical for recreation in a way that other open spaces are not. Many Lambeth residents, from all sectors of our community, live in crowded conditions and for them, access to open space is an important amenity and a significant benefit to health and well-being. Large events taking place in the summer especially, reduce access to parks and deprive people of these opportunities when they are most needed.

The effect of large scale events on grassland, with large numbers of people concentrated in one place, is inevitably damaging and more so in bad weather. Parks are organic spaces that take time to recover. Even with conscientious attention to reinstate parks, damage, such as compaction, accumulate over time, resulting in deterioration



### 4.3 Question 3 responses

of the condition of the soil and the ecology of the green space. The poor condition of the grassed and overused event site on Clapham Common bears witness to this.

A move to hosting large events in more urban space, or even hardstanding areas in open spaces, would be a popular development.'

*(Lambeth Parks and Open Spaces Forum)*



We acknowledge the many benefits of holding a limited number of appropriate events that are clearly in the public interest at the proper locations on public land.

Our objection is to the overuse of grass areas which are unsuitable for large events at a time when hard surface purpose-built events sites are idle. Where they exist, the default site for all substantial events should be on hard surface sites, not grassed areas. Hard surface events sites should be used to their maximum throughout the year for maximum commercial gain.

CCMAC believes that no events such as Winterville or Summerville proposed for Clapham Common should be held on grassed areas.'

*(Clapham Common Management Advisory Committee)*



In some cases, this might make sense. However, Ruskin Park is starting a master-planning reviews. Non grassed areas have been under-used. There may be better alternative uses in the longer term for them than as permanent sites for events. Choices of Events' sites in the short term should not prevent strategic changes of use to improve the park infrastructure.

*(Friends of Ruskin Park)*



It is a worthy aim to diversity events income and reduce the pressure on grassed areas. In Brockwell Park, however, there are hardly any ungrassed areas – the redgra pitch, for instance, is so small, it is likely not to generate revenue sufficient to justify the effort needed to put an event on it.

Elsewhere in the borough, we could see there being a need for wide community consultation to change a beloved pitch into an events area'

*(Friends of Brockwell Park)*



We strongly agree that the Council should make more effort to market the non-grass areas to

reduce the pressure on grassed areas. But we consider that the Council should make the non-grass areas more attractive and better maintained with good disabled access.

However, we recognised that increased use of the non-grass areas on Clapham Common would mean that Wandsworth Council would have control of planning and licensing of the events rather than Lambeth.'

*(Clapham Town Labour)*



It would be better to transfer as many public events as possible into spaces other than parks and we agree that this would be a useful exercise.

Parks are critical for recreation in a way that other open spaces are not. Many of our local residents live in crowded conditions and the park is bordered by some areas of deprivation in Tulse Hill, Coldharbour and Thurlow Park wards.

For many local people, access to open space is an important amenity and a significant benefit to health and well-being. Large events taking place in the summer especially, reduce access to parks and deprive people of these opportunities when they need them most.

We are particularly concerned about reduced access to the park during set-up and build-



#### 4.3 Question 3 responses

---

down of events and believe that these should be kept as short as possible. Even if the park remains accessible during these times, it will not necessarily be a safe environment for children.

The effect of large scale events on grassland, with large numbers of people concentrated in one place, is inevitably damaging and more so in bad weather. Parks are organic spaces that take time to recover. Even with conscientious attention to reinstatement, damage, such as compaction, accumulate over time, resulting in deterioration of the condition of the soil and the ecology of the green space. Large areas of grassland in Brockwell Park have gradually become invaded by species that thrive on compacted soils and some of the biodiversity of the grassy areas has been lost through reseeded or re-turfing with standard amenity grass.

A move to hosting events in more urban space, or even hard standing areas in open spaces, would be a popular development.'

*(Brockwell Park Community Partners)*

## 4.4 Question 4

*'Currently, an event application process goes to Health and Safety Assessment before Community Engagement. We are proposing that Community Engagement happens earlier in the process. To what extent do you agree or disagree with this proposal?'*



While the new process clearly represents an improvement on the old one, Lambeth Green Party feels it does not go far enough.

In particular it does not include the community at an early enough point. In our revised version of the process - see below - we propose involving the community and beginning outreach as soon as an event organiser makes contact and declares an interest, and ahead of any formal application.

We would then favour including an additional period of community engagement at a later stage, once the technical and health and safety assessments have taken place.

We would also request that more detail be entered into as to the form the community engagement will take, and what in particular the community will be consulted about. For example, will it be required that there is agreement on noise levels, curfew times, and areas of the parks that will be in/out of use at which times?

Communication in a way people understand, at an early stage, when it comes to technical details about noise, would help residents know what to expect.

We would also require that event plans are made available publicly in an accessible venue, such as Brockwell Hall and/or Herne Hill Station Hall

for a reasonable period of time as far in advance as possible.

We'd also request that it be possible to respond to plans via an online survey (similar to this one) with a requirement that individuals include their postcode, so it can be recorded whether respondents live in the borough & live near the event.

### Green Party Proposed Process

- Stage One - Preliminary proposal and negotiations including (initial) ward councillor consultation
- Stage Two - Identify and inform stakeholders e.g. 'Friends of', TRAs, Trader associations - consult on the basics
- Stage Three – Application & Technical Assessment;
- Stage Four – Health & Safety Assessment
- Stage Five - Revisited stage ward councillor consultation and community engagement'

*(Lambeth Green Party)*



The Friends currently attend many pre event and post event site meetings in Kennington Park the Events, Parks and the Organisers.



#### 4.4 Question 4 responses

Any consultation/engagement has to be meaningful. It appears that once a particular event has been held in the park, the precedent is set.

Friendsfest was held in Kennington in autumn 2018 and there were various issues and the grass has yet to recover. The Events weekly document states that for this year's Friendsfest it is currently at Stage 2 and the organiser's website indicates that this year's event is already "sold out" for the 10 days. It refers to the "outdoor grassed site experience" and that the event would only be cancelled if the weather conditions were considered dangerous.

How meaningful will the consultation will be?

It is unclear why the "community engagement" is to be agreed by the ward councillors.

Lambeth Planning holds a list of community consultees, other than FOKP does Events consult other local groups?

There is considerable frustration that public consultation is currently limited to Licensing applications with signs posted around the park.

As Kennington Park is part bordered by the borough of Southwark and there will be an impact from events in the park and the allied heavy traffic during set up and take down and possible noise, consultation should include the relevant local Southwark ward councillors.

It is regrettable that this consultation was not about the principle of events in parks but on the events strategy.'

*(Friends of Kennington Park)*



Lambeth Parks Forum believes that there is an important role for local elected members in ensuring that the views of the local community and local park users are taken into account in event planning.

We agree that the community and local Friends and MACs should be consulted at the earliest possible stage of planning; once the SAC consultations begin, initial proposals are likely to become established policy.

There is an inbuilt perception in the planning process that once a proposed event goes out to public consultation it will go ahead but is only subject to amendments to appease the local community. It is of little use if MAC or Friends groups or the wider community get sight of the event pro forma only a short time before the event and when it is too late to make significant changes.

This proposal does carry a risk to Councillors, if they are perceived to be too close to the Events team or know little about their parks and open spaces.

We regret the closure of the "Lead Councillor" system, which gave Councillors the opportunity to become knowledgeable about local issues like events and to develop the sort of community engagement that made constructive dialogue possible.

We hope that councillors will recognise how important it is to achieve good working relationships with parks users.'

*(Lambeth Parks and Open Spaces Forum)*



Community engagement earlier is essential. However, this is worthless unless the community is listened to.

In the case of Winterville in 2018 its approval was despite objections running 6:1 vs supporters and every local ward councillor except one was against the event. Serious and – we now know – well founded concerns about the state of the grass were downplayed, with devastating consequences for both this winter and last winter. The events strategy should state that no event will be approved unless it has the support of both the CCMAC and a majority of local ward councillors. CCMAC should be involved as early as possible in the process.'

*(Clapham Common Management Advisory Committee)*

#### 4.4 Question 4 responses



We are not sure about this change. There are pros and cons. We agree that Friends Groups should have adequate time to consider and respond to proposals, and no-one wants to make the process longer than necessary, or to waste effort. We trust Events Lambeth will undertake the basic checks in the current stages 1 and 2, and we do not want to waste effort on considering applications that were anyway going to fail on technical, or other grounds. This could happen if community engagement is moved to stage 1.

In general, FoRP would be accepting of applications concerning Ruskin Park where the event:

- Appealed to a significant section of local people and did not offend other sections
- Had an affordable/proportionate entrance charge
- Had health and well-being outcomes
- Had a scale of size, duration and areas of exclusion which were reasonable
- Had been assessed by Lambeth as safe and technically sound, and complying with its policy

We would find it helpful if Events Lambeth sent us formally a summary of the proposed event to comment on, and a date for reply. Then

the trustees would apply our checklist above, possibly share it with members and invite any comments, and reply to Events Lambeth within the timescale. Our role is to enable 2-way communication about planned events, and to comment by exception if we feel reasonable concerns about the well-being of the park and its users are not being adequately addressed by Lambeth.'

*(Friends of Ruskin Park)*



The existing process, while paying lip service to community engagement, has in practice been a dead letter, lacking all genuine engagement. Moving the community/ward councillor engagement to an earlier stage in the process is welcome to the FOBP, but unless it consists of clearly defined ways of engaging the local community, including a transparent scoring system for all major elements of the event, it too will be a dead letter.

For events in Brockwell Park, the views of major stakeholders such as the FOBP and the Brockwell Park Community Partners (BPCP) must be sought in good time and their views accorded serious weight in the process; a no from FOBP and BPCP should be definitive in refusing an event in Brockwell Park.'

*(Friends of Brockwell Park)*



We strongly support community engagement happening earlier in the event application process.

We are not clear where applying for a license happens in the proposed process and think it should happen between Stages 2 and 3.

We are sceptical whether community engagement has had a significant effect on the events that have happened in the past and suggest that the annual report proposed in Question 1 should include details of events that have been refused as a result of community engagement.'

*(Clapham Town Labour)*



We agree that public consultation on major events should take place as early as possible and also that there is an important role for local elected members in ensuring that the views of the local community and local park users are taken into account in event planning.

The Friends of Brockwell Park and the BPCP (Brockwell Park MAC) should be consulted at the earliest possible stage of planning, after the first technical assessments have been carried out.



#### 4.4 Question 4 responses

---

Once the Safety Advisory Group (SAG) consultations begin, initial proposals are likely to become established policy. There is a public perception that once a proposed event goes out to public consultation, there is nothing to stop it going ahead and it can only be subject to minor alterations to appease the local community.

This is very damaging for Lambeth. It is also of little use if the BPCP, the Friends or the wider community get sight of the event pro-forma only a short time before the event and when it is too late to make significant changes.

This proposal does carry a risk to Councillors, if they are perceived to be too close to the Events team or know little about their parks and open spaces. We regret the closure of the “Lead Councillor” system, which gave Councillors the opportunity to become knowledgeable about local issues like events and to develop the sort of community engagement that made constructive dialogue possible. We hope that councillors will be able to achieve good working relationships with parks users and the local community.’

*(Brockwell Park Community Partners)*



## 4.5 Additional comments

*'Please let us know any other comments you have on Lambeth's approach to managing events. In particular, feedback relating to specific parks will help us tailor our policies accordingly'*



I am submitting this proposal on behalf of the Lambeth Liberal Democrats.

The Lambeth Liberal Democrats are extremely disappointed by the scope and content of this consultation.

Lambeth Labour's refusal to commit to proper guardianship of our parks is a failure of duty and leadership. We reject the premise of this consultation as it appears designed simply to illicit superficial support for a pre-determined policy.

These proposals do not address the fundamental issue of the primary purpose of Lambeth's parks and, most importantly, who they are for and the positive impact they could have if invested in to realise their full potential. The proposals will not make parks policy more locally-led. Parks must be for people and not profit.

The Liberal Democrats believe that access to high quality green space close to people's homes is a human right and not just a privilege. High quality green space includes proper maintenance, access to high levels of light and a respect for horticultural excellence and sustainability.

Events in parks should be agreed to via full and proper public consultation, of benefit to, inclusive of and shaped by the local community through

co-creation. No event should do damage to the park's natural or landscaped environment, the communal facilities, or prevent residents' normal daily use of the park.

Greater consideration needs to be given to the appropriateness of events for the space, the impact of licensing, and the impact of event set-up and security on park users. It must be acknowledged that noise levels have considerable impact on residents and we request that the decibel for events in Lambeth be restricted below the legal maximum level allowed.

Event organisers and Council officers must ensure there is thorough pre- and post- event site meetings at all events.

The Lambeth Liberal Democrats call for a full, comprehensive review of the Lambeth Country Show to determine its future. It is unacceptable that LCS is running at a loss of £800,000 whilst being over-commercialised. If it is to continue it requires a radical reimagining and a clearer purpose as a true community event. We call more widely for greater transparency of finances.

We demand better for Lambeth's parks. Our view remains that the current Events Policy should be scrapped.

Lambeth Liberal Democrats will bring forward policies to shape Lambeth's public spaces for the future ahead of 2022 and seek to influence Liberal Democrat policy at a national level to

#### 4.5 Additional comments

address the threat faced by urban parks across the country, including those in Lambeth.

In the meantime we believe there are three courses of action that Lambeth Council should take to better achieve its responsibilities to protect our parks for the future:

Undertake a Natural Capital Account of the borough's environmental assets. This has been done by a number of London boroughs and would establish a value for the recreational, health, wellbeing, and economic benefits derived from those assets. It has been demonstrated that the costs of maintaining green infrastructure can be less than 10% of the value gained from them. We contest that this makes a strong case for funding our parks free from the need for commercial exploitation.

Protect all Lambeth's parks, green spaces and playing fields in perpetuity by applying for a Deed of Dedication through the Fields in Trust charity. This would eliminate the immediate threat to these spaces and ensure that they will be available for future generations of Lambeth residents to enjoy.

To prioritise S106 and CIL funds from future developments to green space over other discretionary initiatives and to apply greater rigour and public transparency in the assessment of applications.'

*(Lambeth Liberal Democrats)*



The Friends of Kennington Park know that Lambeth Council is dealing with severe budget cuts and understand that parks have a role in generating income, but FOKP have concerns about the disruption and damage to the park that the events often leave behind.

Events must be well planned and managed with a clear plan for restoring any damage - this should apply to both the large commercial events and small community ones.

FOKP has been active in attending pre and post event site meetings in the park, liaising with Events, Parks and event organisers to discuss the issues. FOKP want Kennington to remain a well kept, green, welcoming, open park for the community and to actively ensure that it does not deteriorate. FOKP would be very happy to discuss further the issues about events in Kennington Park.

**As an events site:** Logistically Kennington is not suited to being an event site - access is primarily through the park depot; the paths are lined by large overhanging trees and on occasions branches have had to be lopped to allow lorries to pass; the drainage is poor; paths are narrow and winding with grass verges - this is particularly challenging for articulated lorries and last year an artic drove over the grass

area between two paths prior to any tracking being laid.

The heritage park has two grass fields, divided by the Midnight Path (a Lambeth Highway). Any event will cause disruption to the daily park users, particularly when events, such as Bensons Funfair and Friendsfest fence off virtually all of one of the fields for about 2 weeks at a time. Despite tracking, the grass suffers and the remedial work is often delayed. The south field is still awaiting grass repairs six months later.

**Appropriate events;** The Friends believe that any event should be appropriate in content and scale to the size of the heritage park and take into consideration the everyday users and local community.

FOKP protested vigorously several years ago at the plan to turn the north field into a temporary car park for several hundred cars during a film shoot.

Kennington, like many other parks, has an issue with street drinkers and would be anxious to avoid events where alcohol is sold.

Equally, the Council has just granted a lease for the park cafe and, not only will cafe patrons look out onto the fencing of an event and have the event music, but the event catering is in competition with the cafe.

To reiterate the comment of Parks for London: "events staged in public parks should be justified

#### 4.5 Additional comments

by other benefits rather than merely income such as wider policy objectives e.g. health and well-being”

**Remedial work:** The Friends are aware that it is proposed to take this work in house, however, the repair work should be done quickly, appropriately and properly managed - such as re turfing rather than re seeding, where necessary, with the follow up watering, etc and fenced off (rather than taped off).

Concern is that the same footprint is used on the south field for events, so the entrance area for both Bensons and Friendsfest never has the opportunity to recover and, in bad weather, turns to mud. Months after the events the grass has bare patches.

**Frequency;** a previous Council policy had a stated recovery period, up to 20 days. Efforts should be made to ensure that a park can recover and events are not held over consecutive weekends, especially during the summer holiday.

**Duration** - Bensons Funfair is on site in Kennington at the start of the summer holidays for 15 days, Friendsfest in September for 17 days. This is too long to have the south field unavailable for everyday users. The feedback from an FOKP member survey a few years ago resulted in 54% of respondents saying events should be onsite for no longer than 3 days, 34% for 7 days and 6% for 10 days. The feedback

also favoured a recovery time for the park between 3 and 8 weeks.

**Scale of events** - the category of event sizes is calculated on the number of people on site at any one time, in 2019 for Friendsfest it is 650 and for Bensons 400. Friendsfest is open 11 days, with entrance of a specified number of ticket holders every 10 minutes for between 9 and 10 hours for 10 days. Events classify both as a “small event”. The cumulative figures should be calculated.

**Finances** - the key words are clarity and transparency. The Lambeth Country Show is not included within this consultation, it should not be subsidised by events in other parks. Events should break even otherwise Lambeth parks are being “given away” without any profit to the Council or benefit to the park users. PIL should genuinely be additional monies to develop the natural capital of the park and not an add-on to the park budget.

**Benefit to the host park and surrounding local businesses** - £7k PIL from 2018/19 is welcome money for Kennington Park, but at the cost of one of the fields being fenced off for a month and damaged grass area. The benefit to local businesses is unclear.

**Reviewing the impact of events in parks** - events needs to be analysed over several years - a minimum of the past three need to be considered to get any real insight. There is much

seasonality and variance in what goes on. Every year FOKP complains about the damage done to the park by Bensons, each year there is some patching up and a year later, Bensons return and the damage is done again. Long term, with a reduced park budget, the fabric of the park will continue to deteriorate.

**Consultation** - it has to be local, wider, genuine and open, without the current fallback that the Health and Safety Assessors see no issues. There should be some involvement for Southwark Councillors for Kennington Park events. Those participating should feel that their comments are taken on board. An event returning to the same park the following year should be properly re-scrutinised, lessons acted upon and refused, if necessary.

**Protection for parks** - Kennington Park has already been recommended by Lambeth Council to Fields in Trust charity and RBL as a Centenary Field in recognition of its role during World War One. FOKP have already celebrated Kennington as a Centenary Field with the local community and the parishioners of St Mark's Church.

Consideration should be given to extending Lambeth's protection of its parks and green spaces in perpetuity through a Deed of Dedication through Fields in Trust.

A number of London Borough Councils have undertaken a Natural Capital Account of their borough's environmental assets. This would



#### 4.5 Additional comments

establish a value for the recreational, health, wellbeing, and economic benefits derived from those assets. The results have shown that the cost of maintaining green infrastructure can be less than 10% of the value gained from them.

**Finally**, of some relevance to the current consultation is Lambeth's previous discussion on events. Below are some of the recommendations of the Overview and Scrutiny Committee to Cabinet following the August 2016 Events Policy Call in, the meeting was chair by the now leader of Lambeth Council, Cllr Hopkins:

1. That consideration be given to using cumulative attendance figures when deciding how an event is classified.
2. That all local ward councillors (including those in neighbouring boroughs, where relevant) as well as area leads be involved in consultations, pre-event planning meetings, LESAG [Lambeth Events Strategy Action group – police, fire, events] meetings and post- event evaluation in relation to events in their area.
3. That local councillors and residents and groups be given a clear understanding prior to an event of plans regarding post-event cleaning.
4. That more detail and greater guarantees regarding closer consultation and early engagement with councillors, Friends groups

and the local community be included in the Events Strategy, and form a standard part of event contracts.

5. That examples of proposed draft contracts for event organisers be inserted into the Events Strategy.
6. That finalised events contracts be shared as openly as possible.
7. That actual noise levels recorded at the agreed monitoring points for music events should be routinely published in order to provide transparency as to whether pre-agreed thresholds were adhered to. These should also be included in the annual review of the strategy. Where levels have been breached, details of the penalty charges should also be published. These should be severe in order to deter non-compliance.
8. That licensing sub-committee reports related to music events should include an acoustics report as standard.
9. That licensing applications for events be routinely advertised to local community groups in order that they are informed of the plans and their right to make representations.
10. That clearer comparative analysis from other boroughs be included in the Strategy.
11. That a clear, concise guide be produced for community groups interested in holding

events, outlining the process and the help and support available (for example, with regards to public liability insurance).

12. That further analysis of the costs and income generation of the Lambeth Country Show be carried out in order to assess whether it can be delivered more efficiently.
13. That an analysis be carried out of the benefits to local businesses of holding events.
14. That clear performance measures and targets, including on income generation, be established in order to assess at the one year review point whether the Events Strategy has been successful.
15. That as detailed an analysis as possible in relation to total events income and costs including externalities (that is, impacts on the Council and others and their costs), be made openly available, including a clear outline for the disbursement of PIL.

*(Friends of Kennington Park)*



Lambeth Parks Forum would like to submit the following comments:

The Culture 2020 consultation resulted in a policy for 8 major event days to be held in any one

#### 4.5 Additional comments

season in any event site. We believe that this is unsustainable in any park or open space and we hope that this policy will now be redundant. We believe that every effort must be made in advance of the development of plans to ensure that the impact of a proposed event on an open space is fully understood and can be mitigated.

If there is a possibility that it will cause serious damage, we do not think that an event should be permitted. This should also be a matter for discussion with local Councillors in advance.

All events, especially large events, should be appropriate and proportionate to the open space and the local area, and event planning should take into account access to transport links, the impact on local communities and the local environment.

There should not be a routine borough template for planning events; each open space must be considered individually, as the topography and nature of our open spaces varies.

The decision to increase permitted noise levels at music events is very unpopular and should be urgently reconsidered by the Council.

We believe that all events should be supervised on the day to an appropriate degree. Clearly the level of supervision of large events is not needed for all but small events can often be badly organised, disruptive and cause damage to the park. In one Instance during a charity

event in Brockwell Park the organisers changed their layout without consultation with the Parks staff, interrupted a planned football match and disturbed nesting birds.'

*(Lambeth Parks and Open Spaces Forum)*



Issues to be considered in relation to events held in Lambeth parks:

1. **Consultation** There need to be agreed mechanisms by which Friends groups or MACs are given advance notice of events and the opportunity to comment on the formal plans.
2. **Scale** Events must be tailored to a reasonable fit for the park and to the size of access routes. In Brockwell, for instance, a major entrance for people coming from Brixton tube is via Brixton Water Lane, which is narrow and a busy bus route.
3. **Balance** There needs to be a balance between large, ticketed events, which are mostly for people from out of the borough and smaller events (e.g. funfairs) which are mostly attended by local people.
4. **Occupation** There should be rigorous control of set-up and build-down times, minimising the disruption of park access for the community, especially at holiday periods.
5. **Supervision** All events should be supervised. Many small events (e.g. .charity runs) take place at weekends, when there are no regular park staff on duty. Small events can be very problematic because they are often run by inexperienced and badly organised groups and can result in problems of safety and disruption of ordinary park activities.
6. **Protecting parks** There has to be a balance between securing income and the wellbeing of the park itself. These are organic spaces and cannot be assumed to recover quickly from heavy use.
7. **Community events** The system for organising community events by park groups via EventLambeth is over-rigorous and does not take into account the often meagre resources available to small community groups. There needs to be a review of how community groups apply for their own small events.
8. **Remedial works** Every effort must be made to restore parkland to health quickly after all events. The Parks team are under-resourced and often this can result in delays. Some thought has to be given to planning how this can most easily be achieved. The load on staff time generated by events is considerable. Were EventLambeth to hold 8 major events in 5 parks this would

#### 4.5 Additional comments

amount to 40 events in the summer period (when parks are busy and need, for instance, additional litter picking. This would total up to 80 handover inspections a season. Even if each handover only took two hours, this is a minimum of 160 hours of staff time to assess damage and arrange for and effect repair. The current levels of staffing are not adequate, in our opinion.

9. **Major events** The plan to hold up to 8 major events each summer in each of our larger parks must be reconsidered. This is not sustainable. There needs to be a more acceptable definition as to what constitutes a major event; the LCS, for instance is not classified as a major event.
10. **Noise** The recent decision to allow an increase in noise levels is very unpopular with communities and should be reviewed. Monitoring of noise levels must allow for local variation in how sound is perceived. It is very important to allow noise nuisance to be effectively communicated and to be properly considered.

*(Lambeth Parks and Open Spaces Forum)*



CCMAC welcomes Lambeth's decision to consult on the matter of Lambeth Council's events strategy and policy.

However, we are disappointed that the questions in the consultation do not provide an opportunity to hear from the community on many of the most important and controversial aspects of events on public land such as Clapham Common.

Although not part of the consultation, we believe it is essential that Lambeth engages with residents and stakeholders, in particular CCMAC, on these issues. In each case we expect CCMAC to be fully consulted in the decision making process.

1. The definition of the 'scale' of events needs to be revisited. The current definitions are not credible.
2. Whatever the outcome of the review CCMAC believes there must be far less disruption from events. A material reduction in disruption should be measurable in terms of the number of participants, the number of days the event is on site (including rigging and de-rigging), where on public land the event takes place and the physical impact on said public land, in particular grass.
3. Planning applications should clearly state the number of days event crews and equipment expected to be on site and the number of days the space applied for will be fenced off for set up, take down and recovery of the land, not just the number of days of the actual event. No application should be considered where the estimated time for

recovery is less than the actual time for recovery for a previously held event of the same time.

4. There must be a minimum amount of time between events to ensure users of the public land are not subjected to week after week of large crowds or disruption.
5. There must be a minimum amount of time between events on the grass to ensure it has proper time to recover.
6. A much greater percentage of revenue raised by events at specific locations should be clearly and transparently ring-fenced for spending on that location.
7. The current default position for events seems to be that they are walled/fenced off. Whilst this may be necessary in some instances, the default position should be that events are not walled/fenced off unless absolutely necessary for public safety purposes.

The majority of CCMAC – and from their representations to us most local residents as well – see many events as being not for the benefit of local residents and not justified by the revenue they generate. Only a small number are recognised as having any benefit to the local community and the most disruptive events are primarily for generating revenue.

The events strategy should not be designed as a revenue generating tool and more attention



#### 4.5 Additional comments

should be given to other ways to generate revenue such as commercialisation, crowd funding, grant applications etc. This should include proper public consultation so residents can appreciate the challenges Lambeth Council faces and stakeholder buy in can be enhanced. The views of CCMAC and local residents must be given more weight. No event in Lambeth should be used to subsidise the Lambeth County Show.'

*(Clapham Common Management Advisory Committee)*



What about the possibility of having a 'fallow year' on the Common with the aim of halting those events that put heavy goods vehicles on the Common and cause us considerable damage. I appreciate that these events raise money for the Common but this money does not compensate for the damage caused'

*(Friends of Streatham Common)*



We believe Lambeth is responding already to feedback and is changing its approach for the better. We think that it is sensible to follow the new Parks for London Events Policy template, and to take account of Lambeth Parks and

Open Spaces Forum's issues to be considered in relation to events held in Lambeth parks

We understand the historical and popular reasons for keeping the Lambeth Show free. However, it does not make sense to exclude it from the other key values of the strategy. It should have a viable business plan that pays for itself so it does not result in a cost to another budget within the directorate or elsewhere in Lambeth.

We support the additional values of the refreshed strategy.'

*(Friends of Ruskin Park)*



It is a matter of regret that this events consultation, promised for September 2018, is only taking place in April-May 2019, too late to affect the Mighty Hoopla events in June, to which FOBP strenuously objects.

This consultation does not explicitly abandon the Council's '2020 policy' target of 8 event days per annum in major parks; this policy needs to be revoked.

The question of noise levels is not being revisited, although the massive increase from 65db to 75db is one of the elements of the events policy that is most objected to by local people. FOBP

strongly objects to the 75db level and urges a return to 65db.

There should be a refusal to proceed with any event without a specific environmental report on its likely impact on the park available before consultation opens.

#### **Financial note**

At the moment, we are assured that Lambeth Council has a budget for parks and open spaces that is not dependent in any way on income from events. That is as it should be, as a parks budget cannot be dependent on the haphazard nature of events being booked or not.

FOBP believes it is illegal for Lambeth Council to use revenue from events in a park outside that particular park and awaits confirmation from the Borough Solicitor that that is the legal position.

We do not believe that parks are ideal venues for commercial events; in the amount of land they remove from public use and for prolonged periods, in their threat to the park's ecology and the environmental damage caused, particularly in poor weather, they conflict too much with the legitimate needs of local park users for health, physical and mental, and for general recreation.

FOBP does not believe there should never be major events in Brockwell Park, just that they should be extremely rare: the park already hosts an annual major event, the Lambeth Country Show. In particular, we welcome some positive

#### 4.5 Additional comments

moves made this year to mitigate the impact of Mighty Hoopla and will closely examine if they make a difference to an event we profoundly object to, due to its number of attendees, the length of time it takes over the park, and the extent.

The elephant in the room is the staggering annual losses incurred by the Lambeth Country Show (LCS) over many years. The 2018 event cost £1.3 million, compounded by the unnecessary, FOBP believes, walling of the LCS. It made an income of £373,000, producing a horrifying loss of £804,000. In 2018, events in Brockwell Park and Clapham Common raised £1.024 million, which the Council could view as covering the LCS losses.

To force major events on parks and open spaces solely to help plug that LCS gap in the council's finances is neither right nor sustainable, the FOBP believes. In light of recent court judgements, it is also illegal.

If the Council addressed the losses of the LCS, it would remove the pressure to hold events in public parks: they would then only be held if local people genuinely wanted an event, on their own terms, rather than using parks as a money tree for commercial event organisers and the council.'

*(Friends of Brockwell Park)*



#### Main points

- FOBP believes major events should be an absolute rarity in Brockwell Park
- If a major, gated event is to be held in Brockwell Park, we expect that it should first have to secure the requisite points in a transparent scoring system (Appendix A) and then be approved by local people after a process of genuine consultation
- The pressure to hold major events will be significantly reduced once Lambeth Council addresses, as it must in short order, the significant losses of the Lambeth Country Show
- We give a suggested approach to preserving the security of the Lambeth Country Show without an offensive wall (Appendix B)
- We make a positive suggestion about inviting visitors to contribute to the costs of the LCS without charging them for entry.

Friends of Brockwell Park (FOBP) welcomes the decision of Lambeth Council to review its Culture 2020 events policy, adopted in 2015, which laid down that each of the 5 chief parks/open spaces of the borough, including Brockwell Park, should hold eight major (20,000+ visitors) event days per annum—including, in our case, the Lambeth Country Show.

FOBP opposed this policy at the time, as being a one-size-fits-all approach that took no account of the special features of Brockwell Park. Subsequent events, such as the two Sunfall ones in 2016 and 2017 and the Field Day/Mighty Hoopla one in June 2018, have borne out the unsuitability of such events in this particular park: damage to paths and to the ecology of the park remains in December, six months after Field Day/Mighty Hoopla. We repeat our opposition to the eight event days policy.

FOBP fully recognises the financial pressures imposed on local councils by central government. We acknowledge that parks can play some small part in mitigating those pressures, and we are willing to discuss particular proposals to that end. But FOBP warns against treating Lambeth's parks and open spaces as a cash cow, or a money tree. Our overall view is that the use of parks for large, private, gated events misunderstands the role of parks in the physical and mental health and wellbeing of local people. Accordingly, we believe private, gated events should be an extremely rare occurrence in Lambeth parks and only permitted provided clear conditions are fully met, in a transparent process, following genuine consultation.

#### Positive proposals

FOBP seeks to engage in this present consultation in a positive manner. In Appendix A, for instance, we suggest the creation of a clear,

#### 4.5 Additional comments

transparent points system for deciding on the impact of an event before it can be considered.

We also suggest a modern way of funding the Lambeth Country Show—a solution to whose large losses is key to any new events strategy. In return, we call on Lambeth Council to be more transparent around the events it facilitates, sharing information fully and long before—months rather than the days we sometimes get—before any decision.

#### **The problem of the Lambeth Country Show**

For more than 40 years, the Lambeth Country Show (LCS) has been a joyous annual event, loved by locals and by people all over London and beyond. There is one big problem with the LCS and it is summarised here:

- Cost of Lambeth Country Show: £1 million
- Profit of Lambeth Country Show: £300,000
- Loss of Lambeth Country Show: £700,000

This year's walling and security staffing of the LCS will make this financial position worse, but the core problem is that a local council is running an event—now largely patronised by people from outside the borough, it must be said—at a huge loss. What plugs that enormous financial gap? It is events in parks, which last year made, yes, £700,000.

Lambeth councillors have repeatedly stated they want to keep the Lambeth Country Show

free, and this is something the FOBP supports. But not at any price and in particular, not at the price of the imposition of very large, noisy, gated events in Brockwell Park that disrupt the main aims of the park—the promotion of the physical and mental health and wellbeing of local people—at the height of summer.

In these hard financial times, FOBP believes the LCS needs to cut its coat according to its cloth and that Lambeth Council must, over a short period, say three years maximum, redesign the Lambeth Country Show to bring it into financial stability, so it at least makes enough money to cover its own costs without a large subsidy from events imposed on parks. We believe this should be a plank of any successful events policy.

To help with addressing this funding gap, starting with the Lambeth Country Show next year, FOBP believes the council could adopt a modern method of seeking help from LCS visitors: suggesting that they text a donation towards the costs of the show. We believe it is worth a try.

#### **Legality of holding events in parks**

There are serious questions over the legality of holding events in parks. The decision in the case of Finsbury Park, that money can be raised in a park, but must only be used in the park that raised it, is the law of the land at the moment and of course prevents Lambeth Council from using money generated in Brockwell Park to plug the deficit in the accounts of the Lambeth Country

Show. FOBP is disturbed by suggestions that Lambeth Council is considering taking part in a legal challenge to this ruling; we do not believe most local people would consider it a good use of council tax.

Established legislation limits park closures in London to a max of 12 days in any one year and 4 consecutive days (1890 Act) and limits enclosures to 10% or 1 acre, whichever is the greater (1967 Order). It is of grave concern to FOBP that these laws may not be being observed. We would welcome a statement from the Borough Solicitor on the legal aspects of events in parks.

#### **Walling the Lambeth Country Show**

As indicated by our 700-strong petition signed at the LCS and presented to the Council in November, many, many local people regretted the decision to surround the 2018 LCS with a high wall. FOBP would hope that on reflection this policy could be modified to some extent. In Appendix B, we give suggestions for a less obtrusive approach and suggest the council consult local people on a way forward in this contentious area.

#### **Advance consultation**

At the moment, there is no clear method of consulting local people on major events such as Sunfall or Field Day. FOBP believes that leaving the decision to local councillors alone, as has



#### 4.5 Additional comments

been mooted, does not meet the demand for genuine consultation. For a major event, we believe a public meeting, along the lines of the one convened by the Herne Hill Forum in January 2018, goes a long way to meet that need—and an online survey should be considered as well. After the event, a properly run review meeting, with adequate notice, a clear agenda and attendance by key Lambeth officers and event organisers, should be held.

#### **Appendix A. Scoring system for Events applications**

FOBP believes a transparent scoring system that calculates the pluses and negatives of any event—beyond the financial gain to the council—would play an important role in a decision whether to hold any particular event.

These are the principal elements of the scoring system, each based on FOBP's concerns about impact on the environment of the park and local people:

- Percentage of park taken, per day
  - Up to 10% of park taken
  - More than 10% of park taken
  - Walls used
  - Metal fence used

- Attendance over whole event
  - Up to 5000 people (FOBP's preferred maximum attendance)
  - Up to 10,000 people
  - Up to 20,000 people
  - More than 20,000 people
- Noise levels, per day
  - Up to 55 decibels—zero rating?
  - Over 55 decibels—per decibel above
- Number of days of actual event
- Number of days' setup and breakdown
- Whether entry is free or paid
- Closing times
- Ecological/social improvements brought about by the event will get positive points; damage caused by a previous event will get negative points

We will be providing a suggested points scoring system shortly, but wanted to set out the principles that should guide it right away.

#### **Appendix B. Security and the Lambeth Country Show**

The Council maintains that contemporary security issues now demand that effective control and search points are established at all entry

points to the Lambeth Country Show to ensure that armed troublemakers do not gain access to the site.

FOBP points out that this effective control could be established at the existing gate entries to the park, supplemented by intensive closed circuit TV monitoring, and replacement of the majority of Security Staff used with the employment of large numbers of uniformed police.

Saving on the costs of construction, dismantling, and removal of the walling structures, plus that of rectifying the damage caused by them, added to fewer security staff required, would help cover the costs of CCTV monitoring, and of the more expensive police officers.

During this year's walled Country Show, many of us did not consciously see one single uniformed police officer. In addition, when a fight between two gangs did materialise, witnessed by an FOBP Committee member, the Security Staff summoned were really quite at a loss as to what to do – reluctant (entirely understandably) as they were to intervene.

The noticeable presence of groups of (friendly) uniformed police officers, would, FOBP believes, do more to deter such incidents than any number of Security Staff employed. In addition, with powers of arrest etc ... the police would be in a far more certain position on intervention. With extra police presence at obvious points of weakness on the park's perimeter, with the

#### 4.5 Additional comments

closed circuit monitoring coordinating closely with the police, with a couple of police vans cruising round the outside of the park, FOBP feel a very good level of security could be achieved.

We stress this scenario is only applicable in respect of a community event with the standing of the LCS. In no other context could ordinary Park users be persuaded to willingly accept being checked, over a couple of days, when they wished to enter the park.

More than 700 people signed the FOBP petition against walling the LCS. The LCS is such a precious and widely loved local event, FOBP believes LBL should consult the local community to secure a more user-friendly, safe LCS.'

*(Friends of Brockwell Park)*



### Section 1 – Current Concerns:

a. Large areas of public open space are being taken out of use for commercial events for extended periods. This is critical because much of the borough is already under-provided with public open space and green-space, but the borough's population is increasing rapidly as a result of new developments at higher densities.

b. Although supposedly to raise money, finances are not transparent about how much comes

back to the park concerned, or to parks and open spaces generally.

c. Damage to grass and paving from heavy vehicles, concentrated footfall and temporary structures. The time and cost for reinstatement adds to the adverse impact of the actual events.

d. Noise disturbance to people living around the park, particularly from entertainment events. Residents have told us they deplore the relaxation of noise limits for major events in the 2016 strategy.

e. Community events are discouraged by demand from commercial events and cumbersome booking arrangements. Booking arrangements, timescales and deposits need to be proportional to the scale of the event. It should be easier to arrange smaller-scale community events in public spaces.

### Section 2 – Comment on Proposed Changes

#### a. Events Policy Template:

Although we welcome adoption of the template, its effectiveness will depend on the details. The obligations and level of detail requested from the event organisers should be proportionate to the scale of the event.

#### b. Sustainability:

The scale and frequency of events should be set at a level which is sustainable for each open space. Larger parks have some scope to rotate

events around different fields or sites within the boundary. Events involving heavy footfall or vehicle traffic should preferably be site on paved areas, but even the hardstandings may need more frequent repair as a result.

#### c. Financial Transparency:

Any move in this direction must be welcomed. The lack of financial transparency has been a concern for many years, and has greatly damaged confidence in the Council's probity and competence. The finances of the Lambeth Country Show are of particular interest, given the over-design of security measures at the 2018 show. We can see no justification for a solid steel fence, backed up by massive concrete blocks, when a fence of mesh panels would have achieved the objective more economically.

#### d. Accountability:

Placing the Events and Parks teams under the same directorate will be of limited value if they each remain in their own bubble, or lack any common purpose. We welcome proposals for earlier community engagement, particularly for larger events. It is perverse that this has so far been lacking for the Council's own Lambeth Country Show. A fixed percentage being returned to parks from each event is a sound principle, but the critical issue will be how much. Some open spaces are less suited to income-generating events due to their location or limited

#### 4.5 Additional comments

size, so we would prefer income to go into a single Parks pot.

##### e. Diversity:

It is not clear how the Council intends to promote this, if at all. We suggest that encouraging more smaller-scale community-based events would attract more support from residents generally. Potentially it would raise the profile of individual parks and bring in more local users. Friends groups for individual parks already make a considerable contribution to enhancement of our open spaces. Again we must stress the need for a more user-friendly application process and affordable deposits which are not a deterrent to smaller groups.'

*(The Brixton Society)*



There has been a lot of concern about the impact of major events in Clapham Common. Lambeth is proposing to tender out the grassed events area through a 4 year contract for the last three weeks of August and the first week of September when a host of different events will be held.

We have real concerns about the Council granting a 4 year contract for 4 weeks over the summer holidays as:

It would mean enclosing a large area of the Common during the school holidays when families who cannot afford to go away for holidays enjoy the Common for picnics and all kinds of other sporting and social activities

It would reduce local control of what takes place and pass it to a commercial entity

We thought a better idea would be to award a contract to a company to do all the installation and derigging of the stages and enclosures required for events of the 4 week period with Lambeth Council keeping control of what events were organised.

We think it would be even better to have 2 events (SW4 and London Calling) over 4 days under the current system rather than 4 weeks of events as proposed.

We strongly support Winterville being moved to the non-grass area so that the large grass area that is damaged each year is not enclosed as restoration works are carried out from January to May each year.

##### Other comments

We think the Events Strategy should include a section on how the Council will encourage the local community to organise their own activities and events on the Common rather than just focusing on commercial events.'

*(Clapham Town Labour)*



Brockwell Park is a Grade II listed historic landscape and a conservation area. Brockwell Park is host to a Grade II\* listed building, Brockwell Hall, a clock tower, a walled garden. It has been the recipient of substantial investment by the Heritage Lottery Fund for its landscape and it is planned to seek further investment from the HLF for the restoration of Brockwell Hall. It makes no sense to overuse this space for up to 8 major event days a year, as proposed by Lambeth's Culture 2020 policy.

BPCP policy on events is that there should be no more than two major events a year. It is unfortunate that the Lambeth Country Show, which is held in Brockwell Park and attracts up to 200,000 visitors over a weekend, is not classed as a major event. Now that it is planned to separate the LCS and Events budgets, we urge that the LCS is re-classified as a major event and that PIL is levied on the Council for the support of the park.

We do not think that Brockwell Park is a suitable environment for very large events. It has a complex landscape which presents many challenges for such events. In the past, many of these have not been properly addressed and although the most recent major music event (Field Day) was well-organised, in earlier years there was a conspicuous failure by Event companies and our own agencies to meet these challenges.

#### 4.5 Additional comments

Even with a well-organised event such as Field Day in 2018, there were problems. The Clocktower was slightly damaged by erection of fencing; the same section of fencing used steel pins that were inserted into the path nearby. The path was part of the HLF landscape restoration. The Community Gardens which were also restored as part of the landscape works and since then has a programme of events itself, was fenced so closely that access was restricted and planned events were compromised. The Walled Garden – also restored at great expense by the HLF and which is open to the public every day, was walled off in the same way and difficult to access.

We believe that every effort must be made in advance of the development of plans to ensure that the impact of a proposed event on Brockwell Park is fully understood and can be mitigated. If there is a possibility that it will cause serious damage, we do not think that an event should be permitted. This should also be a matter for discussion with local Councillors in advance. There is also the need to consider the fabric of historic sites such as Brockwell Park. A path near the hall had its surface completely buckled by the weight of the installations the lorries hauled up the hill in 2018; we are concerned what damage will be done to the Hall and its surrounds if major events are permitted after the proposed restoration. Each event held in Brockwell Park over the size of 10k visitors, has caused some unexpected damage, whatever the intention of the provider has been;

in such a sensitive and important landscape, this must be borne in mind by event planners.

In summary, we believe that event planning for Brockwell Park must be considered in the light of its historic importance and its conservation status. We think that there should not be a single, borough-wide template for all parks but that each should be considered separately, taking its special features into account and be appropriate and proportionate to the park environment and the surrounding neighbourhoods. We would welcome an agreed protocol for assessing potential and actual damage to Brockwell Park to be developed between Lambeth and the BPCP.

We believe that all events should be supervised on the day to an appropriate degree. Clearly the level of supervision of large events is not needed for all but small events can often be badly organised, disruptive and cause damage to the park. In one Instance during a charity event in Brockwell Park the organisers changed their layout without consultation with the Parks staff, interrupted a planned football match and disturbed nesting birds.

The BPCP works very hard to provide better habitat for species in Brockwell Park. We have put in hedges, installed wild flower meadows, planted trees, provided green screens, protected and added to the meadow area, cultivated small 'wild spaces' for weeds that are necessary for certain species etc. Our current project is to re-wild the

big pond to add to the resources that Lambeth can draw on to educate its school children and the wider population. All of these things can be degraded by large masses of trampling footprints and are not easily or quickly restored. We have an ambition to upgrade Brockwell Park from a Lambeth Site of Interest for Nature Conservation (SINC) to a London SINC. This would fit well with the borough's ambitions for environmental protection and the development of "green corridors" and the national interest in preserving wildlife habitat. These issues must be part of the planning and discussion of events.

We remain concerned that if our plans for Brockwell Hall are successful and we can greatly increase park income through improved catering facilities and a wedding and events venue, that there will be a conflict if major events continue to be permitted, such that large areas of the park (including the Hall in 2018) are fenced off. This issue needs to be properly considered, as a priority, for the park's future. Lambeth Council has contributed to the first HLF bid for the landscape and will also contribute to the Hall restoration if it goes ahead. It makes no sense to see the value of its assets lost by conflict between one income stream and another.'

*(Brockwell Park Community Partners)*



## 5.0 What happens next

As a result of the responses received to the consultation, we are planning to make several changes to the way outdoor events are managed in our parks. These changes will all come into effect from April 2020 when the existing Outdoor Events Strategy expires (unless otherwise stated).

The main changes that we will be making are:

- Update the existing Events Strategy and remove the limit for event days at individual parks.
- Create a new Lambeth Events Policy, modelled on the best practice template produced by Parks for London. This will replace the old Events Guide and will be implemented in April 2020 and includes a more collaborative approach to engaging with the community over large events.
- Simplify the process by which the Parks Investment Levy (PIL) is calculated. This is the money from events income which goes directly to parks, and it will increase to 22% of the total income generated from every event.
- Produce an annual events service report which will detail the benefits from events, income raised through events and what the Parks Investment Levy (PIL) element has been spent on, and at which parks.
- Increase officer time spent marketing hard-surfaced sites for events in a bid to reduce the pressure on grassed areas. To support

this, sections of the little used Redgra sports pitches on Clapham Common and in Ruskin Park will be designated for events use.

- Implement recommendations from the Events Scrutiny Panel, which seek to increase social and environmental benefits arising from events held in the borough.
- Completely rejuvenate the section of Clapham Common used primarily for events. This will create a hard-wearing sward and improve drainage, making the area much more resilient to event use and able to recover better.

During 2019 we have already made additional changes to the way outdoor events are managed, with the aim of achieving a better balance between putting on events and protecting the parks used; as well as responding to concerns raised by residents and stakeholder groups. The main changes have been:

- Integrating the Events team with Parks, under the same Assistant Director.
- Improving the way parks are repaired following events, by creating capacity within the Parks team to undertake some of the repair work

and purchasing specialist equipment; and by securing a term contractor to take on the work which our Parks team is not able to do – ensuring a more consistent service.

- Creating a separate cost centre for the Lambeth Country Show, disaggregating its financial impact from the rest of the Events service.
- Doubling the funding from events income for the free bandstand concerts put on by stakeholder groups at Clapham Common, Ruskin Park and Myatt's Fields Park.
- Commissioning ecological surveys of the parks used for major events to ensure that environmental impacts are minimised.
- Creating and publishing a Green Events Guide, with a wide range of actions to make events more sustainable, which we will work with producers to implement.

## Appendix – Question responses

### Question 1

*'We are proposing to increase transparency about how much income is generated from events and how it is spent, by publishing the total annual income as well as an annual report showing the allocation of the Parks Investment Levy, on the Council's website. To what extent do you agree or disagree with this proposal?'*

#### Agree / good idea

You should show income and spend by park with subsidy and overheads shown separately. The income and spend on events should also be shown separately to show clearly which events have contributed to the cost of maintaining the parks and which have not. The cost of policing and security should be included. There should be no commercial confidentiality when public money is being spent

Yes we need to see that money obtained through overuse of the parks is spent putting trying to rectify the mess that is left

Yes as the self-titled co-operative council transparency regarding income/ expenditure should be promoted the greatest possible extent by the borough and its partners

Would like to see past income before we see any other big events happening

With cuts in central government funding and increase in gentrification. We see certain groups within the community being ousted out and gentries supporting their own initiatives. It would be good for more transparency in terms of where funding is allocated.

We would like an event-by-event financial breakdown, not just a grand total. This is so we can assess the value vs the wear and tear on the park.

#### Agree / good idea

We strongly agree with increased transparency but think that the total annual income should be broken down for the major parks including Clapham Common and that this should show the total revenue from events, but also from sports and cafes for each major park. The Parks Investment Levy should also be broken down for each of the major parks.

Transparency is required both on how much income is generated and how that income is spent in supporting the park.

Transparency is important

There seems to a supposition here that events are going to happen regardless of ratepayers opinion. I strongly agree on transparency but find it odd this is the first question in the survey

The Council should publish the income from each individual event and show the money generated is spent. The Council has refused to do this in the past, relying on supposed "commercial sensitivity". There is an overriding public interest consideration, requiring full public disclosure, which overcomes such concerns.

Thanks for bringing such proposal into Lambeth borough. I will suggest more attention and priorities into housing crisis in Lambeth. Me and my family we will be 5 people in may with birth of my 3rd child have been living in a one bedroom flat with lots of difficulties this flat has and bidding for a new 3 bedroom since 2 years and sent lots of complains to different housing officers in Lambeth even I met our MP but honestly so disappointed. Now so concerned about my 3rd baby will born in beginning of may have no space to put her bed.

## Appendix: responses

**Agree / good idea**

Surely no-one could disagree with transparency, but it is important the maximum degree of transparency is available to local residents. Ideally, the income from every event (anonymized if necessary for reasons of commercial confidentiality) should be published, along with all the costs associated with that event, including clear-up costs. While events are clearly necessary to enable the Council to maintain and invest in parks, residents need to be assured that the net income is sufficient to justify the inevitable disruption events incur especially in the small to medium sized parks.

Sounds good

Sounds fine, but I don't have enough information to comment sensibly

Some info may be commercially sensitive but sounds like good idea.

Should not just be total annual income but show income per event v. cost to the taxpayer of the event.

Seems sensible. Would be particularly good to know how much is reinvested in the park where the events are staged - Might ensure more people support them.

Report also needs to include the direct and indirect cost of events e.g. increased litter, damage to the park, and should include the cost of running the Country Show.

Rather than a "total annual income", is it possible to breakdown PIL income per events venue?

**Agree / good idea**

Please publish all supporting detail too, so that those who wish to audit this information can do so and not just take it on trust. Headline numbers alone are useless.

Please do what you say you are going to do. Charge a set percentage of total income from every event to ensure consistency and more income for our parks. Publish the finances and what they are spent on. We have a right to transparency.

Please break down income by event and location in detail and how much income is returned to the parks. Include expenditure on damage repair.

Only agree if you are transparent about the damage and repair as a result of these events. Also it should be clear the loss of access for residents.

Once the figures are published it would be good to see them made simple for everyone to understand. i.e. percentage of money raised by events allocated to the spaces they were held on. Plus what percentage of park budget is spent on each space. Streatham Common appears to be the poor cousin of Lambeth Parks, with little spent on it compared to surrounding Lambeth spaces, yet it is hugely popular throughout the year with all age groups and by a diverse community.

## Appendix: responses

## Agree / good idea

On the face of it, The Green Party is inclined to strongly agree with this proposal. There is the danger, however, that the data published will increase the quantity of noise that could be used to obfuscate and obscure the real costs and benefits of opening up our green spaces for commercial events. It seems reasonable to imagine that at least part of the reason that this proposal is being made is to justify opening up Lambeth's parks to outside commercial events, by increasing the public's awareness of the costs of their maintenance. We would therefore require that all costs and revenues be published in as clear a manner as possible. This must include, for example: The revenue earned and costs incurred by each park from commercial events, as well as the overall amount earned from all events across Lambeth. The cost to individual parks over and above the discrete period of the events themselves E.g. Ongoing maintenance of any plants or trees that must be replaced, drainage damage etc The time spent and resulting costs incurred of all Lambeth council staff on the application including but not limited to the events team, marketing, health and safety, community outreach activity and licensing An estimate of the opportunity cost of holding the events at the given time in the particular park i.e. Reduced footfall from regular park users, events/activities/services that will be limited or not able to take place at all while these larger commercial events are taking place Ultimately the public needs to be comprehensively informed as to how profitable these commercial events that are being held in their parks are, in the form of all the costs and benefits (direct and indirect). This is the only way that they can reach a decision as to whether they should support or oppose them. We would also require that Lambeth actively reaches out to local residents to provide them with this information, rather than merely publishing on a website and expecting residents to seek it out themselves, as far as is reasonable to do so.

No - it's an excellent proposal!

Must be park specific details of income, Costs and damages

More transparency needed from Lambeth on all matters.

## Agree / good idea

More transparency is always a good thing!

More transparency definitely needed!

Long overdue!

Lambeth Parks Forum believes that transparency with respect to Lambeth's Events budget is very much to be welcomed. Public support for commercial events is largely predicated on the belief that this earns money that contributes towards the upkeep of our parks. Until recently we believe that the Events programme has not earned a significant income for parks, beyond the Parks Investment Levy, because of the drain on the budget imposed by the cost of the Lambeth Country Show (LCS). While we recognise that the LCS is a popular Lambeth event, we believe that including it in the Events budget has led to a situation where the costs of staging the show were driving the Events policy, leading to an Events programme that was perhaps over-ambitious and detrimental to some of the host open spaces: Clapham Common, Brockwell Park, Kennington Park, Streatham Common We understand that the LCS budget is to be held separately in future from that of Events and hope that this will lead to a more sustainable model for financing the Show.

It's always good to be transparent. You will have to make sure it's easy for residents to access and understand though

It's about time you did this. Why the delay?

It's a public space - and public money - income generation and spend should always be totally transparent.

It would be great if we could have a choice of the different events that are available or new events that the council view /a short list

It would be useful to have a break down of cost and P&L figures



## Appendix: responses

**Agree / good idea**

It would be more useful if the annual Income be broken down by park. For example if smaller parks income is increasing it would be useful to know what events have been commercially successful even if they caused some short term disruption

It would be great to see these figures to see what is successful in the area.

It would be good to have a breakdown of how the income is used

It will be important to make accounts available for further scrutiny and even have headline breakdowns available on the website about income from different types of events. if promoters / events companies are paying directly for any repair of parks post events that should be clear too.

It should also state clearly what the council expenditure was as a result of the events. More importantly all the expenditure and income on each of the major events should be specified, not just the total amounts.

It needs to be the income by event by park, indicating the amount going into the parks budget and the amount going to the "host" park. There needs to be clarity on the parks budget with a breakdown by park and information on the income that is to be raised from events. It is noticeable that increased transparency is offered rather than total transparency. The likelihood is that the Council will hide behind "commercially sensitive information". The concern is that more events are given permission so as to raise the necessary finance for the overall budget. Why is the Lambeth Country Show not included in this consultation?

**Agree / good idea**

It is vital for local residents to see how much is raised, broken down by venue, and how much is spent on the particular venues restitution and maintenance. A total annual income will not be enough since it will not allow residents information to judge whether their local park is getting a fair share of income by way of compensation for the harm done. What we need to see is how ALL the income generated is spent - events team costs, that spent on Lambeth's parks and open spaces and that diverted into the general budget. Large vague amounts will just be seen as a token nod to transparency.

It is something you should have always been doing, why does it need a survey

It is really important local residents area able to understand: - total income generated by event - proportion reinvested into the park - contribution to up keep and repairs of park post event - contribution to council

It is great to be transparent but it would be better that it were fully transparent so that the total income is described and all (not just the PIL) of the spending is also described, so that everyone can see where it all goes.

It is essential that there is more transparency given the prolonged periods of part closure of areas of the parks and commons for post event repairs

It is always better to publish provocatively any information of public interest that does not fall under one of the Fol exemptions.

Increased transparency is good but there should be even more transparency will it be gross or net of costs - actual or forecast costs?

I think this question is a moot point, and all council activities should be transparent.

I think this is really important, especially for some areas, for example, Streatham common, where several events are held and little (if any) of the income appears to be ploughed back into maintaining the common.

## Appendix: responses

**Agree / good idea**

I think its brilliant to have transparency on all things where funds are raised using public property.

I think it is about time to get more transparency as to the income and spending at Lambeth!

I think being transparent about how income is generated should be put in the context of the cuts that the council has endured from central government.

I strongly agree with this because no matter how many times I disagree with some event being held in the Parks (Brockwell) they still go ahead which impact the environment in a big way. I am never able to visit the park when an event is running.

I sincerely hope that this survey is not just paying lip service but will have a bearing on the decision making.

I know that the use of our parks for profit has a negative affect for many regular users. Any genuine information regarding the benefit of these events to the council seems important.

I feel this would be helpful in giving people a balanced understanding of the positive impact an event can have on an area. What may aid this also would be to include a report on the positive social impacts, outcomes and legacies an event can have on the local area - the kinds of social groups involved, local businesses/social enterprises and Charities taking part, the areas they work in and awareness, improvements they were able to achieve as a result.

I am in favour of Lambeth generating income from events, but many of my neighbours are not. So transparency is essential!

**Agree / good idea**

I agree that there should be transparency in all Council financial dealings but would advise caution in raising charges or adding too many costs in the way of levy's as this will eventually deter event operators such as myself from bringing events to Lambeth, simply because the charges don't make the event viable.

I agree that increased transparency is good - but the proposed method of doing this is not sufficient, it is not the whole picture.

I agree in principle provided the report itself is simple and concise, albeit accurate and nuanced as required, and is not costly

Greater transparency on income and allocation is hugely needed.

Great idea because more transparency is needed in all levels of government

Great idea as long as there is total transparency on how much is generated and how it is spent. Great for showing the ambition and culture that the council is trying to promote.

Given the controversial nature of the events policy transparency is key to informing residents of the revenue benefits of events. Revenue per event should be included in this disclosure. There should also be a calculation of the amount of revenue that was generated per day the event team was on site, the amount per square metre of space that was taken up and the amount per visitor. This will help inform all stakeholders regarding the revenue generated compared with the impact on the common. This should be included in the planning application so residents can judge for themselves the trade off between the revenue potential and the inconvenience of the event.

Appendix: responses

**Agree / good idea**

From the Friends of Kennington Park A total annual breakdown on the Council's spending per park should be published, so there is clarity on the base budget - management and staffing costs; equipment for Lambeth Landscapes; cleaning; services (drains, gate opening); horticulture/trees/grass; repairs and preventative maintenance; sport - and the outside income from events, filming, cafes, ice cream vans, sports, licenses for personal trainers, professional dog walkers, charges for sports pitch marking. Clarity is required as to what the PIL is allocated to - whether it is for park "enhancements" or contributing to maintenance. Information should be available to Friends Groups on what is covered by the Council's insurance - is damage covered or is this covered from the repair's budget. Information should be available as to whether some services are provided via overtime payments rather than within contracts Re assurance is sought that the charges to commercial event organisers are now at an appropriate level, the level has an impact on the amount of the 20% PIL. Information should also be available as to how much money is received, by event, for damage to the park, this should also include community events. In relation to events, clarity is required on deposits paid by event organisers, what monies are subsequently held to rectify damage and what the process is for the assessment of costs and payment for large scale remedial work after events. A recent query in Kennington was whether re-seeded grass areas be taped off or fenced off while the grass recovers.

Figures must also include how much income, if any, is spent directly or indirectly by Lambeth setting up and cleaning up after such events, along with the cost to the public of lost amenity whilst events have caused areas to be unavailable to the public.

Events can have a number of negative effects and affect the quiet enjoyment of parks and public spaces so transparency about the income and how it can be used positively is important

**Agree / good idea**

Ensure maximum percentage possible is included in the Parks Levy.

Details of profit of each event vs days and space closed to public should also be published

Committing to be more transparent is always good but I'm not sure this pledge of publishing an annual total and a report idea goes far enough. In certain instances, it would be more appropriate to give transparency on a per event basis to help people make a more informed judgement call on whether they think an event would be worth the potential disruption, loss of use for the community or potential damages to a park.

At the moment

As long as there is consultation on the events

As all Parks and green spaces need supporting and maintaining the allocation of raised funds needs to be published. The disproportionate funding of parks where HLF money has been spent needs to be rationalised, despite the potential legal difficulty of doing so.

All council finances should be transparent it is our money. Damage to the parks should be paid for by the people renting it.

Essential

Appendix: responses

## Question 2

*'Currently, event organisers are required to pay a Parks Investment Levy (PIL) that is ring-fenced for enhancements in parks. We propose to set the PIL at a set percentage of total income from every event, simplifying the current formula, and at a level which increases the amount of events income spent on enhancing our parks. To what extent do you agree or disagree with this proposal?'*

### How to make data more useful/transparent

You should show income and spend by park with subsidy and overheads shown separately. The income and spend on events should also be shown separately to show clearly which events have contributed to the cost of maintaining the parks and which have not. The cost of policing and security should be included. There should be no commercial confidentiality when public money is being spent

You can't "increase transparency". Either you disclose it or you don't. I would support full disclosure

Would like to see past income before we see any other big events happening

With cuts in central government funding and increase in gentrification. We see certain groups within the community being ousted out and gentries supporting their own initiatives. It would be good for more transparency in terms of where funding is allocated.

We would like an event-by-event financial breakdown, not just a grand total. This is so we can assess the value vs the wear and tear on the park.

We strongly agree with increased transparency but think that the total annual income should be broken down for the major parks including Clapham Common and that this should show the total revenue from events, but also from sports and cafes for each major park. The Parks Investment Levy should also be broken down for each of the major parks.

### How to make data more useful/transparent

We need to know where the main earnings come from -and details of the losses from the Lambeth Country Show. When parks are being deprived of funds, money wasted on the Country Show cannot be justified

Transparency v imp

Transparency is vital so that there can be public understanding of how the massive shortfall in the Lambeth Country Show is financed - ie where the money is found.

Transparency is required both on how much income is generated and how that income is spent in supporting the park.

Transparency is important

Transparency about income generated is welcome but needs to be accompanied by an honest statement of all the costs involved in generating the income.

To be really transparent the disclosure should also include total income and expenditure per event, not just a total figure.

This is a minimum transparency requirement so it should be done already. It must also be done in sufficient detail so that cost both financial and other expenditure - such as lost access to park spaces for local community - is also set out.

There seems to a supposition here that events are going to happen regardless of ratepayers opinion. I strongly agree on transparency but find it odd this is the first question in the survey

Needs to be max income gained from a set limit on the number of events at each park, and that is a nett income, i.e. the full costs that arise to Lambeth from the obvious ones such as clearing up/repairing damage etc but also officers time in administration on events. There needs to be a clear profit from the events i.e. benefiting local people by way of income to their council, people attending the events need to pay for this in the ticket price.



## Appendix: responses

### How to make data more useful/transparent

There needs to be a detailed breakdown of costs and benefits and income from an event and exactly how it is allocated and to what.

The transparency should also extend to indicating how much revenue each park generates in a year and the size of each parks budget. If your accounting practices do not allow you to disaggregate spend in individual parks, this should change for FY 20/21.

The size of the levy should be increased to allow increased funding allocations to those spaces most deleteriously affected by events.

The report should highlight what parks generate what amount of income and how much is spent on each park.

The problem is that many Lambeth residents have lost trust in the council, especially the many who voted you in. You saw that in loss of Labour seats last May. Why, how does the Country Show lose so much money? will your new transparency make this clear?

The Council should publish the income from each individual event and show the money generated is spent. The Council has refused to do this in the past, relying on supposed "commercial sensitivity". There is an overriding public interest consideration, requiring full public disclosure, which overcomes such concerns.

Surely no-one could disagree with transparency, but it is important the maximum degree of transparency is available to local residents. Ideally, the income from every event (anonymized if necessary for reasons of commercial confidentiality) should be published, along with all the costs associated with that event, including clear-up costs. While events are clearly necessary to enable the Council to maintain and invest in parks, residents need to be assured that the net income is sufficient to justify the inevitable disruption events incur especially in the small to medium sized parks.

Should not just be total annual income but show income per event v. cost to the taxpayer of the event.

### How to make data more useful/transparent

Seems sensible. Would be particularly good to know how much is reinvested in the park where the events are staged - Might ensure more people support them.

Report also needs to include the direct and indirect cost of events e.g. increased litter, damage to the park, and should include the cost of running the Country Show.

Rather than a "total annual income", is it possible to breakdown PIL income per events venue?

Please publish all supporting detail too, so that those who wish to audit this information can do so and not just take it on trust. Headline numbers alone are useless.

Please do what you say you are going to do. Charge a set percentage of total income from every event to ensure consistency and more income for our parks. Publish the finances and what they are spent on. We have a right to transparency.

Please break down income by event and location in detail and how much income is returned to the parks. Include expenditure on damage repair.

Only agree if you are transparent about the damage and repair as a result of these events. Also it should be clear the loss of access for residents.

Once the figures are published it would be good to see them made simple for everyone to understand. i.e. percentage of money raised by events allocated to the spaces they were held on. Plus what percentage of park budget is spent on each space. Streatham Common appears to be the poor cousin of Lambeth Parks, with little spent on it compared to surrounding Lambeth spaces, yet it is hugely popular throughout the year with all age groups and by a diverse community.

## Appendix: responses

### How to make data more useful/transparent

On the face of it, The Green Party is inclined to strongly agree with this proposal. There is the danger, however, that the data published will increase the quantity of noise that could be used to obfuscate and obscure the real costs and benefits of opening up our green spaces for commercial events. It seems reasonable to imagine that at least part of the reason that this proposal is being made is to justify opening up Lambeth's parks to outside commercial events, by increasing the public's awareness of the costs of their maintenance. We would therefore require that all costs and revenues be published in as clear a manner as possible. This must include, for example: The revenue earned and costs incurred by each park from commercial events, as well as the overall amount earned from all events across Lambeth. The cost to individual parks over and above the discrete period of the events themselves E.g. Ongoing maintenance of any plants or trees that must be replaced, drainage damage etc The time spent and resulting costs incurred of all Lambeth council staff on the application including but not limited to the events team, marketing, health and safety, community outreach activity and licensing An estimate of the opportunity cost of holding the events at the given time in the particular park i.e. Reduced footfall from regular park users, events/activities/services that will be limited or not able to take place at all while these larger commercial events are taking place Ultimately the public needs to be comprehensively informed as to how profitable these commercial events that are being held in their parks are, in the form of all the costs and benefits (direct and indirect). This is the only way that they can reach a decision as to whether they should support or oppose them. We would also require that Lambeth actively reaches out to local residents to provide them with this information, rather than merely publishing on a website and expecting residents to seek it out themselves, as far as is reasonable to do so.

Not enough. It should at least be broken down into income per park.

Must be park specific details of income, Costs and damages

More transparency needed from Lambeth on all matters.

More transparency is always a good thing!

### How to make data more useful/transparent

More transparency definitely needed!

Lambeth Parks Forum believes that transparency with respect to Lambeth's Events budget is very much to be welcomed. Public support for commercial events is largely predicated on the belief that this earns money that contributes towards the upkeep of our parks. Until recently we believe that the Events programme has not earned a significant income for parks, beyond the Parks Investment Levy, because of the drain on the budget imposed by the cost of the Lambeth Country Show (LCS). While we recognise that the LCS is a popular Lambeth event, we believe that including it in the Events budget has led to a situation where the costs of staging the show were driving the Events policy, leading to an Events programme that was perhaps over-ambitious and detrimental to some of the host open spaces: Clapham Common, Brockwell Park, Kennington Park, Streatham Common We understand that the LCS budget is to be held separately in future from that of Events and hope that this will lead to a more sustainable model for financing the Show.

It's always good to be transparent. You will have to make sure it's easy for residents to access and understand though

It's a public space - and public money - income generation and spend should always be totally transparent.

It would be useful to have a break down of cost and P&L figures

It would be more useful if the annual Income be broken down by park. For example if smaller parks income is increasing it would be useful to know what events have been commercially successful even if they caused some short term disruption

It would be good to have a breakdown of how the income is used

## Appendix: responses

### How to make data more useful/transparent

It will be important to make accounts available for further scrutiny and even have headline breakdowns available on the website about income from different types of events. If promoters / events companies are paying directly for any repair of parks post events that should be clear too.

It should also state clearly what the council expenditure was as a result of the events. More importantly all the expenditure and income on each of the major events should be specified, not just the total amounts.

It needs to be the income by event by park, indicating the amount going into the parks budget and the amount going to the "host" park. There needs to be clarity on the parks budget with a breakdown by park and information on the income that is to be raised from events. It is noticeable that increased transparency is offered rather than total transparency. The likelihood is that the Council will hide behind "commercially sensitive information". The concern is that more events are given permission so as to raise the necessary finance for the overall budget. Why is the Lambeth Country Show not included in this consultation?

It is vital for local residents to see how much is raised, broken down by venue, and how much is spent on the particular venues' restitution and maintenance. A total annual income will not be enough since it will not allow residents information to judge whether their local park is getting a fair share of income by way of compensation for the harm done. What we need to see is how ALL the income generated is spent - events team costs, that spent on Lambeth's parks and open spaces and that diverted into the general budget. Large vague amounts will just be seen as a token nod to transparency.

It is really important local residents are able to understand: - total income generated by event - proportion reinvested into the park - contribution to up keep and repairs of park post event - contribution to council

It is great to be transparent but it would be better that it were fully transparent so that the total income is described and all (not just the PIL) of the spending is also described, so that everyone can see where it all goes.

### How to make data more useful/transparent

It is essential that there is more transparency given the prolonged periods of part closure of areas of the parks and commons for post event repairs

It is always better to publish provocatively any information of public interest that does not fall under one of the FoI exemptions.

Is it possible to see further details about these proposals beyond the question of transparency of the income generated for the Council?

Increased transparency is good but there should be even more transparency will it be gross or net of costs - actual or forecast costs?

Income should be shown for each park and open space. Similarly PIL allocation. Also, the cost to LBL of hosting events should be shown for each park/ open space. So that residents can look at income net of cost. In addition the overhead cost of the events team should be shown alongside this, even if it cannot be allocated to each park/ open space. The cost and income from the Lambeth Country Show should be shown.

If you do not publish also publish the staffing costs of the Lambeth Events team, the whole exercise is a charade and a waste of time.

I would like far more transparency showing how much money goes back into the parks. I would like to know why money cannot be spent to fix basic things within the parks, such as fixing toilets or maintaining water fountains.

I think this question is a moot point, and all council activities should be transparent.

I think it's brilliant to have transparency on all things where funds are raised using public property.

I think it is about time to get more transparency as to the income and spending at Lambeth!

## Appendix: responses

### How to make data more useful/transparent

I think being transparent about how income is generated should be put in the context of the cuts that the council has endured from central government.

I know that the use of our parks for profit has a negative affect for many regular users. Any genuine information regarding the benefit of these events to the council seems important.

I feel this would be helpful in giving people a balanced understanding of the positive impact an event can have on an area. What may aid this also would be to include a report on the positive social impacts, outcomes and legacies an event can have on the local area - the kinds of social groups involved, local businesses/social enterprises and Charities taking part, the areas they work in and awareness, improvements they were able to achieve as a result.

I am in favour of Lambeth generating income from events, but many of my neighbours are not. So transparency is essential!

I agree that there should be transparency in all Council financial dealings but would advise caution in raising charges or adding too many costs in the way of levy's as this will eventually deter event operators such as myself from bringing events to Lambeth, simply because the charges don't make the event viable.

Greater transparency on income and allocation is hugely needed.

Great idea because more transparency is needed in all levels of government

Great idea as long as there is total transparency on how much is generated and how it is spent. Great for showing the ambition and culture that the council is trying to promote.

### How to make data more useful/transparent

Given the controversial nature of the events policy transparency is key to informing residents of the revenue benefits of events. Revenue per event should be included in this disclosure. There should also be a calculation of the amount of revenue that was generated per day the event team was on site, the amount per square metre of space that was taken up and the amount per visitor. This will help inform all stakeholders regarding the revenue generated compared with the impact on the common. This should be included in the planning application so residents can judge for themselves the trade off between the revenue potential and the inconvenience of the event.

From the Friends of Kennington Park A total annual breakdown on the Council's spending per park should be published, so there is clarity on the base budget - management and staffing costs; equipment for Lambeth Landscapes; cleaning; services (drains, gate opening); horticulture/trees/grass; repairs and preventative maintenance; sport - and the outside income from events, filming, cafes, ice cream vans, sports, licenses for personal trainers, professional dog walkers, charges for sports pitch marking. Clarity is required as to what the PIL is allocated to - whether it is for park "enhancements" or contributing to maintenance. Information should be available to Friends Groups on what is covered by the Council's insurance - is damage covered or is this covered from the repair's budget. Information should be available as to whether some services are provided via overtime payments rather than within contracts Re assurance is sought that the charges to commercial event organisers are now at an appropriate level, the level has an impact on the amount of the 20% PIL. Information should also be available as to how much money is received, by event, for damage to the park, this should also include community events. In relation to events, clarity is required on deposits paid by event organisers, what monies are subsequently held to rectify damage and what the process is for the assessment of costs and payment for large scale remedial work after events. A recent query in Kennington was whether re-seeded grass areas be taped off or fenced off while the grass recovers.



Appendix: responses

**How to make data more useful/transparent**

Figures must also include how much income, if any, is spent directly or indirectly by Lambeth setting up and cleaning up after such events, along with the cost to the public of lost amenity whilst events have caused areas to be unavailable to the public.

Events can have a number of negative effects and affect the quiet enjoyment of parks and public spaces so transparency about the income and how it can be used positively is important

Details of profit of each event vs days and space closed to public should also be published

Could we have this information sectioned by park?

Committing to be more transparent is always good but I'm not sure this pledge of publishing an annual total and a report idea goes far enough. In certain instances, it would be more appropriate to give transparency on a per event basis to help people make a more informed judgement call on whether they think an event would be worth the potential disruption, loss of use for the community or potential damages to a park.

Break down of costs - such as walls and security, and illuminate how they are tendered for

As all Parks and green spaces need supporting and maintaining the allocation of raised funds needs to be published. The disproportionate funding of parks where HLF money has been spent needs to be rationalised, despite the potential legal difficulty of doing so.

Are you also able to show how much volunteers and volunteer groups contribute to the ongoing vitality of the parks?

Any event lasting more than 1 week should have income individually listed. All top 10 income events should be listed with income.

**How to make data more useful/transparent**

According to the Finsbury Park case, all money generated within the park, is legally required to be used within the park. Therefore 1) all monies generated need to be transparently reported and 2) all monies expenditure needs to be transparently reported.

Access and to more, detailed, other, information, can, improve, up date, professional, services, for all and the future

A breakdown by event should be shown.

A bit more detail than simple totals will be necessary to make the information meaningful.

**Question 3**

*'In order to try and diversify events income and reduce the pressure on grassed areas, we are proposing to devote more time and effort to marketing non-grass areas such as in and around buildings, town squares and on parts of unused all-weather sports pitches. To what extent do you agree or disagree with this proposal?'*

**All money should go back to the park**

The income from events in the park should go back to the park. If the events don't pay enough money for using the space e.g. Winterville they should be stopped. Events that don't fit in the local community should be stopped or at least been reduced in days. I am talking mainly about SW4 festival. it's too long, too loud and too many days and the electro music doesn't fit into a family area of young families. The playgrounds at Clapham common are in a disastrous state and some of the climbing frames can cause severe danger e.g. Windmill playground. Wooden castle hasn't been replaced. This playground needs a complete makeover. Also there is nothing for older children to play.

## Appendix: responses

**All money should go back to the park**

I would like far more transparency showing how much money goes back into the parks. I would like to know why money cannot be spent to fix basic things within the parks, such as fixing toilets or maintaining water fountains.

I understand the need for councils to find creative ways to raise money in these times, but do think that if local residents have to sacrifice their open spaces for large chunks of the year (Winterville take about 6 months from set up to remediation) then some of proceeds should go towards maintaining good facilities in the parks. In particular Clapham Common kids area needs a complete renovation. As does the paddling pool.

I think this is really important, especially for some areas, for example, Streatham common, where several events are held and little (if any) of the income appears to be ploughed back into maintaining the common.

Extract from Haringey website: "ALL income generated from events taking place in Haringey parks and open spaces, is spent in the parks and open spaces. ALL income generated through events specifically held in Finsbury Park, will be spent in Finsbury Park as required under the Open Spaces Act 1906."

Councils are only wardens of public spaces. I can't remember the bylaw but it says that councils aren't allowed to use money generated from parks to fill holes in their budget from government. If money is made it should all go towards community outreach projects and the park itself. The country fair should be free and unfenced. I don't care that vendors (commercial bars) complain about decreased profits. It's a community event and not a festival!!!

Being a frequent user of Kennington Park I dread the summer season when we lose a lot of our park to events. I understand the need to generate income but as park users have not seen the benefit at all. The children's playground is in desperate need for new equipment, the toilets in the playground are REVOLTING and we have been without a cafe for over a year because of tendering to the highest bidder. Whilst the number of events have increased the quality of park provision has decreased.

**All money should go back to the park**

And those figures should include cost of repairing damage to the park, policing costs, the cost to local business and also the benefit to local people. I am strongly opposed to paying for cuts by making more amenities and privileges available to the richer part of society.

All money raised by a particular event should go to the park where it was held - this would be some kind of compensation to regular users of the park and local residents for the disruption

All income raised from park events should be reinvested to maintain/fund/improve the public parks. It is not sufficient that cuts have led to the decline of public spaces and local groups are picking up the work/ protecting the areas at their own cost when the council is able to raise funds using the same space. It should be really clear how funds are used directly to improve the facilities available to both that area and other park facilities for residents.

According to the Finsbury Park case, all money generated within the park, is legally required to be used within the park. Therefore 1) all monies generated need to be transparently reported and 2) all monies expenditure needs to be transparently reported.

Appendix: responses

## Question 4

*'Currently, an event application process goes to Health and Safety Assessment before Community Engagement. We are proposing that Community Engagement happens earlier in the process. To what extent do you agree or disagree with this proposal?'*

### Damage to park

You damages the parks. It takes months to return to normal .the local shops do not get the benefit Local shops & council tax payers cannot park outside their homes etc. etc. .Our Parks are the PEOPLES OPEN SPACES not a rubbish dump Apart from all the noise pollution.

Yes we need to see that money obtained through overuse of the parks is spent putting trying to rectify the mess that is left

Yes I believe all these big events money should be spent on the doing playgrounds more specifically Clapham Common playground! It's a total disgrace yet you have many large events on the common every year. Still we are not able to use the area after the Christmas events because the grass as been ruined! Nothing has changed from last year it's still unusable!

We live close to Streatham Common & the concern is that a small income is being generated from the common's events, but there is a big 'hidden' cost to repair the common after each event. This also needs to be considered when looking at the overall viability of each event

The issue is not transparency about income but the associated massive disruption to public spaces for large portions of the warm part of the year for the sake of private for-profit events.

### Damage to park

The damage to the common that these events do, is long lasting and it never seems to repair. Also we local residents feel that the revenue created by such events is not invested locally. A look around the area close to common there are many areas that need attention. For example a general tidy up cleaning the fly tipping problem that is evident at the top of Barrow rd. local residents have also found very unpleasant debris in and around their gardens, which has to be cleaned and disposed of themselves, this is unsafe and unacceptable. It is nice to see the common used for the benefit of the community but not to make money for music entrepreneurs who then pocket the cash and walk away. Please listen to your long suffering rate payers.

The council's events policy has had an absolutely appalling effect on my local park, Clapham Common. Thanks to the massive loss the council incurs on the Lambeth Country Show the council over exploits the revenue potential of other parks especially Clapham Common. You then spend a pittance putting right the enormous damage these events cause to the Common. Shameful.

Please break down income by event and location in detail and how much income is returned to the parks. Include expenditure on damage repair.

Only agree if you are transparent about the damage and repair as a result of these events. Also it should be clear the loss of access for residents.

More money spent on the clean up during and after the event

It is essential that there is more transparency given the prolonged periods of part closure of areas of the parks and commons for post event repairs

## Appendix: responses

**Damage to park**

Brockwell Park is my local, much cherished park and one of the few decent-sized green spaces to escape the pollution around the main roads. It is a community resource that is vital to so many in and around Brixton. In the summer it is massively disrupted for endless weeks by work associated to two-day events, which almost solely benefit the businesses organizing them. This is unacceptable! The Country Show is welcome, if it can be set up and taken down quickly and isn't fenced off to cut vast stretches of the park off. The large commercial festivals should not happen. At all! This is not a commodity to pimped out to events companies that cause wide-spread environmental damage, which they fail to repair. It also puts a strain on local residents due to crime and noise levels. If they are allowed, they should be given an absolute maximum of two days before and after to set up and take down, and made to pay for the full and immediate restoration of any damaged grass areas, as well, as pay towards policing etc.

And those figures should include cost of repairing damage to the park, policing costs, the cost to local business and also the benefit to local people. I am strongly opposed to paying for cuts by making more amenities and privileges available to the richer part of society.

**Additional comments**

*'Please let us know any other comments you have on Lambeth's approach to managing events. In particular, feedback relating to specific parks will help us tailor our policies accordingly'*

**Lack of trust/doesn't go far enough**

You should show income and spend by park with subsidy and overheads shown separately. The income and spend on events should also be shown separately to show clearly which events have contributed to the cost of maintaining the parks and which have not. The cost of policing and security should be included. There should be no commercial confidentiality when public money is being spent

You should be fully transparent about ALL income and outgoings!

You failed to keep promises about profits being split between council, parks hosting events and other parks that don't host events. The idea detailed here does not help anyone.

You can't "increase transparency". Either you disclose it or you don't. I would support full disclosure

Would like to see past income before we see any other big events happening

We would like an event-by-event financial breakdown, not just a grand total. This is so we can assess the value vs the wear and tear on the park.

We strongly agree with increased transparency but think that the total annual income should be broken down for the major parks including Clapham Common and that this should show the total revenue from events, but also from sports and cafes for each major park. The Parks Investment Levy should also be broken down for each of the major parks.



## Appendix: responses

**Lack of trust/doesn't go far enough**

We need to know where the main earnings come from -and details of the losses from the Lambeth Country Show. When parks are being deprived of funds, money wasted on the Country Show cannot be justified

We live close to Streatham Common & the concern is that a small income is being generated from the common's events, but there is a big 'hidden' cost to repair the common after each event. This also needs to be considered when looking at the overall viability of each event

Transparency is required both on how much income is generated and how that income is spent in supporting the park.

Transparency about income generated is welcome but needs to be accompanied by an honest statement of all the costs involved in generating the income.

To what 'extend'? I am the spelling police!! Do you mean extent? I would have a better idea on whether to support this proposal if it was clear it was cost neutral

To be really transparent the disclosure should also include total income and expenditure per event, not just a total figure.

There needs to be max income gained from a set limit on the number of events at each park, and that is a nett income, i.e. the full costs that arise to Lambeth from the obvious ones such as clearing up/repairing damage etc but also officers time in administration on events. There needs to be a clear profit from the events i.e. benefiting local people by way of income to their council, people attending the events need to pay for this in the ticket price.

There needs to be a detailed breakdown of costs and benefits and income from an event and exactly how it is allocated and to what.

The transparency should also extend to indicating how much revenue each park generates in a year and the size of each parks budget. If your accounting practices do not allow you to disaggregate spend in individual parks, this should change for FY 20/21.

**Lack of trust/doesn't go far enough**

The size of the levy should be increased to allow increased funding allocations to those spaces most deleteriously affected by events.

The question is worded so that no one can disagree with it.

The problem is that many Lambeth residents have lost trust in the council, especially the many who voted you in. You saw that in loss of Labour seats last May. Why, how does the Country Show lose so much money? will your new transparency make this clear?

The Council should publish the income from each individual event and show the money generated is spent. The Council has refused to do this in the past, relying on supposed "commercial sensitivity". There is an overriding public interest consideration, requiring full public disclosure, which overcomes such concerns.

Surely no-one could disagree with transparency, but it is important the maximum degree of transparency is available to local residents. Ideally, the income from every event (anonymized if necessary for reasons of commercial confidentiality) should be published, along with all the costs associated with that event, including clear-up costs. While events are clearly necessary to enable the Council to maintain and invest in parks, residents need to be assured that the net income is sufficient to justify the inevitable disruption events incur especially in the small to medium sized parks.

Strange that wasn't the case from the onset and that you have to ask the electorate about transparency.

Should not just be total annual income but show income per event v. cost to the taxpayer of the event.

Seems sensible. Would be particularly good to know how much is reinvested in the park where the events are staged - Might ensure more people support them.

Appendix: responses

### Lack of trust/doesn't go far enough

Report also needs to include the direct and indirect cost of events e.g. increased litter, damage to the park, and should include the cost of running the Country Show.

Please publish all supporting detail too, so that those who wish to audit this information can do so and not just take it on trust. Headline numbers alone are useless.

Please do what you say you are going to do. Charge a set percentage of total income from every event to ensure consistency and more income for our parks. Publish the finances and what they are spent on. We have a right to transparency.

Please break down income by event and location in detail and how much income is returned to the parks. Include expenditure on damage repair.

Only agree if you are transparent about the damage and repair as a result of these events. Also it should be clear the loss of access for residents.

Once the figures are published it would be good to see them made simple for everyone to understand. i.e. percentage of money raised by events allocated to the spaces they were held on. Plus what percentage of park budget is spent on each space. Streatham Common appears to be the poor cousin of Lambeth Parks, with little spent on it compared to surrounding Lambeth spaces, yet it is hugely popular throughout the year with all age groups and by a diverse community.

### Lack of trust/doesn't go far enough

On the face of it, The Green Party is inclined to strongly agree with this proposal. There is the danger, however, that the data published will increase the quantity of noise that could be used to obfuscate and obscure the real costs and benefits of opening up our green spaces for commercial events. It seems reasonable to imagine that at least part of the reason that this proposal is being made is to justify opening up Lambeth's parks to outside commercial events, by increasing the public's awareness of the costs of their maintenance. We would therefore require that all costs and revenues be published in as clear a manner as possible. This must include, for example: The revenue earned and costs incurred by each park from commercial events, as well as the overall amount earned from all events across Lambeth. The cost to individual parks over and above the discrete period of the events themselves E.g. Ongoing maintenance of any plants or trees that must be replaced, drainage damage etc The time spent and resulting costs incurred of all Lambeth council staff on the application including but not limited to the events team, marketing, health and safety, community outreach activity and licensing An estimate of the opportunity cost of holding the events at the given time in the particular park i.e. Reduced footfall from regular park users, events/activities/services that will be limited or not able to take place at all while these larger commercial events are taking place Ultimately the public needs to be comprehensively informed as to how profitable these commercial events that are being held in their parks are, in the form of all the costs and benefits (direct and indirect). This is the only way that they can reach a decision as to whether they should support or oppose them. We would also require that Lambeth actively reaches out to local residents to provide them with this information, rather than merely publishing on a website and expecting residents to seek it out themselves, as far as is reasonable to do so.

## Appendix: responses

**Lack of trust/doesn't go far enough**

Lambeth Parks Forum believes that transparency with respect to Lambeth's Events budget is very much to be welcomed. Public support for commercial events is largely predicated on the belief that this earns money that contributes towards the upkeep of our parks. Until recently we believe that the Events programme has not earned a significant income for parks, beyond the Parks Investment Levy, because of the drain on the budget imposed by the cost of the Lambeth Country Show (LCS). While we recognise that the LCS is a popular Lambeth event, we believe that including it in the Events budget has led to a situation where the costs of staging the show were driving the Events policy, leading to an Events programme that was perhaps over-ambitious and detrimental to some of the host open spaces: Clapham Common, Brockwell Park, Kennington Park, Streatham Common We understand that the LCS budget is to be held separately in future from that of Events and hope that this will lead to a more sustainable model for financing the Show.

It's about time you did this. Why the delay?

It would great if we could have a choice of the different events that are available or new events that the council view /a short list

It would be more useful if the annual Income be broken down by park. For example if smaller parks income is increasing it would be useful to know what events have been commercially successful even if they caused some short term disruption

It should also state clearly what the council expenditure was as a result of the events. More importantly all the expenditure and income on each of the major events should be specified, not just the total amounts.

**Lack of trust/doesn't go far enough**

It needs to be the income by event by park, indicating the amount going into the parks budget and the amount going to the "host" park. There needs to be clarity on the parks budget with a breakdown by park and information on the income that is to be raised from events. It is noticeable that increased transparency is offered rather than total transparency. The likelihood is that the Council will hide behind "commercially sensitive information". The concern is that more events are given permission so as to raise the necessary finance for the overall budget. Why is the Lambeth Country Show not included in this consultation?

It is vital for local residents to see how much is raised, broken down by venue, and how much is spent on the particular venues restitution and maintenance. A total annual income will not be enough since it will not allow residents information to judge whether their local park is getting a fair share of income by way of compensation for the harm done. What we need to see is how ALL the income generated is spent - events team costs, that spent on Lambeth's parks and open spaces and that diverted into the general budget. Large vague amounts will just be seen as a token nod to transparency.

It is something you should have always been doing, why does it need a survey

It is really important local residents area able to understand: - total income generated by event - proportion reinvested into the park - contribution to up keep and repairs of park post event - contribution to council

It is great to be transparent but it would be better that it were fully transparent so that the total income is described and all (not just the PIL) of the spending is also described, so that everyone can see where it all goes.

If you do not publish also publish the staffing costs of the Lambeth Events team, the whole exercise is a charade and a waste of time.

### Appendix: responses

#### Lack of trust/doesn't go far enough

If any amount is spent on repairing and restoring parks as a result of damage done during any event, or spending that mostly benefits event organisers, even if this were to be transparently reported I strongly disagree. Any event organiser should be budgeting and paying for this in full as part of their own up front and sunk costs to finance their event in the first place. If any amount of income generated from an event is spent without fully consulting residents beforehand, even if this were to be transparently reported I strongly disagree. I strongly disagree to event income being treated as able be spent without consulting residents. Residents effectively “pay” for events in hassle factor, and which is in addition to council tax paid. We therefore should be consulted on all proposed use of events income.

I would like far more transparency showing how much money goes back into the parks. I would like to know why money cannot be spent to fix basic things within the parks, such as fixing toilets or maintaining water fountains.

I think it's unfair to hold events in local parks without more consultation with local residents. We have the noise of the people coming and going, the music noise and then Milkwood Rd was used as a taxi area, so people shouting and vehicles coming and going all night. No transparency there. Plus we use the use of the park closest to our home.

I sincerely hope that this survey is not just paying lip service but will have a bearing on the decision making.

I have been trying for two years to find out how the money from the zipwire in Archbishop's Park has been spent and I have hit a brick wall. It's all very suspicious if it is not transparent.

I agree that increased transparency is good - but the proposed method of doing this is not sufficient, it is not the whole picture.

#### Lack of trust/doesn't go far enough

From the Friends of Kennington Park A total annual breakdown on the Council's spending per park should be published, so there is clarity on the base budget - management and staffing costs; equipment for Lambeth Landscapes; cleaning; services (drains, gate opening); horticulture/trees/grass; repairs and preventative maintenance; sport - and the outside income from events, filming, cafes, ice cream vans, sports, licenses for personal trainers, professional dog walkers, charges for sports pitch marking. Clarity is required as to what the PIL is allocated to - whether it is for park “enhancements” or contributing to maintenance. Information should be available to Friends Groups on what is covered by the Council's insurance - is damage covered or is this covered from the repair's budget. Information should be available as to whether some services are provided via overtime payments rather than within contracts Re assurance is sought that the charges to commercial event organisers are now at an appropriate level, the level has an impact on the amount of the 20% PIL. Information should also be available as to how much money is received, by event, for damage to the park, this should also include community events. In relation to events, clarity is required on deposits paid by event organisers, what monies are subsequently held to rectify damage and what the process is for the assessment of costs and payment for large scale remedial work after events. A recent query in Kennington was whether re-seeded grass areas be taped off or fenced off while the grass recovers.

For far too long you haven't been and frankly it's hard to see what the 'benefit' is if we don't know how much is raised and where its being spent.

A much higher percentage of revenues raised from events in public parks should be spent on improving those spaces for the benefit of everyone.



## Appendix: responses

## Disagree

## Disagree with events in parks

You should not be using large scale events like this as income generators due to your own financial mismanagement. You've turned an amazing country show into a loss making corporate hell zone and made Brockwell Park, of which I am a regular user totally inaccessible due to the fencing needing for your desire to monetise this event, and turned a lovely park into a place for rent for you to raise funds. Just stop please.

You damages the parks. It takes months to return to normal .the local shops do not get the benefit Local shops & council tax payers cannot park outside their homes etc. etc. .Our Parks are the PEOPLES OPEN SPACES not a rubbish dump Apart from all the noise pollution.

Yes, the events on Streatham Common attract too much anti-social behaviour in the local area. As someone with a young family these events (specifically things like Garage Nation and Kisstory) make the common inaccessible for my family over a number of days. Which I think is unacceptable. Hold these events in purpose built buildings and clubs, not our beautiful common.

Yes I believe all these big events money should be spent on the doing playgrounds more specifically Clapham Common playground! It's a total disgrace yet you have many large events on the common every year. Still we are not able to use the area after the Christmas events because the grass as been ruined! Nothing has changed from last year it's still unusable!

This does not mean I agree with a multiple letting policy, which excludes and inconveniences local people.

## Disagree with events in parks

The noise level that is currently permitted is completely ridiculous in the middle of a residential area. The amount of litter generated by these events in the surrounding streets is disgusting. The lack of security as thousands of people exit is ridiculous and the increase should be paid for by the event organisers. Finally, the fact residents are restricted from using the park for such elongated periods is simply ridiculous. If the organiser cannot do their build in a shorter period of time it is their fault and they should be responsible for any additional costs rather than stopping residents from using their park.

The income from events in the park should go back to the park. If the events don't pay enough money for using the space e.g. Winterville they should be stopped. Events that don't fit in the local community should be stopped or at least been reduced in days. I am talking mainly about SW4 festival. it's too long, too loud and too many days and the electro music doesn't fit into a family area of young families. The playgrounds at Clapham common are in an disastrous state and some of the climbing frames can cause severe danger e.g. Windmill playground. Wooden castle hasn't been replaced. This playground needs a complete makeover. Also there is nothing for older children to play.

The important issue is that parks should not be taken over by commercial events.

The extent of the damage to Clapham Common with its events is HUGE. I walk my dog there every day and meet people and enjoy it. It's one of the reasons why I live in Clapham. If you damage Clapham Common due to mismanagement and overuse then you are cutting your nose in spite of your face. It's very short sighted and I don't support it.

## Appendix: responses

**Disagree with events in parks**

The events being held on Clapham Common have become excessive. The damage to the grass from Winterville along with the setting up and taking down of the metal barriers has rendered the main open space on Clapham Common that isn't used for Football and rugby pitches unusable for the local community for most of the year. The fencing only came down last week after 6 months and now they are putting up new fencing for the Moonwalk event. The grass and lawn still has yet to recover and local residents are still unable to use this part of the Common. The pollution caused by the Lorries bringing in their event equipment is not environmentally friendly and contributes to poor air quality. The events themselves cause an excessive amount of litter and rubbish on the common and the surrounding areas, the noise from these events, especially in the summer when residents have their windows open due to the heat makes it impossible to sleep because of the deafening thump of music. When the events end we have to endure anti social behaviour as people spill into the local streets often drunk. I would like to see the end of Winterville on this site as a start so that our local community can enjoy our Common again. It's part of why we live here. We pay our taxes and we vote in our elections. In addition to the amount of events happening on Clapham Common, the playground and paddling pool has declined in its maintenance and the 1 O clock club is no more. This sends a very strong message that Lambeth Council does not care about the children in this community and the families who actually live here.

The damage to the common that these events do, is long lasting and it never seems to repair. Also we local residents feel that the revenue created by such events is not invested locally. A look around the area close to common there are many areas that need attention. For example a general tidy up cleaning the fly tipping problem that is evident at the top of Barrow rd. local residents have also found very unpleasant debris in and around their gardens, which has to be cleaned and disposed of themselves, this is unsafe and unacceptable. It is nice to see the common used for the benefit of the community but not to make money for music entrepreneurs who then pocket the cash and walk away. Please listen to your long suffering rate payers.

**Disagree with events in parks**

The council's events policy has had an absolutely appalling effect on my local park, Clapham Common. Thanks to the massive loss the council incurs on the Lambeth Country Show the council over exploits the revenue potential of other parks especially Clapham Common. You then spend a pittance putting right the enormous damage these events cause to the Common. Shameful.

Stop ruining Streatham Common. Every time a big event occurs the grounds get wrecked by heavy vehicles completely ruining it for the year and sometimes longer.

Some of these events ruin places for example the grass area on Clapham Common and cause much distress to local residents because of the noise levels/ rubbish generated, etc

Proper reply wanted to the email sent yesterday to Cllr Sonia Winifred

Point 1 Generate income. this is a no brainer, times have changed and you need to find avenues to generate income / fundraising, but then you read point 3 - Keep the much loved Lambeth Country Show free UTTERLY BONKERS in my opinion, this could be a financial lifeline and real income generator for Lambeth if you just charged people to attend it. even £2 a person or £5 or £10 per family on the gate, which includes an event map.... (which could have local business adverts on the back etc. as a further income generator. All other country shows in the country charge people to attend. Putting on a show of that size and scale costs money - LOTS OF IT. It is impossible for Lambeth to run it for FREE without it being a loss making exercise.... Stop raping all the other Lambeth areas of funding or stripping other events of their profits, so that you can prop up the Lambeth county show by "appearing to make it Free" - if everyone knew how much you were loosing on it each year, I'm sure their views would be different.

Please use this income generated to fight antisocial behaviour as it is at its peak in Lambeth

## Appendix: responses

**Disagree with events in parks**

Parks should not be used to prop up other services - money should be re-invested in facilities, security, etc.

Parks are such important local asset as most of us don't have gardens to relax in

Parks are public spaces for public benefit, not entertainment venues for revenue raising.

Parks are for people, not commercial events

Last year Larkhall Park was blighted by event/police control tent, other structures & extensive barriers. On the day of the event, the park was almost unusable and 10,000 metres of local and main roads were closed. Many roads remained closed long after the event due to the stewards being 'jobsworths'. Many people could access the Wandsworth Road from various side streets. These people had no idea such event was taking place...the council were supposed to leaflet residents. They didn't get a notification & I certainly didn't. I realise there is an unwritten policy under UN sustainability, Agenda 21 & Agenda 30 to hinder & limit the use & access to public roads. As example of this is the fact that on any given weekend, Central London has closed/restricted access to many streets due to a plethora of stupid events, sporting events like Cycle London & the usual marches. This policy blights the lives of people who live and work in London. Not only that, tourists have their trips to London ruined. Does London do International travel warnings telling people not to bother visiting over the weekends? No, I thought not. This particular 'fun' lol run must have cause problems for guests at the growing number of hotels on the Wandsworth Road. Not having a bus service on a Sunday morning and part way into the afternoon is a joke. I personally witness very angry motorists, some who were attempting to avoid road blocks by mounting the pavement. The cost of this event could not be justified. Police in the events tent, police on the Wandsworth Road, how many more were occupied on this event at @£40ph each? I thought the Met were strapped for cash.

**Disagree with events in parks**

Kennington Park has often been removed from public use through advertising balloon activities. It's deplorable & unfair to local community, families, children & local workers. The income to LBL is small & the action shameful.

It annoys me that these public spaces are used for commercial gain

I was very disappointed that Kite Day at Streatham Common had to be rescheduled last year because of the damage caused by other events. There should be more consultation with residents and local groups about the plans for big events, and more transparency over the precautions taken to prevent damage as well as analysis of what damage could occur as a result of big events. Community events should not be sidelined by commercial events. I feel strongly that a fallow year would be valuable to Streatham Common. If isn't already, it should be written into contracts with commercial events organisers that if they or their customers cause environmental damage, they must bear the cost of remedying that damage.

I understand your reasoning to use the common to generate income (blackmailing residents that librarians will be closed without this income) But after The Winterville event the common area has been closed off for 5 months which is totally unacceptable. They should use the hard area for fairgrounds!!!!

I think it's unfair to hold events in local parks without more consultation with local residents. We have the noise of the people coming and going, the music noise and then Milkwood Rd was used as a taxi area, so people shouting and vehicles coming and going all night. No transparency there. Plus we use the use of the park closest to our home.

I strongly disagree with any ticketed events in Lambeth Parks especially Brockwell Park as the parks are vital for all Lambeth citizens to enjoy and relax. Major ticketed events reduce the availability of the park for all citizens.

## Appendix: responses

**Disagree with events in parks**

I strongly agree with this because no matter how many times I disagree with some event being held in the Parks (Brockwell) they still go ahead which impact the environment in a big way. I am never able to visit the park when an event is running.

I know that the use of our parks for profit has a negative affect for many regular users. Any genuine information regarding the benefit of these events to the council seems important.

I do not support the use of Brockwell Park for such major and frequent events, inconveniencing we local residents with increased noise and people and taking away our use of the park in the usual way, not to mention the effect on the wildlife in the park.

Events take up too much space in Brockwell park . Fencing and the space allocated for a music fest was far too big . Lambeth Country Show does NOT need to be fenced and the public should be allowed to bring in alcohol and not pay excessive prices once inside !

Councils are only wardens of public spaces. I can't remember the bylaw but it says that councils aren't allowed to use money generated from parks to fill holes in their budget from government. If money is made it should all go towards community out reach projects and the park itself. The country fair should be free and un fenced. I don't care that vendors (commercial bars) complaints about decreased profits. It's a community event and not a festival!!!

Committing to be more transparent is always good but I'm not sure this pledge of publishing an annual total and a report idea goes far enough. In certain instances, it would be more appropriate to give transparency on a per event basis to help people make a more informed judgement call on whether they think an event would be worth the potential disruption, loss of use for the community or potential damages to a park.

**Disagree with events in parks**

But it simply does not go far enough. Specifically there is no provision for prior consultation with the local community as to whether they want the type of event basing proposed for their park as desirable for that location.

Brockwell Park is my local, much cherished park and one of the few decent-sized green spaces to escape the pollution around the main roads. It is a community resource that is vital to so many in and around Brixton. In the summer it is massively disrupted for endless weeks by work associated to two-day events, which almost solely benefit the businesses organizing them. This is unacceptable! The Country Show is welcome, if it can be set up and taken down quickly and isn't fenced off to cut vast stretches of the park off. The large commercial festivals should not happen. At all! This is not a commodity to pimped out to events companies that cause wide-spread environmental damage, which they fail to repair. It also puts a strain on local residents due to crime and noise levels. If they are allowed, they should be given an absolute maximum of two days before and after to set up and take down, and made to pay for the full and immediate restoration of any damaged grass areas, as well, as pay towards policing etc.

Being a frequent user of Kennington park I dread the summer season when we lose a lot of our park to events. I understand the need to generate income but us park users have no seen the benefit at all. The children's playground is in desperate need for new equipment, the toilets in the playground are REVOLTING and we have been without a cafe for over a year because of tendering to the highest bidder. Whilst the number of events have increased the quality of park provision has decreased.

Public parks are not spaces for big events, they are local lungs for people. Big events should not be held in parks.



Appendix: responses

## Country Show

### Country Show

You should not be using large scale events like this as income generators due to your own financial mismanagement. You've turned an amazing country show into a loss making corporate hell zone and made Brockwell Park, of which I am a regular user totally inaccessible due to the fencing needing for your desire to monetise this event, and turned a lovely park into a place for rent for you to raise funds. Just stop please.

We need to know where the main earnings come from -and details of the losses from the Lambeth Country Show. When parks are being deprived of funds, money wasted on the Country Show cannot be justified

Transparency is vital so that there can be public understanding of how the massive shortfall in the Lambeth Country Show is financed - ie where the money is found.

Lambeth country show is the most horrible event for us living near the park. People use are gardens as toilets. Why should we pay for this? It is not free for us. Make a £10 charge to enter

Events take up too much space in Brockwell park . Fencing and the space allocated for a music fest was far too big . Lambeth Country Show does NOT need to be fenced and the public should be allowed to bring in alcohol and not pay excessive prices once inside !

Councils are only wardens of public spaces. I can't remember the bylaw but it says that councils aren't allowed to use money generated from parks to fill holes in their budget from government. If money is made it should all go towards community out reach projects and the park itself. The country fair should be free and un fenced. I don't care that vendors (commercial bars) complaints about decreased profits. It's a community event and not a festival!!!

### Country Show

But it simply does not go far enough. Specifically there is no provision for prior consultation with the local community as to whether they want the type of event basing proposed for their park as desirable for that location.

Brockwell Park is my local, much cherished park and one of the few decent-sized green spaces to escape the pollution around the main roads. It is a community resource that is vital to so many in and around Brixton. In the summer it is massively disrupted for endless weeks by work associated to two-day events, which almost solely benefit the businesses organizing them. This is unacceptable! The Country Show is welcome, if it can be set up and taken down quickly and isn't fenced off to cut vast stretches of the park off. The large commercial festivals should not happen. At all! This is not a commodity to pimped out to events companies that cause wide-spread environmental damage, which they fail to repair. It also puts a strain on local residents due to crime and noise levels. If they are allowed, they should be given an absolute maximum of two days before and after to set up and take down, and made to pay for the full and immediate restoration of any damaged grass areas, as well, as pay towards policing etc.

## Appendix: responses

## Other

## Other

With cuts in central government funding and increase in gentrification. We see certain groups within the community being ousted out and gentries supporting their own initiatives. It would be good for more transparency in terms of where funding is allocated.

Will Wandsworth Council use this transparency to undercut Lambeth or be equally transparent in the tariffs for its parks? It would be good if there was a London standard so it's easy to see income from the parks in SW London

Will there be a meeting for those that would like more explanation if it is necessary?

Where are you going to publish it?

We should canvas to have more residential input in how this is spent. Pavements outside Brockwell Park are terrible, and yet tens of thousands tread them annually with or without events. FIX THEM please!

Vanbrugh Court Freehold proposals.

The more money you generate the more you can spend on parks and gardens in Lambeth. That has to be a good thing

Thanks for bringing such proposal into Lambeth borough. I will suggest more attention and priorities into housing crisis in Lambeth. Me and my family we will be 5 people in may with birth of my 3rd child have been living in a one bedroom flat with lots of difficulties this flat has and bidding for a new 3 bedroom since 2 years and sent lots of complains to different housing officers in Lambeth even I met our MP but honestly so disappointed. Now so concerned about my 3rd baby will born in beginning of may have no space to put her bed.

## Other

Stop wasting money on fences in Brockwell Park. Appalling anti-community behaviour. Tantamount to 'keep locals out, parks are for visitors from Chelsea only policy'.

Please can money be spent on Norwood Park rather than always being Brockwell, Brixton and Feast

Option for the public to agree to events

Once the figures are published it would be good to see them made simple for everyone to understand. i.e. percentage of money raised by events allocated to the spaces they were held on. Plus what percentage of park budget is spent on each space. Streatham Common appears to be the poor cousin of Lambeth Parks, with little spent on it compared to surrounding Lambeth spaces, yet it is hugely popular throughout the year with all age groups and by a diverse community.

Not yet

Not at the moment

N/A

More should be spent on the upkeep of the park and more community involvement

May it continue. Generate the area as a landmark. additional footfall, and monetary growth on sales. Can Businesses be communicated to directly in advance so they can capitalise on trade.

Appendix: responses

Other

I understand the need for councils to find creative ways to raise money in these times, but do think that if local residents have to sacrifice their open spaces for large chunks of the year (Winterville take about 6 months from set up to remediation) then some of proceeds should go towards maintaining good facilities in the parks. In particular Clapham Common kids area needs a complete renovation. As does the paddling pool.

I think this question is a moot point, and all council activities should be transparent.

I think that the council should run this affair without a need for transparency to its residents.

I think it's important for residents to understand the Council's motivation for holding so many events on the Common during the year.

I think being transparent about how income is generated should be put in the context of the cuts that the council has endured from central government.

Other

I am in favour of Lambeth generating income from events, but many of my neighbours are not. So transparency is essential!

I agree that there should be transparency in all Council financial dealings but would advise caution in raising charges or adding too many costs in the way of levy's as this will eventually deter event operators such as myself from bringing events to Lambeth, simply because the charges don't make the event viable.

Ensure maximum percentage possible is included in the Parks Levy.

Could you please forward any information about housing standards as I am interested in this.

After having lived in Dumbarton Court for almost 36 years, I noticed that improvements are continuously being made and particularly, nowadays with the advancement of Technology everything is even getting better. Thank you.

A lot of space, can we get one of those outdoor gyms



---

For more information contact:

[events@lambeth.gov.uk](mailto:events@lambeth.gov.uk)

EventLambeth  
Lambeth Council  
PO Box 734  
Winchester SO23 5DG



## **CABINET 14 SEPTEMBER 2020**

**Report title:** Lambeth's Events Strategy 2020-2025

**Wards:** All

**Portfolio:** Cabinet Member for Equalities and Culture: Councillor Sonia Winifred

**Report Authorised by:** Bayo Dosunmu, Strategic Director for Resident Services

**Contact for enquiries:** Kevin Crook, Assistant Director Neighbourhoods, 020 7926 8973, [kcrook@lambeth.gov.uk](mailto:kcrook@lambeth.gov.uk)

### **Report summary**

This report sets out a refreshed events strategy to replace the current strategy, which covered 2016 to 2020. The revised strategy is the result of extensive consultation and the recommendations arising from the Events Scrutiny Commission undertaken during 2019. Cabinet is requested to approve adoption of Lambeth's Events Strategy 2020-2025.

### **Finance summary**

There are no specific financial implications arising from this report. The Events service has an annual income target of £1.11m to achieve. The new Strategy is designed to meet or exceed this target and provide increased social, economic and environmental benefits from events.

### **Recommendations**

- (1) To approve the adoption of Lambeth's Events Strategy 2020-2025.

## **1. CONTEXT**

- 1.1. Lambeth's current Events Strategy was formally adopted by Cabinet in July 2016. The revised Strategy only makes a very small number of significant changes to the current approach.
- 1.2. A major public consultation event ran online between March and May 2020, with details provided in Section 5 of the report.
- 1.3. An Events Scrutiny Commission took place between July 2018 and November 2019, with members considering a range of research evidence including regional and national reports on parks and events, as well as information from officers on the events held in Lambeth since the introduction of the current Events Strategy in 2016. Finally, the Commission met to draw together the evidence received and consider its findings. The commission formulated a set of 16 recommendations, which were ratified by Cabinet in January 2020. These recommendations have heavily influenced the revised events strategy.
- 1.4. A separate Events Policy 2020-2025 has been produced, based on a best practice template created through a regional working group convened by Parks for London. It was implemented in July 2020 and essentially contains the operational practices extracted from the current Events Strategy (2016-2020). The new policy does introduce a major change to the application process, meaning that ward councillors will be consulted very early on in the process on large and major events; and if felt appropriate they will trigger a community engagement session. Previously, community engagement took place towards the end of the application process.
- 1.5. Since 2019 a number of other changes have been made to the way outdoor events are managed in Lambeth. These include:
  - merging the Events and Parks services, along with other teams, under a new Assistant Director Neighbourhoods post, to help ensure a more joined-up management approach;
  - creating dedicated staff resources with specialist equipment within the Neighbourhoods service to undertake grounds restoration following events;
  - securing a long-term contractor for larger ground restoration works;
  - creating a separate budget for the Lambeth Country Show;
  - increasing the budget for parks bandstand programmes run by stakeholder groups;
  - producing a Green Events Guide to ensure event producers are required to undertake specific actions to make events more sustainable, depending on event size;
  - completely rejuvenating the area of Clapham Common mainly used for large events; and
  - tender out the events area on Clapham Common to condense large and major events into a relatively short season and create a long-term relationship with an event producer to maximise wider benefits.

## **2. PROPOSAL AND REASONS**

- 2.1 Following extensive consultation and engagement the revised Strategy has removed mention of permitting up to 8 major commercial event days over each of the five geographic areas and creates ten strategic principles, which are summarised below. Each principle will be implemented via a series of delivery commitments, each with a target, means of measuring success and expected outcomes. These are laid out in the strategy document (Appendix A). Specific measures to achieve the delivery commitments will be set out each year in the annual Service Development Plan for Neighbourhoods.

- 2.2 **Principle 1:** *Enable Communities to develop and deliver events.* The Events team facilitates hundreds of community events each year and we will implement a range of measures to provide guidance and support to local people wishing to put on events. We will continue to use *EventApp* to provide a user-friendly application process.
- 2.3 **Principle 2:** *Deliver a sustainable Lambeth Country Show.* The Country Show is our flagship public event and we will develop management of the show to increase opportunities for Lambeth residents and businesses to be involved, deliver a safe, well-run family friendly event which is accessible for all and an exemplar for sustainable event management.
- 2.4 **Principle 3:** *Deliver a borough-wide programme of cultural events.* Lambeth has been at the forefront of cultural events for over 170 years and we will proactively seek to develop a diverse programme, expanding the type of events offered and increasing locations; as well as promoting Lambeth as being *'the perfect place to attend events.'*
- 2.5 **Principle 4:** *Ensure a transparent and clear process for event organisers.* We have created a new Events Policy, combined with Lambeth's Events Guide, and this provides a clear and streamlined application process, with community engagement moved to the start of the process.
- 2.6 **Principle 5:** *Generate investment in our parks and open spaces.* We have changed the way the Parks Investment Levy (PIL) is calculated. Now, 22% of total income from each event is paid into the PIL, and this money is used to fund enhancements in parks that could not otherwise be afforded. We are aiming to secure long-term contracts for events in specific locations, which offers the potential for increased income through greater certainty for producers. Increased transparency will be achieved through the publication of an annual Events Service report, detailing events income and PIL expenditure.
- 2.7 **Principle 6:** *Develop event funding opportunities.* We will continue to operate the Lambeth Community Events Fund, subject to sufficient income being generated in excess of the service's income target. It will be open for Lambeth residents and businesses to bid for grants each October. We will continue to fund park bandstand concert programmes and will work with commercial event producers to establish community funding pots for local groups and charities.
- 2.8 **Principle 7:** *Promote accessibility, sustainability and greener practices for events.* We will continue to make events in Lambeth as accessible and inclusive as possible, aim to diversify sites used for events to reduce the impact on grassed areas, continue to commission Ecological Impact Assessments every two years for parks hosting large and major events, ensure all events follow our Green Events Guide, produce impact statements for major events, ensure grounds damage is fully repaired, increase access to mains electricity and water for event sites and ensure that noise monitoring and reporting adheres to the Council's Sound Guidance and best practice.
- 2.9 **Principle 8:** *Create education, training and work opportunities.* We will host a two-day event management course for Lambeth residents and organisations; and work with commercial event producers to create a range of training and work opportunities.
- 2.10 **Principle 9:** *Encourage access to health and wellbeing events.* We will promote events linked to health and wellbeing and seek out new opportunities to increase these vents within the borough. We will encourage event organisers to include a range of measures to promote healthy eating and wellbeing.

- 2.11 **Principle 10:** *Promote the benefits from events in the borough.* We will produce and promote an annual Events Service report which will detail the wider social, economic and financial benefits arising from events held in the borough. Event organisers will be encouraged to work closely with local businesses to maximise local trading opportunities arising from commercial events.

### **3. FINANCE**

- 3.1 There are no specific financial implications arising from this report.
- 3.2 Events has a combined income annual target of £1.11m and the Events Strategy needs to enable this to be achieved. The Strategy is designed to meet or exceed this target, whilst at the same time delivering a wide range of social, economic and environmental benefits across the borough.
- 3.3 The Strategy contains a number of commitments which are dependent on surplus income being generated over and above the income target. This includes the Community Event Fund, funding accessibility improvements in parks and impact assessments for major events. These cannot be delivered if sufficient income is not created.

### **4. LEGAL AND DEMOCRACY**

- 4.1 Section 1 of the Localism Act 2011 provides the Council with the power to do anything that individuals generally may do. This power extends to doing things that an individual may do which are unlike anything that the Council currently does. This power can be used for commercial purposes or otherwise for a charge, or without a charge. The Council may exercise this power for, or otherwise than for, the benefit of the authority, its area, or persons, resident or present in its area. This general power is limited by any restrictions in any existing or future legislation.
- 4.2 Section 111 of the Local Government Act 1972 provides that without prejudice to any powers exercisable apart from that section but subject to the provisions of that Act and any other enactment passed before or after this Act, a local authority shall have power to do any thing (whether or not involving the expenditure, borrowing or lending of money or the acquisition or disposal of any property or rights) which is calculated to facilitate, or is conducive or incidental to, the discharge of any of their functions.
- 4.3 Section 19 Local Government (Miscellaneous Provisions) Act 1976 contains wide powers enabling local authorities to provide within or outside their locality, such recreational facilities as they think fit. This section includes a non-exhaustive list of permitted purposes including social or recreational purposes for which the Council may provide staff and facilities and the recreational facilities may be provided with or without payment.
- 4.4 A consultation exercise was conducted for the purposes of preparing the document which is the subject of this report. The decision-maker is required to take the consultation responses fully into account in deciding whether to approve this report's recommendations. The responses to the consultation are summarised in section 5 of this report and detailed in the Appendix documents. The Supreme Court recognises 4 principles for a lawful consultation, which are generally known as the Gunning or the Sedley principles namely that:
- consultation must be at a time when proposals are still at a formative stage;
  - the proposer must give sufficient reasons for any proposal to permit intelligent consideration and response;
  - adequate time must be given for consideration and response; and,
  - the product of consultation must be conscientiously taken into account in finalising any proposals.



- 4.5 Section 149 of the Equality Act 2010 sets out the new public sector equality duty replacing the previous duties in relation to race, sex and disability and extending the duty to all the protected characteristics i.e. race, sex, disability, age, sexual orientation, religion or belief, pregnancy or maternity, marriage or civil partnership and gender reassignment. The public sector equality duty requires public authorities to have due regard to the need to:
- Eliminate unlawful discrimination, harassment and victimisation
  - Advance equality of opportunity and
  - Foster good relations between those who share a protected characteristic and those who do not
- 4.6 Part of the duty to have “due regard” where there is disproportionate impact will be to take steps to mitigate the impact and the Council must demonstrate that this has been done, and/or justify the decision, on the basis that it is a proportionate means of achieving a legitimate aim. Accordingly, there is an expectation that a decision maker will explore other means which have less of a disproportionate impact.
- 4.7 The Equality Duty must be complied with before and at the time that a particular policy is under consideration or decision is taken – that is, in the development of policy options, and in making a final decision. A public body cannot satisfy the Equality Duty by justifying a decision after it has been taken.
- 4.8 Advice in respect of licensing, planning, procurement and contracts can be provided on an event-by-event basis.
- 4.9 This proposed key decision was entered in the Forward Plan on 15 June 2020 and the necessary 28 clear days’ notice has been given. In addition, the Council’s Constitution requires the report to be published on the website for five clear days before the proposed decision is approved by the Cabinet Member. Any representations received during this period must be considered by the decision-maker before the decision is taken. A further period of five clear days - the call-in period – must then elapse before the decision is enacted. If the decision is called-in during this period, it cannot be enacted until the call-in has been considered and resolved.

## **5 CONSULTATION AND CO-PRODUCTION**

- 5.1 A full public consultation was held between March and May 2020. In total 604 individuals and organisations participated and answered the four questions. In addition, 1,000 individual comments were received. A full report on the consultation responses is included as Appendix 3 to this report. In terms of the four questions asked, the responses were: 93% supported an annual report detailing income generated and how the Parks Investment Levy (PIL) is spent; 76% supported the proposal to simplify calculation of the PIL and making a small increase in the overall amount of income ring-fenced as PIL; 77% supported diversifying locations used for events to try and reduce the impact on grassed areas; and 73% supported moving councillor and community engagement from Stage 3 to Stage 1 of the event application process. As all these proposed changes were widely supported they have been incorporated into the new strategy.
- 5.2 It is not possible to go into extensive detail regarding the additional comments received as part of the consultation. The vast majority of comments simply elaborated on people’s responses to the four questions. Key stakeholders submitted detailed responses relating to the management of events within their open spaces and wherever possible comments have been taken into account within policy and operational delivery.

- 5.3 The Events Scrutiny Commission undertook a range of engagement and consultative exercises, the outcomes of which helped shape their 16 recommendations. The recommendations have been incorporated into the new strategy.
- 5.4 A wide range of internal consultation around principles and draft versions of the strategy have been held through senior management fora and Informal Cabinet. Comments received have helped shape the final strategy.

## 6 RISK MANAGEMENT

6.1 The main risks that impede on the successful delivery of this Strategy are:

**Table 1 – Risk Register**

Item	Risk	Likelihood	Impact	Score	Control Measures
1	Covid-19 or other pandemics limit the number and/or scale of events that can take place, reducing derived benefits	4	8	32	It is not possible to mitigate against pandemics. However, this does not affect our strategic principles. Our policy and application processes are flexible and will adapt according to changes in Government guidance
2	Brexit impacts on supplies of materials for larger events	2	2	4	Most materials are sourced from the UK or are reused over many seasons. We are contracting the more significant elements of the Country Show to provide greater certainty for suppliers
3	The Strategy fails to deliver the service's income targets	1	4	4	The service has a successful track record of generating income. The Strategy proposes greater diversification and tendering to create more opportunities and long-term financial partnerships
4	The community fund is not affordable	2	1	2	The sums involved are relatively low and sufficient surplus income has consistently been generated
5	Commercial producers do not deliver on the wider benefits	1	2	2	The measures included in our strategy are standard practice now for large event organisers and have been delivered in Lambeth in recent years. The use of

					tenders allows certainty over the level of benefits to be achieved
--	--	--	--	--	--

**Key**

<b>Likelihood</b>	Very Likely = 4	Likely = 3	Unlikely = 2	Very Unlikely = 1
<b>Impact</b>	Major = 8	Serious = 4	Significant = 2	Minor = 1

**7 EQUALITIES IMPACT ASSESSMENT**

- 7.1 An Equalities Impact Assessment was completed on 2 September 2020 and approved by the Director of Environment and Streetscene on 4 September 2020.
- 7.2 The EIA does not foresee any negative impacts on the protected characteristics arising from adoption of the new Strategy. If adopted, the Strategy should have a range of positive impacts on the majority of protected characteristic groups. For example through opening up opportunities for positive cultural experiences to those who might otherwise miss out, including economically disadvantaged residents; increasing employment, as well as apprenticeship and work experience opportunities; ensuring events are as culturally and financially inclusive as possible; and funding accessibility improvements from events income.

**8 COMMUNITY SAFETY**

- 8.1 No specific links in terms of the overall Strategy. Community safety is a vitally important element of event planning and is dealt with through the application process and Safety Advisory Group meetings.

**9 ORGANISATIONAL IMPLICATIONS**

**Environmental**

- 9.1 The Event Strategy 2020-2025 includes a number of measures aimed at reducing the negative environmental impacts from events held in the borough. These are all laid out in the Strategy (Appendix A) but include mandatory and desirable steps producers must take as set out in our Green Events Guide and extra installation of mains electricity points to reduce the use of generators.

**Health**

- 9.2 Principle 9 of the Strategy sets out measures to promote health and wellbeing as part of events delivery.

**Corporate Parenting**

- 9.3 No specific links, however the Strategy does make provision for creating training and performance opportunities for young Lambeth residents.

**Staffing and accommodation**

- 9.4 None.

**Responsible Procurement**

- 9.5 Responsible procurement heavily affects decisions made for the Lambeth Country Show, as well as other contracts and procurement exercises undertaken by the events team. These will primarily

be addressed through separate reports, however broader issues linked to the Strategy's principles are summarised below.

#### Good Quality Jobs with Fair Pay and Decent Working Conditions

9.6 Principle 8 includes the stipulation that event organisers must pay the London Living Wage.

#### Quality Apprenticeships, targeted Employment for Lambeth residents and Lambeth Priority Group

9.7 Principle 8 sets out objectives around creating education, training and work opportunities. There are well established practices among commercial event producers, e.g. for creating short-term apprentices for local young people.

#### Reduce Emissions: Lambeth Council has a commitment to being Zero Carbon by 2030

9.8 Adherence to Lambeth's Green Events Guide forms part of the new Strategy and this includes a number of measures aimed at reducing carbon emissions, primarily in the energy and transport sections. Essential requirements for larger events include training staff in minimising energy use, ensuring generators are not left idling, discouraging the use of cars and including secure and well-signed bike parks.

#### Single Use Plastics

9.9 Lambeth's Green Events Guide includes a requirement for larger events that single-use plastics are eliminated; and all containers and cutlery at food outlets must be compostable or wood.

#### Positive Health and Wellbeing

9.10 Principle 9 of the new Strategy sets out our measures to integrate increased health and wellbeing. Lambeth's Green Events Guide also includes a number of essential requirements related to health. For example, producers of larger events must ensure that at least 30% of the food and drink on offer must be vegan, vegetarian and non-alcoholic.

#### Other Offers (Innovation)

9.11 Not applicable.

## **10 TIMETABLE FOR IMPLEMENTATION**

10.1 If the Strategy is adopted by Cabinet, it will become effective immediately.



## AUDIT TRAIL

<b>Consultation</b>				
<b>Name/Position</b>	<b>Lambeth directorate / department or partner</b>	<b>Date Sent</b>	<b>Date Received</b>	<b>Comments in paragraph:</b>
Councillor Sonia Winifred, Cabinet Member	Cabinet Member for Equalities and Culture	02.09.20	03.09.20	Approved
Bayo Dosunmu, Strategic Director	Resident Services	02.09.20	04.09.20	Cleared
Andrew Ramsden, Assistant Director Finance	Finance and Investment	02.09.20	03.09.20	3
Jean-Marc Moocarme, Legal Services	Legal and Governance	02.09.20	03.09.20	4
Maria Burton, Democratic Services Officer	Legal and Governance	02.09.20	03.09.20	4
Venetia Reid-Baptiste, Director Environment and Streetscene	Resident Services	02.09.20	04.09.20	Cleared
Leena Khatri, Sustainability Technical Officer	Resident Services	02.09.20	04.09.20	Cleared

## REPORT HISTORY

<b>Original discussion with Cabinet Member</b>	02.09.20
<b>Report deadline</b>	04.09.20
<b>Date final report sent</b>	04.09.20
<b>Part II Exempt from Disclosure/confidential accompanying report?</b>	No
<b>Key decision report</b>	Yes
<b>Date first appeared on forward plan</b>	15.06.20
<b>Key decision reasons</b>	3. Meets community impact test
<b>Background information</b>	None
<b>Appendices</b>	Appendix 1 – Events Strategy 2020-2025 Appendix 2 – Equalities Impact Assessment Appendix 3 – Event Strategy Consultation Report

## CLAPHAM COMMON 2023 TEMPORARY EVENTS

26-Nov-22

All event sites take up less than the limit of 10% of the Common Land.

No	Event	Event Type	Location	Capacity at any one time	Scale	Structures	Fencing Details	Notes	On Site	Event Start	Event End	Off Site	Total Days Onsite
1	George Irvin's March / April Half Term Annual Funfair	Historic family funfair. Irvin's Funtairs have been on CC since 1920's, but fairs on this site since 1850's	Clapham Common 'Funfair Site'	499	Small	Fenced off site including entrance, funfair rides and amusements, catering units, accommodation units, toilets, signage, lighting, generators, vehicles	161 panels of heras fencing, totaling 563.5metres of perimeter fencing.	Perimeter Fencing to restrict access. Enclosed site for the safety of public	15/03/2023	25/03/2023	13/04/2023	16/04/2023	30
2	Moonwalk	Fundraising Challenge Event, running annually on the Common since 2014 (apart from during pandemic)	Clapham Common 'Event Site'	8,000	Large	Fencing including gates, trackway, stage, toilets, catering units, cabins, gantry, vehicles, signage, lighting, generators	Majority heras, some crowd control barriers. 634metres heras, 28,105 square metres	Perimeter Fencing to restrict access. Enclosed site for the safety of public	15/05/2023	20/05/2023	21/05/2023	24/05/2023	10
3	Race for Life Pretty Muddy	Fundraising Challenge Event	Clapham Common 'redgra'	4,000	Medium	crowd control barriers, toilets, catering units, gazebos, cabins, gantry, vehicles, signage, lighting, generators, various obstacles	Small areas of ped barriers used but no fences/styest/gates...etc out for this event.	The main event site will be on the redgra football pitches, with a 5km route around the common. The 10k event is 2 laps of this route.	26/05/2023	27/05/2023	27/05/2023	27/05/2023	2
4	British Heart Foundation - London to Brighton Bike Ride	Fundraising Challenge Event	Clapham Common 'Southside'	12,000	Large	Crowd control barriers / fencing, marquees, signage, starting gantry, bike racks, bike pens, toilets, generators	Mix of crowd control barriers, heras fencing and cones to manage crowd movement.	Perimeter Fencing to restrict access. Enclosed site for the safety of public	16/06/2023	18/06/2023	18/06/2023	18/06/2023	3
5	RunThrough 5k & 10k Runners Village	Recreational / Leisure running route and small runners village	Clapham Common 'Funfair Site'	400	Small	Crowd control barriers, toilets, gazebo, gantry, signage	60 crowd control barriers situated in the event village that will be used to filter the runners into the start pens. (50metres in length each side - total 100m)	Fully open site, with minimal infrastructure just to manage the start with	09/07/2023	09/07/2023	09/07/2023	09/07/2023	1
6	RunThrough & Chase the Sun 5k & 10k Runners Village	Recreational / Leisure running route and small runners village	Clapham Common 'Funfair Site'	499	Small	Crowd control barriers, toilets, gazebo, gantry, signage	60 crowd control barriers situated in the event village that will be used to filter the runners into the start pens. (50metres in length each side - total 100m)	Fully open site, with minimal infrastructure just to manage the start with	16/09/2023	16/09/2023	16/09/2023	16/09/2023	1
7	Luna Cinema	Open air cinema	Clapham Common 'Event Site'	4999	Medium	Event gantry, fencing/ped barriers, gazebos, tables, toilets, generators, signage, x2 screens	Standard heras fencing (2m tall and 3.5m wide). The area enclosed is 7702.3 meters squared. The heras fencing will be covered in tildenet skrim. 3. 2 heras gates which form emergency exits, and 1 gap at the audience entrance which will be closed overnight using FED fencing by 24h security.	Perimeter Fencing to restrict access. Enclosed site for the safety of public	18/07/2023	19/07/2023	23/07/2023	24/07/2023	7
8	Colourscape	Children / family immersive experience, taken place on CC for over 30 years.	Clapham Common 'Between Long Pond and Windmill Drive'	600	Medium	Walk-in structure, accommodation units, fencing, toilets, lighting, catering, generators	356m of heras fence with emergency exits and one entrance point / (8,099m <sup>2</sup> )	Perimeter Fencing to restrict access. Enclosed site for the safety of public	05/09/2023	09/09/2023	17/09/2023	21/09/2023	17
9	London to Brighton Cycle Ride (Skyline Events)	Fundraising Challenge Event	Clapham Common 'Southside'	6000	Large	Crowd control barriers / fencing, marquees, signage, starting gantry, bike racks, toilets, generators	Standard 2.5m wide by 1.1m high pedestrian barriers are used to create an assembly area. The sides of the triangle are c 55m long to manage the different start groups and channel them towards the start line at the pedestrian crossing on The Avenue. The area covered by this is c 1,250 m2. There are no access gates or stiles, entry is managed by staff.	Public access is available on all sides of the barriered area and to the pedestrian crossing.	10/09/2023	10/09/2023	10/09/2023	10/09/2023	1
10	Oktoberfest	4 day Bavarian Experience with tents, food, drink and rides	Clapham Common 'Eventsite'	1600	Medium	Heras fencing, marquees, gazebos, catering units, toilets, rides, trackway	Heras fencing 2m - 100m x 4 = 400m perimeter	Perimeter Fencing to restrict access. Enclosed site for the safety of public	02/10/2023	05/10/2023	08/10/2023	11/10/2023	10
11	Run Through	Recreational / Leisure	Funfair	400	Small	Crowd control barriers, toilets, gazebo, gantry, signage	60 crowd control barriers situated in the event village that will be used to filter the runners into the start pens. (50metres in length each side - total 100m)	Fully open site, with minimal infrastructure just to manage the start with	22/10/2023	22/10/2023	22/10/2023	22/10/2023	1
12	Irvin's Funfair	Historic family funfair. Irvin's Funtairs have been on CC since 1920's, but fairs on this site since 1850's	Clapham Common 'Funfair'	499	Small	Fenced off site including entrance, funfair rides and amusements, catering units, accommodation units, toilets, signage, lighting, generators, vehicles	161 panels of heras fencing, totaling 563.5metres of perimeter fencing.	Perimeter Fencing to restrict access. Enclosed site for the safety of public	25/11/2023	04/12/2023	31/12/2023	02/01/2024	39

TOTAL DAYS 122

---

# Application Decision

Site Visit conducted on 23 May 2022

**by Rory Cridland LLB (Hons) PG Dip, Solicitor**

an Inspector appointed by the Secretary of State for Environment, Food and Rural Affairs

**Decision date: 16 June 2022**

---

## **Application Ref: COM/3293911 Streatham Common**

Register Unit No: Unknown

Commons Registration Authority: London Borough of Lambeth

- The application, dated 25 February 2022, is made under Article 12 of the Greater London Parks and Open Spaces Order 1967.
  - The application is made by Lambeth London Borough Council (“the applicant”) to construct temporary works on common land.
  - The application seeks consent for the creation of temporarily enclosed fenced sites for five temporary events permitted under Article 7 of the Greater London Parks and Open Spaces Order 1967, for fixed periods of time, on the grassed areas of Streatham Common. The temporary structures include fencing, funfair rides and amusements, big top tents concession stands, catering units, gazebos, toilets and welfare facilities, back of house and staff cabins and plant enclosures.
- 

## **Decision**

1. Consent for the erection of temporary structures to include fencing, funfair rides and amusements, concession stands, catering units, gazebos, toilets and welfare facilities, back of house and staff cabins and plant enclosures to facilitate the Festival of Great North Wood (18 June 2022) and Bensons Funfair (1 August – 15 August 2022) on parts of Streatham Common (Register Unit: Unknown) is granted in accordance with the application dated 25 February 2022 and accompanying plan.
2. For the purposes of identification only the locations of the relevant works are shown on the attached plan.
3. For the avoidance of doubt, consent for the works proposed for Zippo Circus (25 April – 9 May 2022), Streatham Common Kite Day 2022 (22 May 2022) and Bensons Funfair (23 May - 13 June 2022) as set out in the application dated 25 February 2022 is not granted for the reasons set out below.

## **Preliminary Matters**

4. The application, dated 25 February 2022, seeks consent for temporary fencing and other structures in order to facilitate a number of events during the summer of 2022. The events are listed below:
  - (i) Zippo Circus (25 April – 9 May 2022)
  - (ii) Streatham Common Kite Day 2022 (22 May 2022)

- (iii) Bensons Funfair (23 May - 13 June 2022)
  - (iv) The Festival of Great North Wood (18 June 2022); and
  - (v) Bensons Funfair (1 August -15 August 2022).
5. The application was received approximately two months before the start date of the first event listed, and around three months before the start date for the second and third events. As Common Land Guidance Sheet 1a (version updated 16 March 2021) makes clear, the earliest timescale for determination of an application would be three months, where no exchange of written representations is needed and around five months where, as in the present case, such an exchange is necessary. It also makes clear that in cases where a site visit is required this can extend to around ten to twelve months.
6. Clearly, on any measure, the earliest date on which a decision on this application could be expected would be well beyond the date on which many of the events listed in paragraph 4 were intended to take place.
7. The application is not retrospective; it was made in advance of the works, albeit not in a reasonable timescale for the decision to be made. In addition, all the proposed works are temporary and at the time of writing, the first three events have already taken place and any works associated with them removed. As a matter of principle, there is no good reason to provide consent for something which no longer exists. It follows that the outcome for those works must be that the consent is not granted.
8. Accordingly, the remainder of my decision relates solely to the events listed in paragraph 4(iv) and (v).

### **Description of the Land**

9. Streatham Common ("the common") covers a large area of open land in Lambeth and is registered as common land under the Commons Registration Act 1965. The common is owned by the applicant and is sited in a highly populated urban area in London. It is bounded to the north and west by the A214 and the A23 respectively and to the south and east by a number of residential streets.

### **Main Issues**

10. Article 12 of the Greater London Parks and Open Spaces Order 1967 ("the 1967 Order") restricts the erection of any building or other structure on any part of a common to which the 1967 Order applies without consent from the appropriate national body. In determining such applications, Defra's Common Land Consents Policy (November 2015) advises that regard should be had to matters under section 39 of the Commons Act 2006 ("the 2006 Act"). These include:
- a. the interests of those occupying or having rights over the land (and in particular, persons exercising rights of common over it);
  - b. the interests of the neighbourhood;
  - c. the public interest; and
  - d. any other matter considered to be relevant.
11. Section 39(2) of the 2006 Act provides that the 'public interest' includes the public interest in:

- a. nature conservation;
- b. the conservation of the landscape;
- c. the protection of public rights of access to any area of land; and
- d. the protection of archaeological remains and features of historic interest.

## **Reasons**

### ***The interests of those occupying or having rights over the land***

12. The common is owned and managed by the applicant which seeks consent for the installation of fencing and other structures associated with the operation of the events listed in paragraph 4 above. The applicant explains that the fences and structures are needed to fully enclose the event sites, facilitate the staging of the events, and to provide food, drink, welfare and toilet facilities. The applicant also states that the events enable it to generate income which is then used to fund projects across the common including maintaining it to a good standard. I accept that this would be in the interests of the applicant.
13. There are no rights of common recorded over the land and there is nothing which would indicate that the proposed works would negatively impact on any others occupying or having rights over it. Consequently, I am satisfied that the proposed works would not negatively impact on the interests of those occupying or having rights over the land.

### ***The interests of the neighbourhood***

14. The applicant explains that the common has a long history of hosting commercial and charitable public entertainment, leisure and recreation events permitted under Article 7 of the 1967 Order. I accept that both of the remaining events planned for 2022 would promote use and enjoyment of the common both for nearby residents and the wider public. As such, I consider it would be of positive benefit to the neighbourhood.
15. Representations from the Friends of Streatham Common (FOSC) raise concerns with events that would be of long duration or would result in the continuous fencing of the common. However, FOSC also note that a number of events have been held in the past which are popular with the public and that having them contributes to the varied use of the common.
16. I accept that, in view of the wider use of the common by the public for both formal and informal sports and general recreation, temporary fencing over large areas or for long periods would limit access for those seeking to use those areas affected and impact negatively on the interests of the neighbourhood. However, in the present case it is clear that the works sought would be limited, both in their extent and duration. On balance, I do not consider the erection of temporary fencing or associated structures for the periods proposed would have a materially negative impact on the interests of the neighbourhood.

### ***The public interest***

#### *Nature conservation and conservation of the landscape*

17. Natural England ("NE") notes that the site is one of Lambeth's most important wildlife sites, has been designated as a Site of Importance for Nature Conservation and that part of the common has been designated as a Local Nature Reserve. However, they also note that there are no known areas of high-level biodiversity on the amenity grassland outside



these designated sites or in the area where the proposed events are due to take place. Furthermore, I note that similar events have previously taken place and there is nothing to indicate that these have negatively impacted on the site's biodiversity.

18. In terms of landscape impact, I acknowledge that the proposed works, particularly those associated with Bensons Funfair, would impede views across that part of the common. However, this would be limited and in view of the short periods of time involved, I consider the impact on the landscape would be minimal and would not materially detract from the overall enjoyment of those visiting the site.
19. Consequently, I am satisfied that the proposed works would not have a materially negative impact on the public interest in nature conservation or conservation of the landscape and find no harm in this respect.

*The protection of public rights of access*

20. The public have rights of access both under the Metropolitan Commons Act 1896 as well as under section 193 of the Law of Property Act 1925 which includes access for informal recreation. It was clear from my site visit that these are well used and the common provides an important area of urban greenspace for people to enjoy informal recreation activities.
21. The proposed fencing and other structures associated with Bensons Funfair would, to some extent, inhibit access to parts of the common. However, this would be for a limited period with no more than 10% of the common being unavailable for public use at any one time. Furthermore, there is nothing to suggest that previous, similar events have materially affected use or enjoyment by those wishing to access the common for informal recreation.
22. Moreover, I note that the Festival of Great North Wood has no fencing associated with it and that the proposed structures would have a minimal impact on those wishing to access all parts of the common during that event. I also note that NE consider this event has considerable potential to generate greater awareness and understanding of the natural environment.
23. Accordingly, although the erection of fencing around the perimeter of the Bensons Funfair site would impede public access, this would be for a limited duration and on a small area of the common. A considerable area of the common would remain available for general recreation. As such, I do not consider the fencing off of the area proposed for a limited period of time would materially affect public rights of access to or over the common as a whole.

*Archaeological remains and features of historic interest*

24. The works are temporary and below ground excavation is not proposed. The application notes that there is a buffer area between the site and the nearest archaeological priority area to ensure the proposed works do not impact on nearby heritage assets.
25. Historic England were consulted on the application and have raised no concerns. No other concerns have been raised in this respect and, on the evidence before me, I am satisfied that the proposed works will not harm any archaeological remains or features of historic interest.

### *Conclusion on the public interest*

26. While I note there would be some temporary visual impact and a restriction on public access over parts of the common for limited periods of time, overall, I consider there would be no materially prejudicial impact on the public interest.

### **Other relevant matters**

27. I note that the proposed works would enable events to proceed that would provide cultural, charitable and social engagement opportunities for different public audiences. They would also increase the variety of ways the common can be used and enjoyed by the public. This would provide a public benefit which I consider weighs positively in favour of the proposal.

### **Overall Conclusions**

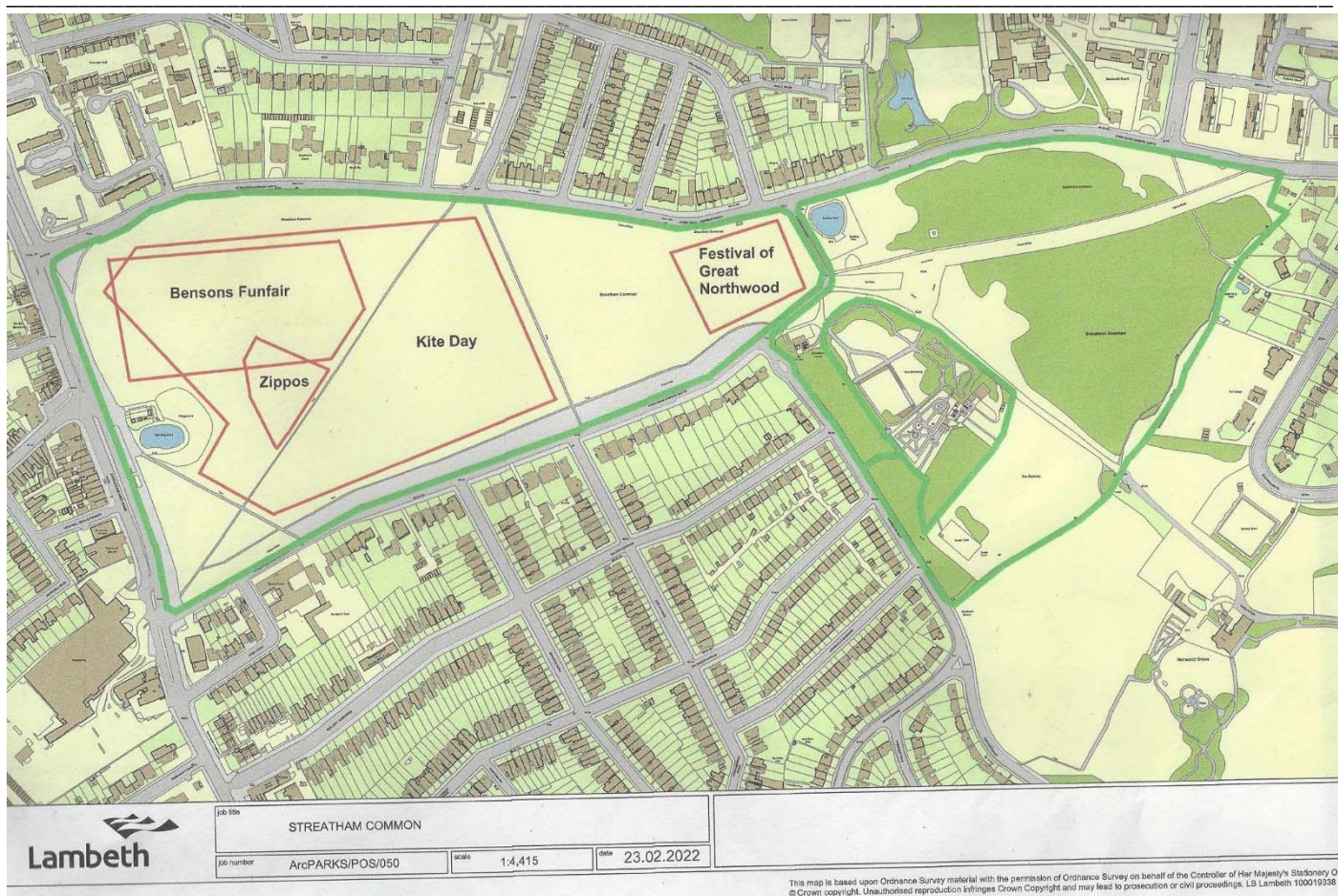
28. I have found above that the erection of the proposed fencing and other temporary structures would not harm the interests of persons having rights in relation to or occupying the land. I have also found that it would not have a materially negative impact on the interests of the neighbourhood.

29. Furthermore, I do not consider it would negatively impact on the public interest in nature conservation or the conservation of the landscape or on archaeological remains or features of historic interest. While I acknowledge there would be some localised visual impact and a restriction on public access over some small areas of the common for limited periods of time, this needs to be balanced against the cultural, charitable and social engagement opportunities that arise from the facilitation of the events proposed. Overall, and taking into account the limited periods of time that the proposed structures would remain in place, I do not consider there would be any significant impact on the public interest in permitting the works.

30. Accordingly, for the reasons set out above, and having had regard to all other matters raised, I conclude that consent should be granted for the erection of fencing and structures associated with the 2 remaining events, that is the Festival of Great North Wood and Bensons Funfair for the dates and periods set out in the application.

*Rory Cridland*

INSPECTOR



---

# Application Decision

Site Visit conducted on 23 May 2022

**by Rory Cridland LLB (Hons) PG Dip, Solicitor**

an Inspector appointed by the Secretary of State for Environment, Food and Rural Affairs

**Decision date: 16 June 2022**

---

## **Application Ref: COM/3293941**

### **Clapham Common**

Register Unit No: CL73

Commons Registration Authority: London Borough of Lambeth

- The application, dated 25 February 2022, is made under Article 12 of the Greater London Parks and Open Spaces Order 1967.
  - The application is made by Lambeth London Borough Council (“the applicant”) to construct temporary works on common land.
  - The application seeks consent for the creation of temporarily enclosed fenced sites for five temporary events permitted under Article 7 of the Greater London Parks and Open Spaces Order 1967, for fixed periods of time on the grassed areas of Clapham Common. Temporary structures include event stages, big top style tents, marquees, gazebos, concession stands, event gantries, event related obstacles, toilets and welfare facilities, back of house cabins and plant enclosures.
- 

## **Decision**

1. Consent for the erection of temporary structures to include fencing, event stages, big top style tents, marquees, gazebos, concession stands, event gantries, event related obstacles, toilets and welfare facilities, back of house cabins and plant enclosures to facilitate the BHF London to Brighton Bike Ride (17-19 June 2022 (3 days)); the Luna Cinema (19-25 July 2022 (7 days)); and Colourscape (6-22 September 2022 (17 days)) on parts of Clapham Common (Register Unit CL73) is granted in accordance with the application dated 25 February 2022 and accompanying plan.
2. For the purposes of identification only the locations of the relevant works are shown on the attached plan.
3. For the avoidance of doubt, consent for the works proposed for Moonwalk (6-19 May 2022) and Cancer Research UK Race for Life and Pretty Muddy (27-28 May 2022) as set out in the application dated 25 February 2022 is not granted for the reasons set out below.

## **Preliminary Matters**

4. A number of representations received refer to a separate application made by the applicant for a different event which it proposed to hold in August 2022 (i.e. Festival Republic 2022). The application for that event was subsequently withdrawn and I have not considered it in my reasoning below.
5. Representations from the Friends of Clapham Common refer to previous events that have taken place on Clapham Common (“the common”) for which consent was not sought.



However, whether or not consent has been sought previously for other, past events does not affect my consideration of the present application.

6. The application identifies two potential sites for the Luna Cinema (referred to as option 1 and option 2). The applicant confirmed in its written correspondence that it no longer wished to proceed with option 1 and that only the option 2 site was being put forward for consideration. I have dealt with the application on that basis.

### **The Application**

7. The application, dated 25 February 2022, seeks consent for temporary fencing and other structures in order to facilitate a number of events during the summer of 2022. The events are listed below:
  - (i) Moonwalk: 6-19 May 2022 (14 days);
  - (ii) Cancer Research UK Race for Life and Pretty Muddy: 27-28 May (2 days);
  - (iii) BHF London to Brighton Bike Ride: 17-19 June 2022 (3 days);
  - (iv) Luna Cinema: 19-25 July 2022 (7 days); and
  - (v) Colourscape: 6-22 September 2022 (17 days).
8. The application was received approximately two and a half months before the start date of the first event listed, and around three months before the start date for the second event. As Common Land Guidance Sheet 1a (version updated 16 March 2021) makes clear, the earliest timescale for determination of an application would be three months, where no exchange of written representations is needed and around five months where, as in the present case, such an exchange is necessary. It also makes clear that in cases where a site visit is required this can extend to around ten to twelve months.
9. Clearly, on any measure, the earliest date on which a decision on this application could be expected would be well beyond the date on which many of the events listed in paragraph 7 were intended to take place.
10. The application is not retrospective; it was made in advance of the works, albeit not in a reasonable timescale for the decision to be made. In addition, all the proposed works are temporary and at the time of writing, the first two events have already taken place and any works associated with them removed. As a matter of principle, there is no good reason to provide consent for something which no longer exists. It follows that the outcome for those works must be that the consent is not granted.
11. Accordingly, the remainder of my decision relates solely to the events listed in paragraph 7 (iii), (iv) and (v).

### **Description of the land**

12. The common covers a large area (around 78 to 81 hectares) and is registered as common land (CL73) under the Commons Registration Act 1965. The common is owned by the applicant and is sited in a highly populated urban area in London. It is bounded to the north by the busy A3, to the east by the A24 and with the A205 running along and through the western boundary. Beyond these busy roads are a number of residential streets as well as industrial, retail and leisure areas.



## **Main Issues**

13. Article 12 of the Greater London Parks and Open Spaces Order 1967 (“the 1967 Order”) restricts the erection of any building or other structure on any part of a common to which the 1967 Order applies without consent from the appropriate national body. In determining such applications, Defra’s Common Land Consents Policy (November 2015) advises that regard should be had to matters under section 39 of the Commons Act 2006 (“the 2006 Act”). These include:
- a. the interests of those occupying or having rights over the land (and in particular, persons exercising rights of common over it);
  - b. the interests of the neighbourhood;
  - c. the public interest; and
  - d. any other matter considered to be relevant.
14. Section 39(2) of the 2006 Act provides that the ‘public interest’ includes the public interest in:
- a. nature conservation;
  - b. the conservation of the landscape;
  - c. the protection of public rights of access to any area of land; and
  - d. the protection of archaeological remains and features of historic interest.

## **Reasons**

### ***The interests of those occupying or having rights over the land***

15. The common is owned and managed by the applicant who states that the fences and structures are needed to fully enclose the event sites, facilitate the staging of the events, and to provide food, drink, welfare and toilet facilities. The applicant explains that the events enable it to generate income which is then used to fund projects across the common including maintaining it to a good standard. I accept that this would be in the interests of the applicant.
16. There are no rights of common recorded over the land and, subject to my further consideration on the impacts on public access rights below, there is nothing which would indicate that the proposed works would negatively impact on any others occupying or having rights over the land affected. Consequently, I am satisfied that the proposed works would not negatively impact on the interests of those occupying or having rights over the land.

### ***The interests of the neighbourhood***

17. The applicant explains that the common has a long history of hosting commercial and charitable public entertainment, leisure and recreation events permitted under Article 7 of the 1967 Order. I accept that all three of the remaining events planned for 2022 would promote use and enjoyment of the common for both nearby residents and the wider public and, as such, would be of positive benefit to the neighbourhood.
18. However, I also note the various concerns raised in relation to the effect that the proposed events would have on nearby residents including in terms of increased noise

pollution, the impact of the proposed fencing on visual amenity and the potential for further restriction to the areas affected due to damage incurred to the surface of the common.

19. I accept that some of the events will draw large numbers of people, resulting in increased noise levels which may prove to be an annoyance to those residing nearby. However, it is the proposed works themselves (ie the erection of the fencing and other temporary structures) that the application is concerned with, and not the noise generated as a result of holding the events – something the council will have taken into account in deciding on whether to permit the holding of the event. Any additional noise generated by the erection of the fences or other structures will be minimal and is, in my view, unlikely to materially impact on the interests of the neighbourhood.
20. Likewise, while I acknowledge that large areas of Heras fencing and other structures would have some impact on visual amenity, in the present case it is clear that fencing and structures proposed are limited - both in the area they would cover and the time they would remain on site. Furthermore, the events would be staggered so that there would be sufficient time to ensure that any fencing and structures associated with earlier events was removed before new fencing was erected elsewhere. Accordingly, while I accept there would be some effect on visual amenity, I do not consider it would materially impact on the interests of the neighbourhood.
21. Turning then to the potential for further restrictions on areas of the common which become damaged as a result of the erection of the fences and other structures, I note that the applicant proposes a number of mitigation measures to reduce the likelihood that such damage would occur. I am satisfied that the proposed mitigation would help safeguard against such damage arising and in view of the limited periods of time that the proposed structures and fencing would remain in situ, accept that any impact is unlikely to result in significant damage to the common. Accordingly, I consider any further restrictions which are likely to result would be of short duration.
22. Overall, while I accept there would be some negative impacts on the interests of the neighbourhood these would not be significant and would be limited in duration. On balance, I do not consider the erection of temporary fencing or associated structures for the periods proposed would have a materially negative impact.

### ***The public interest***

#### *Nature conservation and conservation of the landscape*

23. The common is recorded as a Site of Importance for Nature Conservation and I acknowledge that where damage was to occur to the surface of the common as a result of the proposed fencing and structures, it has the potential to negatively impact on biodiversity.
24. However, the events are, in the main, located of parts of the common where NE have advised that there are no known areas of high-level biodiversity and, as I have noted above, the applicant has proposed a number of mitigation measures to limit damage to the surface of the common. Furthermore, I note that the structures proposed would be temporary and would be located in different areas of the common.
25. In addition, while I note NE does not envisage any benefits to nature conservation arising, there is similarly no robust evidence which would indicate that the proposed fencing or other structures would have a negative impact on existing biodiversity.

26. Accordingly, I do not consider that the works proposed would result in any significant impact on nature conservation.
27. Nevertheless, I acknowledge that the fencing and other temporary structures would result in some visual impact and impede views across parts of the common. They would appear prominent in close up views and incongruous alongside the open and spacious nature of the parts of the common where they were erected. However, these impacts would be highly localised and limited in duration. Overall, I do not consider they would have a materially negative impact on the public interest in conservation of the landscape.
28. Furthermore, I am mindful that for the BHS Bike Ride event and the Luna Cinema, the proposed fencing and structures would remain in place for around 3 and 7 days respectively and in the case of Colourscape around 17 days. These are modest periods and in all three cases the area of common affected would be relatively limited. Overall, I do not consider that they would materially detract from the overall enjoyment of those visiting the site.
29. Accordingly, I am satisfied that there would not be a materially negative impact on the public interest in nature conservation or the conservation of the landscape.

*The protection of public rights of access*

30. The public have rights of access both under the Metropolitan Commons Act 1896 as well as under section 193 of the Law of Property Act 1925 which includes access for informal recreation. It was clear from my site visit that the site is well used by both individuals and groups, including numerous schoolchildren, and that the common provides an important area of urban greenspace for people to enjoy both formal and informal recreation activities.
31. The application proposes to restrict access to various parts of the common for a further 27 days (excluding set up/take down) during the summer of 2022 (3 days for the BHS London to Brighton Bike Ride; 7 days for the Luna Cinema; and 17 days for Colourscape). None of these would be consecutive and the proposed works would occupy different areas of the common.
32. While I acknowledge the proposed fencing and other structures associated with the planned events would, to some extent, inhibit access to parts of the common, this would be for limited periods and would not result in more than 10% of the common be unavailable for public use at any one time.
33. Furthermore, in the case of the Luna cinema, the fenced area would be located on a large, grassed area where it is reasonable to assume many people gather for sitting, picnicking and for enjoying other informal recreation activities. The restricting of access over this area would negatively impact on access and recreation for those wishing to enjoy such activities. However, I note that it would occupy less than half of this grassed area and there are other areas available for such activities to take place. In view of the limited time that the proposed fencing and other structures would be in place, I consider the overall impact is unlikely to be significant or materially affect the enjoyment of the majority of those wishing to use the common for general recreation.
34. Likewise, the fencing and structures proposed for the Colourscape event would be located towards the eastern side of the common and would again be of limited size and duration. It is, in my view, unlikely to have any meaningful impact on those wishing to use the common for recreation. Similarly, the BFH bike ride site, while somewhat larger in area would be located towards the southern side of the common in a relatively contained site.

Overall, I do not consider it would have a significant impact on the use of the common more widely.

35. Nevertheless, it is clear that each of the sites will have some impact on public access and would restrict the way people access and enjoy the common. However, in view of their limited duration and extent, I am satisfied that the overall impact would remain within acceptable levels.

*Archaeological remains and features of historic interest*

36. The application was accompanied by a heritage statement which identifies the nearby heritage assets (including a number of listed buildings and the Clapham Conservation Area) and considers the impact of the proposed fencing and other temporary structures on their significance. It concludes that, in view of their overall design and temporary nature, there would be no material harm to their significance either during or after the erection of the temporary structures. I note that Historic England was consulted on the application and have raised no concerns and in view of their limited extent and duration, I see no reason to conclude otherwise.
37. No below ground excavation is proposed and there is nothing which would indicate that any buried archaeological remains would be affected.
38. On the evidence before me, I am satisfied that the proposed works will not result in harm to archaeological remains or features of historic interest.

*Conclusion on the public interest*

39. While I note there would be some temporary visual impact and a restriction on public access over parts of the common for limited periods of time, overall, I consider there would be no materially prejudicial impact on the public interest.

**Other relevant matters**

40. I note that the proposed works would enable events to proceed which would provide cultural, charitable and social engagement opportunities for different public audiences. They would also increase the variety of ways the common can be used and enjoyed by the public. This would provide a public benefit which I consider weighs positively in favour of the proposal.
41. I have also had regard to the various other concerns raised by local residents and other interested parties. While I acknowledge that overuse of the common for commercial activities has the potential to negatively impact on the site as a valuable and irreplaceable resource, I note that all of the events proposed fall within the powers available to local authorities under Article 7 of the 1967 Order to provide and maintain facilities for public recreation.
42. Furthermore, the fact that there are other entertainment venues elsewhere or that the events proposed might take business away from other local businesses does not provide sufficient reason to withhold consent. Similarly, there is nothing to suggest that the proposed works would have any meaningful impact on levels of antisocial behaviour, which I note will have been taken into account by the council when deciding on whether or not to grant licenses for the events proposed. In addition, I do not consider the designation or otherwise of part of the common as an 'events site' impacts on my reasoning above.

43. A number of representations raise concerns with the applicant's notification procedures. However, the applicant confirmed as part of the application that the relevant notification requirements were complied with, and that notices were posted on site and in local newspapers. I have seen nothing which would lead me to conclude otherwise or that the publication requirements for the application were deficient.
44. I have also had regard to the concerns raised that consenting to the proposed works would set a precedent for other, similar works intended to facilitate other events on the common. However, each application should be considered on its own merit. As such, I do not consider that the granting of consent for the works proposed would set any meaningful precedent for future applications.

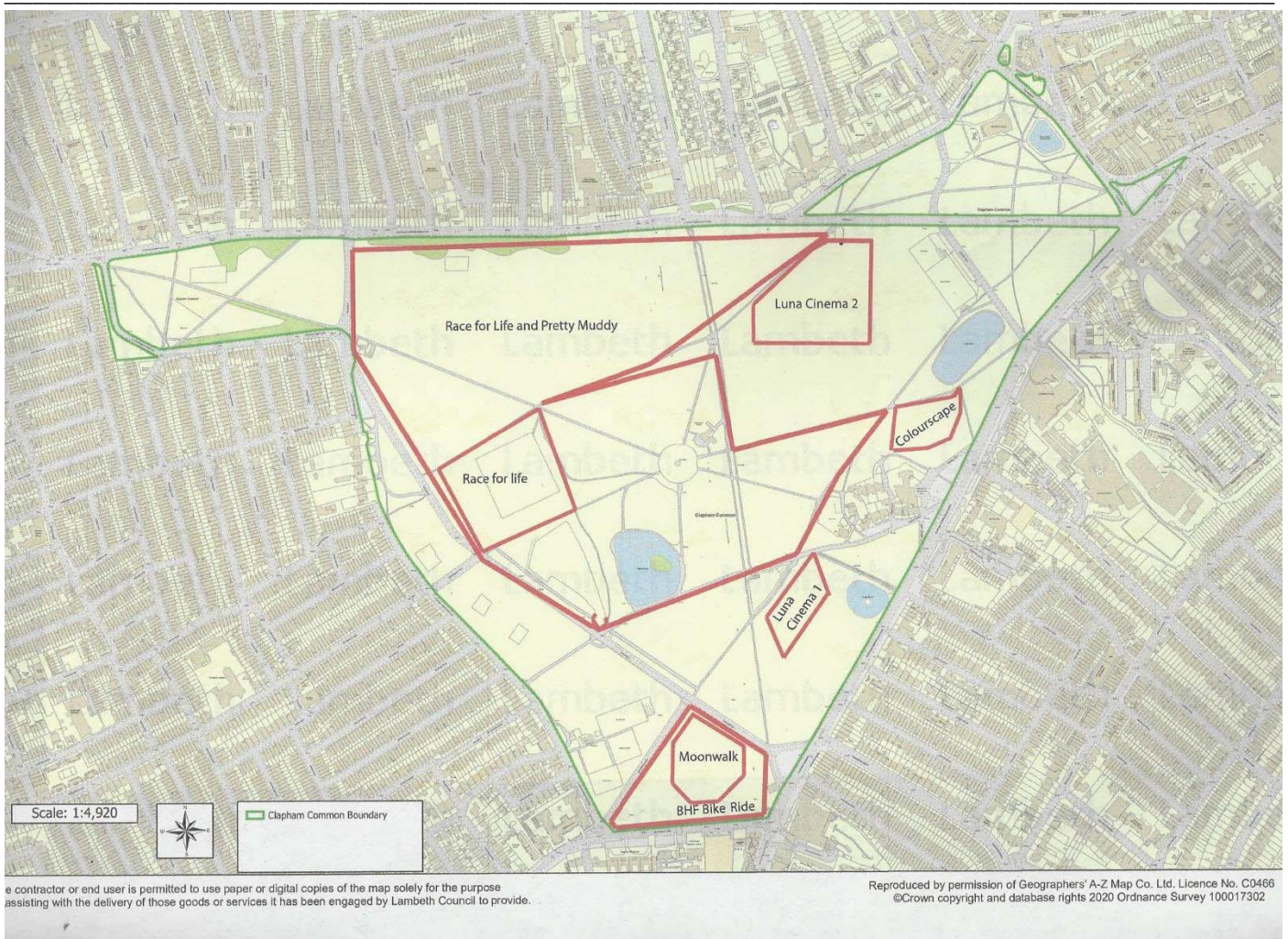
### **Overall Conclusions**

45. I have found above that the erection of the proposed fencing and other temporary structures would not harm the interests of persons having rights in relation to, or occupying, the land. I have also found that it would not have a materially negative impact on the interests of the neighbourhood.
46. Furthermore, I do not consider it would negatively impact on the public interest in nature conservation, the conservation of the landscape or on archaeological remains or features of historic interest. While I acknowledge there would be some localised visual impact and a restriction on public access over some small areas of the common for limited periods of time, this needs to be balanced against the cultural, charitable and social engagement opportunities that arise from the facilitation of the events proposed. Overall, and taking into account the limited periods of time that the proposed structures would remain in place, I do not consider there would be any significant impact on the public interest in granting consent for the fencing and other temporary structures proposed.
47. Accordingly, for the reasons set out above, and having had regard to all other matters raised, I conclude that consent should be granted for the erection of fencing and structures associated with the 3 remaining events, those being the BHF London to Brighton Bike Ride (17-19 June 2022 (3 days)); the Luna Cinema (19-25 July 2022 (7 days)); and Colourscape (6-22 September 2022 (17 days)) as set out in the application and accompanying plan.

*Rory Cridland*

INSPECTOR







# Summer on the Common - Sustainability Report 2021

Prepared by [REDACTED], Head of Sustainability.

## 1. Introduction

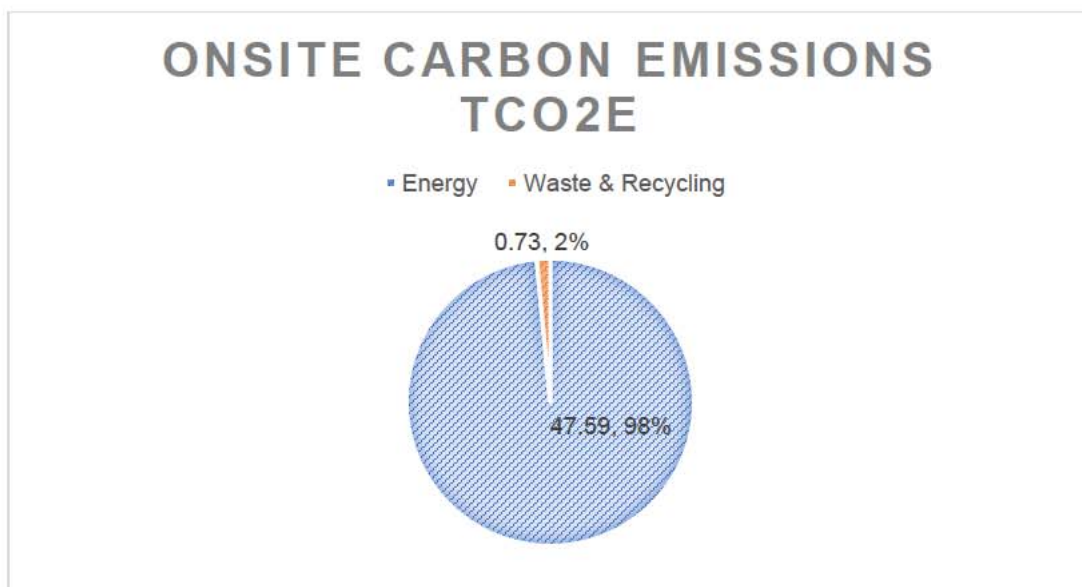
1.1. Festival Republic share many of the goals and targets of Lambeth's Green Events Guide 2020 - 2025 in Live Nation's Sustainability Charter. Festival Republic has signed the Vision 2025 Pledge and is working towards a 50% reduction target in carbon emissions by 2030 and will support Lambeth on its carbon neutrality goal by 2030. The full Green Event Guide can be found [here](#) and Green Nation Sustainability Charter [here](#).

1.2. 2021 was the first year of Festival Republic producing the Summer on the Common series of events in partnership with Event Horizon. The series consisted of Yam Carnival, Return to Dance and Alt LDN. Due to limited timescales to consult with suppliers and ensure compliance with the requirements of the Lambeth Green Events Guide and Green Nation, this year we have collected baseline sustainability data for the event series. This will enable progress to be monitored over the course of the contract and the setting of realistic targets over the next 5 years.

1.3. The following report has been structured in line with the Lambeth Green Event Guide headings of energy, waste, water and grey water, food and drink, management and procurement, transport and promotion. Additional headings of carbon emissions and local impacts have been added in line with Green Nation.

## 2. Carbon Emissions

2.1. The carbon emissions of the event have been calculated using Julie's Bicycle Creative Green Tools. The total onsite emissions (power, waste and water) are 48.3 tonnes in total. This is 0.2kg of CO<sub>2</sub>e per person per day, in comparison to Julie's Bicycle benchmarks of 1.9kg for camping shows. Once the travel methods have been received, this will be added.



### *Breakdown of onsite carbon emissions*

#### **3. Energy**

**3.1.** Power provision was provided by Production Science who provided a complete solution, traders and contractors were not permitted to use their own equipment. The fuel was diesel and the total fuel used was 17,706 litres, equating to 48 tonnes of CO<sub>2</sub>e and 0.09 per person, per day. This is higher than the Show Must Go On Report 2020 average of diesel per person, per day of 0.5litres (The Show Must Go On Report, 2020).

**3.2.** The festival used 9 tower lights for internal and external lighting positions and an entire ring of festoon around perimeter to reduce flood light use. 90% of lighting used was LED, including all of the festoon and majority of the flood lights. Only the tower lights were not LED

#### Recommendations

- Discuss with Lambeth Council if there are any mains power provision on the site that can be utilised on the event.
- Power supplier to be selected with the selection criteria focusing on their sustainability credentials.
- Power supplier to be involved in the planning process as early as possible and design the site layout to assist with energy efficiency.
- Assess suitability of battery storage solutions to enable fuel reduction.
- Reduce fuel as much as possible, this is for both environmental costs and the upcoming tax rebate ending in April 2022.
- Replace unavoidable fuel use with HVO biofuel.
- All power users to be sent tips on how to create an accurate specification, and tips to conserve power when onsite.
- Monitor fuel use from stage, trader and bar applications.
- Limit the number of tour buses and power they can request as they use a lot of power.

#### **4. Waste**

**4.1.** Overall waste management was provided by PB Global, who carry out litter picking and bin servicing, subcontracting infrastructure and waste removal to Grundon Waste Management Limited.

**4.2.** A two-bin system was in operation separating recycling (cans, bottles, paper and card) in green bins and non-recycling in black bins. This system was replicated back of house for production areas and traders were provided with clear bags for waste and recycling

separation. Food waste bins were provided to encourage separation but unfortunately due to contamination levels food was not processed separately.

- 4.3.** There were 5 x 40-yard RoRo skips provided for Mixed Recycling, 2 x 40-yard RoRo skips for General Waste along with 2 x compactors and 3 x RCV collections over the course of the weekend. 300 x 240 litre bins were provided, and 50 x 1100 litre bins were distributed throughout the festival site, with 1100l bins used predominately back of house for traders and bars.



*Bin provisions and example of recycling signage.*

- 4.4** The majority of the mixed recycling and mixed municipal waste was processed at Colnbrook Material Recovery Facility (MRF) in Slough, and General Waste at Cory in Wandsworth and Beddington Energy Recovery Facility in Croydon. The table below shows the waste classifications as it left the site:

	KG
General Waste	29,420
Mixed Recycling	5,000
Food	-
<b>Total Waste</b>	<b>34,420</b>

<b>Total Recycling</b>	<b>5,000</b>
------------------------	--------------

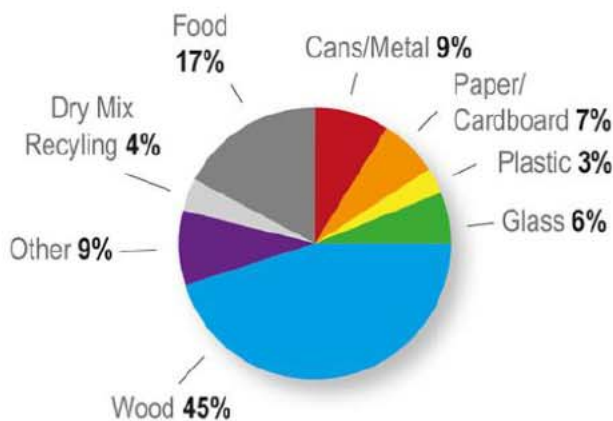
<b>Site Recycling Rate</b>	<b>14.53%</b>
----------------------------	---------------



*Waste and Recycling breakdown*

- 4.5 The total waste of 34,420 tonnes equates to 0.18kg of waste per person per day, lower than A Greener Festival’s average of 0.45kg per day for a non-camping festival. (A Greener Festival...Juicy Stats, 2019).
- 4.6 The site recycling rate achieved of 14.53% is lower than Lambeth Council’s current recycling rate of 31.7% (last published in 2019/20). The material breakdown for Colnbrook MRF for the bank holiday weekend is awaited. Once received it will be factored in and compared with A Greener Festivals average for non-camping festivals below.

**AVERAGE RECYCLED MATERIAL OUTPUTS  
FROM MATERIAL OUTPUTS FROM  
NON-CAMPING FESTIVALS 2019**



*A Greener Festival...Juicy Stats, 2019*



## Recommendations

- Waste management procurement to be undertaken in line with Lambeth and Green Nation requirements.
- Waste management plan to be developed with selected contractor following the waste hierarchy and Lambeth Green Events Guide.
- Bin signage to be tailored per area (FOH, BOH, Bars, Traders) and include icons of the actual materials that are used on site.
- Traders and bars to be provided with recycling and waste separation pens at suitable positions throughout the back of house areas and colour-coded bags.
- All staff to receive training on the recycling separation expected at the event.
- Engage with suppliers and partners to encourage waste separation onsite and engage with festival goers on the subject.
- Introduce a 'Green Team' to educate and enforce recycling and food waste separation.

## 5. Water & Grey Water

**5.1.** Water was supplied by mains from the council, no additional water was tankered in. There are no meter readings available from the parks team as the standpipes in the park are not metered. The average water used per person per day for non-camping festivals is 4.52 litres (A Greener Festival, 2019). Self-stop taps were provided by the plumbers, Tess and A1 removed the wastewater, the total amount removed from site is awaited.

**5.2.** Festival attendees could bring their own reusable water bottles and this was promoted in advance on the event websites and social media. Staff were not provided with bottled water and instructed to bring their own reusable water bottles in advance as part of the online induction process. Artists were not provided with bottled water as standard in their riders and were asked by Artist Needs to provide reusable bottles for their crew that could be refilled at the back of house water points.

**5.3.** Due to supply chain issues, it was not possible to source canned water in time for the event. Soft drinks were provided in cans and all bottled water contained 65% recycled plastic. This is in line with the Green Nation Sustainability Charter. Decantae Mineral Water was used who include the following environmental commitments on their website:

Decantae Mineral Water Is Committed To The Environment And Sustainability Of Natural Resources And To This End We Have Established A Program To Maximize The Use Of Recycled Materials.

- o All Decantae glass bottles are 100% recyclable and purchased from UK manufacturers to reduce carbon foot print.
- o Decantae plastic bottles are UK sourced and 100% recyclable.
- o We recycle over 90% of incoming cardboard, and the balance is baled and sent to recycling.
- o 60% of all deliveries are back hauling by our transport companies, reducing empty vehicles travelling the country and reducing emissions.
- o Pallets are returned to manufacturers and over 50% of finished products are on recycled pallets.
- o We have actively worked with our customers and glass producers, and we expect to achieve over 40% of our bottles will be recycled back to the UK manufacturers.
- o All waste produced by the bottling plant is recycled and our plant is planned to be carbon neutral by 2009.

**5.4** In an effort to increase recycling of plastic bottles a deposit return scheme was in place, 20 bottles returned equated to a free soft drink or water, with a value of £2.60.

**Recommendations**

- Develop are refill campaign well in advance and incorporate into the sustainability communications plan
- Include the water points on the public site map
- Have early discussions with suppliers to meet Lambeth’s requirements to replace plastic with canned water.
- Consider compost toilets to reduce chemical use and waterless toilets to reduce water use.

**6. Food & Drink**

**6.1.** Central Fusion Limited were the festival concessionaire manager for food traders and the bars. There were 7 bars and 28 food vendors in total. The bar cups were paper lined in polyethylene, which can be recycled at specialist facilities. The trader environmental requirements specified that all food containers must be wooden or compostable cutlery conforming to EN13432 certification.

**6.2.** There were non-alcoholic options on the bar menu. 79% of traders had vegetarian options and 39% vegan options. It was not possible to obtain the menus in advance to calculate how many of the options in the menu were vegan and vegetarian to work towards Lambeth Green Events Guide target of 30%. Festival Republic environmental requirements recommend that all meat is certified to RSPCA freedom food standards, fish is MSC certified and eggs are free range.

**Recommendations**

- Include the requirement for 30% organic produce and milk in the food vendor selection criteria for 2022.
- Include the requirement for meat to be from outdoor reared animals, MSC certified fish and free range eggs in the food vendor selection criteria for 2022.
- Measure the percentage of menus that include vegetarian and vegan options.

- Introduce trader ‘Green Team’ to monitor and enforce use of compostable packaging and have availability for traders to purchase onsite.

## 7. Management and Procurement

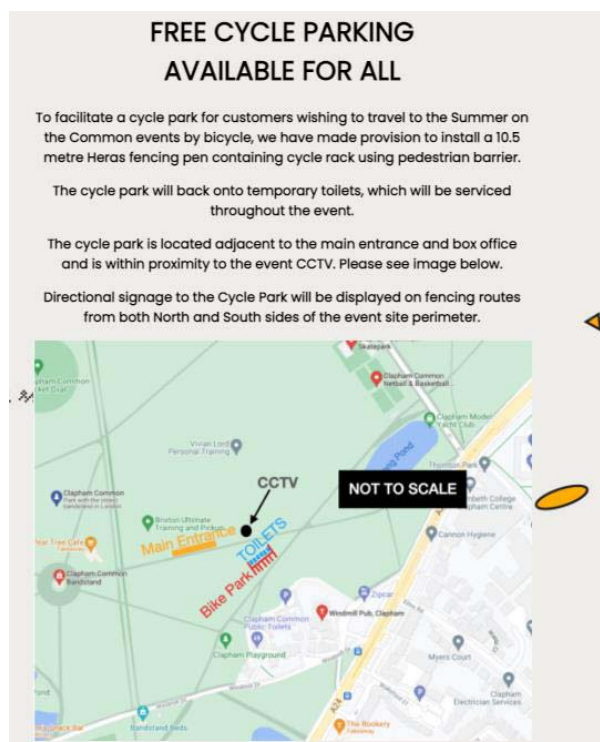
- 7.1. Festival Republic PQQ requests a copy of the environmental policy and asks whether an environmental certification has been obtained.
- 7.2. The data gathered in this report has been added to the Julie’s Bicycle Creative Green tools to calculate the carbon footprint of the event. Benchmarks from A Greener Festival have also been referenced.

### Recommendations

- Amended PQQ to require all suppliers hold an environmental certification as requested in the Green Events Guide.
- Undertake sustainable procurement training with all staff responsible for purchasing and develop sustainable procurement guidelines.

## 8. Transport

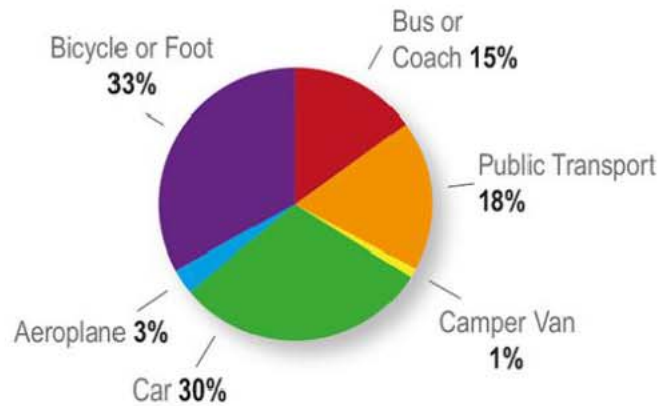
- 8.1. A cycle park was located outside the main entrance that was advertised on the website and social media. There was not much uptake of this transport method, so it will be factored into the sustainability communications plan to publicise the benefits of cycling to the event.



*Extract from RTRN11DANCE website*

- 8.2 A travel survey has been sent to participants to measure the transport methods used to get to the event. Once the results are received they will be compared with A Greener Festival’s collaged audience mode of transport from 2019 festivals who participated in the award.

**URBAN FESTIVALS:  
AUDIENCE MODE OF TRANSPORT 2019**



*A Greener Festival...Juicy Stats, 2019*

8.3 All suppliers of works to the event are required to submit their travel information that will be used as a baseline to track future progress. The results of this are still being collated.

**Recommendations**

- Develop a communications plan to include promotion of low-carbon forms of transport.

**9. Promotion**

9.1 Paperless tickets were used for this event, saving a total of 63,000 tickets, which as the equivalent carbon reduction of 210kg CO<sub>2</sub>e, based on a Life Cycle Analysis (LCA) by We Got Tickets.

Tickets sold	63,000
one order = 2.15 tickets (based on Ticketmaster data)	2.15
Number of 'orders'	29302.32558

Based on WEGotTickets LCA	CO <sub>2</sub> e per order	Total Co <sub>2</sub> e (kg)
Printed Tickets	0.00717672	210.294586
Digital (no print)	0.00000672	0.196911628

Festival Republic are looking into alternatives for laminating such as biodegradable wallets and waterproof paper and do not include dates on printed signage as standard so they can be reused for future years. Flyering is not permitted as it adds to the waste, and all sponsors must demonstrate that they are meeting the Green Nation Charter with any activations and giveaways (that are not encouraged).

#### Recommendations

- Develop a sustainability communications plan
- Set up a dedicated sustainability page on the website to promote sustainable initiatives at the events.

#### **10. Local Impacts - Trees**

10.1 The event team did a walk around with parks team and discussed how to reduce risk to tree damage by staying a discussed distance from tree canopy, not staking and reducing standing weight around them.

#### **11. Summary**

2021 is a baseline year to track future progress against the Lambeth Green Events Guide and Live Nation's Sustainability Charter. There are a number of areas for improvement as outlined in the recommendations and an action plan will be developed for each area in the guide. The requirements in the guide will form part of the procurement process when engaging with suppliers and contractors for 2022 and implementation will be monitored by the Festival Republic sustainability team alongside the event team.





Dear Resident & Local Businesses,

**Clapham Common Events 2021**

I am writing to confirm our plans for the Festival Republic 2021 events on Clapham Common. This year we have one weekend of live music. Saturday 28th August is Yam Carnival, Sunday 29th is RTRN II Dance, with ALT+LDN on Monday 30th.

Below are details of plans developed with the Lambeth Council, TfL, Metropolitan Police, London Ambulance Service, and other statutory bodies.

If you have any questions or concerns leading up to or during the event, please don't hesitate to contact us prior to the event at [clapham.residents@festivalrepublic.com](mailto:clapham.residents@festivalrepublic.com).

We have set up a phone line for residents and businesses to connect you directly with our Management Team before, during and after the events if required. Should you experience problems, please contact us on this number straight away so we can help. All calls are welcome. Please don't delay in getting in touch if we can help in any way.

The residents' line is operational as follows:

Date	Hours	Notes
18th – 27th August inclusive	08:00 – 20:00	During parts of the build phase, the residents' line may divert to a mobile phone, we appreciate your patience during the connection process.
28th, 29th and 30th August	08:00 – 00:00	Event Days. Please note there may be use of special effects, including lasers, during the shows.
1st – 5th September	08:00 – 20:00	During parts of the derig phase, the residents line may divert to a mobile phone, we appreciate your patience during the connection process.

**The phone number for the residents' line is 020 3745 3389.**

During the show or at any point in the build-up you can also contact the Lambeth Events Team on 0207 926 6207 (during office hours) of their out of hours number 020 7926 9793 (event hours only) or the noise teams from your respective Borough; Lambeth Council on 020 7926 5000 or Wandsworth Council on 020 8871 6127.

Concert visitors have been advised that there is no parking in the area around Clapham Common and they should plan their route using public transport. As with previous events on Clapham Common most attendees will use Clapham Common tube to arrive at the event and Clapham South to leave.

During the event, Windmill Drive will be closed from the junction with the A24 to the junction with the A205. This road closure will be between the hours of 09:00-23:59 on each of the event days. Additionally, Nightingale Lane will be closed between 20:30-23:59 on each event date. Access will be maintained for TfL buses.

Finally, to facilitate a safe crossing point, a standalone signal-controlled pedestrian crossing will be installed on Rookery Road. The signals will be in operation between 10.00 - 23.30 on each event date.

The build for the event commences on Wednesday 18th August at 08:30am and everything will be off site by 8pm, Saturday 4th September. We appreciate that it's not just the event itself that causes an impact on the park and the local community. We will protect trees from damage throughout our use of the park and put down ground protection for heavy traffic flow areas.

If you have any questions or concerns leading up to or during the event, please don't hesitate to contact me on [clapham.residents@festivalrepublic.com](mailto:clapham.residents@festivalrepublic.com).

Yours sincerely,

**Melvin Benn**  
**Festival Director, Festival Republic**



**Clapham Common Events 2021**

**Dear Resident & Local Businesses,**

I am writing to confirm our plans for the Festival Republic 2021 events on Clapham Common. This year we have one weekend of live music. Saturday 28th August is Yam Carnival, Sunday 29th is RTRN II Dance, with ALT+LDN on Monday 30th.

Below are details of plans developed with the Lambeth Council, TfL, Metropolitan Police, London Ambulance Service, and other statutory bodies.

If you have any questions or concerns leading up to or during the event, please don't hesitate to contact us prior to the event at [clapham.residents@festivalrepublic.com](mailto:clapham.residents@festivalrepublic.com).

We have set up a phone line for residents and businesses to connect you directly with our Management Team before, during and after the events if required. Should you experience problems, please contact us on this number straight away so we can help. All calls are welcome. Please don't delay in getting in touch if we can help in any way.

The residents' line is operational as follows:

18th – 27th August inclusive	08:00 – 20:00	During parts of the build phase, the residents' line may divert to a mobile phone, we appreciate your patience during the connection process.
28th, 29th and 30th August	08:00 – 00:00	Event Days. Please note there may be use of special effects, including lasers, during the shows.
1st – 5th September	08:00 – 20:00	During parts of the derig phase, the residents line may divert to a mobile phone, we appreciate your patience during the connection process.

**WINDMILL DRIVE RESIDENTS**

**Windmill Drive will be closed at both ends to all traffic, including Taxis and Ubers from 09:00 on 28<sup>th</sup> August to Midnight on 30<sup>th</sup> August 2021. Security guards will be positioned at each end of Windmill Drive.**

**RESIDENTS AND BUSINESS OWNERS WILL BE ALLOWED TO ACCESS WINDMILL DRIVE BY SHOWING THIS LETTER.**

**PLEASE PRINT THIS LETTER AND KEEP WITHIN YOUR VEHICLE.**

**RESTRICTED ACCESS WONT APPLY FOR CUSTOMERS OF THE WINDMILL PUB & HOTEL DURING THE CLOSURE PERIOD.**

**The phone number for the residents' line is 020 3745 3389.**

During the show or at any point in the build-up you can also contact the Lambeth Events Team on 0207 926 6207 (during office hours) or their out of hours number 020 7926 9793 (event hours only) or the noise teams from your respective Borough; Lambeth Council on 020 7926 5000 or Wandsworth Council on 020 8871 6127.

Concert visitors have been advised that there is no parking in the area around Clapham Common and they should plan their route using public transport. As with previous events on Clapham Common most attendees will use Clapham Common tube to arrive at the event and Clapham South to leave.

During the event, Windmill Drive will be closed from the junction with the A24 to the junction with the A205. This road closure will be between the hours of 09:00-23:59 on each of the event days. Additionally, Nightingale Lane will be closed between 20:30-23:59 on each event date. Access will be maintained for TfL buses.

Finally, to facilitate a safe crossing point, a standalone signal-controlled pedestrian crossing will be installed on Rookery Road. The signals will be in operation between 10.00 - 23.30 on each event date.

The build for the event commences on Wednesday 18th August at 08:30am and everything will be off site by 8pm, Saturday 4th September. We appreciate that it's not just the event itself that causes an impact on the park and the local community. We will protect trees from damage throughout our use of the park and put down ground protection for heavy traffic flow areas.

If you have any questions or concerns leading up to or during the event, please don't hesitate to contact me on [clapham.residents@festivalrepublic.com](mailto:clapham.residents@festivalrepublic.com).

Yours sincerely,

**Melvin Benn**  
**Festival Director, Festival Republic**





## Clapham Common Events 2021

### Event Noise Management Compliance Report

Festival Republic Limited

Revision 4

26 October 2021

Role	Name	Position	Signature	Date
Author	Robert Miller BSc (Hons) MIOA	Director		26/10/2021
Reviewer	Rupert Burton BSc (Hons) MIOA	Director		26/10/2021

Revision	Date	Reason
0	22/09/2021	Issue.
1	22/09/2021	Client comments.
2	23/09/2021	Client comments.
3	25/10/2021	Client comments.
4	26/10/2021	LA request for additional feedback.

The preparation of this report by F1 Acoustics Company Limited has been undertaken within the terms of the Brief using all reasonable skill and care. F1 Acoustics Company Limited accepts no responsibility for data provided by other bodies and no legal liability arising from the use by other persons of data or opinions contained in this report. Publication of this report for any reason other than its intended and agreed purpose is strictly prohibited without written permission from F1 Acoustics Company Limited and the named Client.

All rights reserved and Copyright F1 Acoustics Company Limited 2021.

Commercial in Confidence.

## Contents

1	Introduction .....	1
1.1	Appointment .....	1
1.2	F1 Acoustics Experience .....	1
2	Premises Licence Conditions .....	2
3	Event Information .....	3
3.1	Event Site .....	3
3.2	Clapham Common Events 2021 .....	3
4	Event Noise Monitoring .....	4
4.1	Sound Propagation and Pre-event Tests .....	4
4.2	Off-site Noise Monitoring .....	5
5	Noise Monitoring Results .....	7
5.1	Continuous Off-site Noise Monitoring Results .....	7
5.2	Attended Off-site Noise Monitoring Results .....	10
5.3	On-site Noise Monitoring .....	14
6	Complaints and Compliance .....	17
6.1	Complaint Details .....	17
6.2	Discussion .....	19
7	Noise Management Feedback and Considerations for Future Events .....	20
7.1	Sound Systems .....	20
7.2	Programming .....	20
7.3	Site Layout .....	20
8	Conclusion .....	21

## Tables

Table 2.1: Music Noise Level Limits at Designated Monitoring Locations

Table 5.1: Attended Off-site Noise Monitoring Results

Table 6.1: Complaint Details



## Graphs

Graph 4.1: Main Stage – Friday 27<sup>th</sup> August 2021

Graph 4.2: Stage 2 – Friday 27<sup>th</sup> August 2021

Graph 4.3: Stage 3 – Friday 27<sup>th</sup> August 2021

Graph 5.1: Off-site Noise Monitoring Results – Clapham Common West Side – Saturday 28<sup>th</sup> August 2021

Graph 5.2: Off-site Noise Monitoring Results – Windmill Drive – Saturday 28<sup>th</sup> August 2021

Graph 5.3: Off-site Noise Monitoring Results – Trinity Hospice – Saturday 28<sup>th</sup> August 2021

Graph 5.4: Off-site Noise Monitoring Results – Clapham Common West Side – Sunday 29<sup>th</sup> August 2021

Graph 5.5: Off-site Noise Monitoring Results – Windmill Drive – Sunday 29<sup>th</sup> August 2021

Graph 5.6: Off-site Noise Monitoring Results – Trinity Hospice – Sunday 29<sup>th</sup> August 2021

Graph 5.7: Off-site Noise Monitoring Results – Clapham Common West Side – Monday 30<sup>th</sup> August 2021

Graph 5.8: Off-site Noise Monitoring Results – Windmill Drive – Monday 30<sup>th</sup> August 2021

Graph 5.9: Off-site Noise Monitoring Results – Trinity Hospice – Monday 30<sup>th</sup> August 2021

Graph 5.10: On-site Noise Monitoring Results – Main Stage – Saturday 28<sup>th</sup> August 2021

Graph 5.11: On-site Noise Monitoring Results – Stage 2 – Saturday 28<sup>th</sup> August 2021

Graph 5.12: On-site Noise Monitoring Results – Stage 3 – Saturday 28<sup>th</sup> August 2021

Graph 5.13: On-site Noise Monitoring Results – Main Stage – Sunday 29<sup>th</sup> August 2021

Graph 5.14: On-site Noise Monitoring Results – Stage 2 – Sunday 29<sup>th</sup> August 2021

Graph 5.15: On-site Noise Monitoring Results – Stage 3 – Sunday 29<sup>th</sup> August 2021

Graph 5.16: On-site Noise Monitoring Results – Main Stage – Monday 30<sup>th</sup> August 2021

Graph 5.17: On-site Noise Monitoring Results – Stage 3 – Monday 30<sup>th</sup> August 2021

## Appendices

Appendix A: Glossary of Acoustic Terms

Appendix B: Continuous Off-site Noise Monitoring Results

Appendix C: Local Weather Data

## 1 Introduction

---

### 1.1 Appointment

1.1.1 F1 Acoustics Company Limited (F1AC) were appointed by Festival Republic Ltd (FR) to provide sound control management for the Clapham Common Events 2021, held from Saturday 28th August to Monday 30th August 2021 for Yam Carnival (Saturday), RTRN II Dance (Sunday) and ALT+LDN (Monday).

1.1.2 This report provides a summary of the music noise measurements undertaken throughout the event as specified within the Premises Licence issued by the Licensing Authority at London Borough of Lambeth and the Noise Management Plan (reference 1595/CCE2021-NMP/Rev1) issued before the event.

### 1.2 F1 Acoustics Experience

1.2.1 F1AC was established in July 2012 by Rupert Burton and Robert Miller and specialises in the entertainment sector providing planning and licencing advice to clients operating events and venues with live and recorded music on the sound control and noise management to achieve regulatory compliance.

1.2.2 Rupert and Robert each have over twelve years of experience in the licencing and entertainment sector relating to acoustics, including providing sound control and noise management services at over 250 indoor and outdoor festivals and events ranging in capacity from 500 to 100,000+. They are both Members of the Institute of Acoustics.

1.2.3 F1AC consultants have provided sound control services at events such as, Glastonbury Festival, Boomtown, Download, Leeds, Detonate, Kendal Calling and many more music festivals across the UK.

1.2.4 F1AC has significant experience in: liaison with local licensing authorities; baseline noise assessments; venue assessment; noise management plans; assessments of event feasibility; expert witness at planning and licencing hearings; event sound monitoring and management for licence compliance; and event noise modelling and prediction.

## 2 Premises Licence Conditions

2.1.1 The music noise level (MNL) limits for this event reflect the LBL Policy Guidance on the control of sound at out-door events (2016).

**Table 2.1: Music Noise Level Limits at Designated Monitoring Locations**

Location	MNL	MNL
	L <sub>Aeq,15min</sub> , dB <sup>1</sup>	L <sub>Ceq,15min</sub> , dB <sup>2</sup>
MP1 – 8a Windmill Drive	75	90
MP2 – 14 Clapham Common West Side	75	90
MP3 – Hospice, 30 Clapham Common North Side	75	90
MP4 – Notre Dame Estate <sup>3 4</sup>	75	90

1 The L<sub>Aeq,15min</sub> MNL measured in a free-field location for any 15-minute period of the event outside any noise sensitive premises.

2 The L<sub>Ceq,15min</sub> which relates to the low frequency MNL measured in a free-field location for any 15-minute period of the event outside any noise sensitive premises.

3 To be monitored at the point outside the residential property closest to the event site boundary.

4 MP4 was added as a temporary planning consent condition in 2017. Periodic attended measurements will be undertaken in 2021.

2.1.2 94 Clapham Common North Side is no longer a nominated monitoring location; however, we have been instructed to undertake periodic attended monitoring at this location during the 2021 event.

2.1.3 A Glossary of acoustic terms is included in Appendix A to assist the reader.

## **3 Event Information**

---

### **3.1 Event Site**

3.1.1 The area for the three events occupies a temporary arena at the north-east corner of Clapham Common and consists of a main outdoor stage and two enclosed big top stages along with various concession stalls and bars. All sound systems are broadly orientated in a westerly direction towards the bandstand. Live and recorded music forms part of the regulated entertainment subject to Premises Licence conditions related to noise control.

### **3.2 Clapham Common Events 2021**

3.2.1 The Yam Carnival event on the Saturday was a celebration of Black culture from around the world with music genres including Afrobeat, hip-hop, dance, Afro-swing and R&B; the RTRN II Dance event on the Sunday primarily consisted of drum 'n' bass music; and the ALT+LDN event on Monday was an alternative hip hop and rock festival.

3.2.2 The events ran from and to:

- Saturday 28<sup>th</sup> August 2021 13:00 to 22:00 (arena opened 12:58:59);
- Sunday 29<sup>th</sup> August 2021 11:30 to 22:30 (arena opened 11:26:45); and
- Monday 30<sup>th</sup> August 2021 12:00 to 22:00 (arena opened 12:00:32).

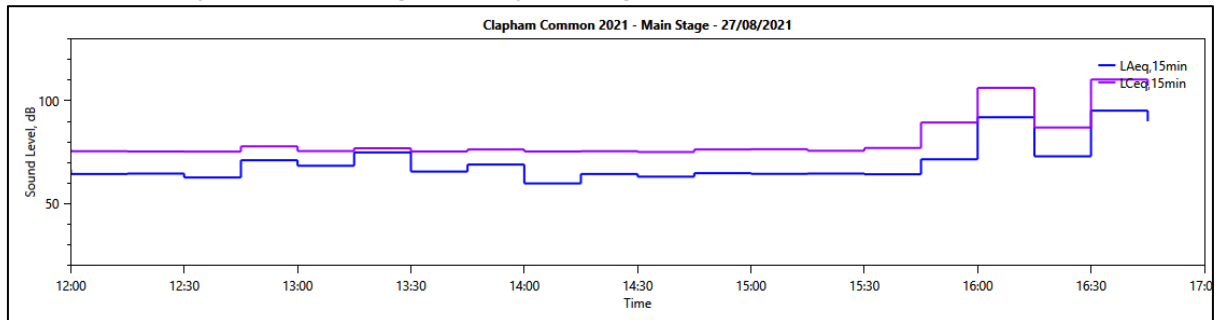


## 4 Event Noise Monitoring

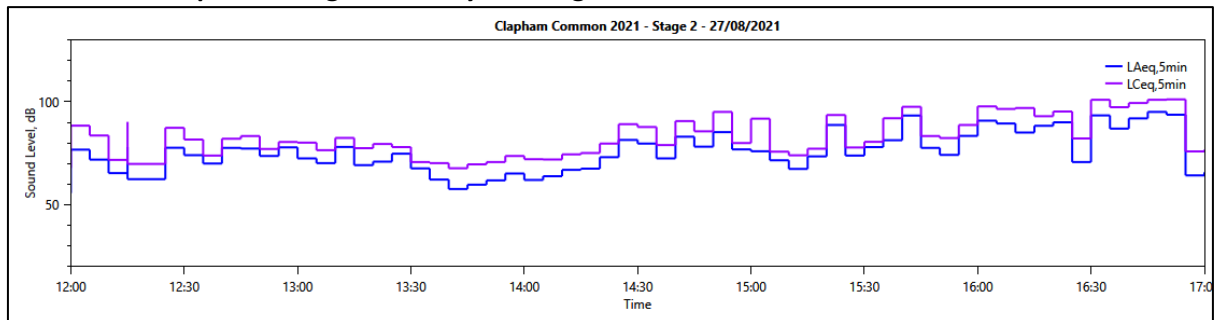
### 4.1 Sound Propagation and Pre-event Tests

4.1.1 Pre-event sound system configuration and set-up was scheduled to occur between 12:00 and 18:00 on Friday 27<sup>th</sup> August 2021. The stages were operational on Friday as shown in Graphs 4.1 to 4.3 below.

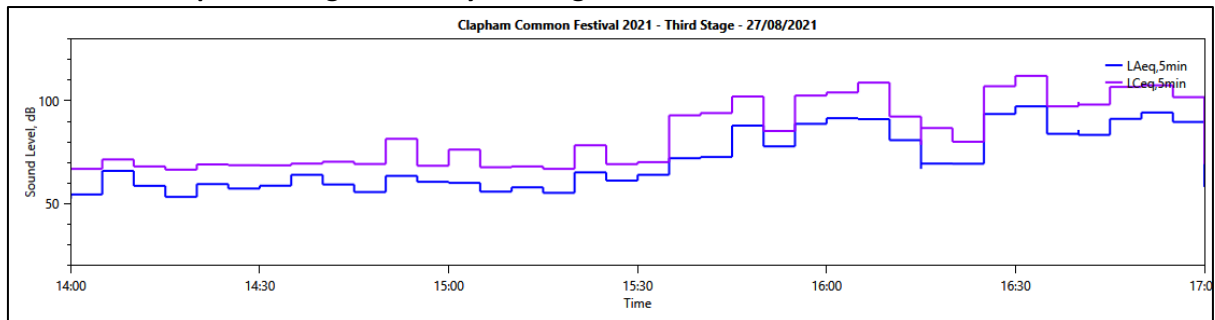
**Graph 4.1: Main Stage – Friday 27<sup>th</sup> August 2021**



**Graph 4.2: Stage 2 – Friday 27<sup>th</sup> August 2021**



**Graph 4.3: Stage 3 – Friday 27<sup>th</sup> August 2021**



4.1.2 The main stage did not operate on the Friday at any significant sound level until 15:45 and stopped at 17:00. Stage 2 carried out low sound level sound system checks between 12:25 and 13:30 with the sound system at a significant sound level on and off from 14:20 to 16:55. Stage 3 operated at a significant sound level on and off from 15:35 to 17:00.

4.1.3 The sound propagation tests were carried out between 16:10 and 16:35. After the sound propagation tests all three stages continued to run at a significant sound level until 17:00 to carry out sound system tuning. A number of complaints were received during the sound system configuration, tuning and propagation tests. Therefore, to minimise the disturbance to local residents a decision was made by the event management to stop all sound systems at 17:00, an hour earlier than planned.

4.1.4 The sound propagation tests consisted of playing music, similar to the programmed artists, through the sound systems and measuring the music noise levels at fixed monitoring points to be used throughout the event in the front of house (FOH) area, at the mixing position, for each of the stages. Concurrent off-site measurements at the continuous monitoring positions were also taken for each stage to allow identification of any potential problems from individual stages at individual NSRs. These tests take into account all physical factors (e.g. distance, ground absorption, air absorption and meteorological conditions) such that the on-site operating levels were adjusted and set to achieve compliance with the off-site premises licence conditions before the start of the event.

## 4.2 Off-site Noise Monitoring

4.2.1 Off-site noise levels were measured with Class 1 sound level meters (SLM) with octave and third-octave band frequency measurement capability. The SLM were checked for calibration with a Class 1 sound level calibrator (SLC), at the beginning and end of each monitoring period. No significant deviation of the calibration level was observed.

4.2.2 Continuous off-site noise monitoring was undertaken at three fixed monitoring positions:

- Royal Trinity Hospice
- 8A Windmill Drive
- 14 Clapham Common West Side

4.2.3 A live feed of the noise monitoring data was relayed to the on-site noise management office so that quick actions could be taken to reduce the sound level at stages, if necessary.

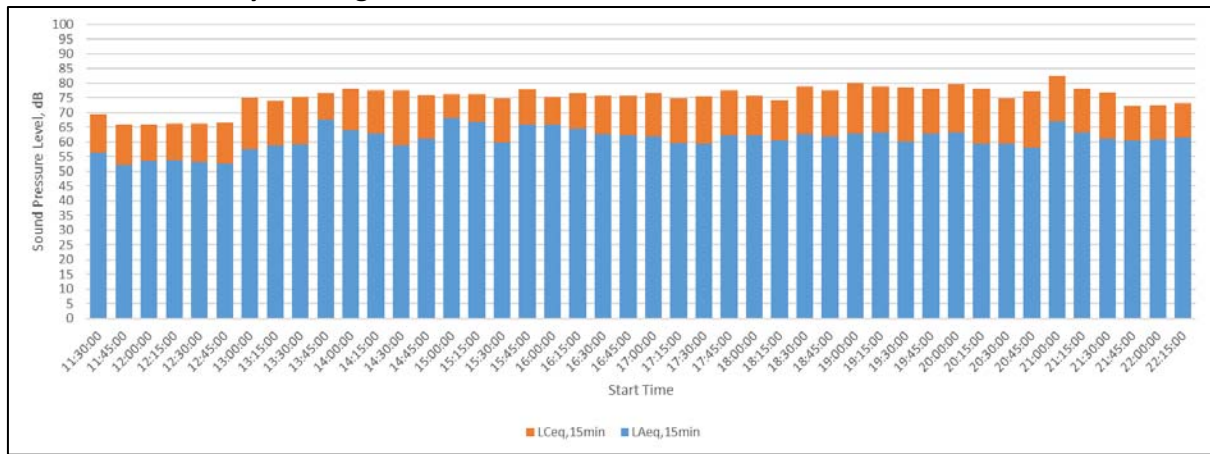
4.2.4 Off-site attended noise monitoring was undertaken for complaint response and other monitoring locations during the events. Measured music noise levels were communicated to the permanently staffed noise management site office throughout the event.

## 5 Noise Monitoring Results

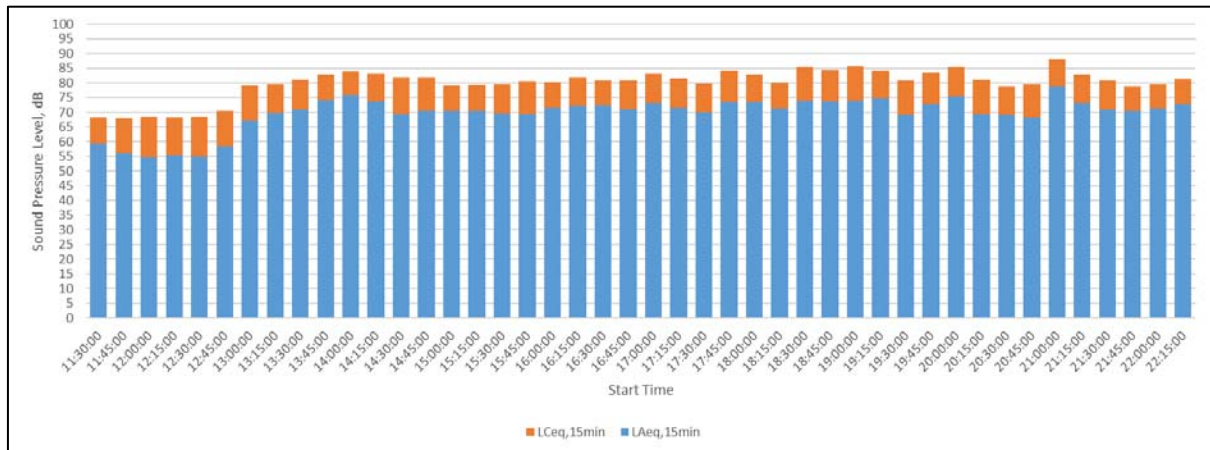
### 5.1 Continuous Off-site Noise Monitoring Results

5.1.1 A summary of the continuous off-site noise monitoring results is provided in Graphs 5.1 to 5.9 below. Detailed continuous off-site noise monitoring results are presented in Appendix B.

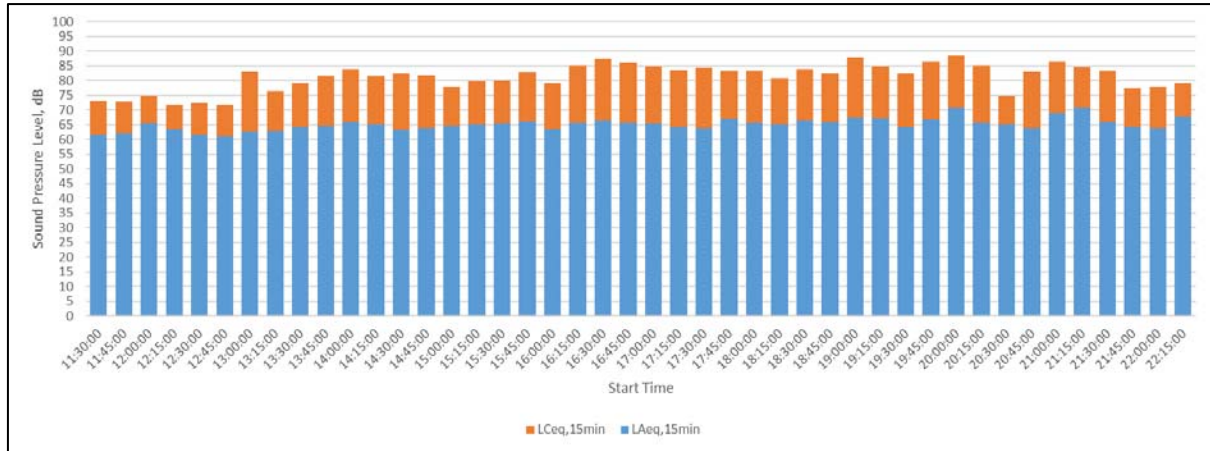
**Graph 5.1: Off-site Noise Monitoring Results – Clapham Common West Side – Saturday 28<sup>th</sup> August 2021**



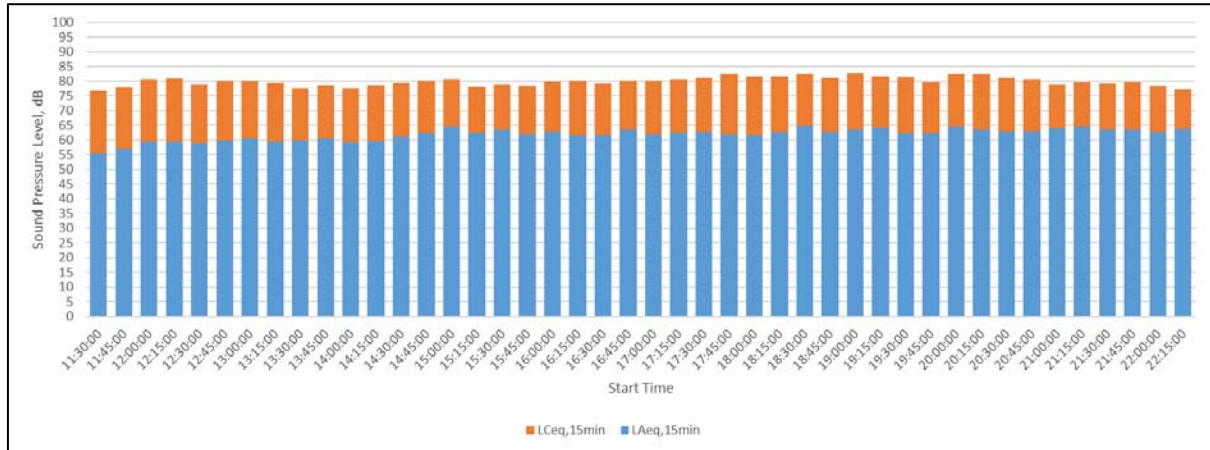
**Graph 5.2: Off-site Noise Monitoring Results – Windmill Drive – Saturday 28<sup>th</sup> August 2021**



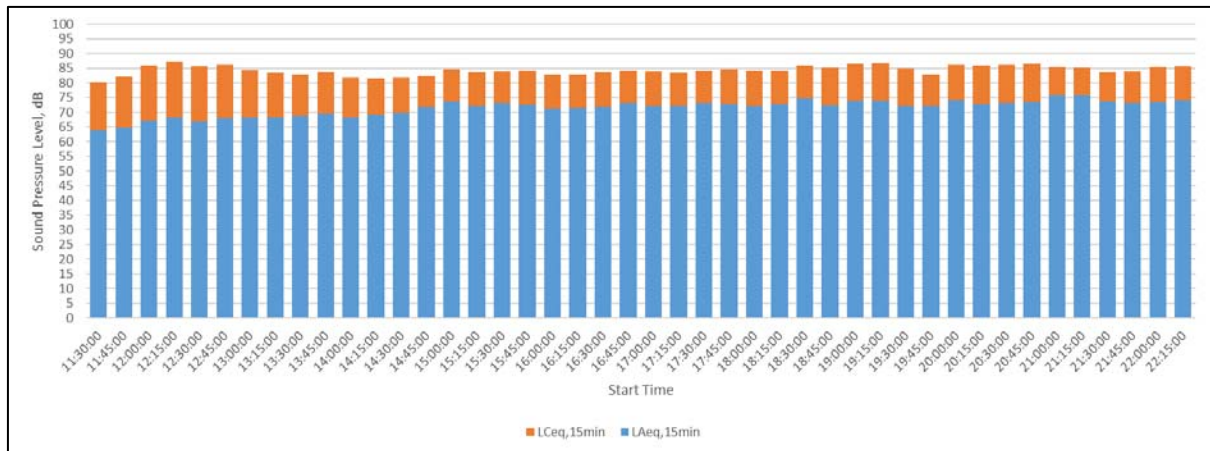
**Graph 5.3: Off-site Noise Monitoring Results – Trinity Hospice – Saturday 28<sup>th</sup> August 2021**



**Graph 5.4: Off-site Noise Monitoring Results – Clapham Common West Side – Sunday 29<sup>th</sup> August 2021**

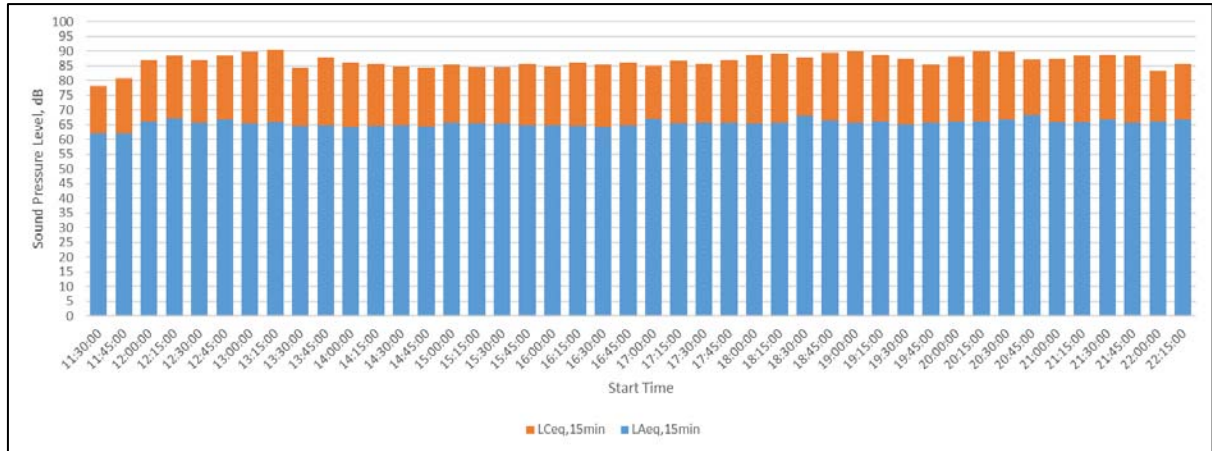


**Graph 5.5: Off-site Noise Monitoring Results – Windmill Drive – Sunday 29<sup>th</sup> August 2021**

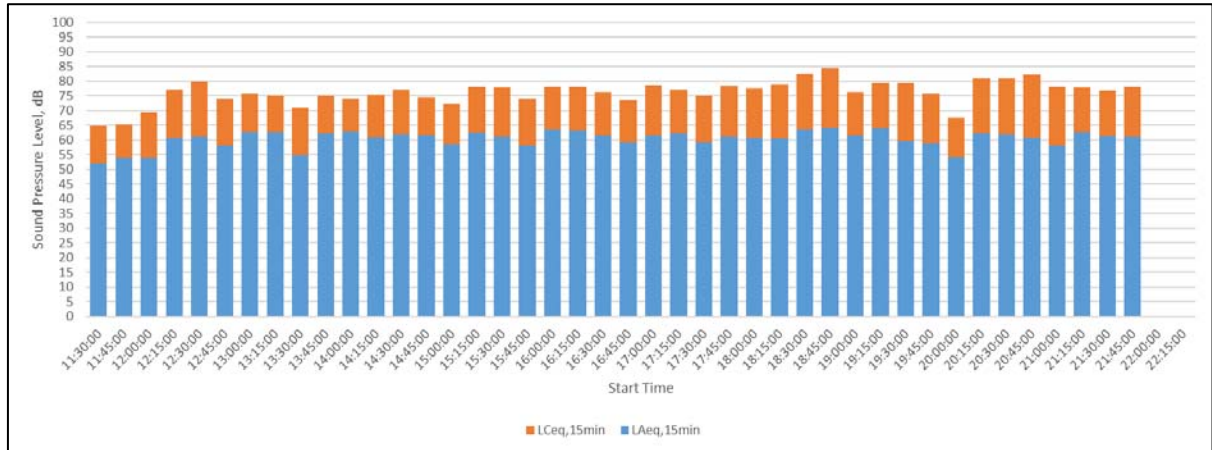




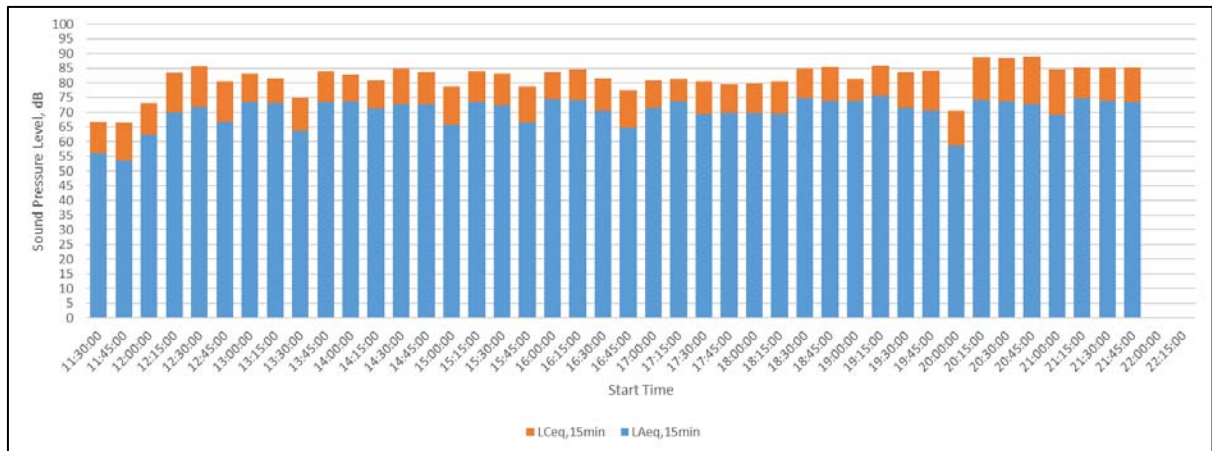
**Graph 5.6: Off-site Noise Monitoring Results – Trinity Hospice – Sunday 29<sup>th</sup> August 2021**



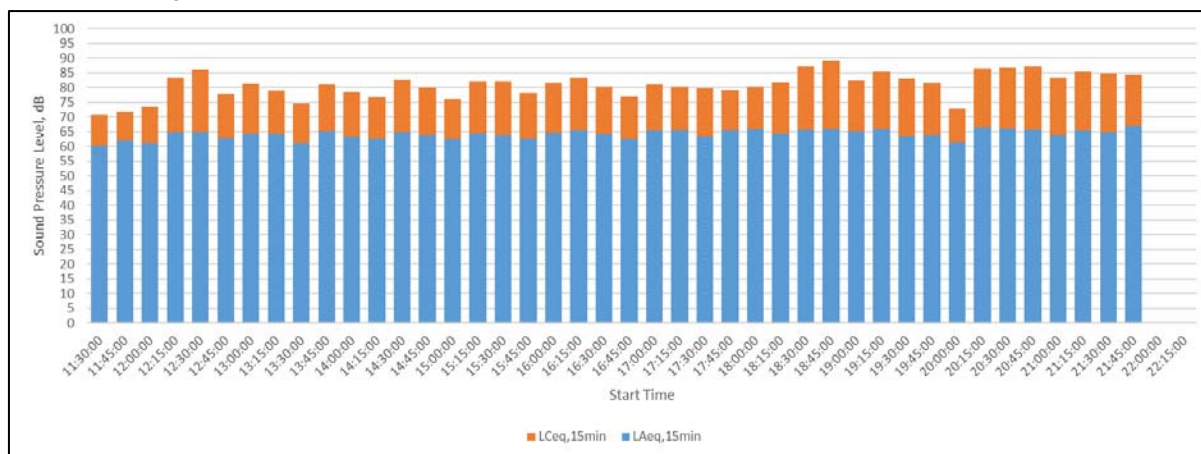
**Graph 5.7: Off-site Noise Monitoring Results – Clapham Common West Side – Monday 30<sup>th</sup> August 2021**



**Graph 5.8: Off-site Noise Monitoring Results – Windmill Drive – Monday 30<sup>th</sup> August 2021**



**Graph 5.9: Off-site Noise Monitoring Results – Trinity Hospice – Monday 30<sup>th</sup> August 2021**



5.1.2 The noise monitoring results at the three continuous off-site monitoring locations over the three event days indicate that there were eight 15 minute periods where the music noise levels were 1 dB or less over the L<sub>Aeq,15min</sub> or L<sub>Ceq,15min</sub> limits. An exceedance of 1 dB or less is within the measurement uncertainty of environmental noise monitoring. Therefore, all measured music noise levels were compliant with the Premises Licence conditions whilst considering measurement uncertainty, with the exception of one L<sub>Aeq,15min</sub> music noise level limit exceedance on Saturday 28<sup>th</sup> August 2021 at 21:00 by 3.8 dB at Windmill Drive. This occurred because the visiting sound engineer was operating under a challenging situation after a series of technical difficulties lead to the act only playing for the final 10 minutes of their programmed time on the main stage.

## 5.2 Attended Off-site Noise Monitoring Results

5.2.1 A summary of the attended off-site noise monitoring results is provided in Table 5.1 below.

**Table 5.1: Attended Off-site Noise Monitoring Results**

Location	Start Time	Duration, hh:mm:ss (T)	Broadband L <sub>Aeq,T</sub> , dB	Broadband L <sub>Ceq,T</sub> , dB	Comments
Corner of Kyrle Road and Clapham Common West	28/08/2021 13:56:57	00:01:43	63.5	82.5	MC clearly audible, bass beat audible when playing. Traffic noise and child on petrol driven four wheeler in the park also audible. Following complaint from Kyrle Road.

Location	Start Time	Duration, hh:mm:ss (T)	Broadband L <sub>Aeq,T</sub> , dB	Broadband L <sub>Ceq,T</sub> , dB	Comments
Corner of Notre Dame estate	28/08/2021 15:25:52	00:05:00	65.8	77.7	Road traffic dominant with sirens (paused out), low frequency sound (40 & 50 Hz) from the event audible at times.
Halfway down Trouville Road	28/08/2021 18:10:51	00:05:00	50.2	63.8	Traffic noise on Cavendish Road dominant. Traffic on Trouville paused out. MCs clearly audible during lulls in traffic, music barely audible. Following complaint from Trouville Road.
Corner of Notre Dame estate	28/08/2021 18:35:53	00:05:00	62.4	78.6	Road traffic dominant, music and announcements from the protest on east section of the park clearly audible, music from the event was barely audible.
88 Clapham Common West	28/08/2021 19:03:43	00:05:00	64.0	81.1	Road traffic. MCs from main stage clearly audible, 50 Hz bass beat clearly audible, a mix of Main Stage and Stage 2. Following complaint received around 18:40.
Corner of Notre Dame estate	28/08/2021 20:37:05	00:05:00	63.5	75.8	Road traffic dominant, music and whistles from the protest on east section of the park audible, music from the event was not audible.
Clapham Common West Side	28/08/2021 21:12:19	00:05:00	66.7	84.3	Vocals and music from main stage dominant. Road traffic audible.
Clapham Common West meets Kyrle Road	28/08/2021 21:52:21	00:05:00	61.4	76.2	Vocals and music from main stage dominant. Road traffic audible.
Corner of Notre Dame estate	29/08/2021 12:36:24	00:05:00	60.7	78.0	Road traffic dominant, music from the event and crowd noise audible at times.

Location	Start Time	Duration, hh:mm:ss (T)	Broadband L <sub>Aeq,T</sub> , dB	Broadband L <sub>Ceq,T</sub> , dB	Comments
Corner of Notre Dame estate	29/08/2021 15:37:03	00:05:00	63.8	78.5	Road traffic dominant, music, MC and crowd noise from the event audible at times.
Outside 77 Clapham Common West	29/08/2021 16:19:59	00:05:00	63.7	87.2	Dominated by music including throbbing bass at 40 & 50 Hz. Road traffic also audible.
Corner of Notre Dame estate	29/08/2021 18:03:43	00:05:00	60.4	78.0	Road traffic dominant, music from the event audible.
Outside 77 Clapham Common West	29/08/2021 18:34:11	00:15:00	65.9	88.0	Dominated by music including female singing and male MC, throbbing bass at 40 & 50 Hz. Road traffic and birdsong also audible.
Outside 77 Clapham Common West	29/08/2021 19:01:42	00:15:00	65.5	88.6	Dominated by music including female singing and a male MC, throbbing bass at 40 & 50 Hz. Road traffic and birdsong also audible.
Corner of Kyrle Road and Clapham Common West	29/08/2021 21:11:24	00:15:00	68.0	85.3	Dominated by music including a male MC, bass dominant at 50 Hz. Road traffic also audible.
Corner of Kyrle Road and Clapham Common West	29/08/2021 21:34:25	00:07:39	65.3	83.3	Dominated by music including a male MC, bass at dominant at 50 Hz. Road traffic also audible.
Corner of Manchuria Road and Clapham Common West	29/08/2021 21:58:19	00:08:50	65.5	79.9	Dominated by music including a male MC, bass at dominant at 80 Hz. Following complaint from Manchuria Road.
Outside 77 Clapham Common West	29/08/2021 22:14:40	00:15:00	64.6	81.9	Dominated by music including a male MC. Road traffic and birdsong also audible.
Outside 77 Clapham Common West	30/08/2021 13:04:51	00:15:00	64.2	80.8	Dominated by music including a male vocal. Road traffic also audible.
Corner of Notre Dame estate	30/08/2021 14:25:28	00:05:06	59.2	74.3	Road traffic dominant, music from the event audible at times.

Location	Start Time	Duration, hh:mm:ss (T)	Broadband $L_{Aeq,T}$ , dB	Broadband $L_{Ceq,T}$ , dB	Comments
Corner of Notre Dame estate	30/08/2021 15:42:45	00:05:10	59.0	77.4	Road traffic dominant, music from the event audible at times.
Outside 112 Roseneath Road	30/08/2021 16:20:57	00:09:34	55.6	70.2	Music from the event including shouting vocals and guitars audible. Birdsong also audible. Helicopter and sirens paused out. Whilst vocals are audible the lyrics are not intelligible. Following a complaint from Roseneath Road.
Outside 77 Clapham Common West	30/08/2021 17:29:32	00:15:00	60.7	80.2	Dominated by music including a male vocal and bass. Road traffic also audible.
Corner of Notre Dame estate	30/08/2021 18:23:39	00:09:37	60.2	77.1	Road traffic dominant, music from the event audible as vocals and bass beat.
Outside 51 Clapham Common West	30/08/2021 19:50:57	00:08:42	61.6	76.5	Dominated by music including a male vocal. Road traffic and wind in trees also audible. Measurement stopped when the act finished.
Outside 51 Clapham Common West	30/08/2021 20:23:35	00:12:03	67.8	85.6	Dominated by music including drums and a male vocals. Road traffic also audible. Paused out sirens.
Outside 41 Clapham Common North	30/08/2021 21:18:23	00:14:36	68.5	84.1	A weighted level dominated by road traffic but influenced by music. C weighting dominated by bass from music (40-63 Hz).
Outside 41 Clapham Common North	30/08/2021 21:45:10	00:12:00	67.4	81.6	A weighted level dominated by road traffic but influenced by music. C weighting dominated by bass from music (40-63 Hz).

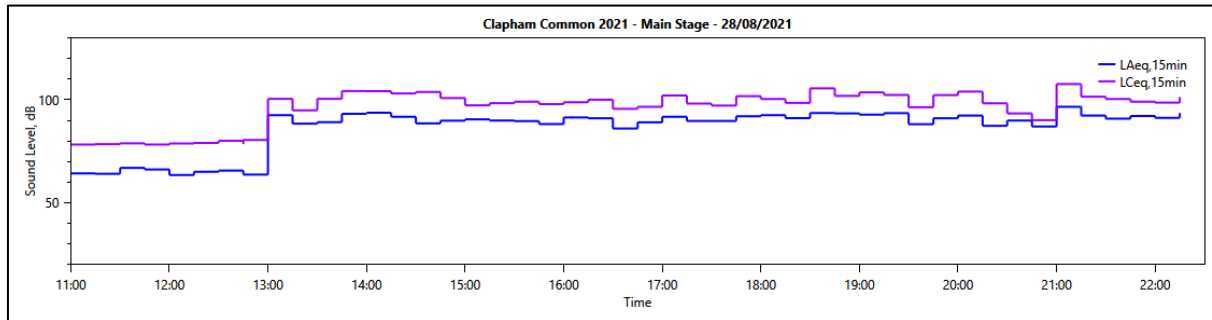


5.2.2 The attended noise monitoring results show that all measurements were compliant with the Premises Licence music noise limits.

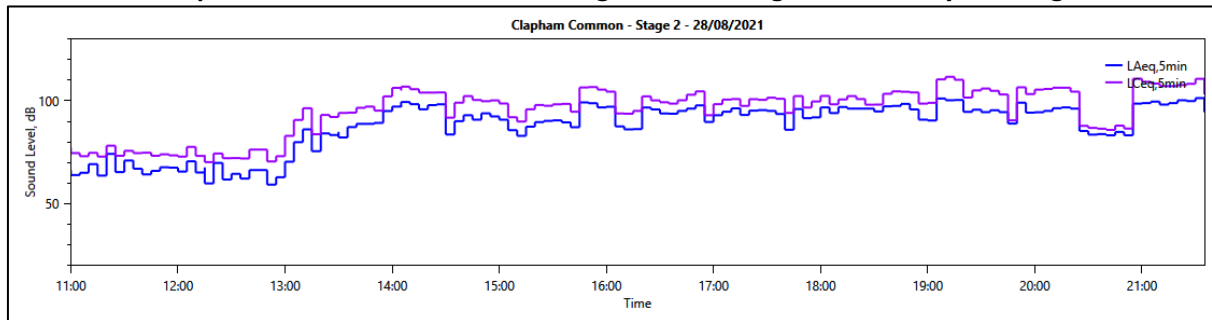
## 5.3 On-site Noise Monitoring

5.3.1 A summary of the continuous on-site noise monitoring results is provided in Graphs 5.10 to 5.17 below.

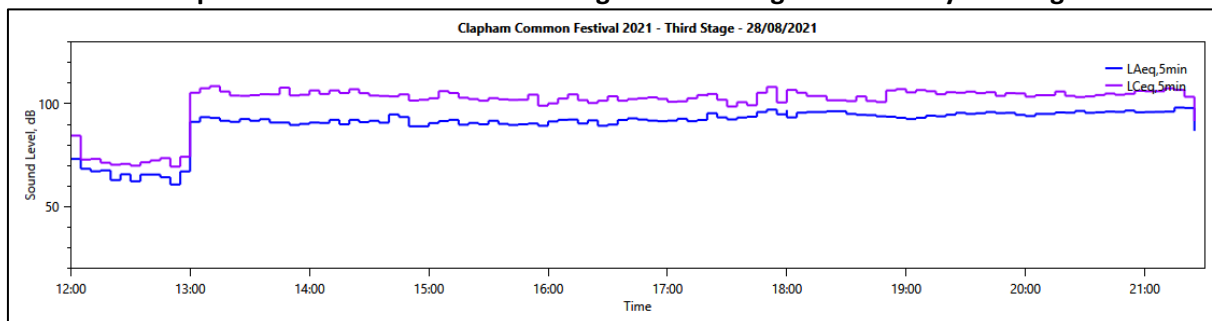
**Graph 5.10: On-site Noise Monitoring Results – Main Stage – Saturday 28<sup>th</sup> August 2021**



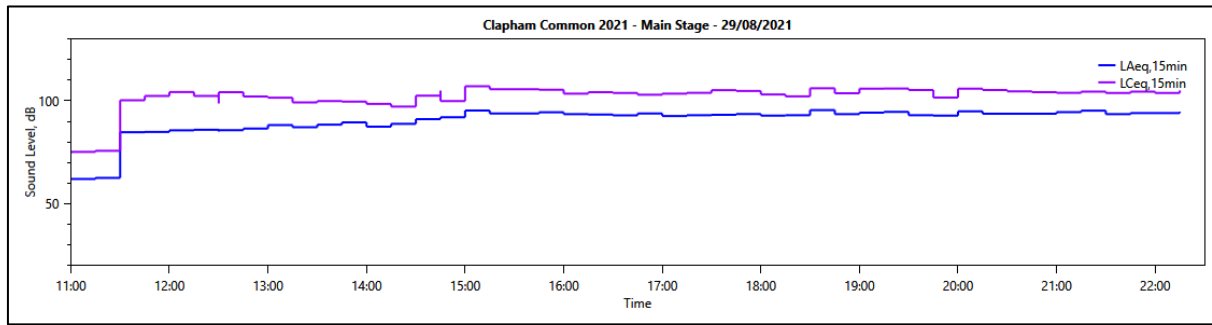
**Graph 5.11: On-site Noise Monitoring Results – Stage 2 – Saturday 28<sup>th</sup> August 2021**



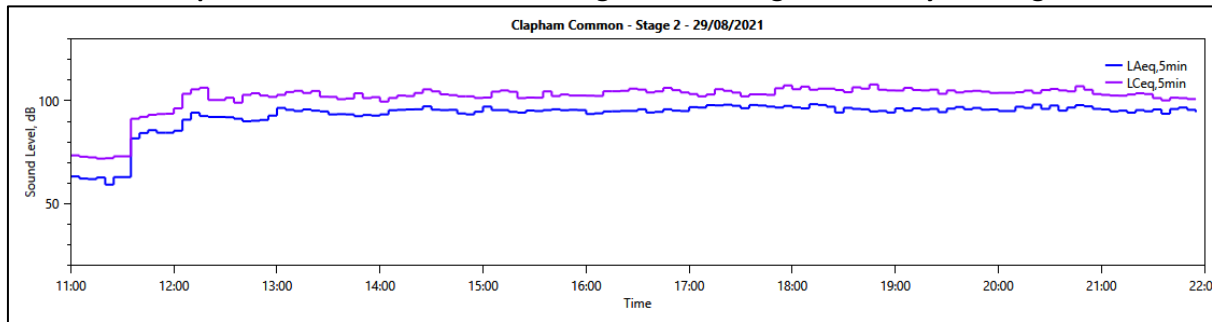
**Graph 5.12: On-site Noise Monitoring Results – Stage 3 – Saturday 28<sup>th</sup> August 2021**



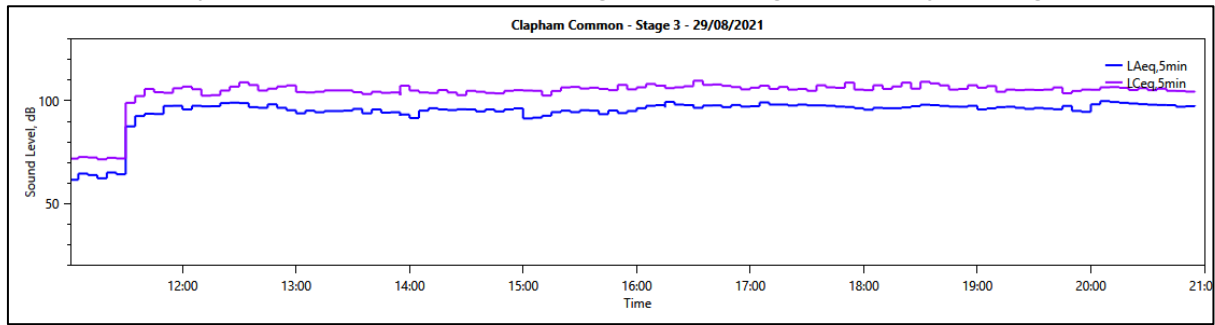
**Graph 5.13: On-site Noise Monitoring Results – Main Stage – Sunday 29<sup>th</sup> August 2021**



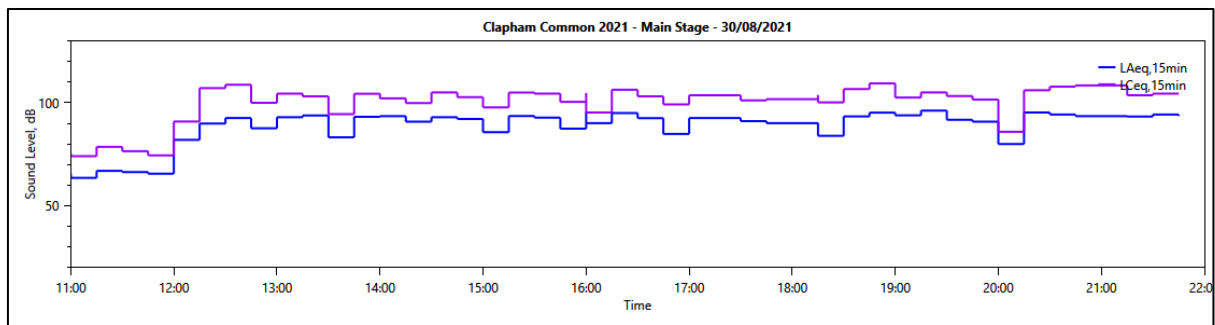
**Graph 5.14: On-site Noise Monitoring Results – Stage 2 – Sunday 29<sup>th</sup> August 2021**



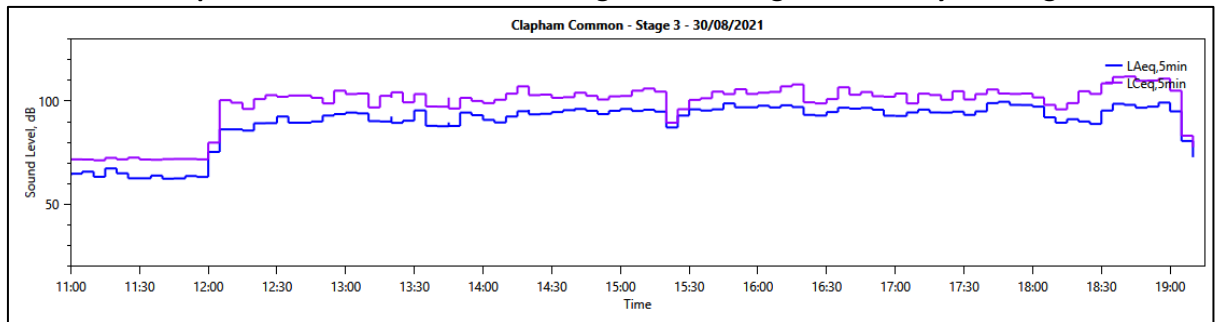
**Graph 5.15: On-site Noise Monitoring Results – Stage 3 – Sunday 29<sup>th</sup> August 2021**



**Graph 5.16: On-site Noise Monitoring Results – Main Stage – Monday 30<sup>th</sup> August 2021**



**Graph 5.17: On-site Noise Monitoring Results – Stage 3 – Monday 30<sup>th</sup> August 2021**



## 6 Complaints and Compliance

### 6.1 Complaint Details

6.1.1 A total of 70 noise complaints were received by the Event Control Team during the event. 17 complaints were received on Saturday, 23 complaints were received on Sunday and 30 complaints were received on Monday. Where possible complainants were contacted by a member of F1AC staff and visited if requested. A list of complaints is presented in Table 6.1 below with details of the road name and any specific feedback regarding the noise, where provided. The complaints log with full response details is available upon request by the Local Authority.

**Table 6.1: Complaint Details**

Date	Time	Location	Details
28/08/2021	14:55	Rose Neath Road	Lives 1 km away
28/08/2021	16:40	Sumburg Road	Lives 3/4 of a mile away
28/08/2021	16:58	Clapham Common West Side	Lives by tennis courts. Complaining specifically of police sirens and helicopter.
28/08/2021	17:30	Clapham Common West Side	Window shaking
28/08/2021	17:51	Clapham Common West Side	Window shaking
28/08/2021	18:36	Clapham Common West Side	
28/08/2021	19:40	Broxash Road	
28/08/2021	19:58	Rainham Close	Demanding we stop the music. Says they doesn't understand how anyone can tolerate being any closer to site.
28/08/2021	20:11	Alfriston Road	
28/08/2021	21:09	Clapham Common West Side	
28/08/2021	21:13	Windmill Drive	
28/08/2021	21:17	Thurleigh Road	1 mile away
28/08/2021	21:22	Colnstock Road	Window shaking
28/08/2021	21:25	Tantallon Road	
28/08/2021	22:25		Other side of the park. Children can't get to sleep.
28/08/2021	21:27		
28/08/2021	21:51	Nightingale Lane	
29/08/2021	13:16	Clapham Common West Side	"Absolutely unbearable"
29/08/2021	15:36	Clapham Common West Side	"Closed off for ages, and then tent put on it"
29/08/2021	15:41	Wandsworth	Noise is terrible.
29/08/2021	15:53	Clapham Common West Side	Windows shaking
29/08/2021	16:57	Northcote Road	Lives 15 mins away
29/08/2021	17:09	Windmill Drive	
29/08/2021	17:28	Clapham Common West Side	

29/08/2021	17:33	Wakehurst Road	
29/08/2021	19:29	Roseneath Road	
29/08/2021	19:30	Manchuria Road	They were away and didn't know about the events, asked when music would stop.
29/08/2021	20:11	Clapham Common West Side	Loudest it's ever been.
29/08/2021	20:34	High Trees House	Mentioned bass being too loud.
29/08/2021	21:20	Clapham Common West Side (2nd call)	Bed vibrating.
29/08/2021	21:35	(2nd call)	Called again complaining of noise, says it's much worse.
29/08/2021	21:43	Manchuria Road	
29/08/2021	21:49	Clapham Common South Side	Whole flat is shaking
29/08/2021	21:59	Dulka Road	Noise complaint from hospice right on Clapham Common where she works
29/08/2021	22:07	Thurleigh Road	
29/08/2021	22:15		
29/08/2021	22:18	Colnstock Road (2nd call)	
29/08/2021	22:23		"Bloody appalling"
29/08/2021	22:23		15 mins away
29/08/2021	22:38	Stanley Grove	"People walking up and down, blowing horns"
30/08/2021	12:47	Grandison Road	
30/08/2021	13:12	Balham Hill	
30/08/2021	13:31		"Do something about the noise on Clapham Common"
30/08/2021	13:56	Rodenhurst Road	15 mins away, working from home, too loud
30/08/2021	15:05	Montholme Road	
30/08/2021	15:47	Clapham Common West Side	
30/08/2021	16:16	Thurleigh Road	1 mile away. "Made 10 calls!" (No previous records of this caller).
30/08/2021	16:24	Thurleigh Road	"Disgusting".
30/08/2021	16:33	Near Wandsworth Common	
30/08/2021	16:40	Near west side	Something to do with the weather, air pressure.
30/08/2021	17:18	Alfriston Road	Still too loud through double glazing.
30/08/2021	17:48	High Trees House	
30/08/2021	18:02	Windmill Drive	
30/08/2021	18:03	Thurleigh Road (2nd call)	
30/08/2021	18:34	Broomwood Road	
30/08/2021	19:05	Clapham Common West Side (3rd call)	
30/08/2021	19:12	Sunside Road	2 miles away
30/08/2021	19:17	Just off Northcote Road	Over a mile away, drum and bass is very intrusive, bass



			penetrating all the way through properties, ridiculous. Blocking grass has affected his runs, tuneless.
30/08/2021	19:21		Repeat call, didn't leave details.
30/08/2021	19:28		Didn't leave details.
30/08/2021	19:31	Clapham Common North Side	Didn't leave details.
30/08/2021	19:36		Very upset.
30/08/2021	19:38	Fernside Road	
30/08/2021	19:41	Windmill Drive	
30/08/2021	19:50		Automated voice: "Turn it down"
30/08/2021	20:01		Automated voice: "Turn it down"
30/08/2021	20:23	Lessar Avenue	"Way worse than SW4 has ever been"
30/08/2021	20:26	Clapham Common West Side (4th call)	
30/08/2021	20:27	Clapham Common West Side (3rd call)	Worst the noise has ever been.
30/08/2021	21:19	Sudbrooke Road	"really loud"

## 6.2 Discussion

6.2.1 Wind direction and speed was a significant contributing factor affecting the received music noise level at off-site locations. Weather data for the duration of the event is presented in Appendix D. The properties downwind received greater sound levels than those upwind and those upwind could experience an increase in music noise levels if the wind reduced.

6.2.2 From a noise management perspective, it is considered that the location and orientation of the stages provided good audience experience as well as protecting the largest local communities from noise pollution.

## **7 Noise Management Feedback and Considerations for Future Events**

---

### **7.1 Sound Systems**

7.1.1 All sound systems provided a balance between good coverage of the audience areas and being appropriately sized for the location and event.

7.1.2 All sound system engineers were proactive throughout the day to keep to the required sound limits as set by the sound management team.

7.1.3 The main stage sound system was new for 2021 and the configuration should continue to be reviewed and tweaked based on the lessons learnt this year, including:

- the trim height of the main arrays;
- the sub array configuration;
- the angle and position of the out-fill arrays; and
- the angle and position of the delay towers.

7.1.4 The bass from the rear of Stage 2 (northwest of the site) contributed to the music noise level at the Royal Trinity Hospice. A review of the sub array configuration may be useful for next year. Although, it is recognised that subs in a marquee structure are difficult to configure as directional as the marquee itself will re-radiate the low frequencies.

### **7.2 Programming**

7.2.1 Stages 2 and 3 switching off before Main Stage headliner was very useful to maximise music noise level available for the Main Stage.

### **7.3 Site Layout**

7.3.1 The most appropriate site layout is being utilised based on the size constraints and location of the event site. If any significant changes to the site layout or orientation of the stages are considered a noise management review should be conducted to ensure no increase in the contribution to off-site music noise levels will result from the changes.

## 8 Conclusion

---

- 8.1.1 F1AC have recommended procedures for event sound control at Clapham Common Events 2021 which took place at Clapham Common, London SW4, from Saturday 28<sup>th</sup> August 2021 to Monday 30<sup>th</sup> August 2021 and were satisfactorily implemented for the duration of the events. It is considered that this report demonstrates compliance with the relevant noise control conditions detailed within the events Premises Licence and the objectives of the Licensing Act 2003.

## Appendices

---

### Glossary of Acoustic Terms

Noise is defined as unwanted sound. The range of audible sound is from 0 dB to 140 dB. The frequency response of the ear is usually taken to be about 18 Hz (number of oscillations per second) to 18,000 Hz. The ear does not respond equally to different frequencies at the same level. It is more sensitive in the mid-frequency range than at the lower and higher frequencies, and because of this, the low and high frequency component of a sound are reduced in importance by applying a weighting (filtering) circuit to the noise measuring instrument. The weighting which is most used and which correlates best with the human subjective response to noise is the A-weighting. This is an internationally accepted standard for noise measurements.

The ear can just distinguish a difference in loudness between two noise sources when there is a 3 dB difference between them. Also, when two sound sources of the same noise level are combined the resultant level is 3 dB higher than the single source. When two sounds differ by 10 dB one is said to be twice as loud as the other.

The subjective response to a noise is dependent not only upon the sound pressure level and its frequency, but also its intermittency. Various indices have been developed to try and correlate annoyances with the noise level and its fluctuations. The indices and parameters used in this report are defined below:

- **L<sub>Aeq</sub>** - Equivalent Continuous Sound Pressure Level The A-weighted sound pressure level of a steady sound that has, over a given period, the same energy as the fluctuating sound under investigation.
- **L<sub>AN</sub>** - The A-weighted sound level exceeded for N% of the measurement period.
- **L<sub>Amax</sub>** - The maximum A-weighted noise level recorded during the measurement period.
- **MNL** - The Music Noise Level is the L<sub>Aeq</sub> of the music noise measured at a particular location.



## Appendix B

### Continuous Off-site Noise Monitoring Results

**Table B.1: Off-site Noise Monitoring Results Saturday 28<sup>th</sup> August 2021**

Start Time	Clapham Common West Side		Windmill Drive		Trinity Hospice	
	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB
11:30	56.2	69.4	59.4	68.3	61.5	73.0
11:45	52.3	66.1	55.9	68.1	62.0	72.8
12:00	53.5	66.0	54.7	68.5	65.4	74.8
12:15	53.7	66.3	55.6	68.2	63.6	71.8
12:30	53.2	66.3	55.0	68.5	61.5	72.3
12:45	52.8	66.7	58.6	70.5	61.0	71.9
13:00	57.6	75.1	67.4	79.0	62.5	83.1
13:15	58.9	74.1	69.8	79.7	62.8	76.4
13:30	59.2	75.3	70.8	81.2	64.1	79.4
13:45	67.5	76.5	74.1	82.9	64.7	81.5
14:00	63.9	78.2	75.9	83.9	66.0	84.0
14:15	62.9	77.6	73.8	83.2	65.2	81.7
14:30	58.8	77.5	69.4	82.0	63.4	82.4
14:45	61.1	76.1	70.6	82.0	63.9	81.9
15:00	68.1	76.3	70.5	79.1	64.6	77.9
15:15	66.8	76.3	70.6	79.3	65.1	79.7
15:30	59.8	74.7	69.7	79.6	65.4	80.1
15:45	66.0	77.8	69.3	80.5	66.3	82.8
16:00	66.1	75.2	71.7	80.4	63.6	79.2
16:15	64.5	76.6	72.1	81.8	65.7	85.1
16:30	62.8	75.9	72.3	80.8	66.4	87.6
16:45	62.2	75.8	71.1	80.9	65.8	86.1
17:00	61.9	76.5	73.1	83.2	65.5	84.8
17:15	59.6	74.8	71.7	81.6	64.2	83.7
17:30	59.3	75.5	70.1	79.8	64.0	84.5
17:45	62.3	77.5	73.5	84.2	66.9	83.5
18:00	62.1	75.9	73.5	82.8	65.8	83.4
18:15	60.5	74.2	71.5	80.2	65.1	80.8
18:30	62.8	78.9	73.9	85.5	66.5	83.9
18:45	62.0	77.6	73.6	84.5	66.0	82.4
19:00	63.0	80.2	74.0	85.8	67.5	87.9
19:15	63.3	78.9	74.6	84.2	67.1	84.8
19:30	60.1	78.6	69.1	81.0	64.1	82.3
19:45	62.9	78.1	72.9	83.5	66.8	86.5
20:00	63.2	79.7	75.4	85.4	70.8	88.4
20:15	59.3	78.1	69.4	81.1	65.6	85.1
20:30	59.3	74.7	69.2	78.7	65.1	74.9
20:45	58.2	77.3	68.2	79.7	63.8	83.1
21:00	67.0	82.6	78.8	88.1	69.1	86.5

Start Time	Clapham Common West Side		Windmill Drive		Trinity Hospice	
	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB
21:15	63.2	78.2	73.3	83.0	70.8	84.6
21:30	61.1	76.9	71.0	80.9	65.9	83.3
21:45	60.5	72.1	70.7	78.7	64.2	77.5
22:00	61.0	72.5	71.3	79.5	63.8	78.0
22:15	61.8	73.3	72.9	81.5	67.8	79.4

**Table B.2: Off-site Noise Monitoring Results Sunday 29<sup>th</sup> August 2021**

Start Time	Clapham Common West Side		Windmill Drive		Trinity Hospice	
	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB
11:30	55.5	76.8	63.9	80.3	62.0	78.3
11:45	57.0	77.8	64.7	82.2	62.1	80.8
12:00	59.3	80.8	67.3	86.1	66.1	86.9
12:15	59.5	81.0	68.4	87.3	67.1	88.5
12:30	59.0	78.9	67.0	85.7	65.6	86.9
12:45	60.0	80.1	68.1	86.2	66.6	88.5
13:00	60.5	80.1	68.4	84.5	65.5	89.8
13:15	59.3	79.4	68.2	83.4	66.0	90.5
13:30	59.8	77.7	68.8	83.0	64.7	84.5
13:45	60.4	78.6	69.7	83.6	64.9	87.9
14:00	59.1	77.7	68.2	81.9	64.1	86.1
14:15	59.6	78.7	69.1	81.6	64.7	85.7
14:30	61.2	79.3	69.9	81.8	64.8	84.9
14:45	62.1	80.2	72.0	82.5	64.3	84.4
15:00	64.4	80.7	73.8	84.8	65.7	85.3
15:15	62.4	78.2	72.1	83.7	65.3	84.7
15:30	63.5	79.0	73.1	83.9	65.4	84.6
15:45	62.0	78.3	72.6	84.3	64.9	85.6
16:00	63.0	79.9	71.5	83.0	64.9	84.9
16:15	61.8	80.1	71.7	83.0	64.7	86.1
16:30	61.8	79.1	72.0	83.7	64.1	85.5
16:45	63.4	80.2	73.2	84.3	64.9	86.2
17:00	62.0	80.1	72.1	83.9	67.0	85.2
17:15	62.4	80.6	72.1	83.5	65.4	86.6
17:30	62.8	81.2	73.3	84.2	65.8	85.6
17:45	62.0	82.4	72.9	84.6	65.7	87.0
18:00	61.6	81.6	72.2	84.2	65.4	88.7
18:15	62.7	81.7	72.8	84.1	65.6	89.2
18:30	64.8	82.4	74.7	86.0	67.9	87.9
18:45	62.8	81.1	72.4	85.3	66.4	89.5
19:00	63.5	82.7	73.9	86.4	65.8	90.1
19:15	64.2	81.7	74.0	86.9	66.1	88.8
19:30	62.1	81.5	72.1	85.1	65.1	87.6
19:45	62.1	79.6	72.1	82.8	65.8	85.4
20:00	64.4	82.5	74.2	86.3	66.2	88.3

Start Time	Clapham Common West Side		Windmill Drive		Trinity Hospice	
	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB
20:15	63.4	82.4	72.9	85.9	66.2	90.1
20:30	63.1	81.1	73.3	86.2	66.6	89.8
20:45	63.0	80.8	73.5	86.5	68.2	87.2
21:00	64.0	78.9	76.0	85.6	66.0	87.5
21:15	64.4	79.6	75.9	85.3	66.0	88.4
21:30	63.4	79.1	73.8	83.8	66.6	88.7
21:45	63.4	79.7	73.1	83.9	65.7	88.5
22:00	62.7	78.3	73.5	85.6	66.3	83.5
22:15	63.7	77.3	74.2	85.8	66.8	85.8

**Table B.3: Off-site Noise Monitoring Results Monday 30<sup>th</sup> August 2021**

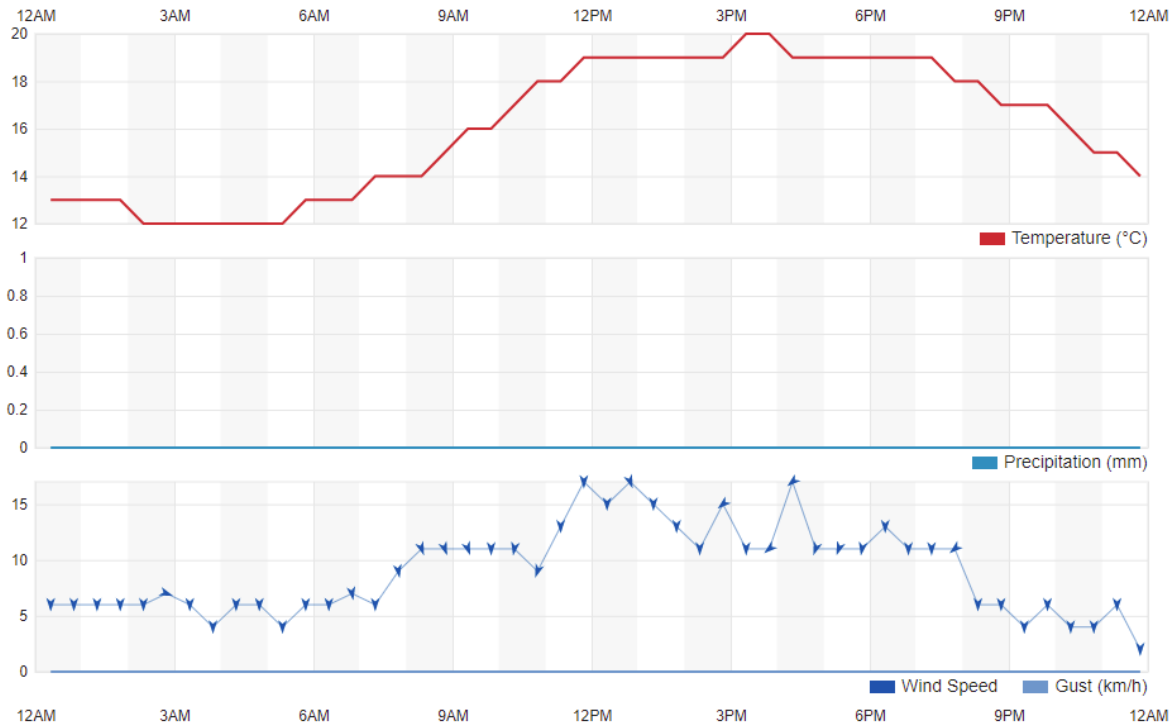
Start Time	Clapham Common West Side		Windmill Drive		Trinity Hospice	
	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB
11:30	51.9	64.7	55.9	66.7	60.4	70.7
11:45	54.1	65.3	53.8	66.4	62.2	71.8
12:00	53.9	69.5	62.3	73.1	61.0	73.7
12:15	60.6	77.1	70.1	83.5	64.9	83.5
12:30	61.3	79.9	71.9	85.7	64.8	86.3
12:45	58.1	74.0	66.8	80.7	62.9	78.0
13:00	62.7	75.9	73.5	83.1	64.1	81.2
13:15	62.7	75.1	73.2	81.6	64.2	79.0
13:30	54.8	71.0	63.7	74.9	61.1	74.6
13:45	62.3	75.1	73.5	84.0	65.1	81.0
14:00	63.1	74.1	73.7	83.0	63.4	78.5
14:15	60.9	75.4	71.4	81.0	62.5	76.6
14:30	61.9	77.2	72.8	85.1	64.9	82.7
14:45	61.7	74.5	72.8	83.6	63.9	80.0
15:00	58.7	72.3	66.1	78.7	62.7	76.2
15:15	62.6	78.1	73.5	84.0	64.4	82.1
15:30	61.3	77.9	72.3	83.3	64.0	82.1
15:45	58.2	74.0	66.5	78.9	62.5	78.2
16:00	63.4	78.0	74.5	83.8	64.7	81.5
16:15	63.3	78.1	74.1	84.7	65.4	83.4
16:30	61.7	76.2	70.7	81.7	64.1	80.2
16:45	59.1	73.6	64.7	77.5	62.7	77.0
17:00	61.8	78.6	71.7	80.8	65.3	81.1
17:15	62.3	77.2	73.7	81.4	65.5	80.2
17:30	59.2	75.1	69.3	80.7	63.6	79.7
17:45	61.1	78.5	69.9	79.6	65.4	79.2
18:00	60.7	77.6	69.8	79.9	66.0	80.4
18:15	60.3	79.0	69.6	80.5	64.3	81.9
18:30	63.6	82.5	74.6	85.1	65.6	87.2
18:45	64.2	84.6	73.9	85.5	66.0	89.4
19:00	61.7	76.4	73.9	81.4	65.1	82.4

Start Time	Clapham Common West Side		Windmill Drive		Trinity Hospice	
	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB	L <sub>Aeq,15min</sub> , dB	L <sub>Ceq,15min</sub> , dB
19:15	64.1	79.5	75.7	85.9	65.9	85.3
19:30	59.7	79.3	71.7	83.8	63.6	83.1
19:45	59.0	75.9	70.5	84.2	63.9	81.5
20:00	54.2	67.5	58.8	70.6	61.4	72.8
20:15	62.3	81.0	74.1	88.8	66.5	86.4
20:30	61.9	81.0	73.8	88.6	66.1	86.7
20:45	60.8	82.1	72.9	89.2	65.6	87.3
21:00	58.2	78.0	69.0	84.7	64.0	83.3
21:15	62.8	77.8	74.7	85.2	65.3	85.5
21:30	61.5	76.8	73.9	85.2	65.0	84.9
21:45	61.1	78.2	73.5	85.2	67.0	84.3

### Local Weather Data

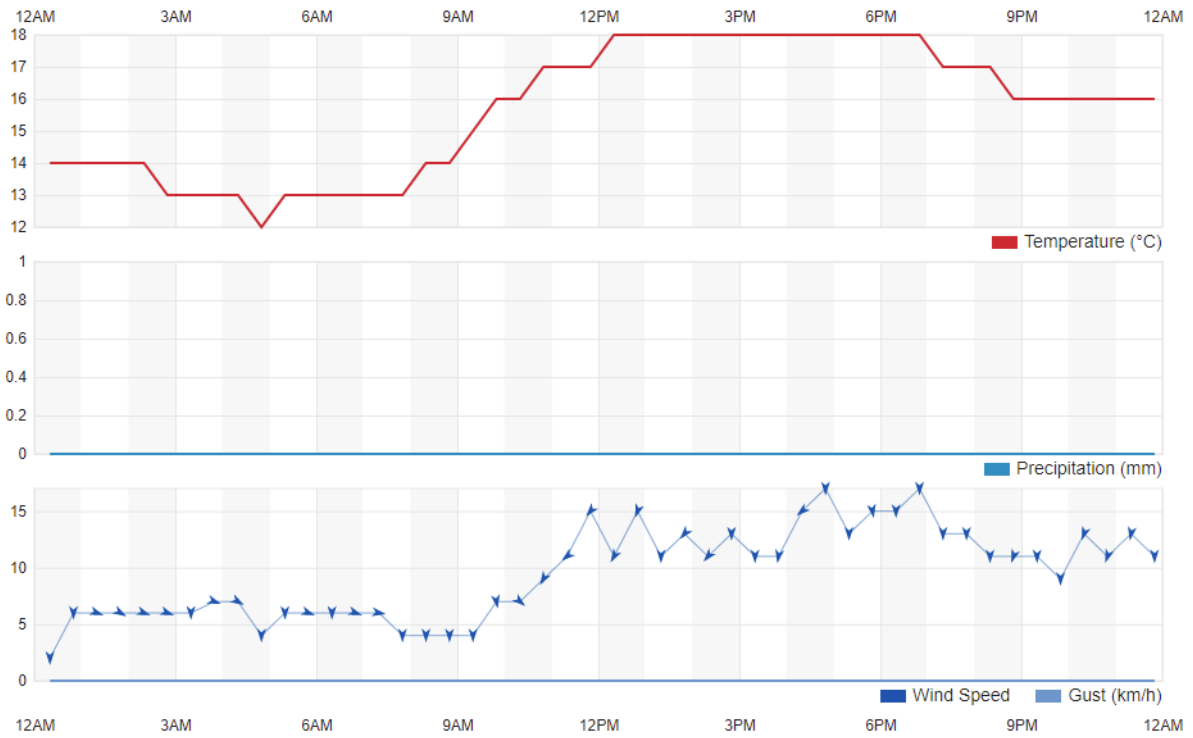
Historic weather data sourced from wunderground.com for London City Airport.

Saturday 28<sup>th</sup> August 2021

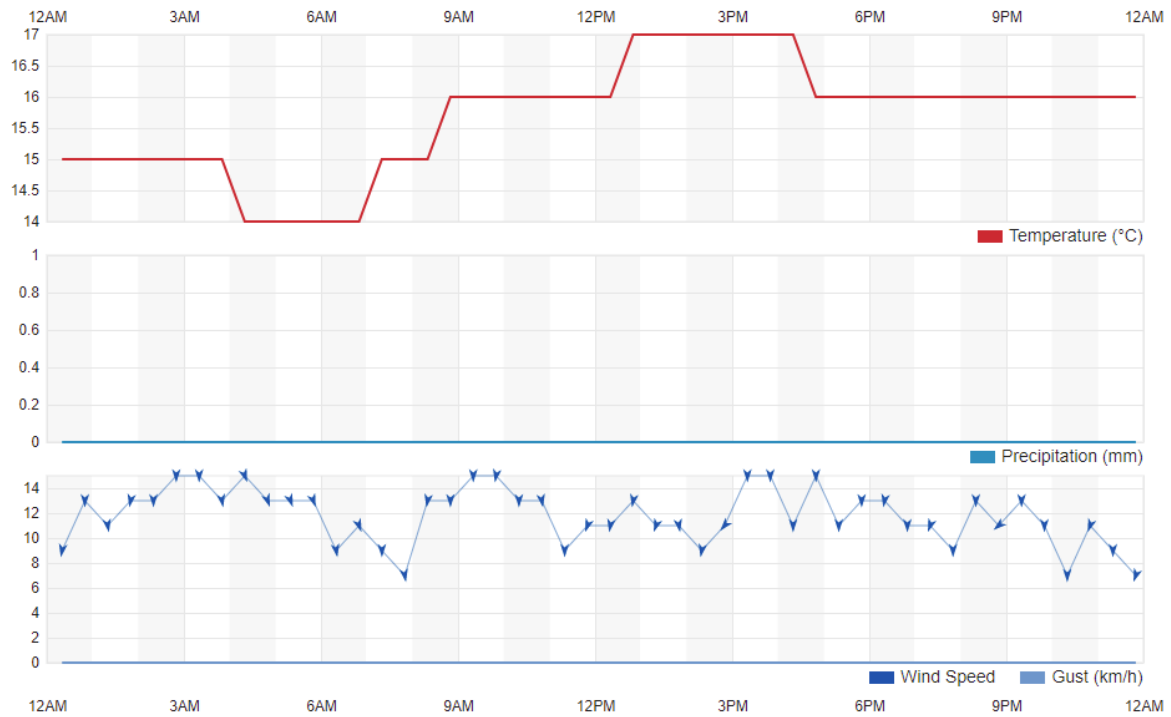




Sunday 29<sup>th</sup> August 2021



Monday 30<sup>th</sup> August 2021



## PROJECT NOTE

DOCUMENT CONTROL			
<b>DOCUMENT TITLE</b>	EVENT NOISE	<b>REVISION</b>	R00
<b>DOCUMENT NUMBER</b>	103486	<b>ISSUE DATE</b>	25-10-21
<b>PROJECT NAME</b>	CLAPHAM COMMON AUGUST BANK HOLIDAY WEEKEND	<b>AUTHOR</b>	DANI FIUMICELLI
<b>STATUS</b>	ISSUE	<b>CHECKED</b>	
<b>ISSUED TO</b>	EVENT LAMBETH	<b>PASSED</b>	

### PURPOSE OF THIS NOTE

- 1.1. Vanguardia consulting Ltd were commissioned to support Events Lambeth in regard to the concert events on Clapham Common on each day over the August Bank holiday weekend 2021, by providing technical support in relation to noise associated with the three concerts.
- 1.2. The events in Clapham Common are subject to noise Music Noise Limits (MNLS) as prescribed in the LB Lambeth Events Policy, with the same adopted in the Noise Management Plan (NMP) approved under the Licence conditions, as follows:
  - 75 dBA Leq, 15 min to control overall sound.
  - And;
  - 90 dBC Leq, 15 min to provide a further cap on how loud low frequency “bass” noise could be.
- 1.3. In the Vanguardia Post Event Report dated the 15<sup>th</sup> October it was stated that “*no breach of the licence requirements occurred*”.
- 1.4. This note provides information regarding how the term “*no breach of the licence requirements occurred*” should be interpreted.

### “BREACH” OF A LICENCE REQUIREMENT

- 1.1. Every measurement of environmental noise outdoors is a sample of the constantly, infinitely varying soundscape. Every sampled value, not least of environmental noise, has a degree of uncertainty. This note explores the uncertainty in music noise sampling off-site under typical conditions.

- 1.2. Although it has always been the case that any competent user of environmental noise data should be aware of its uncertainty (usually expressed as a confidence interval around the quoted value at a stated level of confidence), uncertainty has tended to have been overlooked as inconvenient and mathematically difficult to quantify. However, this approach does not overcome the fact that any and all measurements are subject to varying degrees of uncertainty as to how they reflect the true magnitude of the measured quantity.
- 1.3. The uncertainty in environmental noise sampling arises from:
1. The variability of the sound field (magnitude –v- time);
  2. Sound level meter tolerances;
  3. Measurement error (measurement practice).
- 1.4. These components contribute to the uncertainty of any result read at a particular location at a particular time. The authority on measurement practice in the UK<sup>1</sup> advises the practitioner that Sound level meter tolerances are usually the smallest source of uncertainty and the variability of the sound field and measurement error are the bigger sources of variable uncertainty. Notwithstanding this, this note considers only the uncertainty regarding sound level meter tolerances.
- 1.5. No manufacturer of sound level meters sets out deliberately to bias their response. However, the International and British Standards that govern the design and construction of sound level meters prescribe tolerances of precision and accuracy and consequently it is possible, that two nominally identical, calibrated sound level meters verified as compliant with the standard, could measure differently in the same sound field. The margins of tolerance broaden at lower frequencies relative to the margin at mid-range and in respect of A-weighted broadband sound.
- 1.6. A Class 1 meter must report the overall broadband sound level to an accuracy of +/- 0.7dB around its 'true' value under standardised laboratory conditions of temperature, humidity and pressure and sound wave incidence and magnitude. Bruel & Kjaer are one of the leading sound level meter manufacturers and present an uncertainty budget<sup>2</sup> for real measurements based on meter tolerances that takes real field conditions and practice into account to yield an uncertainty of +/- 1.9dB in a measurement made with a Type 1 meter in a sound field between

---

<sup>1</sup> N J Craven, G Kerry (2007). A Good Practice Guide on the Sources and Magnitude of Uncertainty Arising in the Practical Measurement of Environmental Noise. DTI Project: 2.2.1- National Measurement System Programme for Acoustical Metrology. Edition 1a – May 2007 <http://usir.salford.ac.uk/20640/> (accessed 25 October 2021)

<sup>2</sup> Williams, Martin (1997) Environmental noise and vibration measurement and standards, Bruel & Kjaer

100 and 1kHz. The International Standard allows a tolerance for band pass filtering at 63Hz of about +/- 1.5dB, which would increase the uncertainty at that frequency still further.

- 1.7. A further important cause of uncertainty in sampling off-site music noise some distance from an event is contamination by noise from other sources. The fact that music is audible at the sampling location does not mean that it is the sole, or even necessarily the dominant contributor to either the overall A-weighted ambient sound pressure level or, even more so, the low frequency components of it or the C-weighted values. There is a great deal of environmental ambient noise in the 63Hz octave band because that tends to be where internal combustion engine noise falls.
- 1.8. In an urban or urban fringe location the low frequency traffic component will be present all of the time, both generated locally to any sampling location as buses, taxis, HGVs and other diesel-engine vehicles are driven along local roads and propagated from more distant roads in the urban 'fog' of ambient noise.
- 1.9. The above means that under real world condition means that two practitioners standing side by side each with a calibrated and verified Class 1 sound level meter will measure slightly different values of the prevailing ambient noise over the same time interval.

## CONCLUSIONS

- 1.10. Unless an exceedance of a limit value set by a licence condition is significant in the statistical sense, it cannot be safely held as proven as a breach of the licence condition.
- 1.11. The uncertainty surrounding a single 15 minute, broadband environmental noise sample is in the order of decibels. Therefore, a sample value in isolation that exceeds any permitted level cannot be reliably interpreted as evidence of an alleged breach of a fixed, conditioned sound level limit unless the measured sampled value exceeds the stated limit by several dB.

## INTERPRETATION OF NOISE DATA FOR OUTDOOR EVENTS

- 1.12. Since the confidence interval about even the most certain concert sound level sample measured over 15 minutes, is likely to be of the order of decibels, the excess over a limit that would have to be demonstrated to prove with acceptable certainty a breach of a licence condition is of a similar number of decibels.
- 1.13. Following on from this review, sound levels would need to be at least 1dB over the limit before there is even low certainty of a breach in the limit. However, policy and law mean there is a need to be proportionate in establishing a fair and reasonable approach to interpreting noise

measurements in the context of limits set by licence conditions. The approach adopted by Vanguardia Ltd for the events at Clapham Common based a notional limit of XX.0 dB 15 min, and using normal rounding was as follows; -

- X0.0 dB to X1.0 dB – Negligible exceedance of limit value, with a low probability of a breach of condition i.e. a rapid reduction in level will be required if the exceedance carries over into the first few minutes of the following measurement period.
- X1.1 dB to X2.0 dB – A minor exceedance of the limit value, with a medium probability of breach of the condition. However, the appropriate action in response would have to assess the degree of uncertainty in relation to the degree of enforcement action. In most circumstances, provided any exceedance of this scale is rectified in the following measurement period no further action should be necessary.
- X2.1 dB and over - A significant breach with a high probability of breach of the condition. Remedial action should be taken, and the breach and reasons for the breach reported to the event organiser and the next event SAG for review and decision on any further appropriate action.

1.14. The above approach to defining a breach of a licence condition noise limit applies to infrequent and non-consecutive exceedances of the limit. More regular or multiple consecutive but lower exceedances of the licence limit or higher exceedances of the licence limit would normally be interpreted probable breaches of a licence conditions, as the degree of exceedance and/or the increased sampling would reduce the uncertainty.





**VANGUARDIA LIMITED**

**LONDON OFFICE**

The Ministry  
79-81 Borough Road  
London SE1 1DN

**MANCHESTER OFFICE**

Jactin House  
24 Hood Street  
Manchester M4 6WX

**HEAD OFFICE**

21 Station Road West, Oxted  
Surrey RH8 9EE

Tel +44 (0) 1883 718690

office@vanguardia.co.uk  
[vanguardia.co.uk](http://vanguardia.co.uk)

# POST EVENT REPORT

## CLAPHAM COMMON BANK HOLIDAY WEEKEND

VC-103486-AA-ENV-0001  
R03

15<sup>TH</sup> OCTOBER 2021



## DOCUMENT CONTROL

<b>DOCUMENT TITLE</b>	POST CONCERT REPORT	<b>REVISION</b>	R03
<b>DOCUMENT NUMBER</b>	VC-103486-AA-ENV-0001	<b>ISSUE DATE</b>	15TH OCTOBER 2021
<b>PROJECT NUMBER</b>	103486	<b>AUTHOR</b>	DANI FIUMICELLI
<b>STATUS</b>	ISSUE	<b>CHECKED</b>	DB
<b>ISSUED TO</b>	EVENT LAMBETH	<b>PASSED</b>	DB

## REVISION HISTORY

REVISION	NOTES	DATE ISSUED
R01	Issued for Comment	5 <sup>th</sup> October 2021
R02	ISSUED	6 <sup>th</sup> October 2021
R03	TYPOS ETC CORRECTED AND ISSUED	15 <sup>th</sup> October 2021

*This report was prepared on behalf of the Client ("Issued to") and takes into account any particular requirements and instructions from the Client. Its use is governed by the Contract between the Client and Vanguardia Limited. Where reproduced, the document shall be reproduced in full. Any other use shall be subject to the prior written permission of Vanguardia Limited. Unless indicated otherwise, all material in this document is the property of Vanguardia Limited.*



## VANGUARDIA LIMITED

## HEAD OFFICE

21 Station Road West, Oxted  
Surrey RH8 9EE

Tel +44 (0) 1883 718690

office@vanguardia.co.uk  
vanguardia.co.uk

---

## CONTENTS

1. INTRODUCTION	4
2. MUSIC NOISE LEVELS	5
3. MNL MANAGEMENT DURING THE EVENTS	7
4. ACTIONS	9
5. CONCLUSIONS	11

*This report was prepared on behalf of the Client ("Issued to") and takes into account any particular requirements and instructions from the Client. Its use is governed by the Contract between the Client and Vanguardia Limited. Where reproduced, the document shall be reproduced in full. Any other use shall be subject to the prior written permission of Vanguardia Limited. Unless indicated otherwise, all material in this document is the property of Vanguardia Limited.*



### VANGUARDIA LIMITED

#### HEAD OFFICE

21 Station Road West, Oxted  
Surrey RH8 9EE

Tel +44 (0) 1883 718690

office@vanguardia.co.uk  
[vanguardia.co.uk](http://vanguardia.co.uk)

## 1. INTRODUCTION

- 1.1. Vanguardia Ltd were commissioned to support Event Lambeth by providing technical support in relation to noise issues associated with the three consecutive concerts events on Clapham Common over the bank holiday weekend (28<sup>th</sup> to 30<sup>th</sup> ) 2021.
- 1.2. This report provides details of the observations and actions taken in relation to noise management over the three days of events.



## 2. MUSIC NOISE LEVELS

2.1. The events on Clapham Common are subject to noise Music Noise Limits (MNLs) as prescribed in the LB Lambeth Events Policy with the same adopted in the Noise Management Plan approved under the Licence conditions, of

- 75 dBA Leq, 15 min - to control overall sound,
- and
- 90 dBC Leq, 15 min - to provide a further cap on how loud low frequency “bass” noise could be.

2.2. The above MNLs apply outside any noise sensitive premises under “free-field<sup>1</sup>” conditions.

2.3. The NMP for the events approved under the premises licence included several fixed monitoring locations where noise levels were continuously monitored throughout each event. These locations are where noise levels tend to be highest and are representative of broader impacts in the community around all sides of the Common. These locations are listed in the table below.

TABLE 1: FIXED MONITORING LOCATIONS AND ASSOCIATED MNL LIMITS

Location	LAeq, 15 min dB	LCeq, 16 min dB
MP1- Rear of 8A Windmill Drive	75	90
MP2 - 14 Clapham Common West (Wandsworth)	75	90
MP3 - Trinity Hospice 30 Clapham Common North	75	90
MP4 <sup>1</sup> - Notre Dame Estate, to be located at the point outside the residential property closest to the event site boundary	75	90

Note 1: Sample measurements

2.4. In addition, sample measurements were taken near complainants’ homes if they wished or in the vicinity of their property if no visit was requested.

2.5. The above MNLs apply at all sensitive locations e.g. residential properties, at any distance around the Common. Consequently, the nearest residential locations become the Critical Control Points (CCPs) i.e. the levels at locations further from the event are always lower than those at the CCPs nearest to the event.

<sup>1</sup> “Free-field”, in acoustics, is a situation or space in which sound is assessed with no or minimal sound reflections from the vertical plane e.g. building facades, boundary walls or fences.

- 2.6. Even under the minority of weather and atmospheric conditions that can mean those parts of the sound wave that would normally not be heard at ground level can be refracted so that they are bent back down to the ground, the reduction in level over distance due to geometric spreading still occurs. Consequently, controlling levels at noise sensitive locations nearest to the event so they are below the licence requirements also means the levels are in compliance with the licence further from the event where increased distance means the levels are lower than at positions closer to the event.

### 3. MNL MANAGEMENT DURING THE EVENTS

- 3.1. Vanguardia staff liaised with the officers monitoring the event on behalf of LB Wandsworth and with the personnel from F1 acoustics who were monitoring and managing the MNLS on behalf of the event promoter. All three parties shared data and information to facilitate continual and comprehensive assessment of noise levels and rapid adjustment if necessary to avoid breach of the licence and event policy requirements.
- 3.2. Consequently, no breach of the licence requirements occurred.
- 3.3. Levels at the nearest and therefore worst affected receptors i.e. Wind Mill Drive (WMD) and Trinity Hospice (TH) locations (both in LB Lambeth) were very similar to previous years i.e. in the upper 60s to low 70s dBA and mid to upper 80s dBC, as the PAs<sup>2</sup> for the main stage and two supplementary arenas were in broadly the same location and orientation as for previous years.
- 3.4. The WMD and TH receptors are closest to the main stage with each at around 225 metres distance and approximately 50 degrees off axis, whereby wind direction and strength has little impact on the noise levels at these receptors. These locations are the Critical Control Points (CCPs) as they always receive the highest noise levels for this type of event on the Common. Complaint numbers from these locations were in line with previous years with either no complaints or single figure numbers each day.
- 3.5. At around 1 km or more distance from the event, levels at Clapham Common West (CCW - in LB Wandsworth) were lower than at the WMD and TH Critical Control Points. However, MNLS varied from being around 5 dB to 10 dB higher than similar events in most previous years, at low to upper 60s dBA and low to mid 80s dBC. This meant people at CCW heard more music noise than in most previous years and people further west than CCW heard music noise when previously they did not. In previous years levels at CCW have been lower than this year.
- 3.6. The Easterly to North-easterly winds on each day of the event were a significant factor influencing the increase in music noise at CCW this year, normally westerly to south westerly winds prevail over August Bank Holiday, and this means CCW is upwind of any event which helps suppress the propagation of noise from the event to CCW, which is at a distance where wind has significant effect. The change over the bank holiday to easterly and north easterly winds so that CCW was downwind of the event will not have increased the propagation noise to the same degree as it was suppressed under downwind conditions; but the change from

---

<sup>2</sup> A public address system (PA system) is an electronic system comprising microphones, amplifiers, loudspeakers, and related equipment. It increases the apparent volume (loudness) of a human voice, musical instrument, or other acoustic sound source or recorded sound or music.

significantly suppressing under upwind conditions to slightly benefiting propagation under downwind conditions would have produced a noticeable increase in the music noise. Albeit the MNLs at CCW etc. were still controlled to below the limits, because of the greater noise impacts at the closer locations in Lambeth i.e. at WMD and TH are the Critical Control Points. This weather induced effect on increasing levels at CCW and west of the Common has only occurred twice in the past 15 years.

- 3.7. The higher MNLs at CCW compared to previous years appeared to be correlated with an increase and concentration in complaints from residents in this area. Although MNLs were within the licence limits and lower than at the WMD and TH Critical Control Points, double figure numbers of complaints were received from the CCW area on each day of the event.
- 3.8. However, it is well established that non-acoustic factors have a significant, if not a controlling effect on the response to noise, and the following appear to have been in operation in this case:
- Many events this year are reporting that the covid-19 pandemic has had an effect in increasing sensitivity to noise in a proportion of the population, and therefore more complaints than normal have been received although established noise limits have not been exceeded.
  - The Friends of Clapham Common (FoCC) campaign against events of this nature on the common was more prominent with its leafleting and fly posting of posters towards the west of the common.
  - Having mentioned noise most of the noise complainants who were visited in the CCW area also referenced the issues of the alleged illegal use of the Common for the event, and damage to the common and its ecology using the same or similar arguments as FoCC are promulgating.
  - Several complainants in the CCW area were under the impression that LB Lambeth insisted that the main stage face west so that residents of LB Wandsworth received the brunt of the noise. Whereas such an arrangement reduces the number of people who are exposed to the highest noise levels, who are in fact in LB Lambeth, compared to an east facing orientation. The west facing orientation complies with the requirements to avoid significant adverse effects and to mitigate and the minimise adverse effects in the National Noise Policy Statement for England.
  - Foul language – several complaints in the CCW area said that it was not the noise *per se* that was a problem, but the persistent intelligibility of sexual and sexually aggressive language was unwanted..



## 4. ACTIONS

4.1. The table below notes observations and actions by Vanguardia staff during the events. All noise levels are 15 minute measurements unless otherwise stated.

TABLE 2: OBSERVATIONS AND ACTIONS DURING THE EVENTS

<b>Saturday 28<sup>th</sup> August 2021</b>
28/08/2021, 16:09 At junction of Kyrle Rd and Clapham Common West (CCW) levels are 61 dBA and 78 dBC i.e. below limits of 75 dBA and 90 dBC.
28/08/2021, 17:52 - At junction of Kyrle Rd and CCW levels 59 dBA (limit 75) and 75 dBC (limit 90 dBC).
28/08/2021, 18:22 - Halfway down Trouville Road 5mins @ 18:10 50.2 dB(A) and 63.8 dB(C) Traffic noise on Cavendish Road dominant. MCs clearly audible during lulls in traffic, music barely audible.
28/08/2021, 18:31 - Opposite 59 Clapham Common North (CCN Rd) i.e. on edge of the common facing towards event, 67 dBA (75 dBA limit) and 77 dBC (90 dBC limit). Substantial contribution is from road traffic noise.
28/08/2021, 18:45 - From 1835 to 1845 hrs levels on CCN were up to 82 dBC (90 dBC limit) and 68 dBA (75 dBA limit).
28/08/2021, 19:19 – Towards northern end of Clapham Common west @ 19:04, 64.0 dB(A) (limit 75 dBA) and 81.1 dB(C) (limit 90 dBC) Includes road traffic and MCs from main stage clearly audible, bass beat clearly audible, sounds like a mix of main stage and stage 2.
28/08/2021, 20:25 - At Windmill Drive for 15 min from 20:00 hrs levels were 75 dBA (at the limit) and 85.3 dBC (limit 90)
28/08/2021, 20:32 – Note: Wind conditions are resulting in more noise than normal being heard to the west. Levels are below limits but am hearing more than the normal of either no music or only faint music.
28/08/2021, 21:25 At CCW 5 dBA (limit 75) and 85 dBC (limit 90) at junction CCW and Kyrle Road.
28/08/2021, 21:29 - Have asked if they can take out a few decibels of the very low bass.
28/08/2021, 21:31 – Confirmed they have pulled the bass and overall levels back.
28/08/2021, 21:54 - At CCW Junction with Kyrle Rd now 61 dBA and 75 dBC. Within limits and more than halving of the bass loudness compared to earlier brief peak.
28/08/2021, 22:30 For last 15 mins of show 64 dBA and 79 dBC at junction CCW and Kyrle Rd.
<b>Sunday 29<sup>th</sup> August 2021</b>
29/08/2021, 11:46 - Call from the bandstand cafe saying a patrons ears are hurting because of the bass.
29/08/2021, 13:04 -: Call from resident of Kyrle road he's taken a reading that is showing 86 dB would like a visit with a reading taken.
29/08/2021, 13:15 - At the bandstand getting 68 dBA and 87 dBC. Includes contribution from numbers of event goers queuing for entry. No ears are hurting.
29/08/2021, 13:54 - Near middle of CCW getting 63 dBA (limit 75) and 83 dBC (limit 90)
29/08/2021, 14:12 -Visited resident of Kyrle Rd. Outside on Kyrle Rd measured 59 dBA (limit 75) and 74 dBC (limit 90).
29/08/2021, 14:54 - Complaint from Broomwood Road and CCW
29/08/2021, 15:19 – At junction of Broomwood road and CCW getting 66 dBA (limit 75) and 85 dBC (limit 90). Wind is causing substantial fluctuation in level.
29/08/2021, 15:46 - On the common opposite middle of CCW getting 66 dBA (limit 75) and 85 dBC (limit 90)
29/08/2021, 16:08 – Levels comfortably within limits at CCW which is 900 metres from the event. The critical control points at Trinity Hospice and Windmill Drive which are only around 225 metres from the event are just under the limit.
29/08/2021, 16:19 - At junction of CCW and Culmstock Rd getting 65 dBA (limit 75 dBA) and 88 dBC (limit 90). Have asked if they can reduce the level of the sub bass between 32 Hz and 50 Hz (the frequencies you feel as well as hear at high level).
29/08/2021, 19:41 - Continual measurements are being made further along CCW and the latest results were 64 dBA (limit 75) and 82 dBC (limit 90).
29/08/2021, 20:17 - CCN levels were 64 dBA (limit 75) and 87 dBC (limit 90).
29/08/2021, 20:48 - From 2035 to 2045 levels opposite CCN were 65 dBA (limit 75) and 87 dBC (limit 90).
29/08/2021, 21:05 - 2045 to 2100 opposite middle of CCW levels were 66 dBA and 88 dBC i.e. within limits.
29/08/2021, 21:31 - From 2115 hrs opposite junction of Kyrle Rd and CCW levels were 68 dBA (limit 75) and 86 dBC (limit 90).
29/08/2021, 22:17 - On Manchuria Rd from 2200 levels were 56 dBA (limit 75) and 72 dBC (limit 90).
<b>Monday 30<sup>th</sup> August 2021</b>
30/08/2021, 14:56 - At Junction Long Road and CCS. Music intermittently just audible in gaps in traffic. Not able to measure music noise directly due to ambient sound. Estimate music is around 55 dBA and 65 dBC.
30/08/2021, 16:43 - Outside on Roseneath Road following a complaint 10mins @ 16:22 hrs 55.6 dB(A) and 70.2 dB(C) Music from the event including shouting vocals and guitars audible. Birdsong also audible. Helicopter and sirens paused out. Whilst vocals are audible the lyrics are not intelligible.
30/08/2021, 16:49 – Occupiers of property around the middle of CCW returned home and came over for a chat. I advised levels are 65 dBA and 80 dBC (includes some traffic noise) and are within limits. Residents are concerned that there will be



10 events at this level next year and want the stage turned around to face Lambeth not Wandsworth residents as they are not Lambeth residents and the limits are too high and that SW4 was much quieter because it had tents.
30/08/2021, 17:49 - Spoke to a resident of Kyrle Rd. Levels are well below limits at around 60 dBA and 73 dBC. However, lyrical content here is clearly audible and intelligible and the complainant's are worried by profanity and what they perceive were anti-white people comments of the performance around 1700 hrs.
30/08/2021, 20:39 -: Wandsworth EHPs reported an alleged breach at TH of 91 dBC. However, this includes some traffic noise and the measurement was not in free-field conditions. The permanent monitoring over the same period at this location did not exceed the licence limits.
30/08/2021, 20:40 - Near middle of CCW getting 68 dBA and 86 dBC.
30/08/2021, 20:54 - Last report from Trinity Hospice was levels were right on the limits. Measurements taken yesterday showed levels further west along CCN at the junction of Victoria Rise were lower than at Trinity Hospice by around 1 or 2 dB.
30/08/2021, 21:04 Wandsworth say MNL at TH cropped to 88 dBC at second reading.
30/08/2021, 21:38 - Wandsworth EHPs reported that Outside Clapham Common North 15mins @ 21:19 got 69 dBA (limit 75) and 84 dBC (limit 90) A weighted level dominated by road traffic but influenced by music. C weighting dominated by bass from music (40-63Hz).
30/08/2021, 21:46 – Near middle of CCW at 2145 hrs levels were 65 dBA (limit 75) and 83 dBC (limit 90).

## 5 . C O N C L U S I O N S

- 5.1. Music Noise Levels were managed in similar manner to previous events of this nature on the Common.
- 5.2. Music noise levels were controlled in relation to the requirements of the Noise Management Plan approved under the premises licence, which in turn reflects LB Lambeth's adopted events noise policy.
- 5.3. Continual measurements were made throughout each event at four locations representative of noise sensitive receptors around the common
- 5.4. Supplementary measurements were made at or in the vicinity of complainant's properties.
- 5.5. No breaches of the licence requirements were established.
- 5.6. Complaint numbers at the worst affected locations with the highest music noise levels, which are in LB Lambeth, were similar to previous years i.e. from zero to single figures each day.
- 5.7. Complaint numbers from the west of the Common (in Wandsworth), where because of increased distance MNLs are lower than at the worst affected locations closer to the event (in Lambeth), were higher than in previous years. This appears to be due to several factors including the following:
  - Wind conditions leading to higher MNLs to the west of the site compared to most previous years.
  - The Covid pandemic leading to increased sensitivity in a proportion of the population
  - The Friends of Clapham Common campaign against events influencing attitudes.
  - Misconceptions regarding the reasons for the main stage facing west.
  - Foul language.



**VANGUARDIA LIMITED**

**LONDON OFFICE**

The Ministry  
79-81 Borough Road  
London SE1 1DN

**MANCHESTER OFFICE**

2<sup>nd</sup> Floor Eastgate  
2 Castle Street  
Manchester M3 4LZ

**HEAD OFFICE**

21 Station Road West, Oxted  
Surrey RH8 9EE

Tel +44 (0) 1883 718690

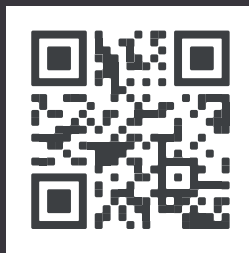
office@vanguardia.co.uk  
[vanguardia.co.uk](http://vanguardia.co.uk)



Lambeth

**WE'RE LOOKING OUT FOR  
LAMBETH**

**MORE CCTV.  
PUBLIC PROTECTION OFFICERS.  
SAFE HAVENS  
ACROSS THE BOROUGH.**



**We're keeping Lambeth safer  
for women and girls. You can help.**

If you see harassment, report it:  
[lambeth.gov.uk/saferstreets](https://lambeth.gov.uk/saferstreets)

Always call 999 in an emergency



**WE'RE  
INCREASING  
STREET  
PATROLS  
TO HELP STOP HARASSMENT.**



If you see it, report it:  
[lambeth.gov.uk/saferstreets](https://lambeth.gov.uk/saferstreets)

**LOOK OUT  
FOR LAMBETH**

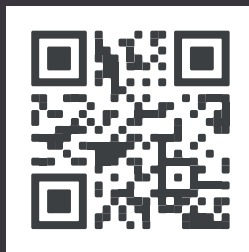
Always call [999](tel:999) in an emergency





Lambeth

HAVE YOU EXPERIENCED  
**CATCALLING?**  
**PESTERING?**  
**BEEN**  
**FOLLOWED?**  
**THAT'S HARASSMENT.**



Report it at  
[lambeth.gov.uk/saferstreets](https://lambeth.gov.uk/saferstreets)

LET'S LOOK OUT FOR  
**LAMBETH**

Always call 999 in an emergency



Lambeth

# LOOK OUT FOR LAMBETH

CATCALLING,  
HASSLING,  
PESTERING.  
THESE THINGS ARE HARASSMENT.



If you see it, or experience it, report it:  
[lambeth.gov.uk/saferstreets](https://lambeth.gov.uk/saferstreets)

Always call [999](tel:999) in an emergency

# REAL MATES SAY 'STOP CREEPING'



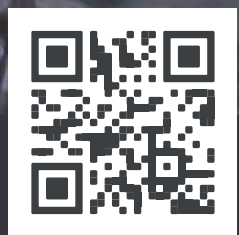
**Following a woman  
is harassment.  
Don't let your mates do it.**

Look out for Lambeth – share  
any incidents on Commonplace.  
[lambeth.gov.uk/saferstreets](https://lambeth.gov.uk/saferstreets)

Always call 999 in an emergency

  
**Lambeth**

# REAL MATES SAY 'DON'T ASK TWICE'



**If she's said no, asking  
again is harassment.  
Don't let your mates do it.**

Look out for Lambeth – share  
any incidents on Commonplace.  
[lambeth.gov.uk/saferstreets](https://lambeth.gov.uk/saferstreets)

Always call 999 in an emergency

  
**Lambeth**



# Lambeth



## Park Event Permit - Conditional Agreement

This conditional licence agreement is made between:

**EventLambeth, London Borough of Lambeth**

And:

**Live Nation (Music) UK Limited/Festival Republic**

Further to the application made by the Licensee to hold an event on property belonging to Lambeth Council (in which application the terms and conditions that are set out in this Conditional Licence Agreement were accepted by the Licensee) the Council hereby offers conditional approval to hold the event described below at the Site(s) listed below (the "Permitted Use") at the times mentioned below (the "Permitted Times") in accordance with the terms and conditions of this Conditional Licence Agreement and in consideration of payment by the Licensee of the fees in accordance with this Conditional Licence Agreement.

The Licensee accepts and understands that there may be further relevant legislation, acts of parliament, statutory regulations, orders, guidance and codes of practice including any subsequent amendments or comparable legislation required permission or licences which will need to be obtained before full permission can be granted by way of issuing a Park event Permit.

### Clapham Common

**Reference N°:** LMBEVE000634  
**Date of agreement:** 16/08/2021  
**Location details:** Clapham Common Event Site  
**On site:** 17/08/2021 08:00  
**Start event:** 28/08/2021 11:00  
**End event:** 30/08/2021 22:30  
**Off site:** 04/09/2021 18:00  
**Event type:** Commercial Event  
**Total Attendance:** 39999  
**Ticketed:** Yes  
**On site contact:** [REDACTED]  
**On site phone:** [REDACTED]



#### Edit condition

**Special conditions (venue)** Should there be any injunction or summons following any court proceedings. The Council will need to follow those orders and there will be no liability on the Council.

#### Special conditions (schedule)

As agreed information and infrastructure to discharge planning conditions to be supported by event applicant Food Traders as per any agreement with the Lambeth Food and Health & Safety Team

#### Fees and charges

As per documents supplied and Licence Prem2327  
 As per Quote sent through 05 May 2021.  
 Other fees as agreed for Veolia.



## Full Details

### Event Information

**Event name:** Capham Common Events 2021

**Event description:**

A series of stand alone music events on Capham Common managed by Festiva. Repub c/L ve Nat on. 28th - 30th August 2021. Includes Yam Carn va (28th August), RTRN II DANCE 2021(29th August) and ALT+LDN (30th August).

**Event website:** <https://yamcarnva.com/> <https://rtrndance.ondon/>

**Promotional activity:** Funding market ng campaign. 'Trad tona' printed media campaign targeted as required.

**Type(s) of Activity:**

Festiva

### Attendance

**Expected daily attendance (at any one time):** 39,999

Admission

**Event open to the public?:** Yes

**Event ticketed?:** Yes

**Cost of tickets?:** £50+

**Benefit to the local community?:**

The events provide the opportunity for nationally and internationally renowned popular performers to appear for audiences who support working to maintain the impacts for local residents. These are commercial events with revenue returning to the council and park via hire arrangements. As an experienced operator of outdoor music events in a variety of locations, Festiva Repub c/L ve Nat on work hard to engage with local authorities, residents and other stakeholders on event planning and to provide responsive mechanisms for concerns and feedback. As responsible organisers we work with the guidelines set out by L.B. Lambeth for the staging of these types of events in public spaces, as well as the relevant national regulations and guidance.

### Financial

**Budget for this event?:** t.b.c.

**How is the event funded?:** Ticket revenue. Cashflow management via group revenue streams.

## Event Checklist

### Event Activities

Beauty Treatments/Massages, Dance, Face Painting, Lasers, Live Entertainment, Live music, On-site Catering, Recorded Music, and Remote Control Aircraft

### Waste Management

Litter Bins, Litter Pickers, Recycling bins, Skips, and Temporary Toilets

### Other Facilities

Barriers or fencing, Generators, Lighting, Marquees, PA system, Signage, Stages/Gantries, Stewards/Security, Trackway, Vehicles on-site for set-up, Vehicles on-site during event, and Vehicles on-site for clear-up

### Event Safety Information

**Staff communications systems?:** Yes

**Please provide a simple overview:** See EMP s7

**Crowd management?:** Yes

**Please provide a simple overview:** See EMP s2.1 and EMP appendix

**Fire prevention & evacuation procedures?:** Yes

**Please provide a simple overview:** See EMP s2.6 and EMP appendix

**Temporary structures compliance?:** Yes

**Please provide a simple overview:** See EMP s2.9

**Emergency evacuation plan?:** Yes

**Please provide a simple overview:** See EMP 2.3 and EMP appendix

**First aid / Medics?:** Yes

**Please provide a simple overview:** See EMP s2.5 and EMP appendix

**Sustainability?:** Yes

**Please provide a simple overview:** See EMP appendix

**Lost children management?:** Yes

**Please provide a simple overview:** See EMP s5.

**Accessibility plan?:** Yes

**Please provide a simple overview:** See EMP s2.18

### Requirement Consent and Permissions

**Food vendors operating?:** Yes

**Food Vendors overview:** See EMP s2.8 and s2.15

**Stalls, traders or concessions?:** Yes

**Stalls, traders or concessions overview:** See EMP 2.15

**Sale of alcohol?:** Yes

**Will the event include the sale of alcohol overview:** See EMP 2.16

**Marquees, staging or other temporary structures?:** Yes

**Marquees, staging or other temporary structures overview:** See EMP 2.9

**Performances involving children?:** Yes

**Performances involving children overview:** Un key. To be confirmed and will be included in EMP updates.

*Note: Only question that were answered in the checklist will appear on the application summary or permit*

## LAMBETH OUTDOOR EVENTS

### TERMS & CONDITIONS

FOR THE HIRE OF A LAMBETH PUBLIC PARK OPEN SPACE AND HIGHWAY FOR PUBLIC EVENTS

All Event Hirers of a Lambeth Park Open Space and Highway must adhere to and use these terms and conditions as part of their operating schedules  
Updated 01/04/2021 by the London Borough of Lambeth and EventLambeth VERSION 16

#### 1. DEFINITIONS

**Agent** - Means any sub-contractor or supplier employed by the Hirer

**Application** - Means the online application portal where the Hirer applies to hold an event in Lambeth for a Parks or Open Spaces this is called EventApp For Street Parties this is on the EventLambeth website under the Street Parties

**Charge Sheet** - Means a quotation provided to the Hirer for a proposed event on Council land or property as specified and outlined in the Conditional Agreement

**Conditional Agreement** - Means an in-principle and conditional offer from the Council given to the Hirer for a proposed event on Council land highway or property as specified and outlined subject to conditions and these Outdoor Terms & Conditions for the Hire

**Event** - Means event or function

**EventLambeth** - Means the London Borough of Lambeth Events Service

**Force majeure** - Means act or war acts of God decrees of Government change of law riots civil commotions and any event or circumstance beyond the control of or unpreventable by the affected party other than any labour dispute between the Service Provider and his staff or the failure to provide the Services by any of the Service Provider's sub-contractors

**Park** - Means a Lambeth Park or Open Space including Commons

**Street** - Means a Lambeth Public Highway Road Street or Footpath

**Event Permit** - Means an approved and confirmed authorisation by the Council given to the Hirer to have and hold a confirmed event on a Lambeth Park or Street as specified and outlined subject to conditions and these Outdoor Event Terms & Conditions issued as a Park Event Permit or a Street Event Permit

**Premises** - Means a designated area within a Lambeth Park or Street being hired

**The Hirer** - Means the person named on the Application and the company they represent for the hire of a Lambeth Park or Street for an event or function

**The Officer in Charge (O/C)** - Means the person for the time being appointed by the Council to enforce the following Terms & Conditions and to be generally responsible for matters concerning the Council arising out of the hire of the Park or Street The responsibilities of the O/C in no way absolve the Hirer from their obligations to the Council under any of these Terms & Conditions

#### 2. INTRODUCTION

2.1 Set out below are the Terms & Conditions which regulate the hire of a Lambeth Park or Street for events These Terms & Conditions are designed to protect the interests of the Hirer and the Council and are to the entire exclusion of all other terms and conditions and are submitted alongside the EventLambeth Conditional Agreement

2.2 The Council reserves the right to update and amend these Terms and Conditions and will provide updated copies to the Hirer should this occur after their application has been submitted For the avoidance of doubt the Council will not impose unreasonable or capricious terms in any updates Where no objections to such new terms are received by the Council within 14 days of the issuance of revised terms and conditions those terms will be deemed to have been agreed by the Hirer

#### 3. APPLICATION

3.1 All applications for the hire of a Lambeth Park or Open Space are to be made through the online event application portal called EventApp and are personal to the Hirer

3.2 All applications for the hire of a Lambeth Street are to be made through the EventLambeth website under the section Street Parties and are personal to the Hirer

3.3 Applicants must be 18 years or older to hire a Lambeth Park or Street

3.4 The applicant must be the person or a representative of the organisation delivering the event

3.5 If organisations have held unauthorised events they will be required to present themselves before SAG for all parties to determine whether the Council can take forward any future applications to be able to hire a space in one of Lambeth's Parks or Green Spaces Any event organiser that has legal action taken against them by the council will not be granted permission to go ahead

#### 4. CONFIRMATION

4.1 No event permit shall be granted until the Hirer receives an EventLambeth Conditional Agreement Hirers should note that the Council accepts no responsibility or liability for the cancellation of an event due to the refusal of any authorisation under the Licensing Act 2003 relevant Building Control or Planning Permissions or other circumstances stipulated in the Outdoor Event Terms & Conditions for the Hire of a Lambeth Park or Street

4.2 Any deviation from conditions within the conditional agreement may also result in cancellation of the event

4.3 Hirers are not allowed to advertise and/or promote their Event until their Event Permit has been issued Event Permits are issued after all conditions are met all relevant documentation has been approved and full fees have been paid

4.4 Any promotion of an event before the Event Permit is issued is undertaken at the Hirers own risk and the Council cannot be held responsible if permission is subsequently refused

4.5 If the event includes food caterers/concessions the Hirer's food traders must be approved before an Event Permit is issued Any food traders not included on the Event Permit will not be permitted to trade

4.6 Complete Food Health and Safety documentation must be submitted not less than 6 weeks before the event takes place Submission of documentation does not guarantee permission to trade

#### 5. INDEMNITY

5.1 The Hirer shall indemnify and keep indemnified the Council from and against any and all loss damage or liability (whether criminal or civil) suffered (and legal fees and costs incurred) by the Council arising directly or indirectly in connection with these terms and conditions including

5.2 any act neglect or default of the Hirer or its servants or agents and

5.3 breaches in respect of any matter arising from the hire resulting in any successful claim by any third party

5.4 The Council shall not be liable to the Hirer or the death or injury to the Hirer or its servants or agents or loss or damage to the Hirer's property unless due to the negligence of the Council or its servants or agents

5.5 The Council shall not be liable for any consequential losses to the Hirer howsoever caused

5.6 The Council shall not be liable for any 3rd Party costs arising from actions of the Hirer or their contractors

5.7 The Council shall not be liable or responsible for any alteration delay or cancellation caused by industrial dispute fire sickness bad weather civic strike terrorist activity acts of any governmental or public authority threat of war natural disaster act of God or other circumstance amount to force majeure

#### 6. PAYMENT OF FEES

6.1 **Application Fee payable on Application** The Hirer shall agree to pay the non-refundable application fee as laid down by the O/C in order to process an event application Non-payment of this fee will result in the application being automatically rejected If an applicant wishes to make a significant change (date or location for example) of their application once it has started to be processed the application fee will need to be repaid

6.2 **Administration Fee payable not less than 75 days before the event** The Hirer shall agree to pay the non-refundable administration fee as laid down by the O/C on the charge sheet Until the Council receives the administration fee the date will not be reserved for hire and will be available to other applicants Payment of the administration fee holds the date and venue but does not guarantee an event will be able to take place until the applicant has completed the event application process and received an Event Permit

6.3 **Event Permit Fees payable not less than 60 days before the event** The Hirer shall be required to pay event site hire permit fees and any extra event days hire as laid down by the O/C in the conditional agreement If payment is not received by the date shown on the agreement and Charge Sheet the Council reserves the right to automatically cancel the application Cancellation fees will apply

6.4 **Damage Deposit payable not less than 30 days before the event** The Hirer shall be required to pay a grounds damage deposit as laid down by the O/C in the conditional agreement This is for any damage to the ground infrastructure repairs or additional park and street cleaning whilst the event is on site If payment is not received by the date shown on the Charge Sheet the Council reserves the right to automatically cancel the application This deposit is refundable after a post event site inspection providing no damage to the site is caused all outstanding fees are paid and no cleaning needed which has been attributed by the event Cancellation fees will apply

6.5 **Parks Investment Levy (PIL) payable not less than 30 days before the event** The Hirer shall be required to pay the non-refundable parks investment levy as laid down by the O/C in the conditional agreement If payment is not received by the date shown on the Charge Sheet the Council reserves the right to automatically cancel the application

6.6 **Additional Charges** The Hirer shall agree to pay for all additional services requested of and provided by the Council as agreed in advance

6.7 **Value Added Tax (VAT)** The Hirer shall agree to pay any VAT that may be chargeable on any payments

6.8 **Invoices** Invoices are sent to The Hirer for all fees except the Application Fee

6.9 **Card Payments** Payment by debit or credit card is accepted Please call 0208 290 2086 or pay online at [www.lambeth.gov.uk/PayOnline](http://www.lambeth.gov.uk/PayOnline) you will need to have your card with you and must quote the invoice number Most major credit and debit cards are accepted Please note that there is a 1.65% charge for use of credit cards Payment by American Express or Cash is not accepted Alternative payment

options can be found on the back of the invoice

6 10 **Post Event Damage Costs** On completion of the event all post event damage and cleaning costs shall be consolidated and sent to the Hirer listing all relevant charges Should the Hirer have any queries they should contact the O C immediately 28 days after the issue of the post event damage communication the council shall process any outstanding funds from the grounds damage deposit to be returned to the Hirer

6 11 **Outstanding Payments** The Council reserves the right to automatically reject or cancel the application if it transpires that the Hirer has outstanding payments or debts owed to the Council and this includes all other Council departments

6 12 **Discounts** Recognised Parks Friends Groups and Park Management Advisory Committees (MACS) are not charged for events in the parks This is only for events that they deliver and are liable for this discount will not be applied to any events that aren't directly delivered by the Friends of Group or MAC Applications from recognised Park Friends Groups or MACS for events must be submitted by the Chair of the Group These events would generally be free for the public to enter If a Park Friends/User Group wishes to charge for entry net proceeds should be reinvested back into the park or open space

6 13 Groups seeking charity or Community Rates will need to provide a registered Charity Number C C registration or other evidence to the O C's satisfaction that they are eligible for those discounted rates Any commercial organisation applying will be charged the commercial rates which are available on request or as detailed in a charge sheet to the Hirer

#### 7. INSURANCE

7 1 The Hirer shall ensure that they have Public Liability insurance Cover of a minimum of £5 000 000 for each and every claim and shall provide the O C with proof of insurance cover or such other sum as the Council will accept If the Hirer has any high-risk activities at their event (e g pyrotechnics) a higher level of cover may be required for each and every claim

High risk activities will be identified by the O C

7 2 If the O C considers that the Hirer's policy of insurance does not give sufficient cover the O C will require the Hirer to effect appropriate cover and the Hirer will immediately effect such insurance as the O C requires and provide proof

7 3 The Hirer shall further ensure that all his Agents/Sub-Contractors shall each have Public Liability insurance Cover of a minimum of £5 000 000 for each and every claim and shall provide the O C with proof of insurance cover on request

7 4 It is strongly recommended that the Hirer ensures they also have adequate Cancellation insurance covering every unforeseen eventuality including but not limited to adverse weather conditions event cancellation and postponement

#### 8. EQUIPMENT INSURANCE

8 1 The Council accepts no responsibility or liability for the loss damage or theft of any equipment or other effects associated with the event Furthermore the Hirer shall ensure that equipment hired from the Council is fully insured

#### 9. CANCELLATION / CLOSURE OF EVENT

9 1 The O C reserves the right to terminate the hire of a Lambeth Park or Street if it transpires that the proposed use may cause public offence or bring the Council into disrepute

9 2 The O C reserves the right to cancel delay or close the event due to inclement weather in the interests of public safety and public health This will be done in consultation with the Hirer and their Event Safety Manager and with the advice from relevant statutory bodies It is highly recommended that the Hirer ensures they have insurance covering this eventuality as the council will not accept any liability for any costs incurred

9 3 The O C reserves the right to cancel an event if it transpires that the event is not that which was originally applied for In this instance all fees will be forfeit Any changes to the original application must be made and agreed in writing with the O C before the event takes place

9 4 The O C reserves the right to cancel an event or require an event organiser to take appropriate action should it transpire that the event delivery does not include assurances provided in pre-event documentation the event may cause offence or there is a threat to public safety

9 5 In the case of any such aforementioned circumstances the Administration Fee Event Permit Fees and all other fees are non-refundable should the event be cancelled on event days The Council accepts no responsibility or liability whatsoever for the cancellation delay closure or loss of earnings of the event or any other attributable losses or damages The council advises that the Hirer should have in place sufficient cancellation insurance to cover any losses that they may incur

9 6 The Council reserves the right to cancel postpone or require the Hirer to alter an event due to fire sickness bad weather civic strike terrorist activity acts of any governmental or public authority threat of war natural disaster act of God or other circumstance amount to 'force majeure'

9 7 All cancellations by the Hirer must be made in writing to EventLambeth at the address set out in the Schedule and formally acknowledged In the event of Hired Spaces/Services/Goods being cancelled for whatever reason the Client shall be liable to pay cancellation fees as per the EventLambeth Cancellation Policy

9 8 EventLambeth Cancellation Policy

**After Receipt of Application Form - Non Refundable - 100% Application Fee**

**After Receipt of Conditional Agreement - Non Refundable - 100% Administration Fee & 50% Event Permit Fees**

**Within 60 Days of the event - 100% Event Permit Fees are due**

**Within 30 Days of the event date - 100% Event Permit Fees & Park Investment Levy are due**

#### 10. REPORTING OF INJURIES AND DANGEROUS OCCURRENCES

10 1 The Hirer shall have a system in place to inform the emergency services and Council immediately of any serious injury or dangerous occurrences that affects public safety

10 2 For those incidents that are reportable under R DDOR they should inform the Incident Contact Centre on 0845 300 99 23 as soon as possible The centre is manned 24hours a day and the appropriate form can be completed over the phone The Hirer shall inform the O C or EventLambeth as soon as possible

10 3 A full list of reportable incidents under R DDOR is attached at Appendix 2 to this document but for a more up to date and further information please log onto www.hse.gov.uk or contact the Council's health and safety office at Civic Centre 6 Brixton Hill London SW2 1EG

10 4 If an incident occurs outside normal hours or at weekend the above procedure shall also be followed It shall also be reported to the O C or EventLambeth out of hours via telephone

#### 11. SITE PLANS

11 1 The Hirer shall submit to the O C confirmed site plans for the event a minimum of 4 weeks prior to the event

11 2 The site plans shall contain all information relating to the position of structures The Hirer's requirements for electricity and water supplies should be notified to the O C from the submission of the application

11 3 Where required the Hirer shall provide the total area used and CAD plans where available

11 4 It should be noted that for Streatham Common and Clapham Common no more than 10% of the total area may be used for events as outlined by the O C

11 5 Any deviation from the site plan must be checked with and approved by the O C before any changes are made onsite

#### 12. TEMPORARY STRUCTURES

12 1 Temporary structures will be required to have a sign-off sheet to be completed by the installer

12 2 The Hirer shall provide to the O C on request all relevant test certificates and technical details relating to structures to be constructed at their event

12 3 Any event that requires a Building Control inspection and section 30 application will be subject to a fee The Hirer shall ensure that he contacts the Council's Building Control Service at least 8 weeks before the event to seek advice as required

12 4 Events will not be given permission to take place if there are outstanding fees owed to the building control department

12 5 Permission is not granted for any structure that has either not been signed off by the council's building control department or agreed that it doesn't need such sign off

12 6 The Council accepts no responsibility or liability for the cancellation or closure of the event due to failure to comply with Building Control Regulations Lambeth Council Building Control Service Civic Centre Brixton Hill London SW2 1EG and for further information please log onto Lambeth's website www.lambeth.gov.uk

#### 13. PUBLIC EVENTS & PRIVATE EVENTS

13 1 Consultation with the Lambeth Events Safety Advisory Group (LESAG) will be managed by the O C All paperwork requested for the LESAG must be submitted within the timescales requested by the O C Failure to do so may result in the LESAG being unable to approve the event and the application being declined

13 2 Authorised officers from the Council Metropolitan Police London Fire Brigade and Emergency Planning Authority with regulatory responsibilities require full access to inspect the site at any time

13 3 Event organiser must agree to any reasonable request made by an authorised officer or representative of the emergency services

13 4 Adequate provisions shall be made to ensure that authorised officers are granted appropriate access to the relevant part of the site or full access all areas at all times

13 5 The Council accepts no responsibility or liability for the cancellation or closure of the event due to failure to comply with instructions issued by an authorised officer with regulatory responsibility

13 6 The Hirer shall ensure that means are put into place so that the number of people on site can be provided to any authorised officer upon request

13 7 United Kingdom Sec 18(1) of the Public Order Act of 1986 (POA) states that "a person who uses threatening or abusive words or behaviour or displays any written material which is threatening or abusive is guilty of an offence if a) he intends to thereby stir up racial hatred or b) having regard to all the circumstances racial hatred is likely to be stirred up thereby"

13 8 In all decision making with regards to potential messages of hate and intolerance information gathered must be assessed and a final decision must balance equalities cohesion public order as stated in the Public Order Act 1986 and human rights considerations

13 9 The organiser will not permit the dissemination of any communication (either in the promotion of the event or during its course) that is offensive threatening abusive or which might encourage or incite crime or lead to disorder including expressions of hatred toward someone on account of that person's colour race disability nationality (including citizenship) ethnic or national origin religion sexual orientation or gender and any other communication which might cause harassment alarm or distress It is the responsibility of the event organiser to ensure that this is adhered to and that any organisation group or individual participating in exhibiting performing or selling goods at the event complies with this requirement

13 10 The event must be open and accessible to all regardless of that person's colour race disability nationality (including citizenship) ethnic or national origin religion sexual orientation or gender

13 11 Private hire and corporate events will be assessed on a case-by-case basis Events included in this category may include weddings private parties professional caterers away-days conferences gala dinners award ceremonies coach or vehicle parking and other similar events They might include the erection of temporary structures While these events are deemed private the rules of communications for the event are as above in 13 9 and the selection of invited guests must not be based on a person's colour race disability nationality (including citizenship) ethnic or national origin religion sexual orientation or gender

13 12 Press Nights or V P nights or equivalents are not permitted without prior permission from the O C

#### 14. LICENSING AUTHORITY

14 1 The Hirer shall seek the prior permission of the O C to have alcohol or entertainment at their event

14 2 The Hirer shall comply with the Licensing Act 2003 The Hirer shall ensure that they contact the Council's Licensing Team to seek advice as required

14 3 A license issued by the Council's Licensing Service shall be required for events involving any of the following activities The sale or supply of alcohol The provision of entertainment The showing of films or plays All indoor sporting events Outdoor boxing or wrestling matches The performance or playing of live or recorded music Performances of dance or the provision for dancing or music making The supply of any hot food or drink between 11pm and 5am

14 4 The Hirer shall ensure that their premises license application is submitted to the Council's Licensing Service not before the 1st SAG meeting has taken place (where applicable and subject to SAG approval of the event) It is recommended that it is at least 5 months prior to the event In the case of a temporary event notice it is recommended that the hirer shall apply for this 2 months ahead of their event taking place The confirmation of a premises licence or TEN approval does not constitute an authorisation to use council land this permission comes from the Events Team

14 5 The Council accepts no responsibility or liability for the cancellation of the event due to the refusal of a license or failure to submit an application within an appropriate timescale

14 6 It is the Hirer's responsibility to ensure that all correct permits and licenses are in place including but not limited to PRS for Music Planning permission Building Control permission and Premises License

14 7 Where the council holds a license and the Hirer wishes to use it there will be conditions drawn up specifically for that license use in the Event Permit Should there be the need for the provision of alcohol it is the Hirer's responsibility to provide a Designated Premises Supervisor who holds a personal licence They will be required to submit a vary Designated Premises Supervisor to the licensing authority

at a minimum of 8 weeks prior to the event date. The events team will not be liable if there is a refusal of the designated premises supervisor. All pertinent information such as vary DPS approval agreement of drawn up conditions and acceptance of liability must be provided to the O C at least 5 weeks before the event takes place. There will be a fee for the use of the Council's license. This will be confirmed by the O C. The Council has the right to refuse permission for the use of their licence.

#### 15. PLANNING PERMISSION

- 15.1 It is the Hirers responsibility to ensure that the appropriate planning permission is in place failure to do so will result in the event being cancelled
- 15.2 If the events team applies for planning permission on the Hirers behalf they cannot be held responsible for any decision made in deciding that application
- 15.3 Any conditions placed on planning permission are the Hirers responsibility to deliver regardless of who applied for the permission
- 15.4 Breaching any planning permission conditions will result in the termination of hire and the council will not accept future applications

#### 16. EQUALITIES ACT 2010

- 16.1 In accordance with the Equalities Act 2010 the Hirer shall ensure that reasonable provisions have been made and facilities are available for people regardless of age, disability, gender, reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, sexual orientation.

#### 17. REGISTRATION OF DOOR SUPERVISORS AND SPECIFIC SECURITY STAFF

- 17.1 The Hirer shall ensure that any individual at the premises who is required to carry out a security activity (an activity to which paragraph 2(1)(a) of Schedule 2 of the Private Security Industry Act 2001 applies) and is licensable conduct for the purpose of the Act) must be authorised or otherwise entitled to carry out that activity. For further information please contact the SA direct or log onto their website on [www.sia.homeoffice.gov.uk](http://www.sia.homeoffice.gov.uk)
- 17.2 The Council accepts no responsibility or liability for the cancellation or closure of the event due to failure to comply with the regulations for the registration of security staff
- 17.3 The Council reserves the right to request a list of all licensed SA security staff names and badge numbers prior to the event taking place
- 17.4 At any time the sign in sheet for door supervisors must be available for inspection by O C or emergency services on request
- 17.5 Events should submit a site plan showing the static positions and numbers of security and stewards at the event

#### 18. CATERING

- 18.1 Catering facilities provided at public events may be inspected by a Food Safety Officer at any time. The Hirer shall ensure that they contact the Food Safety Officers to seek advice as required
- 18.2 The Hirer shall contact the O C and complete and submit the outdoor catering events questionnaire at least 8 weeks before the event to the O C and ensure compliance with all relevant and current food safety legislation. Paperwork submitted after this deadline will not be accepted and those traders will not be allowed to trade
- 18.3 It is the Hirers responsibility to liaise with traders and ensure that they have submitted all the required paperwork. Mobile catering units not deemed acceptable by Food Health and Safety Team shall be refused entry to a Lambeth Park or Open Space
- 18.4 Any caterer wishing to trade at an event in the London Borough of Lambeth needs to have a food hygiene rating of at least 3\*
- 18.5 All mobile catering units shall provide sufficient litter and recycling bins next to their units
- 18.6 The Council accepts no responsibility or liability for the cancellation or closure of the event or the closure of any individual catering units due to failure to comply with instructions issued or to pass an inspection by an Environmental Health Officer
- 18.7 The Hirer shall ensure that all beverages are decanted into non-glass drinking containers. Glass is not permitted to be used in a park or open space. No off-site sales of glass permitted
- 18.8 No plastic straws or plastic cutlery to be permitted. Caterers must use alternatives such as paper straws or wooden cutlery
- 18.9 The Hirer must urge caterers to consider using a reusable plastic cup deposit scheme to reduce plastic waste
- 18.10 Hirers must consider banning the sale of plastic bottles of water. Drinking water should be made available via alternatives such as from water stations
- 18.11 Caterers should be made aware of companies like Food cycle to remove their food waste more sustainably
- 18.12 Hirers must use caterers who use local produce where possible

#### 19. NOISE LEVELS

- 19.1 The Hirer shall ensure compliance with the noise levels as set by the council's noise officers or as indicated within the premises license. The Hirer shall liaise closely and co-operate with officers from the Public Protection Team and events Team and respond positively to the O C or any request from duly authorised officers regarding volume or bass amplitude
- 19.2 If levels of noise continue to be a nuisance after the Hirer has been warned by either the O C or the Council's Public Protection Team then the source of the noise shall be shut down
- 19.3 The Council accepts no responsibility or liability for the cancellation or closure of an event due to unacceptable noise nuisance
- 19.4 Music system or band sound checks shall only take place with the prior permission of the noise officers and the O C and the time of any sound checks shall be agreed in advance
- 19.5 Noise Management Plans must include onsite contacts for noise complaints – these will be made available to members of the public
- 19.6 Details of any noisy working during build and break must be made available to the O C. Times are restricted to 08:00 – 18:00 Monday – Friday, 08:00 – 13:00 Saturday. Any extension to these times must be sought via an application to the Public Protection Team

#### 20. PUBLIC ADDRESS, SPEAKERS AND MUSIC SOUND SYSTEMS

- 20.1 In the first instance the Hirer must consult EventLambeth about the siting and direction of all public address, speaker and music sound systems to be used at an event
- 20.2 For Large and Major Music events directional PA systems are preferred and details should be submitted to the O C not less than 28 days before the event
- 20.3 In case of an emergency appropriate means of alerting and addressing the public attending an event shall be in place

#### 21. PENALTIES SYSTEM

- 21.1 On submission of an application the Hirer is required to accept the terms and conditions of hire of a Lambeth Park or Open Space
- 21.2 Upon receiving the Conditional Agreement Hirers agree to be bound by the Terms & Conditions of Hire of a Lambeth Park or Street alongside any additional event or venue specific conditions and commit to all the relevant regulations and by-laws outlined hereto. Non acceptance of the conditional agreement must be notified in writing within 24 hours of receipt and deems the approval of the event invalid until this has been resolved with the O C
- 21.3 Details of the Penalties System can be found in Appendix 5 to these terms and conditions
- 21.4 The Council reserves the right to share any information deemed necessary with other authorised officers with a regulatory responsibility

#### 22. HEALTH AND SAFETY - GENERAL

- 22.1 The Hirer shall be responsible for the overall management of their event and shall further be responsible for all the health and safety of their employees and Agents/Sub-Contractors and their compliance with the provisions of the Health and Safety at Work Act 1974, the Environmental Protection Act 1990 and the Environment Act 1995 and all supplemental legislation and guidance
- 22.2 The Hirer shall appoint the following staff prior to their event. They shall be the first to arrive on the site and the last to leave it on conclusion of the event. The Hirer shall inform the O C of the name/s of the appointed staff prior to the event including Site Manager – Health and Safety Officer and Fire Officer – Evidence of previous relevant experience or qualification for each individual must be submitted to the O C at least 30 days prior to the event
- 22.3 All staff appointed to an official capacity must be in a state that they are competent to respond to any circumstances arising during build, the event itself and the de-rig
- 22.4 Dependent on the risk assessment of the event and with the prior agreement of the O C, the above roles may be combined and carried out by one individual
- 22.5 The Hirer shall provide the O C with a breakdown of the individual responsibilities of the above staff and their contact telephone numbers on request
- 22.6 The Hirer shall ensure that a competent Event Manager is employed to run the event. The O C may request evidence of competency
- 22.7 If the Hirer has communication radios being used on the site and there is a Lambeth Officer onsite at the event they must be provided with an event communications radio and onsite contact telephone numbers

#### 23. HEALTH AND SAFETY – CONSTRUCTION AND TAKE DOWN

- 23.1 The Hirer shall be responsible for all the health and safety of members of the public using the Lambeth Park or Street who enter the area of the event during the construction, event and take down phases
- 23.2 The Hirer shall further ensure that the Construction (Health, Safety and Welfare) Regulations 1996 are adhered to and the necessary warning signs e.g. Hard Hat Area are prominently displayed. All signage is to conform to the Health and Safety (Safety Signs and Signals) Regulations 1996
- 23.3 The Construction Regulation and Management 2015 rules apply to event build and de-rig and must be adhered to at all times

#### 24. HEALTH AND SAFETY – MANAGEMENT OF RISKS

- 24.1 The Hirer shall submit a written Event Safety Plan (in line with Health and Safety at Work Act 1974 etc) to the O C at least 60 days prior to the event (draft copy). A final copy shall be submitted to the O C at least 7 days prior to the event. EventLambeth will expect all Event organisers to be fully engaged with constant dynamic risk assessments updating all documents accordingly up to the event operational days. The plan shall include the proposed organisation and arrangements for managing health and safety, the identification of hazards, an assessment of risks and how these are going to be eliminated or controlled
- 24.2 Should the written Event Safety Plan not be received by the O C in the timescales laid down above and the Council's Public Protection Team where appropriate prior to the event, the event shall not be allowed to go ahead. Where the event is not permitted to go ahead the event organiser will be notified in writing
- 24.3 The Council accepts no responsibility or liability for the cancellation of an event due to the Hirer not complying with the conditions relating to the Management of Risk
- 24.4 It is the Hirers responsibility to ensure that they have sufficient staff onsite to deal with the delivery of the event and management of any issues that may arise. Consideration should be given to having a member of the team who act as a loggist should an incident occur. For Large and Major Events this is a requirement

#### 25. GROUND CONDITIONS

- 25.1 Before any element of the event moves onto the allocated site within the Lambeth Park or Open Space, the Hirer or their appointed Site Manager shall report to the O C
- 25.2 All our outdoor events sites are open park land and as such are characterised by uneven terrain, in places patchy grass cover, compaction from constant use by sports, public and events. Year on Year the ground condition will change through usage of the areas, climate conditions and activity in surrounding areas above and under surface might through cause and effect impact on how the ground responds
- 25.3 Lambeth undertake a programme of year-round maintenance to care for the grass and ground conditions and ensure it is safe for public usage at all times. This includes mowing of grass, vertidrainage to alleviate compaction and support drainage of surface water, fertilising to support grass growth, ad-hoc response to filling of holes and depressions when they arise and the sowing of new seed to address patchy grass cover or full reinstatement of bald areas where grass no longer covers
- 25.4 Additional measures are put in place to further prepare the ground for events. This may include vertidrainage pre event, ad-hoc maintenance of areas where pooling water, depressions or holes are evident over seeding. The above work is weather dependant and in the height of summer weather conditions may make it impossible so intensive work is undertaken in the Spring to prepare and pre event work is only undertaken if the weather conditions deem it suitable and it will add value to the ground
- 25.5 For Medium, large and major event O C will undertake a full site inspection and detail grass coverage and condition of ground using a pre-determined scale map of the event site and GPS reference. General statement of each designated grid is made and then specific details of ground condition if apparent are documented. This process is repeated at the end of the event and scope of reinstatement work is agreed. The Council encourage major events to undertake an independent agronomist report of the event site to also support the hand over/hand back process and evidence the impact of the event
- 25.6 Lambeth council therefore hire the site to the organiser as 'as seen' with the clear understanding that the site is fully supported by a year round ground maintenance work and with a robust documentation of the ground condition at hand over and again at hand back
- 25.7 The event organiser is only required to undertake the ground reinstatement as agreed post event using the Event Lambeth ground surveys and as an independent measurement may wish to commission reports undertaken by their own agronomist

#### 26. SITE INSPECTION AND HANDOVER / TAKEOVER

- 26.1 When the O C deems necessary a full inspection of the site shall be carried out and Part 1 of the Handover / Takeover Certificate attached at Appendix 3 to the Terms & Conditions for the Hire of a Lambeth Park or Street shall be signed. The certificate shall note information such as ground conditions, existing ground damage, existing damage to services and litter on the site. Photographic evidence will



also be used to ascertain the condition of the grounds

- 26 2 The Hirer who is issued a park or open space gate key is responsible for returning the key at site hand back to the O C or no less than 2 working days after the event has left site No return of key charge will be £50 to the Hirer
- 26 3 The Hirer shall ensure that they issue the O C and authorised officers from the Community Safety Team with required "Access all Areas" passes on request
- 26 4 When the O C deems necessary after the event has left the site the Hirer or their appointed Site Manager shall report to the O C again The site shall be inspected to check for any damage caused by the event and Part 2 of the certificate shall be signed Photographic evidence will also be used to ascertain the condition of the grounds This process will also be documented through email communication
- 26 5 The Hirer shall note that they are liable for the cost of any cleaning and repair that is directly attributable to their event both within and outside of the event footprint The cost will be deducted from the Grounds Damage Deposit and any additional amounts will then be invoiced to the Hirer
- 26 6 The Hirer shall ensure that all contractors remove their equipment / supplies by the specified date and time Should any equipment / supplies remain on site beyond the agreed date and time the Hirer shall be liable for any additional take down day charges These will be charged at the full day rate
- 26 7 The O C may require at any time access to any area of a licensed events site to carry out any emergency works necessary to ensure public safety This will include works to services ground and infrastructure The council may at any time restrict public access to any area of a licensed events site to carry out such emergency works
- 26 8 If the Hirer wishes to use their own contractor for any reinstatement works this must be discussed and agreed with the O C prior to the event taking place The Hirer will be responsible for all costs should the work undertaken not meet the required standard

## 27. VEHICLE ACCESS

- 27 1 The regulations relating to the Conduct of Drivers in a Lambeth Park or Street is attached at Appendix 3 to the Terms & Conditions for the Hire Failure to comply with these regulations may lead to £100 fine per incident as stated by the O C
- 27 2 The Hirer shall notify the O C at least 24 hours in advance of deliveries by articulated vehicles A banksman shall be provided by the Hirer for access into and egress from the Lambeth Park or Street
- 27 3 The Hirer shall ensure that all his employees and Agents\Sub-Contractors are briefed on the conditions relating to vehicle access and given a copy of the Conduct of Drivers in a Lambeth Park or Street and a map of the relevant Lambeth Park or Street
- 27 4 The Hirer shall seek permission from the O C before the following types of vehicles may enter a Lambeth Park or Street Cranes Plant vehicles Aerial platforms Tracked vehicles double decker vehicles
- 27 5 Where permission to use plant vehicles is granted the Hirer shall ensure that the operation of all vehicles complies with the manufacturers recommended operating procedures with respect to load limitations use of stabilisers telescopic extensions etc
- 27 6 The Hirer shall ensure that all plant operators are competent experienced and in possession of the appropriate qualification licence or certificate
- 27 7 The Hirer shall ensure that all vehicles operating within the park have a valid MOT certificate where applicable and that all drivers are in possession of the appropriate licence and valid insurance
- 27 8 The Hirer shall ensure that when stacking loads the correct containers pallets or stillage's are used and that stacking is only done on a level surface that will accept the size and weight of the load
- 27 9 The Hirer shall supply a crane lift plan for any cranes
- 27 10 The Hirer is responsible for ensuring that the vehicles brought onsite are suitable for the location and any weight restrictions
- 27 11 Failure to notify the O C of a heavy vehicle or crane at least 28 days before an event may result in permission being refused

## 28. VEHICLE PARKING

- 28 1 Only essential vehicles shall be allowed to visit or park on event sites The number of vehicles shall be agreed prior to the event with the O C and the Hirer shall provide the O C with a list of owner's details on request
- 28 2 The Hirer must ensure that a permit accreditation system is in place to identify vehicles allowed to park within the event location
- 28 3 The Hirer must ensure they have adequate security checks in place to ensure all permitted vehicles onsite have been security cleared
- 28 4 Hirer must discourage use of vehicles unless absolutely needed
- 28 5 Hirers must discourage customers from driving to the event and make them aware of all public transport options
- 28 6 Where appropriate the Hirer should provide facilities for cycle parking

## 29. BUGGY DRIVING

- 29 1 Permission to drive buggies in a Lambeth Park or Street is extremely restricted Permission must be sought from the O C in advance of all events
- 29 2 Buggies must not be overloaded and are subject to the same speed restrictions and conditions of vehicle movement as other vehicles

## 30. ADVERTISING SIGNAGE / DISPLAY MATERIALS

- 30 1 Permission to erect advertising signs and banners requires planning consent The Hirer shall ensure that all advertising material complies with the Park's current consent and planning regulations
- 30 2 Erection of signs / banners are only permitted and approved by the O C in advance The O C will inform organisers where and how many banners and type are permitted
- 30 3 Wording layout size of all banners and marketing material to be displayed around a Lambeth Park or Street will be approved by the O C in advance All signs / banners and cable ties shall be removed immediately after the event has taken place
- 30 4 Character of functions/display materials
- 30 5 EventLambeth will have the right to stop any performance dance or other function which the Council considers to be of an objectionable nature It shall be for us to decide whether something is of an objectionable character such as cause of offence i.e age appropriate content/acts narratives that directly offend people in the characteristics protected under the Equalities Act 2010 as stipulated under condition 16 1
- 30 6 EventLambeth shall be entitled to prevent you from bringing into the site or displaying in the site any item that we consider offensive
- 30 7 Failure to comply with the removal of banners / advertising in the specified period shall result in the immediate removal of said banners / advertising by the O C In this instance the O C shall levy a minimum charge of £250 + VAT to the Hirer
- 30 8 No signs / banners shall be erected within a Lambeth Park or Street (outside their event) for the advertising of any event or commercial concern or activity taking place outside a Lambeth Park or Open Space
- 30 9 No fly posters or stickers shall be attached to any part of the fabric of a Lambeth Park or Open Space The Hirer shall be responsible for all costs incurred for the removal of any fly posters or stickers or graffiti advertising which can be directly attributed to their event
- 30 10 The Hirer shall ensure that any admission charges being levied are stated clearly in all publicity literature and at the main entrance to the event as required by the O C
- 30 11 Handing out of flyers to attendees on egress of an event is not permitted unless a request is made to the O C in writing at least 28 days prior to the event The Hirer is responsible for all and any litter generated by flying and for moving on those handing out flyers if permission has not been sought or granted
- 30 12 Flyposting in Lambeth is not permitted any flyposting promoting an event will be removed and the Hirer charged for removal and disposal costs of not less than £100 per poster This includes flyposting or leafleting at other events in the borough

## 31. DIRECTIONAL SIGNAGE

- 31 1 Permission to erect directional signage in a Lambeth Park or Street shall be sought from the O C prior to the event
- 31 2 Signage is not permitted to be erected on lamp posts or attached to any trees without prior consent from the O C All signage shall be removed immediately after the event has taken place
- 31 3 The Hirer shall ensure that any Highways directional signage on roads leading to a Lambeth Park or Street directs traffic to the appropriate entrances and gates for the event
- 31 4 The Hirer shall ensure that all safety and welfare facilities are signposted on site (e.g first aid drinking water toilets etc)

## 32. CARE OF TARMAC AREAS

- 32 1 Any damage caused to a tarmac surface within a Lambeth Park or Street due to careless or bad pinning or the spillage of substances that degrade the surface of the tarmac shall be charged to the Hirer The cost of the repair shall be determined by the Council's Parks and Highways Services and shall be non-negotiable
- 32 2 No structure fixing pins shall be used on any footpath or roadway within a Lambeth Park or Street under any circumstances

## 33. CARE OF GRASS AREAS

- 33 1 The Hirer will work with the O C to develop and agree the ground protection plans for the event Ground protection should be laid prior to any vehicles coming onto a Lambeth Park or Open Space failure to do so will result in a charge against any damage caused This includes for temporary roadways and compound areas The Hirer shall ensure that no vehicles drive on the grass without the prior permission of the O C Vehicles shall be parked off site unless their positioning is crucial to the event
- 33 2 Vehicles that are given permission to drive on the grass shall be driven carefully and at no more than 5 mph and with the hazard lights flashing Vehicles shall avoid driving under the canopy of trees making tight turns rapid braking or acceleration The aim is to ensure that there is no damage to or rutting of the grass surface as well as keeping the general public and event staff safe
- 33 3 No plastic or rubber carpet underlay shall be placed on the grass at any time
- 33 4 Coconut matting or similar materials shall not be laid on the grass for more than 3 consecutive days unless prior permission is sought from the O C in consultation with the Lambeth Parks service
- 33 5 All wooden flooring shall incorporate an air gap of a minimum of 10cm No wooden flooring shall be laid on the grass for more than 5 consecutive days unless prior permission is sought from the O C in consultation with the Lambeth Parks service
- 33 6 The Hirer shall ensure that no poles or stakes are driven into the ground without the prior permission of the O C This does not include structure fixing pins
- 33 7 No cooking or fires shall be permitted on grass areas unless suitable protection is laid on the grass first and permission has been sought from the O C prior to the event
- 33 8 No fuel chemicals or other substances that may harm the grass shall be positioned on grass areas without prior consent from the O C and drip trays must be used under vehicles for the protection of grass or hard standing areas Any damage caused will be charged to the Hirer as a part of the reinstatement charges
- 33 9 Any damage caused to the grass as a direct result of the event will be charged to the Hirer The cost of the repair shall be determined by the O C in consultation with Lambeth Parks Service and shall be non-negotiable

## 34. CARE OF TREES

- 34 1 The Hirer shall ensure that no vehicles park under the tree canopy drip line area The Hirer will ensure that barriers are put around any relevant trees on the events site as soon as the Hirer starts event build as directed by the O C
- 34 2 No structure fixing pins shall be used beneath any tree canopy
- 34 3 No structure shall touch or interfere with any tree canopy
- 34 4 No tree or shrub shall be pruned under any circumstances
- 34 5 No stores e.g pallets or stacked flooring or heavy objects shall be unloaded or stacked under the tree canopy
- 34 6 No exhausts from heaters generators etc shall be positioned next to the base of trees and where possible exhausts shall be directed away from the tree canopy
- 34 7 No cooking or fires shall be permitted under the tree canopy
- 34 8 No fuel chemicals or other substances that may harm trees shall be positioned beneath the canopy of a tree
- 34 9 Nothing shall be attached to trees without prior consent A request must be made in writing to the O C at least 6 weeks prior to the event Requesting consent is no guarantee that permission will be granted
- 34 10 No trees shall be used to elevate any lighting cabling or wiring
- 34 11 Any damage caused to trees as a direct result of the event shall be charged to the Hirer The cost of repair or replacement shall be determined by Lambeth Parks Service and shall be non-negotiable

## 35. INFRASTRUCTURE

- 35 1 Removal or interference with any park infrastructure without the permission of the O C is not permitted Permission must be sought in advance in writing Requesting permission is no guarantee that permission will be granted
- 35 2 All event infrastructure must be removed from the park or open space and any items left 2 working days after the final date of the hire will be removed by Lambeth Council and the cost will be taken



from the Damage Deposit

35 3 The Hirer will be liable for any costs and failure to obtain permission will impact future applications

### 36. ELECTRICITY

36 1 All electrical works carried out by the Hirer or his Agents/Sub-Contractors shall be carried out by a competent and qualified electrician who shall remain on site or on call whilst the event is open All electrical installations shall comply with the Electricity at Work Regulations 1989 and the Electrical Equipment (Safety) Regulations 1994 and must be signed off by a competent person The installation may be inspected at any time by the Council's Electrician at the costs to the Hirer

36 2 All cables conductors plugs and sockets etc shall be of the correct type compatibility size current carrying capacity and fulfil the legislative short circuit requirements They shall also be properly insulated for the purpose for which they are intended Any extension cables used shall be as short as possible and conform to BS EN 60309-2

36 3 All generators circuit boards and potentially dangerous installations shall be positioned away from flammable materials and be securely protected so as to deny access to all except competent and qualified employees or Agents/Sub-Contractors

36 4 All generators must be diesel powered silent running and properly maintained The O C reserves the right to shut down any generator in the interests of public safety or if the generator is causing unacceptable levels of noise or air pollution

36 5 Petrol Generators are not permitted onsite at any time Anyone found with a petrol generator onsite will be required to turn it off and remove it from the park open space or street The council takes no responsibility for any losses this may incur There may be miscellaneous fees charged

36 6 Electrical cables shall not be laid along the ground without the prior permission of the O C Cabling that is given permission to be surface laid shall be covered in such a way as not to constitute a tripping hazard The covering shall also be suitable for the ground on which it is laid i e thin rubber matting is not suitable as a covering on a tarmac surface Hirers must ensure that not that connections or junctions are not accessible to members of the public or flown over public spaces

36 7 All electrical cabling shall be removed on completion of the event

36 8 Hirers are expected to minimise the use of generators and prioritise the use of less polluting alternatives such as solar panels

36 9 Lighting should be LED bulbs where possible

### 37. TELEPHONE LINES

37 1 The Hirer shall be responsible for ordering any telephone lines required through British Telecommunications (BT) plc or other provider Any cost incurred will be covered by the Hirer and permission needs to be granted by the O C prior to any instalments

37 2 Phone lines may be available for hire from EventLambeth these should be booked through the O C and there will be a charge for this service

### 38. WATER AND MAINS DRAINAGE

38 1 The Hirer may request connection to a Lambeth Park or Open Spaces water supply and mains drainage systems Connection to the supply shall only be carried out by Lambeth Council employees or agents/sub-contractors and shall be charged at the rate laid down in the Charging Framework Any alterations to the connection to the supply shall only be carried out by Lambeth Council employees or agents/sub-contractors All water supplies must be tested and certified prior to use This request must be made in writing at least 8 weeks before the event

38 2 If the Hirer wishes to use their own contractor then permission must be sought in writing not less than 9 weeks before the event

38 3 If the Hirer wishes to test the water themselves the certification must be supplied not less than 5 working days before the event

38 4 The council cannot be held responsible for any failure of water quality testing and/or the water pressure or quality The event organiser is responsible for sourcing and paying for alternative sources of potable water as required

38 5 All standpipe points pumping machinery open manhole-covers and drainage systems shall be securely protected so as to deny access to all except competent and qualified employees or Agents/Sub-Contractors

38 6 Any fixtures to the standpipes installed by Lambeth Council Employees or agents/sub-contractors are the Hirers responsibility The certification of the water supply is to the standpipe The Council can take no responsibility for any fixtures or fittings used beyond this point Any fixtures or fittings supplied by the Hirer must be appropriate for use

38 7 Mains water shall be metered and charged at the rate laid down in the Services Order Form

38 8 Permission from Thames water must be sought and provided to the O C before any access to sewers is obtained

### 39. TOILETS

39 1 The Hirer shall ensure that they provide sufficient toilets for the number of people attending the event The Purple Guide to Health Safety and Welfare at Music and Other Events should be consulted for guidance as to the quantity required please remember that the figures provided in this are only a guide to the minimum amount required and if further advice is required the Hirer can discuss this with the O C and the Councils health and safety officers

39 2 Failure to provide adequate toilet provision may result in additional cleaning charges Event organisers must not rely on provision of sanitary facilities from Parks or local infrastructure

### 40. LIQUEFIED PETROLEUM GAS (LPG) & FLAMMABLE MATERIALS

40 1 The Hirer shall ensure that all flammable materials and other substances hazardous to health are controlled in accordance with the Control of Substances Hazardous to Health Regulations 2002 (COSHH)

40 2 The Hirer shall ensure that the storage and use of LPG complies with the LPG Association Code of Practice Part 7 – The storage of full and empty LPG cylinders and cartridges and the Highly Flammable Liquids and LPG Regulations 1972

40 3 All LPG cylinders and flammable material containers full and empty shall be stored in the open air on firm level ground in a well-ventilated position and securely protected so as to deny access to all except competent and qualified employees or Agents/Sub-Contractors

40 4 Appliances specifically designed for indoor use with cylinders located on or in the appliance may be used but shall comply with manufacturer's operating procedures

40 5 Petrol Generators are not permitted onsite at any time as per section 32 5 of these terms and conditions

### 41. LITTER, BINS AND RECYCLING

41 1 The Hirer shall ensure that the site and a minimum of 10m around the site perimeter is left clear of all litter and refuse on completion of the event The Hirer shall note that he shall be responsible for the spread of any litter from the site that is directly attributable to the event

41 2 The Hirer is responsible for ingress and egress routes to and from the event site Additional provision may also be required in the local area and surrounding streets depending on the scale of the event The O C will make the Hirer aware of this when it is required for the event

41 3 Litter picking sweeping and collection services may be booked through the O C The Hirer shall note that the cost of these services is liable to change subject to variations in the Council's contractor's fees

41 4 The Hirer shall ensure that they make available suitable and sufficient refuse receptacles for the event

41 5 The Hirer shall ensure that sufficient wet skips are provided for the event should it involve catering on a large scale

41 6 The Hirer may employ their own Agents/Sub-Contractors to carry out the supply of skips and the collection of litter Should the site not be cleaned to the satisfaction of the O C a further charge shall be levied for the clearance of any remaining litter by the Council's contractor

41 7 Wherever possible the Hirer shall ensure that the maximum amount of waste material is recycled

41 8 The Hirer is responsible for removing all waste from the event site Any waste left onsite or in park bins or streets without prior agreement will be charged for disposal

41 9 Hirers must provide recycling bins and general waste bins together

### 42. EMERGENCY SERVICES

42 1 The Hirer shall be responsible for consulting with / informing the necessary Emergency Services (Metropolitan Police London Ambulance Service and London Fire Brigade) prior to the event

42 2 The Hirer shall be responsible for providing full details of emergency access routes and evacuation plans within the Events Safety Plan

### 43. FIRST AID

43 1 The Hirer shall ensure that they provide sufficient first aid cover for the risk level of the event The Purple Guide to Health Safety and Welfare at Music and Other Events should be consulted for guidance as to the level of cover required as a minimum

43 2 The Hirer shall provide a full post event medical report detailing all the recorded medical and first aid responses and incidents including but not limited to casualties treated onsite and take to hospital

### 44. CHILDREN & VULNERABLE PEOPLE

44 1 The Hirer shall ensure that any event involving children fully considers the welfare of those children taking part The Hirer shall ensure that they comply with the provisions of the Children's Act 1989

44 2 The Hirer shall ensure that where appropriate all employees contractors and volunteers with access to children and vulnerable people are successfully DBS checked prior to the event

### 45. FUNFAIR RIDES AND AMUSEMENTS

45 1 Permission to use funfair rides and amusements in a Lambeth Park or Open Space or as part of the event shall be sought from the O C prior to the event

45 2 The Hirer shall ensure that all funfair rides comply with the Fairgrounds and Amusement Parks – Guidance on Safe practice 1997

45 3 Permission to use water or electricity within the Park or Open Space must be agreed in advance and will be charged

45 4 A schedule of arrivals must be submitted and vehicles managed so that there is no queuing outside of the venue

45 5 Night-time arrivals are not permitted without prior consent from the O C Normal working hours specified in Lambeth Code of Practice for Construction Sites are Monday to Friday 08 00 to 18 00 hours and Saturday 08 00 to 13 00 hours You will also be required to submit a section 61 application to the Public Protection team 28 days ahead of the date of going on site

45 6 The Hirer shall ensure that the rides open to the general public are certified by a competent inspection body and that a copy of the inspection certificate is given to the O C before the rides are allowed to open The O C reserves the right to spot check any event taking place on a Lambeth Park or Street at any time during build event and dismantle

45 7 For any rides as part of an event it is the Hirers responsibility to ensure that appropriate insurance and certification is in place and that they are content for the rides to be a part of the event AD PS Certification insurance and details of the rides should be submitted to the O C not less than 28 days before the event No rides will be permitted without this documentation and outside of this timeline

45 8 P PA certificates and appropriate insurance must be supplied for any inflatables Permission will not be granted for any inflatable play equipment without a P PA certificate

45 9 It is the Hirers responsibility to ensure that any rides or play equipment is situated on an appropriate surface

### 46. WEATHER

46 1 The Council requests that the Hirer considers the general risks of sunshine and the provision of shade at outdoor events

46 2 The Hirer must consider and plan for inclement weather and make provision for this

46 3 The council accepts no liability for the cancellation of an event due to adverse weather conditions

### 47. MESSAGE AND COMPLIMENTARY THERAPIES

47 1 A license is required for all massage and all other types of alternative-medical treatment including Henna Tattoos the Hirer shall contact the Health & Safety Team at least 2 months before the event for clarification and advice on 0207 926 5000

47 2 Body Piercing and Permanent Tattooing are not permitted as part of any event

**48. ANIMALS**

- 48 1 The Hirer shall ensure that any animals used for performance entertainment educational or working purposes in a Lambeth Park or Street have been approved by the O C and have received explicit written permission The Hirer shall ensure that only domestic animals are used in a Lambeth Park or Street unless permitted by the O C
- 48 2 No dogs except guide dogs shall be allowed access to the events without prior approval of the O C
- 48 3 All animals brought onto site must have been checked by officers from the Corporation of London
- 48 4 Any events with animals must adhere to the Lambeth Guidelines for Animals at Events 2021

**49. ADULT ENTERTAINMENT**

- 49 1 All forms of adult entertainment are prohibited

**50. GRAFFITI**

- 50 1 The sale and supply of graffiti products and aerosol spray cans is prohibited
- 50 2 Graffiti may be permitted as part of an event Permission must be sought in writing from the O C at least 6 weeks before the event t must take place in a designated suitable area with ground and infrastructure protection in place Children must not be allowed un-supervised access to the paint A detailed risk assessment and method statement must be supplied

**51. BARBECUES & BONFIRES**

- 51 1 No barbecues or bonfires shall be lit in any park or open space without the permission of the O C Permission must be sought in writing at least three months prior to the event This includes any staff or crew areas f permission is not sought the Hirer will be responsible for the ground reinstatement work required which must be undertaken by an approved contractor and be liable for a fine of up to £500 for breach of park bylaws

**52. HELICOPTERS**

- 52 1 No helicopters shall land in a Lambeth Park or Open Space without the prior permission of the O C with the exception of the Air Ambulance Service

**53. HOT AIR BALLOONS OR SIMILAR**

- 53 1 Permission for hot air balloons to take off and land in a Lambeth Park or Open Space even if they are tethered shall be sought from the O C prior to the event f permission is granted the Hirer shall ensure that the Civil Aviation Authority and relevant authorities are notified Confirmation of such notification and approval must be provided to the O C
- 53 2 Sky Lanterns or similar and balloon releases are not permitted at any events

**54. PYROTECHNICS**

- 54 1 No pyrotechnics shall be fired in a Lambeth Park or Street without the prior permission of the O C Requests for permission must be made in writing at least 3 months prior to the event
- 54 2 The use of pyrotechnics requires a consent form which is issued by the Licensing Service at Lambeth Council
- 54 3 Full plans for any pyrotechnics must be submitted to the O C at least 6 weeks in advance of the event
- 54 4 Any requests for information demonstrations and/or changes made by the London Fire Brigade must be actioned
- 54 5 The council cannot be held responsible for any changes required by the London Fire Brigade

**55. LASERS, SMOKE EFFECT MACHINES, WIND EFFECT MACHINES & STROBE LIGHTING**

- 55 1 Permission to use lasers smoke effect machines wind effect machines and strobe lighting in a Lambeth Park or Street shall be sought from the O C at least three months prior to the event The Hirer shall also inform the Council's Public Protection Services Division
- 55 2 The use of lasers smoke effect machines wind effect machines and strobe lighting requires a consent form which is issued by the Licensing Service at Lambeth Council

**56. REPLICA WEAPONS**

- 56 1 t is prohibited to sell or give away replica weapons as part o any event in a Lambeth Park or Open Space
- 56 2 t is prohibited to use replica weapons as any part of entertainment a Lambeth Park or Open Space

**57. FILMING / LIVE BROADCAST**

- 57 1 Permission to film or broadcast live from the event shall be sought from the O C prior to the event and permission of the O C shall be obtained before photographs or video recordings are made or taken on the premises
- 57 2 The attending O C reserves the right to record footage and photograph any part of the event Material acquired will be used for council publicity and internal purposes i e training and event debriefs
- 57 3 Exhibition of any recorded material must be classified by the council's licensing officers or the British Board of Film Classification (BBFC)
- 57 4 f the Hirer wishes to fly a drone at an event they must seek permission from the O C as this request would need to have the input of the Police and Lambeth Parks Team if agreed then you would need to make an application to the Lambeth Film Office f permission is granted proof along with any conditions must be presented to the O C so that they can be included with the tenancy permit

**58. CARAVANS / CAMPING**

- 58 1 Permission to live in caravans or to camp in a Lambeth Park or Open Space as part of the Hirers compound shall be sought from the O C prior to the event
- 58 2 The Hirer shall ensure that they adhere to all guidelines set out in the Purple Guide to Health Safety and Welfare at Music and Other Events including but not exclusively to site design and densities
- 58 3 Commercial caravan and camping sites are not permitted in any Lambeth Park or Open Space
- 58 4 The removal of grey water must be done through a reputable appropriate contractor the use of Thames Water drains are not to take place without official permission from Thames Water and the O C

**59. FIXING OF STRUCTURES TO THE GROUND**

- 59 1 f the Hirer wishes to place any structure (included but not limited to pegs pins) into the ground they must seek permission from the O C in advance
- 59 2 The Hirer is responsible for running a search through the national Grid EAGLES search system and provide the results to the O C before any works commence
- 59 3 The Council will provide any collateral held by EventLambeth around underground services
- 59 4 t is the Hirers responsibility to ensure that they and any contractors meet the guidance set out in HSG47
- 59 5 The Hirer is responsible for ensuring the safety of all staff and contractors when placing structures into the ground and for ensuring that any additional surveys or scans are undertaken as necessary
- 59 6 Should there be any incident involving underground infrastructure this must be reported immediately to the O C
- 59 7 The Council cannot be held responsible for any information provided around the presence of underground services

**60. EGRESS**

- 60 1 The Hirer and their security team is responsible for clearing the wider park areas (where a park is locked at night) for any event that takes place after park closing times – unless agreed in advance with the O C and Lambeth Parks service
- 60 2 Should any breaches occur it is the responsibility of the Hirer to ensure adequate staffing to check and safely clear the wider park area
- 60 3 Where an event site is located a distance from the main transport hubs it is the responsibility of the Hirer to ensure a provision of public toilets are provided at agreed points for the attendees egress towards transport hubs
- 60 4 For events taking place after park closing the Hirer is responsible for ensuring that non-event attendees do not gain access to the park

**61. OTHER CONDITIONS**

- 61 1 No Alcohol or tobacco may be awarded as prizes
- 61 2 No "legal Highs" to be sold
- 61 3 The original application is how the event is initially assessed and taken to subsequent stages Any changes to the original application need to be highlighted and brought to the attention of the O C during stage 2 for them to be consulted on Significant changes that impacts capacity duration and fees could result in the reverting back to the start of the process which is a new application and fees
- 61 4 Unless agreed in writing the numbers on the original application will be those that the Event Permit is granted for This will be the total number of attendees' permitted onsite and takes precedence over any other licenses that grant for higher numbers Where a licence permits lower numbers that will take precedence
- 61 5 Failure to deliver the event as per the documents submitted and agreed by the Council and or Lambeth Events Safety Advisory Group may result in the event being cancelled and will impact further applications
- 61 6 Organised acts of religious worship will not be considered Where an act of worship is ancillary to a main event and is minor in comparison it may be permitted Where facility is made at an event for audience to pray and as a minor part of the overall event this will be considered so long as it complies with all other aspects of this policy and with relevant legislation regarding equalities
- 61 7 Confetti/Glitter/Streamer Cannon are not permitted
- 61 8 The organisers must be responsible and vigilant concerning the potential illegal activity and Antisocial Behaviour that their event may attract i e illegal ticket touts product sellers and similar unauthorised sales Event organisers are expected to take steps to address this in consultation with the Sa ety Advisory Group and ensure that any concerns are raised onsite with O C or monitoring o icers

**62. SUSTAINABILITY**

- 62 1 The Hirer is required to follow the Lambeth Green Events Guide to ensure the environmental impact of all aspects of event operations and delivery are minimised The hirer is required to adhere to the 'Required' criteria and aim towards the 'desired' criteria

To view the full Terms and Conditions including all appendices - please see [https://app.apply4.com/uploads/instance\\_document/file/1492/Lambeth Outdoor Events Terms Conditions of Hire 2021.pdf](https://app.apply4.com/uploads/instance_document/file/1492/Lambeth_Outdoor_Events_Terms_Conditions_of_Hire_2021.pdf)



# CLAPHAM COMMON EVENTS 2021

## Summer on the Common

Clapham Common Event Site, Clapham Common, London, SW4.

28<sup>th</sup> – 30<sup>th</sup> August 2021

## EVENT MANAGEMENT PLAN

(Supplementary information to the Operating Schedule)

Version 4- 23/08/2021

Submitted by:

[Redacted]  
[Redacted]  
[Redacted]

All enquiries to:

[Redacted]

Mobile: [Redacted]

Email: [Redacted]

## **SECTION 1**

Operating Schedule. Schedule will be amended to show Marc Daly as the Designated Premises Supervisor.

## **SECTION 2**

### **EVENT MANAGEMENT PLAN**

Supplementary information and detail to the Operating Schedule specific to the 2021 Clapham Common Events.

The Event Management Plan follows the same paragraph numbering system as the Operating Schedule in Section 1.

## **SECTION 3**

### **APPENDICES (FOR INFORMATION)**

Throughout this Event Management Plan, reference is made to further information contained in these Appendices or in the Operating Schedule. For clarity, it is important to note that the details contained within the Appendices are for information and are not licence conditions.

### **LICENCE CONDITIONS**

The licence conditions relating to the Live Nation/Festival Republic Clapham Common Events 2021 are:

- 1) The Mandatory conditions
- 2) The additional conditions agreed between Live Nation/Festival Republic and L.B. Lambeth and subject to a consent order (consent order issued by Croydon Magistrates Court 22/04/21).
- 3) The Operating Schedule
- 4) The Event Management Plan

### **APPENDICES**

Appendix 1	Adverse Weather Plan
Appendix 2	Alcohol Management Plan
Appendix 3	Crowd Management Plan
Appendix 4	Child Protection and Safeguarding Policy
Appendix 5	CT Plan
Appendix 6	Health and Safety Policy
Appendix 7	Fire Risk Assessment
Appendix 8	Major Incident Plan
Appendix 9	Medical Management Plan
Appendix 10	Operational Management Plan
Appendix 11	Noise Management Plan
Appendix 12	Risk Assessment
Appendix 13	Sanitation and Waste Management Plan
Appendix 14	Security Placement Schedule
Appendix 15	Site Map
Appendix 16	Traffic Management Plan
Appendix 17	Water Safety Plan
Appendix 18	Production Schedule / CDM Build Schedule
Appendix 19	Tent Exit Calculations
Appendix 20	Fire Extinguisher Allocation

### **ABBREVIATIONS**

CCTV	Closed Circuit Television
DBS	Disclosure and Barring Service
LPG	Liquid Petroleum Gas

INDEX		Page number
1. Summary of Festival		4
2. Public Safety	2.1 Crowd management	4
	2.2 Capacity management	5
	2.3 Evacuation and emergency access	5
	2.4 Orientation and information	5
	2.5 Campsites	5
	2.6 Medical facilities	5
	2.7 Fire Safety	6
	2.8 Pyrotechnics and special effects	7
	2.9 Trader LPG safety	7
	2.10 Structures	7
	2.11 Lighting	7
	2.12 Electrics	7
	2.13 Vehicle and plant safety	7
	2.14 Ground conditions	8
	2.15 Sanitary facilities and drinking water	8
	2.16 Traders	8
	2.17 Alcohol	8
	2.18 Funfair and other attractions	8
	2.19 Facilities for disabled ticket holders	9
	2.20 Internal checklists and inspections	9
	2.21 – 2.25 Health and Safety	9
3. The Prevention of Crime and Disorder	3.1 Police	9
	3.2 Security and stewards	9
	3.3 Left Luggage	10
	3.4 Drugs policy	10
	3.5 CCTV	10
	3.6 Searching and confiscations	10
	3.7 Eviction policy	10
	3.8 Underage drinking	10
4. The Prevention of Public Nuisance	4.1 Noise	10
	4.2 Litter	10
	4.3 Light pollution	10
	4.4 Trading Standards	10
	4.5 Fly posting	10
	4.6 Smell	11
	4.7 Liaison with local residents	11
	4.8 Crowd dispersal	11
5. The Protection of Children from Harm		11
6. Management Structure	6.1 Job descriptions and key personnel	11
	6.2 Multi agency forum	11
	6.3 Agency inspections	11
	6.4 Police	11
7. Communications	7.1 Radio system	11
	7.2 Mobile phones	11
	7.3 Landlines	11
	7.4 Wireless networks	11
	7.5 Meetings	11
	7.6 Emergency communications	11
	7.7 Recording	12
8. Site Plan and Site Design		12
9. Traffic		12



## **1 SUMMARY OF EVENTS**

The 2021 Clapham Common Events to be staged by Live Nation (Music) Ltd and Festival Republic are a series of standalone shows over the Bank Holiday weekend of 28<sup>th</sup> – 30<sup>th</sup> August 2021. It is envisaged that each event is self-contained with its own distinct identity. The site infrastructure and event management operation and personnel will remain consistent throughout all events.

At the time of writing, the shows scheduled are;

Saturday 28th	August 2021	Yam Carnival	<a href="https://yamcarnival.com/">https://yamcarnival.com/</a>
Sunday 29th		RTRN II Dance	<a href="https://rtrniidance.london/">https://rtrniidance.london/</a>
Monday 30th		ALT+LDN	<a href="https://altldn.live">https://altldn.live</a>

### Yam Carnival

YAM Carnival is a brand-new carnival coming to London in the summer of 2021, brought to you by the minds behind Afro Nation. The event celebrates the culture and music from all over the African diaspora.

### RTRN II Dance

RTRN II DANCE is a brand-new event which sees UK dance music legends Chase & Status bring an array of other drum & bass stars to Clapham Common in South London for a celebration of our return to the rave. The London duo will appear alongside the likes of Andy C, Sub Focus, Wilkinson, High Contrast, Netsky and countless other favourites from the worlds of DnB, bassline and other high-octane dance music genres.

### ALT+LDN

New festival uniting the worlds of alt rock and alt hip hop.

A landing page for all events, containing the residents and local business hotline number can be found at [summeronthecommon.com](http://summeronthecommon.com)

## **2 PUBLIC SAFETY**

### **2.1 CROWD MANAGEMENT**

#### AIMS OF THE CROWD MANAGEMENT OPERATION

The public safety objectives of the crowd management operation are: -

- To maintain a safe environment for members of the public / staff / artists working at the festival.
- To ensure only authorised ticket and pass holders gain access to the relevant areas.
- To monitor crowd movements, identify and deal promptly and effectively with any identified crowd control issues.
- To take necessary action to prevent and deter unauthorised fires.

#### SECURITY AND STEWARDING COMPANIES

We will contract a number of security companies and stewarding companies. It is our intention that these companies are:

NAME	ROLE / AREA
All Purpose Security/Main Event Security	Arena, stages, pit security, Arena entrance security
Titan	Backstage main stage area
Executive Management Security	Perimeter, offsite security
Pathway	Behaviour Detection Officers
Executive Management Security	Bar security, sponsor security

ICDS	Security dogs
------	---------------

#### DEPLOYMENTS

The areas and numbers of deployments will be detailed in the Security Placement Schedule. It should be noted that the placements and numbers need some ability to be fluid to be able to react appropriately to unexpected crowd behaviour.

#### CO-ORDINATION OF SECURITY AND STEWARDING COMPANIES

The companies above will be co-ordinated by the Security Co-ordinator based in Event Control. It is our intention that Event Control will contain the following contractors / staff

- Security Co-ordinator / Deputy / Communications operator
- Security contractor control desks
- Stewarding contractor control desks
- Medical control
- CCTV and operators
- Festival Gold / Silver – emergency situations

This will facilitate close and continued liaison between all the key personnel and contractors leading to a rapid co-ordination of response and redeployments, flexibility, management and supervision being maintained throughout the festival.

#### CROWD SWAY/SURGES

Our Security placements, CCTV and pit spotters together with the stage barrier set up mean that we have made all reasonable endeavours to ensure that the crowd are carefully monitored and managed in all instances including any crowd sways or surges. Please see Risk Assessment and Crowd Management Plan

#### CROWD MOVEMENTS/EGRESS

Our security placements, CCTV and egress spotters together with the site layout mean that we have made all reasonable endeavours to ensure that crowd movements / egress are carefully monitored and managed. There will be CCTV installed at the arena entrance to enable monitoring of crowd flows. Please see Risk Assessment and Crowd Management Plan.

### **2.2 CAPACITY MANAGEMENT**

#### ACCESS MANAGEMENT

Please see Crowd Management Plan

#### ENTRY AND EXIT OF THE AUDIENCE / ACCESS CONTROL

The entire arena will be perimeter fenced with 'steel shield' fencing to ensure the number of persons entering the arena does not exceed the licensed capacity.

### **2.3 EVACUATION AND EMERGENCY ACCESS**

#### EVACUATION PLANNING

Please see Major Incident Plan.

#### EVACUATION REHEARSAL / TABLETOP EXERCISE

A Tabletop exercise took place on 26/07/21, evacuation was rehearsed.

#### MAP OF EMERGENCY ACCESS

The site map illustrates emergency routes around the site.

#### EMERGENCY EXITS

Please see Fire Risk Assessment

### **2.4 ORIENTATION AND INFORMATION**

Please see Operating Schedule 3.2.4.

#### WELFARE TENT

It is our intention that the Welfare Tent will be located adjacent to the medical tent and will be staffed by WAVES. It will be open throughout the event to deal with people who find themselves in difficulties not dealt with by other specialist services.

## **2.6 MEDICAL FACILITIES**

### **MEDICAL MANAGEMENT PLAN**

Please see Medical Management Plan.

### **MEDICAL PROVISION**

It is our intention that all onsite medical provision will be provided by Amvale Medical  
[www.amvalemedical.co.uk](http://www.amvalemedical.co.uk)

### **NAMED MANAGER**

It is our intention that Gavin Keany will take the role of Medical Co-ordinator to oversee the onsite provision.

### **BUILD-UP AND BREAKDOWN**

Outside of the hours of onsite cover any incidents on site will be dealt with by the assigned First Aider or transferred to hospital if necessary.

### **LOCATION**

The First Aid point is carefully positioned to maximise cover for all areas of the site. It is our intention that the main Medical Tent will be located at Grid Ref **P4** (adjacent to Gate **X1**). There will be a first aid presence at the Main Stage and roving medical patrols during the event hours.

### **DOCUMENTATION**

A log will be kept of all actions and decisions made by the onsite medical provision. This will be held confidentially by the provider.

### **MEDICAL, AMBULANCE AND FIRST-AID PROVISION**

Medical provision at the Clapham Common 2021 Events will be subject to input from the Safety Advisory Group and submitted to London Ambulance Service.

### **LIAISON WITH WELFARE SERVICES**

Pre-event liaison between the onsite medical provision and other onsite care providers will be encouraged.

## **2.7 FIRE SAFETY**

### **FIRE SAFETY ADVISORS**

We will appoint experienced fire safety advisors to act as our competent person(s) to conduct the Fire Risk Assessment. It is intended that our fire safety advisors will be Sharp Fire. The Fire Risk Assessment is dynamic and will be reviewed as necessary during the festival.

### **FIRE REPORTING PROCEDURE**

Please see Fire Risk Assessment and Major Incident Plan.

### **FIRE SAFETY FOR TRADERS**

Please see Fire Risk Assessment and Operating Schedule 3.2.8.

### **FIRE EXITS - MEANS OF ESCAPE**

Please see Fire Risk Assessment, and Tent Exit Calculations.

### **OCCUPANT CAPACITY**

The Occupant Capacity for the Arena is in excess of the 39,999 people able to attend (including guests and arena staff). Should the Main Stage viewing area not be able to accommodate the full occupant capacity this will be discussed with the relevant agencies.

Plans and drawings for structures and tents will be collected and provided to the relevant agencies.

#### STAIRWAYS

No public stairways are in use at the Clapham Common 2021 Events.

#### FIRE SAFETY DURING THE LOAD IN AND LOAD OUT

Please see Fire Risk Assessment.

### **2.8 PYROTECHNICS AND SPECIAL EFFECTS**

PYROTECHNICS AND SPECIAL EFFECTS EG CRYOGENIC FOGS / STROBE LIGHTS / LASERS / HIGH POWER (SCENIC) PROJECTORS / UV LIGHT

We do anticipate that some of these effects may be included as part of some of the acts' performances. Details have been collected in advance and reviewed by the Health and Safety team. It will be a condition of contract with the operator that they are only used in compliance with the relevant legislation. Please see Fire Risk Assessment.

### **2.9 TRADER LPG SAFETY**

Please see Fire Risk Assessment and Operating Schedule 3.2.8.

### **2.10 STRUCTURES**

#### STAGE AND TENT DETAILS

The entertainment at the Clapham Common 2021 Events consists of a main stage which is an outdoor stage and stages 2 and 3 in Big Top tented arenas with a free-standing stage in each one.

The main stage is supplied by Serious Stages [www.stages.co.uk](http://www.stages.co.uk) and stages 2 and 3 by Kayam (<https://kayam.co.uk/>).

Details of the stage types will be included in the table below:

NAME OF STAGE	TYPE	SIZE
Main Stage	Flat Roof	19m
Stage Two	Big Top	40 x 90m
Stage Three	Big Top	40 x 55m

#### SUBMISSION OF INFORMATION

Structural calculations for the above will be provided on request to the relevant agencies. The scope of structures for London Building Acts (Amendment) Act 1939 Part IV - Section 30 consent will be confirmed with L.B. Lambeth Building Control.

#### BARRIERS

At the Clapham Common 2021 Events a variety of barriers will be used in strategic places, including a load bearing front of stage pit barrier. Technical details will be provided to the relevant agencies. It is our intention that heavy duty crush barriers will be used to protect front of house towers, speaker stacks, marquee poles etc and that crowd channelling barriers will be used in areas such as the Arena Entrance to separate the crowd into lanes. The Arena Entrance barrier lanes will be reconfigured in time for egress.

### **2.11 LIGHTING**

Please see Operating Schedule 3.2.10.

#### LIGHTING TEST

A lighting test will be carried out.

### **2.12 ELECTRICS**

#### ELECTRICITY SUPPLY

Please see Operating Schedule 3.2.11. It is a condition of contract between caterers and us that their electrical power will be supplied and managed by our electrical contractor.

#### GENERATORS

Consideration will be given to the safe location and protection of generators.

### **2.13 VEHICLES AND PLANT SAFETY**

Please see Risk Assessment.

### **2.14 GROUND CONDITIONS**

Please see Operating Schedule 3.2.13.

### **2.15 SANITARY FACILITIES AND DRINKING WATER**

#### SANITARY FACILITIES

Please see Sanitation and Waste Management Strategy and Operating Schedule 3.2.14.

#### DRINKING WATER

The location, numbers and types of drinking water points, the sources of water supply, methods of sterilisation and ongoing cleaning, sampling and monitoring will be outlined in the Water Safety Plan.

### **2.16 TRADERS**

#### POSITION OF TRADERS

The position of catering units, bars and non-food traders are marked on the site plan.

#### CO-ORDINATION OF PUBLIC FOOD TRADERS

All food traders for ticket holders have been co-ordinated by Central Fusion.  
All details for food traders have been collated and are available to the relevant agencies.

#### CREW AND ARTIST CATERING

It is our intention that crew and artist catering will be provided by The Caterers.

#### GUEST AREA CATERING

It is our intention that guest area catering will be provided by Central Fusion.

#### CONTRACTS WITH TRADERS

The Trader Pack is available on request.

Please also see Operating Schedule 3.2.15. for further information.

### **2.17 ALCOHOL**

Bars and alcohol supplies are co-ordinated by Central Fusion.  
We will enter into a written agreement regarding our alcohol policies with them and a copy of this agreement will be available on request.

For further detailed information on the management of alcohol please see Operating Schedule 3.2.16 and Alcohol Management Plan.

### **2.18 FUNFAIR AND OTHER ATTRACTIONS**

There are none planned.

#### GUIDANCE ON FUNFAIRS

It will be a condition of contract that all funfair attractions onsite are managed in accordance with relevant legislation.

#### DETAILS OF FUNFAIR CO-ORDINATION



There are none planned.

#### FLIGHT SIMULATORS AND COMPUTER GAMES

There are none planned.

#### CIRCUSES

There are no planned mobile performing individuals at the Clapham Common 2021 events, but should that change copies of their health and safety policy, risk assessment and insurance will be collected.

### **2.19 FACILITIES FOR DISABLED TICKET HOLDERS**

Please see Operating Schedule 3.2.18.

### **2.20 INTERNAL CHECKLISTS AND INSPECTIONS**

Please see Operating Schedule 3.2.19.

### **2.21 – 2.25 HEALTH AND SAFETY**

For an outline of responsibilities for public safety / health and safety, accident and incident reporting, training of directly employed staff, training of contractors please see Operating Schedule 3.2.20, and Health & Safety Policy.

## **3 THE PREVENTION OF CRIME AND DISORDER**

### **3.1 METROPOLITAN POLICE**

Please see Operating Schedule 3.1.1.

### **3.2 SECURITY AND STEWARDS**

#### SECURITY AIMS AND OBJECTIVES

The aims and objectives of the security plan in relation to crime and disorder are:-

- To prevent and deter incidents of crime.
- To provide a covert patrol to detect illegal activity.
- To deal positively and proportionately with any incidents of disorder / anti-social behaviour.
- To provide an eviction service from site.
- To ensure the security of onsite infrastructure, bars, stages etc.

#### SECURITY STRATEGY

The key objectives of our security strategy will be: -

- Strong liaison with the Metropolitan Police Service to facilitate intelligence sharing and mutual support.
- The interaction of security staff at an early stage with ticket holders in a positive and friendly manner.
- The use of mobile response units to react quickly to reports of incidents.
- The use of covert intelligence gathering staff and behaviour detection officers to pinpoint groups of troublemakers / dealers etc.
- The eviction of persons attempting to cause problems or stirring up large groups of people to behave in an anti-social manner.
- The use of a co-ordinated approach with strong management from the Security Co-ordinator.

Please see Operating Schedule 3.1.2. – 3.1.8.

#### COUNTER TERRORISM

Please see Counter Terrorism Plan.

### **3.3 LEFT LUGGAGE**

Given the nature and duration of the Clapham Common events 2021 there are currently no plans to provide a left luggage service.

#### LOST PROPERTY

A lost property system will be in operation. This facility will be operated by the WAVES welfare team.

#### **3.4 DRUGS POLICY**

Please see Operating Schedule 3.1.8.

#### **3.5 CCTV**

Details to be included in future EMP versions.

#### **3.6 SEARCHING AND CONFISCATIONS**

Please see Operating Schedule 3.1.6 Crowd Management Plan.

#### **3.7 EVICTION POLICY**

Please see Operating Schedule 3.1.7.

#### **3.8 UNDERAGE DRINKING**

Please see Alcohol Management Plan.

### **4 THE PREVENTION OF PUBLIC NUISANCE**

#### **4.1 NOISE**

##### ACOUSTIC CONSULTANTS

It is our intention that F1 Acoustics will prepare and implement the Noise Management Plan and oversee all aspects of sound control. Please see Operating Schedule 3.3.1.3. and 3.3.1.5.

##### NOISE HOTLINE

The noise hotline number will be circulated to the local authority and it is our intention that it will be operational throughout the hours of regulated entertainment. Please see Operating Schedule 3.3.1.6.

##### NOISE MANAGEMENT PLAN

Please see Operating Schedule 3.3.1.2. and Noise Management Plan (when issued).

Please also see Operating Schedule 3.3.1.1. and 3.3.1.7.

#### **4.2 LITTER**

Please see Sanitation and Waste Management Plan and Operating Schedule 3.3.2.

#### **4.3 LIGHT POLLUTION**

Please see Operating Schedule 3.3.3.

#### **4.4 TRADING STANDARDS**

Please see Operating Schedule 3.3.7.

#### **4.5 TRANSPORT**

Please see Operating Schedule 3.3.5.

#### **4.6 SMELL**

Please see Operating Schedule 3.3.4.

#### **4.7 LIAISON WITH LOCAL RESIDENTS AND LOCAL BUSINESS**

Please see Operating Schedule 3.3.8.

#### **4.8. CROWD DISPERSAL**

Please see Operating Schedule 3.3.6.

## **5 THE PROTECTION OF CHILDREN FROM HARM**

For the protection of children from harm please see further detailed information in Operating Schedule Chapter 3.4 and the Safeguarding Policy.

## **6 MANAGEMENT STRUCTURE**

### **6.1 JOB DESCRIPTIONS AND KEY PERSONNEL**

Please see job descriptions, emergency contacts, staff list and management structure diagram in Operational Management Plan and Major Incident Plan.

#### CO-ORDINATION

A running order and production schedule are produced.

### **6.2 MULTI AGENCY MEETINGS**

There will be a partitioned area within Event Control for Multi Agency Meetings. There will also be a separate Agency cabin for staff to use as a work space.

### **6.3 AGENCY INSPECTIONS**

A schedule of inspections will be agreed with individual agencies and the Safety Advisory Group. The times of these inspections will be shared.

### **6.4 METROPOLITAN POLICE**

We will receive advice from the Metropolitan Police Service on procedures, crime reduction and other guidance in all relevant matters.

## **7 COMMUNICATION**

### **7.1 RADIO SYSTEM**

The channel lists for the show are detailed below:

GROUP A - FESTIVAL REPUBLIC	
1	PRODUCTION
2	EVENT CONTROL
3	PROMOTER
4	TECHNICAL PRODUCTION
5	ARTIST LIAISON & TITAN Security (Artist Area)
6	SITE INFRASTRUCTURE
7	TICKETING & MAIN EVENT SECURITY (Arena Entrance & Guest Area)
8	TRADERS & BARS
9	EM Security - External & Response Team
10	AP Security - Emergency Exits, Stages 2 & 3, Enhanced Ticket Zone)
11	INFORMATION & LOST PROPERTY & WELFARE & DISABLED ACCESS
12	NOISE MANAGEMENT
13	TRAFFIC MANAGEMENT
14	FIRE

**A**


15	MEDICAL
16	EMERGENCY

**A**

GROUP C - SECURITY	
1	PRODUCTION
2	EVENT CONTROL
3	PROMOTER
4	SECURITY NATION - Main Stage, Bar & Sponsors
5	ARTIST LIAISON & TITAN Security (Artist Area)
6	SITE INFRASTRUCTURE
7	TICKETING & MAIN EVENT SECURITY (Arena Entrance & Guest Area)
8	INQUEST
9	EM Security - External & Response Team
10	AP Security - Emergency Exits, Stages 2 & 3, Enhanced Ticket Zone)
11	INFORMATION & LOST PROPERTY & WELFARE & DISABLED ACCESS
12	PATHWAY
13	TRAFFIC MANAGEMENT
14	FIRE
15	MEDICAL
16	EMERGENCY

**C**

32 CHANNEL & BASES	
1	PRODUCTION
2	EVENT CONTROL
3	PROMOTER
4	TECHNICAL PRODUCTION
5	ARTIST LIAISON & TITAN Security (Artist Area)
6	SITE INFRASTRUCTURE
7	TICKETING & MAIN EVENT SECURITY (Arena Entrance & Guest Area)
8	TRADERS & BARS
9	EM Security - External & Response Team
10	AP Security - Emergency Exits, Stages 2 & 3, Enhanced Ticket Zone)
11	INFORMATION & LOST PROPERTY & WELFARE & DISABLED ACCESS

12	NOISE MANAGEMENT
13	TRAFFIC MANAGEMENT
14	FIRE
15	MEDICAL
16	EMERGENCY
17	SECURITY NATION - Main Stage, Bar & Sponsors
18	INQUEST
19	PATHWAY
20	
21	
2	
23	
24	
25	

### **7.2 MOBILE PHONES**

We will hold contingency mobiles within the Major Incident Box.

### **7.3 LANDLINES**

It is our intention that landlines are installed in the Licensing and Production Offices as well as Event Control. A full telephone contact list for the individual Emergency Services and key event personnel will be held, confidentially, in the event Major Incident Plan. This Plan is a confidential document held by all Safety Advisory Group members and key event personnel.

### **7.4 WIRELESS NETWORKS**

There will be WIFI networks across the event.

### **7.5 MEETINGS**

Regular agency meetings will be held throughout the show days.

### **7.6 EMERGENCY COMMUNICATIONS**

Please see Major Incident Plan.

### **7.7 RECORDING**

Details to be included in future EMP versions.

## **8 SITE PLAN AND SITE DESIGN**

The Site Plan is a dynamic document with Safety Advisory Group input, with the final version complete prior to the event. It is to scale and the event's capacity. Safety provisions and access /egress plans are carefully worked out prior to the event. The plan uses a grid for ease of reference and takes sight lines, topography and crowd movements into account.

## **9 TRAFFIC**

### **TRAFFIC MANAGEMENT PLAN**

A Traffic Management Plan is provided, which is drawn up in consultation with, TfL and local authority Highways.



# Lambeth Events Policy 2020–2025



# INDEX

## Introduction

Context and Principles	2
Vision & Scope	3
Benefits and economic value of events	4
Definition and size of events	5
Type of events	6

## Section 1: Lambeth event application process

Application and approval process	9
Lambeth events safety advisory group	10
Community safety	11
Community consultation	11
Fees and payments	12
	13

## Section 2: Planning, managing and delivering your event

Planning your event	14
Choosing your venue	15
Healthy events	16
Sound control	17
Sustainability and waste management	17
Transport infrastructure, traffic management and parking	18
Planning requirements	18
Outdoor advertising	18
Licensing permissions	19
Temporary Events Notices (TEN)	19
Premises Licences	19
Alcohol	20
Minimising environmental impact	20
Normal park service level	20
Volunteering	20
Accessibility	20
Your event management team	21
Managing waste at your event	23
Other statutory requirements to consider	24
Assessing the risk	25
Public liability insurance	26
Your event budget	26
If it all goes wrong, be prepared	27
Complaints	27

## Section 3: Making your event happen

How event size affects the level of engagement	28
Post event engagement	29
Application timeline and step by step guidance	30
Event planning timeline	29
Parks and open spaces accessibility guide	38
Parks and open spaces suitable for events	39
Event management plan template	40
Five steps to risk assessment	44
Terms and conditions	48
Events fees and charges	51
Legal context	52
Frequently asked questions	61
Key community stakeholders	62
Useful contacts	65
	66





# Introduction

Organising an event can and should be fun, but it is also a time-consuming and complex task. It is important that you know what to expect and understand your obligations as an event organiser, which is why we have created this helpful policy to give you all the information you need to make your event a success.

Any public event in a Lambeth park, open space or street must be approved by EventLambeth, who issue Park Event Permits and Street Event Permits to successful applicants.

The COVID-19 Pandemic and response has changed the way events are delivered across the country. As Government guidance changes to permit outdoor events, we continue to work with colleagues in Public Health and the Safety Advisory Group to ensure that any events that are allowed to take place are in line with the current guidance.

In this policy you will find all the information you need to organise an event in Lambeth. We have included guidelines, suggestions, links, documents and contacts for various organisations that will help you with planning your event. We recommend you read this policy so you know what will be required from you as an event organiser.

We are committed to supporting events that contribute to our vibrant culture, environment and economy by working with event organisers, partners and services. We want to make your experience of putting on an event in Lambeth a straightforward one.

For more information organising safe public events, check out the The Purple Guide to Health, Safety and Welfare at Music and Other Events which has been drawn up by the Events Industry Forum in consultation with the UK events industry, including representatives from regional and national Government. It's also supported by the Health and Safety Executive (HSE). The guide is available by subscription from [www.eventsindustryforum.co.uk](http://www.eventsindustryforum.co.uk). Further information on health and safety law can be found at [www.hse.gov.uk](http://www.hse.gov.uk).

We look forward to working with you on your event.



Photo: Courtesy of Phillip Clark

## Context

This policy is intended to clarify the process behind building a sustainable and varied programme of outdoor events in the London Borough of Lambeth. It also seeks to protect the community, the parks, assets and open space infrastructure and minimise or mitigate any negative impacts which events may cause. This policy can contribute to each of these outcomes:

### Safety and wellbeing for all

- Ensuring events are well managed, safe and minimise the opportunity for crime and disruption.
- Ensure cleaning of parks and toilet provision is adequate.
- Provide a range of opportunities for people to enhance wellbeing.
- Improve safety and well-being aspects of open space.

### Opportunities for all

- Consider local economic benefits of outside events.
- Provide opportunities for people to volunteer.
- Encourage a wider range of events that cater for all the community.
- Provide occasions where communities can come together at a range of differently sized events.
- Deliver a range of cultural experiences.

### A better Council

- Provide clear advice to organisers and residents.
- Provide simple and easy to navigate event management processes.
- Support the local community to do things for themselves by providing training and investment.

## Principles

These principles are borne out by this policy which sets out a clear and systematic approach to the management of outdoor events in Lambeth and is based on the following principles:

- 1 The Council supports the balanced use of parks for appropriate community, charity and commercial events and non-event uses.
- 2 The Council wishes to support local community organisations through training to hold events in their local park.
- 3 An appropriate fee or charge will be levied on the organiser for the use of the park. The fee will vary dependent on the location and type of event.
- 4 A percentage of the total fees will be ring-fenced as Park Investment Levy, of which 80 per cent is spent in the park or open space where the event was held, in consultation between the primary stakeholder group and the Parks service.
- 5 Recognised Parks Friends groups or Management Advisory Committees (MACs) will be able to hire the park free of charge for free to enter events that they apply for and manage themselves.
- 6 Council officers retain the ability to negotiate with event organisers on the fee for their event to secure bookings that are in line with Council policy.
- 7 Where event organisers enter into a multi-year contract with the Council there will be a requirement to produce an action plan to improve the event: management, delivery, sustainability, volunteering and accessibility over the life of that agreement, as well as the park itself.



## Vision

This document aims to cover the obligations, responsibilities and expectations which all event organisers have in relation to staging an event in any park or open space. It is intended that this policy will balance the interests of residents, park users and local businesses. To achieve this, the following objectives have been identified with reference to the wider vision for the future of the Borough:

- 1 Demonstrate best practice in all aspects of event management, including the event application process, to ensure that events are being run with due regard to the correct and current legal requirements.
- 2 Ensure that a sustainable number of events are permitted. This might involve advising community organisations to work together to coordinate the overall offer and number of events at any particular location.
- 3 Ensure that the design, location and management of events minimises the disruption caused to park users and the area around the event.
- 4 Ensure effective forward planning and management of events, with public safety and the minimisation of public nuisance always being a priority.
- 5 Minimise, mitigate and manage the negative impact on parks and open spaces and surrounding areas, with minimal disruption to the environment and wildlife.

- 6 Encourage events that have strong community benefit and engagement and, where necessary, remove barriers that restrict accessibility.
- 7 Support community event organisers and Friends groups by up-skilling event organisers.
- 8 Ensure sufficient and thorough engagement with key stakeholders.
- 9 Establish an events programme.
- 10 Maximise opportunities to earn income from events that will help to supplement funding streams for parks.
- 11 Ensure events contribute to and enrich the cultural diversity, vibrancy and economic vitality of Lambeth.



## Scope

This document sets out the policy in relation to the hiring of parks and open spaces for organised events. It is needed to promote a varied calendar of events that are held in the right locations, with the appropriate frequency; and are carried out safely.

Any organisation or individual looking to make an event booking, be it for commercial, charitable or community use, must adhere to the requirements of this policy and its supporting documents.

This policy does not apply to activities such as:

- Small group or organised fitness activities involving less than 50 participants at any one time, for which there are separate booking or licensing processes in place.
- Sports bookings or sports days for which there are separate booking or licensing processes in place.
- Residential street parties for which there are separate booking or licensing processes in place.



## Benefits and economic value of events

Many benefits can be drawn from facilitating events, with each event potentially benefiting different sectors of the community and local businesses.

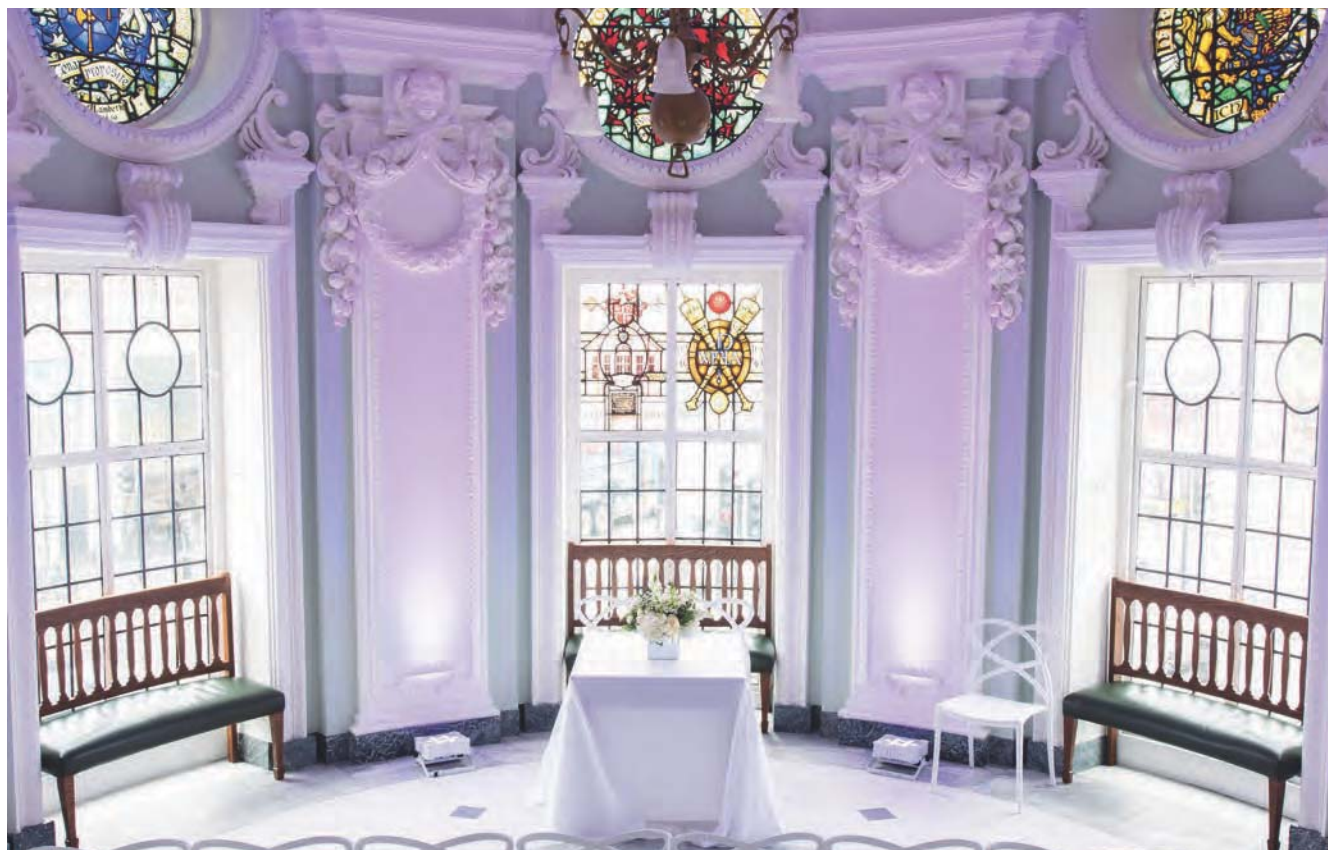
The benefits associated with events can include:

- Opportunities for young people through performance, employment and training or apprenticeships.
- Improving the availability and accessibility of entertainment and culture.
- A cultural boost to the local community.
- Development of a strong community.
- Improvements in cross community relations.
- Business opportunities both at events and in the surrounding area.
- A source of income for local projects through fundraising.
- Enhancing the image of the Borough.
- Stimulating inward investment.
- Ring-fenced income for parks and open spaces.
- Bringing new audiences to parks and open spaces across the borough.

Whilst the primary benefits of events are set out above it is recognised that events have an economic impact, directly and indirectly creating and supporting employment. It is difficult to capture this economic impact without collecting detailed data, but a series

of measures can be used to estimate the impact of major events, such as:

- number of people attending events
- total direct and indirect spend (including from visitors from outside the Borough)
- number of full-time-equivalent (FTE) jobs involved for the duration of the event.



## Definition and size of events

An event is:

- where infrastructure (including structures or furniture) is brought to a site, or
- where activities are proposed (licensable or other) which may constitute an event (at the discretion of the appropriate council officer).

Events size is defined by the anticipated overall daily attendance:

Event size category	Overall daily attendance
Small event	Up to 499
Medium event	500 – 4,999
Large event	5,000 – 19,999
Major event	More than 20,000

At the discretion of the appropriate council officer some events may be treated (i.e. in terms of the application process and approvals etc.) as a different category, for example if the event is deemed to have a disproportionate impact for its size. This could be due to:

- multiple-site events
- significant or atypical infrastructure
- significant or atypical activities taking place
- multi-departmental planning (licensing, planning, network management)
- multi-agency planning required.

Some large events may be categorised as a major event if they involve any of the following criteria:

- requires multi-agency planning
- requires road closures impacting beyond the park boundary
- involves more than one park.

The final decision on the category of an event will rest with the Council's officers.

If the attendance of an event is anticipated to be very close to the limit of the category, Council officers reserve the right to choose which category the event lies in.

Where the organiser is seeking a premises license for an event the final attendance numbers will be set as part of the premises licensing process.



## Types of Events

The types of events in parks and open spaces are categorised into the following groups:

### Community

Community events are those which are organised by community or voluntary groups in support of the community, for the benefit of the Borough or local residents. A community event must always be offered with no entrance fees to the public. They will not provide significant advertising or other commercial benefit opportunities to a profit-making business or organisation. The organiser will be asked to provide proof that they are not profiting from allowing third party contractors, e.g. commercial stallholders to attend their event. Fees, where levied for community and third sector stallholders, will be set at an affordable and accessible level. Exceptions may be made for constituted Friends groups or MACs in certain circumstances.

### Friends Groups or MAC events

Many parks and open spaces have a MAC, Friends or other key stakeholder group helping to oversee the maintenance, development and enjoyment of parks and open spaces. These volunteer groups may hold a number of events throughout the year and in recognition of their invaluable role, hire fees will not normally be charged for such events. However, these events can damage parks and open spaces and a ground deposit will sometimes be required depending on the nature of the event. In such circumstances groups that do cause significant damage to the

park or open space may be prevented from making bookings in the future without a ground deposit and will be required to pay for any reinstatement required.

Applications from recognised Friends/stakeholder groups for events must be submitted by an authorised member of the group and covered by the group's insurance. These events would generally be free for the public to enter. If a Friends/stakeholder group wishes to charge for entry, net proceeds should be reinvested back into the park/open space or future events. A Friends or stakeholder group cannot apply on behalf of anyone else or "grant" their free park hire to another organisation.

### London Borough of Lambeth charity events

Charity events of a non-commercial nature should be for the benefit of a registered charity. Applications must be received from the charity themselves or include a signed letter of endorsement from the charity. Not for profit and/or charitable organisations must be able to provide a UK charity number and demonstrate that all proceeds (over and above costs) will be for the charity.

### National charity events

National charity events are set up for the sole purpose of raising funding for a national charity or not for profit body via events that charge an entrance or participation fee.

### Commercial events

This category is for all events which are intended to generate a profit. The following events are classed as commercial events, though the list is not exhaustive:

- Corporate events
- Trade fairs and exhibitions
- Commercial music, theatre or comedy concerts or festivals
- Marketing and promotional activities for profit making organisations (not charitable or fundraising)
- Funfairs and circuses.

### Promotional/marketing events

Promotions, product launches, road shows or media events all fall into this category. This type of event will generally be open to the public. The event is usually part of a wider commercial marketing campaign and therefore attracts an appropriate fee.

### Private hire and corporate events

Events included in this category may include weddings, private parties, professional caterers, away-days, conferences, gala dinners, award ceremonies, coach or vehicle parking and other similar events, and will be assessed on a case-by-case basis. They might include the erection of temporary structures.



### Events which would automatically not be granted permission

Events which would not be granted permission are those which are deemed to be inappropriate or contravene any conditions set-out in the Terms and Conditions of Hire. Failure to comply with Terms and Conditions will prejudice future event applications. Reasons for refusal made at the initial enquiry application stage:

- Any event which is likely to have an unacceptable impact on the site, its infrastructure, biodiversity or existing commercial activities.
- Any event organiser who cannot provide adequate documentation or certification requested by the Council to demonstrate that it should progress to the next stage of the application process.
- Any event which discriminates against any individual or group on the grounds of race, religion, gender, sexual orientation or disability. This aspect will specifically include any charity, community or commercial ticketed event where any of the above groups or individuals are excluded or refused entrance.
- Events organised by extremist organisations.
- Events featuring adult or offensive content.
- Any circus that includes performing animals other than equine (horses, ponies and donkeys), dogs, and bird (budgerigar) acts.
- Where the event is specifically prohibited by a park byelaw.
- Where the application has not been received within the required timescales.

### Unauthorised Events

Events that have not been granted permission by the Council will be dealt with consistently across all parks and open spaces through rigorous enforcement.

### Other considerations

The content of the event might affect the decision to grant permission. Each application will be considered individually to ensure there is a broad spectrum of events that benefit the community and local businesses, as a whole. The final decision on suitability will rest with the Director of Environment and Streetscene and the appropriate Cabinet Member.

Special consideration will need to be given to events of a sensitive nature. Further consultation will be required from senior council management and Councillors on events such as:

- Political rallies or events organised by groups affiliated with political organisations.
- Religious events.
- Events that take place over a long period of time.
- Events that might contradict council policies (such as those with sponsors who conflict with council policies).

Such events might be required to submit additional material to support their application. The Council's Events officers will be able to advise further on this.



# Section 1: Lambeth event application process

EventLambeth facilitates events in Lambeth parks, open spaces and streets. The team is professional, friendly and experienced and will guide you through the process – from your initial application through to the debrief after the event. Our service ensures that you adhere to all legal and statutory requirements and necessary lead times to deliver an event that is safe and successful.







## Application and approval process

**If you feel your event does not fit into any of the highlighted categories in this policy please call EventLambeth who will be happy to discuss this with you. Telephone 020 7926 6207.**

**Please note: applications cannot be processed without the correct application fees. On receipt of your application you will receive an email so that you can make the online application fee payment. Application fees can be found on [page 13](#).**

### How to submit a Lambeth event application

Our online event application form can be found at [www.lambeth.gov.uk/online-event-application-form](#)

A comprehensive application and approval process ensures that outdoor events are only approved once the applicant has correctly carried out all steps in the process. The application process is outlined on the Council's website, can be managed online and allows applicants to see the status of their application.

The Council is committed to providing high quality advice and guidance to event organisers to assist them in planning an event.

The Council will organise annual training opportunities for community event organisers to help increase the number of people and the skill level of those involved with events working voluntarily within local community organisations. This training will include a briefing on the application process, including key timelines.

Normally no more than one event will be approved on the same day in any park or open space (exceptions may be made where events are complementary and with the agreement of both organisers). Should multiple applications be received for the same site on the same date, one or both of

the organisers may be offered an alternative date or location. Event organisers may sometimes be required to move venue or date for other reasons.

When you have completed the application form with as much information as possible, please submit it and make the appropriate processing application fee (see [page 13](#)).

Please see [page 13](#) for application timeframes for small, medium, large and major events.

## Lambeth has many parks, open spaces and streets that make perfect places for events.

See [page 13](#) for a full list of locations.

## Lambeth Safety Advisory Group

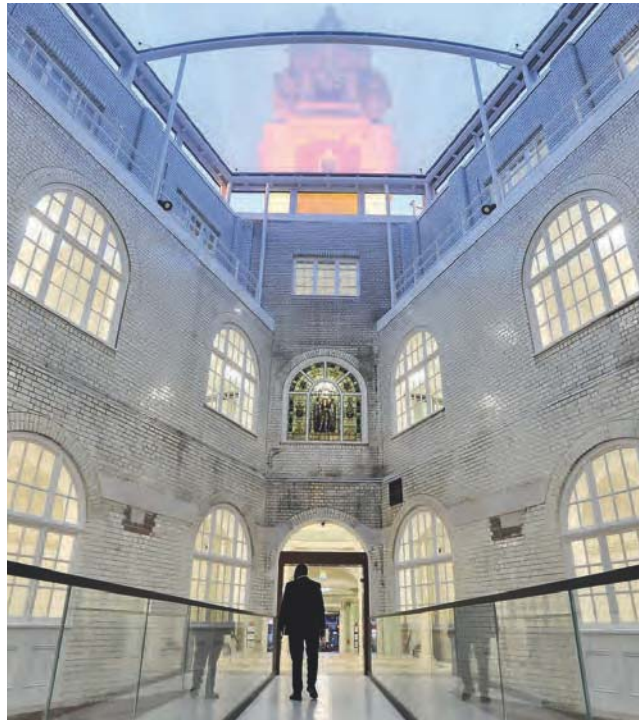
All organisers of large events and some medium events are required to present to the Lambeth Safety Advisory Group (SAG) before a conditional agreement notice is given by EventLambeth. These meetings take place on a monthly basis.

Membership of Lambeth SAG includes the following organisations who oversee public safety:

- London Borough of Lambeth
- Metropolitan Police Service
- London Fire Brigade
- London Ambulance Service
- NHS England

Lambeth SAG will consider the event proposal in detail and the meeting gives key partners the chance to raise specific objections or concerns on the event proposal.

Once you have presented to SAG the group has five working days to respond with comments, concerns or recommendation before a decision is made. The event organiser will be notified of the decision in writing.



## Community safety

The safety and security of event visitors, organisers and other members of the public must not be compromised by any event. It is the duty of all event organisers to make such provisions necessary as to ensure this is the case. Key items for consideration are set out below:

- All event organisers will be required to produce a detailed risk assessment of the hazards and risks associated with their event and ways in which

it is intended to reduce the level of risk where found. Templates and guidance will be available on the Council's website.

- Security and stewarding personnel are key to ensuring the safety of all people in and around an event. It may be a requirement that appropriately trained and briefed staff are provided to maintain crowd control, provide public information and to enforce any applied restrictions on entry and behaviour within the space; as well as to implement procedures in an accident or emergency situation. Staff working in a formal security role must be qualified to the appropriate level with the Security Industry Authority (SIA), whereas stewards can be volunteers. In addition, the Council may wish to have an officer in attendance and have a seat in the event control room on site as well as meeting at predetermined times during the event to review safety, adherence to plan and other potential challenges, e.g. weather and transport issues.
- The event organiser should always consider the public's route to and from their event. Where necessary and where potential conflict points are identified additional security and/or stewarding should be provided, to ensure the safety and reduce any possible conflict between event goers and members of the public.



- Child and vulnerable adult protection should be a fundamental part of the safety management of an event. Organisers are expected to make such efforts as necessary to remove risk of the abuse or mistreatment of children or vulnerable adults at events and to take appropriate measures if event staff identify situations of abuse or mistreatment whether related to the event or not. Event organisers may be expected to submit a child and vulnerable adult protection policy statement and lost children/vulnerable adult procedure as part of their application for the event.

- Medical and first aid provision – Event organisers must carry out a medical risk assessment, considering such things as the activities, the numbers, types and age groups attending, access and egress, the site and structures, and other health, safety and welfare issues. Provision of adequate numbers and types of first aid and medical resources should be provided in line with the Purple Guide guidance.
- Signage within an event site should be clear to read, use commonly understood language and symbols and be positioned such that it can be seen from a reasonable distance by event attendees. All main sanitary, medical and safety facilities, as well as emergency exits, should be signposted throughout the event site when required. Where signage and/or advertising are used outside of the event site, guidelines around outdoor advertising must be adhered to.

### Community consultation

As part of the event application process all major, large and some medium sized event organisers will be required to present their proposal to the relevant friends groups or management advisory committee for the park or open space concerned. We will provide guidance and work with you to address any concerns or objections they raise before a final decision is given and confirmation of a Park or Street Event Permit is issued.

### Friends groups

Friends groups are made up of local people who work together to protect and improve the appearance, facilities, conservation, value and safety of their local park or open space, and to raise its profile and sustain interest in its use.

We value their expertise and work co-operatively with them to achieve a fair balance of events across all Lambeth's green spaces. We also support and waive application and site hire fees to park friends groups produced events.

### Management Advisory Committees

A Management Advisory Committee (MAC) has an official advisory role and operates as a partnership between friends groups, the council and other relevant stakeholders (e.g. sports clubs, event organisers, contractors), mainly for large open spaces where there is a need to ensure as many interest groups as possible are involved to maximise representation and equality of opportunity. A MAC makes recommendations for the support and upkeep of that open space, through sharing information and promoting good practice. They also make representations to external bodies regarding local concerns and issues so that a general consensus of all groups is represented.





## Fees and payments

**Hiring a Lambeth park or open space to hold an event incurs fees. Charges are based on the size of your event and the nature of your event.**

**The processing application fee is a set, one-off charge to process your application, however other fees vary.**

**For more information on our base fees and charges please see the Events fees and charges on [page 52](#) or email [events@lambeth.gov.uk](mailto:events@lambeth.gov.uk).**

**For an itemised quotation please contact EventLambeth on [020 7926 6207](tel:02079266207).**

### Processing event application fee

This is a set fee to process the event application. This needs to be paid on application. Non refundable.

£30 community and charity events  
From £100 commercial events  
From £100 promotional & marketing events  
From £100 fun fairs and circus

### Administration fee

This is paid by the applicant once event approved at stage one in order to secure the date and the administration resources. This is the minimum amount that will be charged.

### Event permit fee & extra event days

This event permit fee is charged for one day to hold your event in Lambeth. Extra operational event days are charged in addition.

### Build and de-rig fees

This is charged in addition to the event permit fee and covers the cost of using the space for building or de-rigging your event.

### Parks investment levy

This fee is ring-fenced and invested back in to the park, open space or if a street based event to the local business improvement district. This is non refundable.

### Damage deposit

To ensure any damage or litter caused by the event to the venue location or its infrastructure is reinstated. This is refundable post event subject to site condition checks.





# Section 2: Planning, managing and delivering your event

Lambeth has 78 parks and open spaces of which the majority host a wide range of commercial and community events throughout the year, including concerts, commercial events, fun fairs, cultural events, local fêtes and sponsored walks. There are plenty of venues within the borough and we believe we are able to fit your needs. Contact us to discuss your proposals and see where might be suitable.

See [page 39](#) for a full list of parks and open spaces suitable to hold an event in. On [page 44](#) you will also find an event management plan template to assist you in delivering your event.







## Planning your event

**It will help you to be clear about why you are holding your event. What do you most want to achieve? This will help you decide what your event should be. A concert, a fun day... or something else?**

**You also need to know who your audience is. Remember your audience/ attendees when making decisions. What will they need and want? Given these things, when would it be best to hold your event? Once you have determined these initial details you should then look at venues.**

### Points to consider when planning your event

- Consider the timing and duration of your event. When are your attendees most likely to arrive? Is your venue easily accessible?
- Do check any planned transport closures with Transport for London, [www.tfl.gov.uk](http://www.tfl.gov.uk).
- Is the event free or ticketed and how will tickets be sold or booked?
- Always remember your budget, as costs can escalate quickly.
- Try contacting someone with experience in running your type of event, for tips and advice at an early stage.
- If you are proposing to use one of our parks, open spaces or streets you need to discuss the event with one of our professional event officers, who will guide you through the application process.
- Depending on the content of your event you may also need to contact other areas of the council.
- Depending on the scale and type of event, applications may need to be submitted a year or more ahead for the necessary planning steps to be completed.
- Allow time for the statutory authorities (e.g. police, fire and ambulances services and local authority) to make arrangements for support.

### Event approval considerations/ checklist

Depending on the size, duration and location of the event the following consents may be needed. Some checks are carried out by the Events team. Where appropriate, Council Officers will pass the details of an event onto other relevant Council teams to inform them of the event. Some teams may enforce their own conditions on an event and might charge for their services. The following Departments might be involved:

- Environmental Health
- Public Protection
- Highways & Transport
- Planning
- Licensing
- Parks.

Other consents might be required from responsible authorities or services identified by the Safety Advisory Group, such as:

- Emergency Services
- Transport (TfL, train providers).

## Choosing your venue

When looking for suitable venues, remember it may be difficult to find a venue to accommodate all your needs. It will help if you are prepared to be flexible. When looking for a venue you need to consider:

### Size

Can the venue safely accommodate the number of people you expect to attend? Our Event Officers will help you choose an appropriate venue.

### Location

Will it work for your attendees/audience? Are transport links adequate for the day of your event?

### Facilities

Is the ground suitable and accessible for all your attendees? Is there a water supply? Is the access suitable for the infrastructure you will be using?

### Availability

Is the venue available for your build and break down days as well as your event days?

### Other events

Are there any other local or national events which may have an impact on your attendance and general planning?

(This list is not exhaustive and our event officers can provide guidance on other factors to consider.)

## Public protection

Event organisers are responsible for and have a legal duty to ensure that no one (members of the public, staff, volunteers, contractors, entertainers, acts, etc.) is adversely affected by any aspect of the event with regard to health, safety and welfare. Please refer to the Health & Safety at Work Act 1974.

Event organisers will also be required to conform to:

- The Purple Guide', published by the Events Industry Forum and supported by the Health and Safety Executive (HSE).
- RIDDOR 1995
- Fire Precautions Act 1975
- The Children's Act 1989
- Health and Safety at Work Act 1974
- Wildlife and Countryside Act 1981
- Any specific conditions laid out, local byelaws or instructions from a Council Officer
- Any relevant legislation relating to public safety.

The Council and its partners have a duty to ensure all relevant health and safety guidance is followed, including checking risk assessments, emergency evacuation plans and method statements.

In many cases the Council or its partners (i.e. emergency services) may require changes to be made to plans to improve safety at the event. All health and safety paperwork must be submitted to the Council as per the application timetable requirement, although this may be reduced for smaller events if agreed in

advance with the Council's nominated officer. For large, major or more complex events the Council will take a more active role. They will require meetings with event organisers to discuss plans in more detail, and it will be a condition of hire that event organisers attend Safety Advisory Group meetings.

The Council may wish to monitor the event keeping a log of issues to inform the debrief; and planning for any future events. It may also be a condition of approval that management plans are submitted in advance of the application timetable requirement due to their complexity. If this is the case sufficient notice will be given of any change in deadline.



## Healthy events

Food safety and the prevention of food poisoning arising from any food provided at the event is crucial. Event organisers must ensure that all caterers have been registered with their local authority and have obtained caterers' food hygiene certification. An outline of the type of catering and facilities must also be provided in advance. Anyone with a food Hygiene rating of less than 3\* will not be permitted to trade at an event in the London Borough of Lambeth.

During the life of this policy, the Council will work with event organisers to deliver healthier events. This will be done by:

- Working with event organisers to promote sustainable forms of travel including public transport, walking or cycling.
- Working with the organisers of park events with the aim of ensuring that 40% of their food and drink options are healthy.
- Ensuring that park events organised by the Council have at least 40% of food and drink options that are healthy.
- Ensuring that mothers are aware that breastfeeding is welcome at park events.
- Free drinking water provision.

## Sound control

Noise control and the prevention of nuisance to local residents who may be affected by sound arising from activities on site, particularly any musical entertainment, is very important.

Where there is cause for concern about the disturbance from a proposed event or where there is a previous evidence of disturbance the Council reserves the right to require the event organiser to appoint independent acoustic consultants to be on site to provide continual monitoring of sound levels.

Sound from an event must be kept at a reasonable level and must not cause an unreasonable nuisance to local residents within close proximity of the site. Events must adhere to any sound level limit or conditions attached to it; sound level monitoring may be required to ensure such compliance. At all times organisers must comply with the Council's requirements.

Please refer to Lambeth website [www.eventlambeth.co.uk/organising/planning-your-event](http://www.eventlambeth.co.uk/organising/planning-your-event) for guidance on the control of sound at outdoor events and monitoring levels. In addition to the protection of the public from noise pollution organisers must also consider the Control of Noise at Work Regulations 2005 for those working prior to, during and post event.

## Sustainability and waste management

Sustainability is a key priority. Every effort should be made to minimise environmental impact and maximise the ‘green’ production of events by using recyclable and/or reusable sustainable products and materials, e.g. minimising power consumption, using bio-diesel generators and using recycled and recyclable cups and plates.

Event producers are required to take full account of [the Essential and Desirable requirements](#) and must meet the Essential requirements according to the size of their event. We encourage producers to achieve at least some of the Desirable requirements as well.

The proper collection and disposal of waste plays an essential part in ensuring a cleaner and greener Borough. Therefore, waste from events should be minimised and recycled where possible. The Council expects event organisers to be responsible for minimising waste and the clearance of any waste that arises. In addition, the Council expects organisers to promote and facilitate recycling methods as its first option of waste management before waste disposal.

Where the event organiser plans to use volunteers for the cleansing of sites after events then it will be at the discretion of the Council to charge a higher ground deposit in case such volunteer support does not materialise.

## Transport infrastructure, traffic management and parking

In some instances, it may be necessary, based on the proposed event or where there is previous evidence of a significant localised impact from people travelling, to require the event organiser to prepare a traffic and transport management plan. Such a plan may well include applying for and paying for the cost of an associated Temporary Traffic Management Order.

All Temporary Traffic Management Orders to close roads, diversion routes, parking bay suspensions etc. are processed by Highways officers. Council officers will help streamline this process by informing the Highways officers of any event taking place on or having a significant impact on roads and footpaths such as charity races, processions, small to large scale events and carnivals. The nominated Council officer will seek confirmation that legitimate traffic management arrangements have been made and agreed with the Highways officers, where required.

Consideration must also be given to the potential impact on public transport services and where necessary full consultation must take place with key stakeholders, such as airports if including air space considerations, London buses, Transport for London, London Underground; train operators, taxi firms etc. It is the responsibility of the event organiser to engage and liaise with relevant stakeholders.

## Planning requirements

Temporary structures such as staging, marquees, tents, and some event advertising etc. may require Building Control Section 30 licences and planning permission. Secretary of State consent may also be needed for certain events on common land, this will be confirmed by officers.

## Outdoor advertising

Outdoor advertising using banners, posters or any other media must comply with the regulations set out by the Council and may require advertising consent. Where unapproved fly posting can be linked to an event, the event’s organiser will be deemed in breach of their contract with the Council and will subsequently incur any associated fines and costs arising through the Council having to remove or amend such material. Where appropriate the Council will seek to prosecute such offences and future applications from offenders will not be accepted.



## Licencing permissions

A Premises Licence or Temporary Event Notice (TEN) will be required for events that include licensable activities such as regulated entertainment or the sale of alcohol. While small events may be covered by a TEN, larger events must apply for a Premises Licence. Note that some of the Council's open spaces are already licensed.

The issue of a TEN or premises license does not itself constitute permission to use the land. The events team representative will be able to offer further information on which sites are licensed and additional conditions set forth when using a Council licence.

A licence is required to stage any of the following forms of regulated entertainment:

- a performance of a play
- an exhibition of a film
- boxing or wrestling entertainment
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within live or recorded music
- provision of late-night refreshment (11pm to 5am)
- sale of alcohol (for on and offsite consumption).

And may be governed by:

- Performing Rights Society (PRS)
- Phonographic Performance Limited (PPL)
- Planning regulations.

For further information, revised guidance and exemption to the Licensing Act. 2003 please refer to the DCMS website [www.culture.gov.uk](http://www.culture.gov.uk)

## Temporary Event Notices (TEN)

Small scale events of no more than 499 people (including staff) at any one time and lasting for no more than 168 hours, do not need a Premises Licence, providing that advance notice is given to the police and the Licensing Authority. Only the Police and the Council's Public Protection Team can object to such a TEN if they believe the event is likely to undermine the crime prevention objective or create ASB. Persons wishing to hold such events must give a minimum of 10 working days' notice to the Police and the Licensing Authority.

A Late TEN can be submitted not more than 9 days and not later than 5 days prior to an event. If an objection is raised regarding a Late TEN then there is no opportunity for an appeal. It is recommended that responsible event organisers be encouraged to give far greater notice of events, to ensure that potential problems can be identified and resolved well in advance.

For more information on TENs visit the Lambeth website <https://www.lambeth.gov.uk/leisure-parks-and-libraries/apply-for-a-temporary-event-notice>

## Premises Licences

Premises Licences apply to licensable events at which more than 499 people will be taking part in licensable activities at any one time or for which a TEN is not appropriate. Premises Licence applications require a lengthier process than that needed for a TEN and therefore must be made well in advance of an event.

It is advised that at least six months' notice be given should an event require a Premises Licence. It is the organiser's responsibility to ensure that enough time is allocated to apply for a Premises Licence in advance of the event.

For more information on Premises Licences visit the Lambeth website [www.lambeth.gov.uk/business-services-rates-and-licensing/licence-applications/apply-for-a-premises-licence](http://www.lambeth.gov.uk/business-services-rates-and-licensing/licence-applications/apply-for-a-premises-licence)



## Alcohol

The supply or sale of alcohol is considered a licensable activity and is therefore regulated under the Licensing Act 2003. A Premises Licence or a TEN may be required and a designated premises supervisor must be nominated as responsible for the supply/sale of alcohol. Full guidance can be found on the Department of Digital, Culture, Media and Sports website: [www.DCMS.gov.uk](http://www.DCMS.gov.uk)

Permission to sell alcohol on Council land must be sought from the Council in advance of any event.

## Minimising environmental impact

Biodiversity is very important within Lambeth's parks and open spaces. By giving due prominence to this important part of our environment, it is intended to safeguard the ecological future of wildlife within the Borough. Event organisers must make every effort to minimise the impact of events on biodiversity.

The protection of the Council's owned and managed land needs to be a priority for all event organisers. This also includes the protection of wildlife, plants and trees, maintaining biodiversity and protecting the site's natural habitats. If it is believed that an event will be detrimental to the local ecosystem, then this will be considered as grounds to deny an application.

Event organisers must make provisions to protect grass and footpaths from damage. Vehicles are

not allowed on site without the consent of Council officers. If inclement weather is forecast vehicles may be prohibited from driving on grassed areas; alternatively, provisions such as trackway, or similar ground covering, may be required in agreed areas. Certain footpaths should not be driven on, particularly by heavy vehicles, and the OIC will advise on such restrictions. If vehicle movement causes damage to footpaths the event organiser will be charged for the cost of repair/reinstatement.

Careful planning must be undertaken to avoid damage to trees and their roots from the compaction of soil or direct damage to roots themselves. In some cases, a member of the Council's Arboriculture team will be consulted to establish measures that are needed to ensure the healthy retention of trees and their roots. Once a procedure has been agreed with Council officers, any deviations from this that cause damage will be rectified at the expense of the event organiser, from the damage deposit.

## Normal park service level

Normal service levels are provided for the day-to-day maintenance, upkeep and cleaning of public areas. All increases in these service levels will result in costs being charged directly to event organisers.

## Volunteering

Increasing the number of people being able to volunteer at events is something the Council would

like to see event organisers develop further. Where practical within the planning of events the use of volunteers to help manage and run the event should be considered. Providing well-structured volunteering can be of benefit to many within the community, not just for the opportunity to give something back, but also as a contribution to an individual's ability to demonstrate skills and aptitude in an employment setting.

## Accessibility

It is important to the Council that event organisers can demonstrate that they have fully considered the accessibility requirements of disabled people when planning events. The Council believes event organisers should be proactive about making improvements to access, where they are granted site hire licenses for events. The Council will seek to adopt the Attitude is Everything Charter for Best Practice as far as it relates to Local Authorities <http://www.attitudeiseverything.org.uk/>.

Where the Council enters into ongoing agreements with event organisers they will be required to both adopt the charter at Bronze Standard and show a commitment to work towards gaining the Silver Standard over the life of the agreement with the Council.

## Your event management team

Delivering a safe and successful event requires good communication and team work. The following list outlines the key responsibilities of your event management team.

### Event Manager\Event Director

Responsible for overall delivery of the event, co-ordination between relevant authorities and they are ultimately accountable.

### Site Manager

Responsible for overseeing build, event operations, breakdown and managing any logistical issues that may arise.

### Stewards/Security Manager

Responsible for deployment, crowd management, welfare of staff and dealing with any event related incidents.

### Health and Safety officer

Responsible for the health and safety of all persons engaged in the event. This role must be undertaken by a competent person. You may be requested to employ a professional company to provide this service, depending on the details of your event.

Devise and circulate a list of the contact details for everyone involved in delivery of the event. This list should be incorporated into the event management plan and will be very useful for the overall management of the event.

## Site preparation and event management

For all events there must be plenty of space for the public to move around stalls, rides, performance stages, arena and exhibition areas, and to have unobstructed routes to exits for public safety purposes.

There must be suitable lighting throughout the site, including emergency lighting, if the event is planned to go on after dark. Ensure that there are enough event stewards on the day to assist in the smooth running of the event. These people need to be readily

identifiable (high-visibility vests, tee-shirts with clear logos, etc). They need to be fully briefed on the event and familiar with the emergency procedures, site layout and 'the what' and 'where it is all happening'. They need to communicate with ease with the organiser in an emergency and vice versa.

Please ensure that outside of the fenced areas of the event site, the public has free access to all available footpaths and cycle routes.

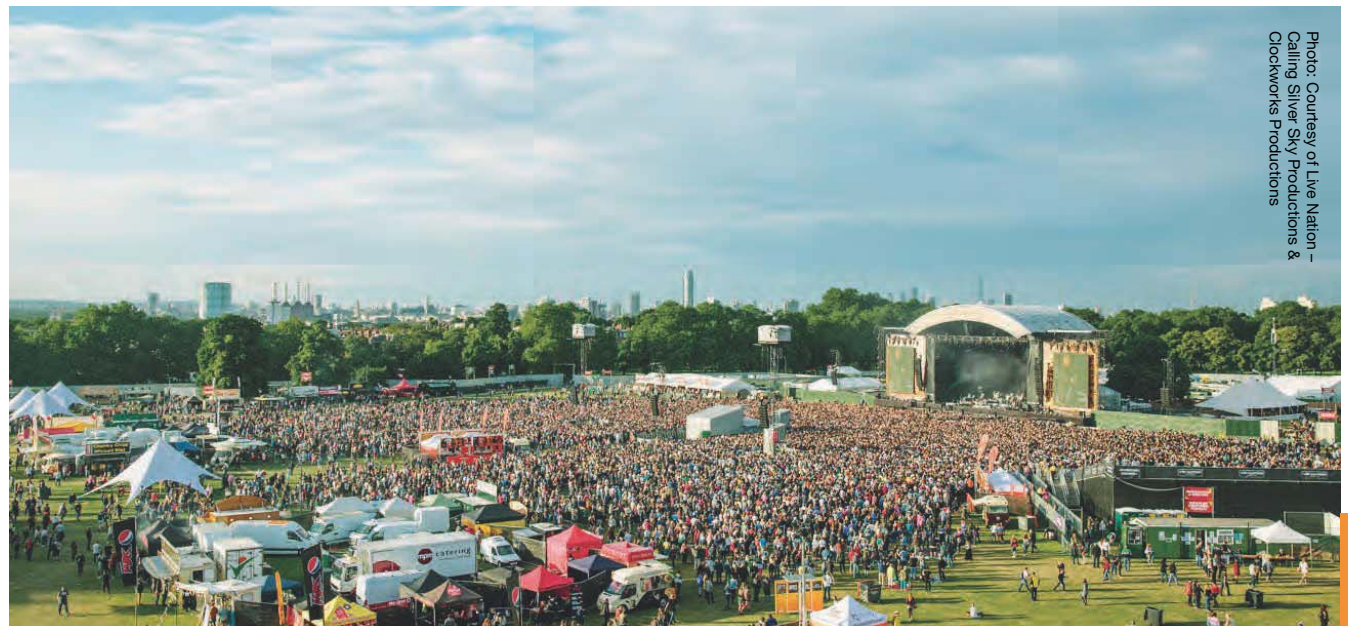


Photo: Courtesy of Live Nation -  
Calling Silver Sky Productions &  
Clockworks Productions



### Items not permitted at events

Glass items are banned. These items include all alcohol containers including small glass containers of alcohol for personal consumption. Broken glass is a nuisance and danger to park users and their animals. In addition to glass our terms and conditions provide a list of the items not permitted at events, including, but not limited to, petrol generators, illegal drugs, weapons.

### Provision of water

You must provide free drinking water on site to all visitors. Generally mains water supply can be provided at a fee, but if this is not possible then water

bowsers should be hired. You will need to ensure the water supplies have been tested for bacteriological safety, with enough time to ensure an alternative if required. If you are unable to hire water bowsers, as a last resort, plastic bottled water should be used.

### Provision of sanitary facilities

Some parks and open spaces do not have any toilet provision and those that do are generally inadequate for anything other than the normal day to day use of the park. It is therefore vital that at all events appropriate numbers and types of toilets are provided to service the anticipated number of people attending. The temporary toilet facilities provided

must always include sufficient accessible, wheelchair friendly units.

Where events take place within a defined area the Council may require additional toilet provision to be made in the park outside of the event footprint in areas where people will access the park or congregate.

The event organiser is responsible for the provision of the facilities and any arrangements must be agreed with the Council in advance. Temporary toilets must meet all health and safety requirements and must not obstruct the highway. Any associated costs arising from the provision or cleaning of welfare facilities will rest with the event organiser.

### Disabled people

You must ensure that reasonable provisions have been made and facilities are available to enable disabled people to gain access, see and take part in the attractions and activities at your event in accordance with the Equalities Act 2010. Make sure that the ground conditions in the public areas and access pathways are suitable to ensure that the event is fully accessible for everyone. We can provide advice and guidance on how to make your event more accessible.



**Information point**

Provide a location where enquiries can be made about lost children, lost property and for information about the event. Provide site maps at the entrance and around the site and signs that indicate other activities, attractions and facilities.

**On the day of your event**

Establish a control point which will act as a main base from which to manage the event, to monitor and direct resources as needed. From here you will be able to carry out checks to ensure all is in place, looking for snags and unexpected circumstances, e.g. failure of a contractor to deliver enough toilets.

Check the weather forecast, test your communications and check that the local authority is satisfied with the set up.

During the event your safety officer will arrange to undertake checks of safety arrangements, such as the stability of staging, marquees, and other structures, and that stewards and security arrangements are being adequately briefed, managed and controlled.

**After your event**

Having now run a successful event it is worthwhile holding a further meeting where you can record the organising group's views on what went well, what could be improved on and how, so that the planning of your next event will build on the last.

**Managing waste at your event**

Every event of any size will generate waste. This could include:

- paper and cardboard packaging and food and drink containers
- food waste from food concessions and event attendees
- plastics and metal cans
- human waste
- waste water.

As an event organiser it is solely your responsibility and liability to ensure that an appropriate waste management plan is put in place for your event. This will ensure that the venue you have chosen



is left in the same condition as when you took over the site.

You will need to provide an adequate number of rubbish and recycling bins around the site where they will be most required. Make arrangements to regularly empty the bins, to satisfactorily dispose of the rubbish at the end of the event and recycle as much of the waste as you can. If you are planning a large event we would recommend that you employ a waste management company to ensure that all waste is managed carefully to minimise the risks and concerns associated with its accumulation, collection and final disposal.

We are committed to reducing waste and improving on green initiatives by insisting event organisers leave the site as they found it. We would encourage the use of biodegradable and compostable cutlery and food packaging to reduce the level of waste going to landfill. The use of plastics, polystyrene and environmentally unfriendly disposables will be liable for penalty charges.

□



### Other statutory requirements to consider

Along with contacting EventLambeth the licensing team should also notify the statutory authorities at an early stage in the planning of your event and keep in touch with them as your plans proceed. Their experience and advice will be invaluable to you.

Please note that some areas of Clapham Common the statutory requirements will be dealt with by Wandsworth Council. Please speak to EventLambeth for more information.

### Lambeth Food, Health and Safety Team

Our food safety team will be able to advise you on food safety and hygiene as well as provide training. Environmental health officers may wish to carry out an inspection of the catering facilities provided at the event. They will also require you to get each caterer to complete an outdoor catering questionnaire and send it to them, along with supporting documentation, at least 42 days (6 weeks) before the event.

For more information, email

[eh@lambeth.gov.uk](mailto:eh@lambeth.gov.uk) or telephone [02075252000](tel:02075252000).

Please see our website ([www.eventlambeth.co.uk](http://www.eventlambeth.co.uk)) for a copy of the outdoor catering questionnaire.

### Temporary Structures

Under the London Building Acts (Amendment) Act 1939 Part IV Special and Temporary Structures Section 30, you will need to apply for consent to erect any temporary structures at your events.

Special/temporary structures include, but are not limited to, the following:

- Marquees and large tents
- Flag poles
- Scaffolding for camera platforms (outside)
- Free standing signs
- Scaffold cable supports
- Floodlight towers
- Seating
- Radio relay / transmission assemblies
- Observation towers and platforms
- Chain link fencing over 3 metres high
- Petrol station canopies and illuminated free standing signs
- Machinery supporting structures (e.g. conveyors, silos, cladding, platforms)
- Flues and ducts freestanding or attached to a building
- Freestanding staircases
- Hoists & lifts attached to buildings
- Bridges connecting buildings
- Covered ways
- Adventure playground structures
- Extension stages for concerts and events (outside)
- Garages
- Spectator stands
- Temporary scaffold (not building site)
- Lifting beams
- Scaffolding and timber structures
- Satellite dishes >1.5 metre diameter
- Free standing walls > 2 metres high
- Plant screens on support frames
- Plant on supporting structures attached to
- buildings
- Advertising hoardings

Please speak to Lambeth Building Control for further information. If you have any queries regarding the charges, please contact us on **020 7926 9000** or email [buildingcontrol@lambeth.gov.uk](mailto:buildingcontrol@lambeth.gov.uk)



**Metropolitan Police Service**

Contact the police events officer local to the event site and confirm the details of the event in writing, including provisional layout, with the entrances/exits, and the number of people expected. They will give you advice and may assist with crowd control, public order and emergency access.

For more information telephone 020 8345 6000 or email 020 8345 6000@met.police.uk or 020 8345 6000

**London Fire Brigade**

Contact the fire safety officer local to your event site. They will give advice on fire safety matters, including:

- how the emergency services will be called
- marshalling of spectators and traffic in emergency conditions
- local access for emergency vehicles
- provisions of on-site fire-precautions
- fire fighting arrangements.

For more information, email 020 8345 6000 or telephone 020 8345 6000

**London Ambulance Service**

The London Ambulance Service should be informed of any medium, large or major events. They will assist with the planning of first aid provision. For smaller events the voluntary first aid societies may be able to arrange attendance and provide first aid cover.

You may have to pay for this service. For more information, email 020 8345 6000 or telephone 020 8345 6000.

**Assessing the risk**

To meet the council's requirements you must carry out a risk assessment to:

- identify all possible hazards (anything that could cause harm to anyone) and decide who might be harmed and how)
- check the risks (the likelihood and effects of hazard happening) and decide on the action you will take to minimise the risks
- work out how you will put your planned action into practice and keep a written record of your event safety plan.

Make a short written assessment of each of the attractions and/or activities that make up the whole event, from setting it up, running it and taking it down. Identify all the possible hazards that could occur. This job should be done by the designated safety officer, who will need the support of the whole organising committee, to ensure that this is carried out effectively.

If you are planning to have activities that are not supplied directly by your organisation, for example, a fun fair, ask the providers for their risk assessment and insurance policy. Your safety officer will then need to review this to ensure that the risks are



acceptable to you/minimised sufficiently. As part of your risk assessment consider the effects of the weather on your planned event.

Further advice can be found on 020 8345 6000.



## Public liability insurance

Event organisers could be held legally liable for the costs or damages for any injuries which may occur during the event. You must be insured against this risk via a public liability insurance policy.

It is a Lambeth Council requirement that this insurance be arranged with a minimum limit of indemnity of £5 million for each occurrence. In many instances a greater level of cover may be needed especially for large events. This insurance needs to cover the whole period of the event from start to finish including build and de-rig. If you do not have this cover any claim could be made against the event organisers and their private finances.

You can also consider other forms of insurance for the event, for example, an all risk cover against damage to the venue or against bad weather causing financial loss or event cancellation. As part of hiring a Lambeth park or open space, we will require copies of all the insurance documents.

## Contractors' insurance

If you are using specialist contractors, you should check that the contractor has their own public liability insurance and that the contractor complies with any policy terms and conditions. If necessary, ask to see a copy of their policy. We may also require a copy.

## Insurance claims

It is essential for event organisers to have an accident reporting system. In the event of any injury or damage to property, full details of the incident must be written down, and the matter must be reported to your insurers without delay.

## Your event budget

Different events quite naturally require different levels of finance. However, the following list is an overview of key budgetary elements that need to be considered when planning an event in our parks, open spaces and streets:

- cost of venue hire
- licence fees
- security, health and safety costs
- welfare (including toilets and first aid)
- public liability insurance for your event for cover up to the minimum requirement of £5 million required to hold an event in Lambeth
- production and entertainment costs
- marketing and publicity
- policing costs (subject to the type of event as advised by the police)
- event cancellation insurance
- other expenses (including transport, fuel, fencing, utilities, signage).

## If it all goes wrong, be prepared

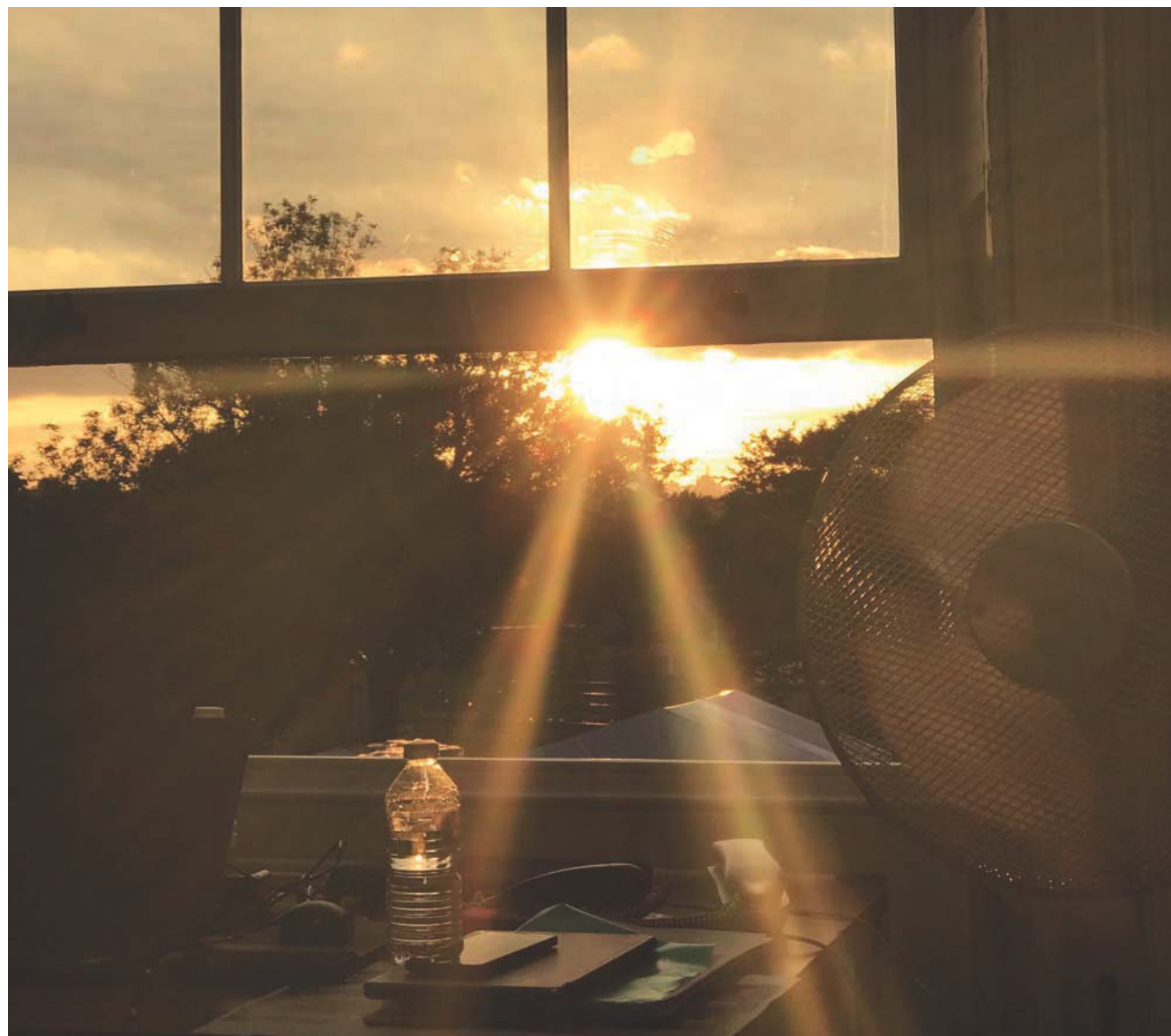
In addition to carrying out risk assessments on the event, you must also consider what could go wrong on the day and draw up a contingency plan to deal with each emergency or contingency.

This written plan should include details of what you intend to do in the event of an emergency such as a fire, accident, crowd disturbance, bomb scare, adverse and inclement weather, the need to evacuate the site, etc.

It is extremely important that your contingency plan is discussed and agreed with all the emergency services, and that they are given a copy of the finished document.

## Complaints

A suitable complaints procedure is in place to service the local community and public as a whole. In the case of small events the Council's existing complaints framework may be employed, however in the case of large or special events or events that are anticipated to have a potential impact on the local community, a separate and independent complaints policy and procedure must be agreed with Council officers in advance. This could include a complaints phone line which will be operational before, during and after the event and will be staffed independently by the event organiser.





# Section 3: Making your event happen

In this section we have everything you need to make sure you complete the required application information within the required timelines. This is your one stop shop to planning your event in Lambeth, including guidance and information on our parks, open spaces and streets, event management planning, risk assessments and the costs that are incurred to hire parks, open spaces and streets.

There are four stages to the approval process:

1. Application and technical assessment
2. Councillor and Community Engagement
3. Health & Safety Assessment
4. Final checks and permit approval







## How event size affects the level of engagement

The following details explain how engagement may apply to different sized events:

### Small Events (fewer than 500 people)

Small events might not require any consultation at all. These events would have low numbers attending and have very little impact on the site. For example, a school fun run with 50 people, no music and no alcohol would not require engagement. Small events requiring engagement will very rarely require anything higher than a Stage 1 engagement.

If a small event requires engagement it will only be carried out for the first time the event occurs, unless there are any major changes to the event in which case engagement will be carried out regarding these changes.

### Medium Events (500 to 4,999 people)

All medium events will require Stage 1 engagement and possibly Stage 2 engagement. When an applicant wishes to hold a medium event for the second time, engagement will be carried out to ask if there are any objections with the event occurring again. If it is approved it will be assumed to apply for any repeat event thereafter, unless further objections are raised at subsequent events.

### Large Events (4,999 to 19,999 people)

Large events will certainly require Stage 1, 2, 3 and 4 engagement. For a recurring large-scale event the same process as medium events will be followed, however the event will continue to be discussed at Safety Advisory Group meetings and notification will be given to stakeholders that the event is returning ahead of each repeat event.

### Major Events (20,000 people or higher)

All major events will require all four stages of engagement. Major events will follow the same process as Large events, but will regularly need adjusting and improving after each occurrence. Engagement will be carried out with key stakeholders regularly and these events will usually hold a permanent place on the Safety Advisory Group agenda.



**Detailed Checks**

The Council will carry out a more detailed check of the application and supporting documents. Additional information/final versions of submitted documents will be requested as required. Other applicable consents may be considered, eg SAG, Licensing, Planning, Highways, Environmental Health, etc.). The successful outcome of this stage will result in a final approval; if unsuccessful the application will be declined.

**Final Approval**

Final approval can be granted once the submitted documentation meets the Council’s standards. Specific conditions may be added to the approval should the council feel it is necessary.

**Audit**

A selection of the event applications received in year will be audited throughout the year to ensure quality and to identify any areas for service improvement.

The results of audit will be reported to the Assistant Director Neighbourhoods as part of the performance monitoring arrangements.

**Training**

Staff will continue to receive ongoing professional development to support the application of this policy to management of events in parks and open spaces.

This policy also sets out a commitment to the training of volunteers in the planning and running of community events. Such training will be undertaken

on an annual basis and where demand exists on more than one occasion per year.

**Review**

The impact of the policy will be reviewed regularly as part of the audit to assess its continued ability to deliver aims of the policy. Where it is judged not to be meeting the aims of the policy this will initiate a full review of the policy.



**Roles and responsibilities**

The implementation of the policy shall be the responsibility of the Director of Environment and Streetscene.

Responsibility for the ongoing monitoring of the policy and quality assurance will be conducted by the Assistant Director Neighbourhoods.

The application of the policy and its consistency of application will be reviewed annually at the end of each event season (February). Any improvements identified will be implemented ready for the forthcoming year.

**Post Event Engagement**

Although it is not necessary for the event application process, it is highly recommended that post event engagement takes place to gain feedback on the event itself to identify any event related problems. Through this process many issues can be improved for future events. This is also a stage where the decision may be made to permit or refuse any future events taking place due to the impact the event had, be it positive or negative. For Large and Major events a post event debrief with the SAG will take place.

## Application timeline and step by step guidance

All days are noted as working days Monday to Friday. This is guidance and timeframes can vary depending on the application.

We know how long it can take to organise an outdoor event and that is why we have put together some basic timeframes in order for you to ensure you have allowed time for the planning and delivery of your event.

Please note that we require a minimum advance notice prior to the event date to be able to process your application.

- **Small events up to 499 people**  
a minimum of 3 months before the event date
- **Medium events 500–4,999 people**  
a minimum of 6 months before the event date
- **Large events 5,000–19,999 people**  
a minimum of 9 months before the event date
- **Major events more than 20,000 people**  
a minimum of 12 months before the event date

STEP BY STEP	DESCRIPTION	SMALL EVENTS (up to 499 people) 3 Months	MEDIUM EVENTS (500–4,999 people) 6 Months	LARGE EVENTS (5,000–19,999 people) 9 Months	MAJOR EVENTS (20,000+ people) 12 Months
<b>PRE-APPLICATION</b>					
1	In line with other council departments the events team offers a chargeable pre-application service (any costs paid can be held against hire fees). This will enable event organisers to meet with event officers and talk through requirements before an application is made. Event organisers will need to provide information about the scope, location and dates of the proposed event to enable Council officers to provide advice and guidance about the application and the process.	Anytime before 3 months	Anytime before 6 months	Anytime before 9 months	Anytime before 12 months
<b>PRE-APPLICATION: Guide number of working days required</b>		1 day	1 day	2 days	5 days

STEP BY STEP	DESCRIPTION	SMALL EVENTS (up to 499 people) 3 Months	MEDIUM EVENTS (500–4,999 people) 6 Months	LARGE EVENTS (5,000–19,999 people) 9 Months	MAJOR EVENTS (20,000+ people) 12 Months
<b>STAGE ONE: APPLICATION AND TECHNICAL ASSESSMENT</b>					
2	<p><b>Event Application</b></p> <p>The Event organiser must complete an online application form and submit it to the Council for review. Applications will be checked for completeness, and if verified in line with this policy, will be subject to engagement. The engagement may involve all stakeholders including: Park Friends/stakeholder groups, Parks managers, Ward Councillors, the Cabinet Member for Equalities and Culture and the members of the Council's Safety Advisory Group. Event applications must be received within the lead time stipulated below to allow enough time for the event engagement and application process to be completed. Should applications not be received within these lead times, it will be at the discretion of the Council's officers as to whether a proposal can be considered, but they would have the right to refuse or charge for additional officer time to facilitate such applications.</p>	1 day	1 day	1 day	1 day
3	<p><b>Acknowledgement of your application</b></p> <p>Payment of the application fee must be made on submission of the application. On payment of the application fee officers will undertake the technical assessment of the application, submitted to the Head of Events and Filming for final comment. The application will be provisionally accepted, declined or further information requested. The applicant will also be sent a quote, based on the event application.</p>	2 days	2 days	2 days	2 days
4	<p><b>Technical Assessment</b></p> <p>All applications are considered by the events team. When assessing an application, the team consider all the information submitted against the requirement to deliver a safe and appropriate event in Lambeth using an event evaluation scoring matrix. Provisional acceptance or rejection, or requirement for further information depending on the outcome of the matrix assessment, will be sent to the event organiser. The applicant will also be sent a charge sheet detailing the charges for their event based on the application.</p>	5 days	10 days	15 days	28 days
5	<p><b>Head of Events Decision</b></p> <p>If the application is considered to be viable and the charges accepted, the events team will let the organiser know and request more detailed documentation. This is the provisional approval by the Head of Events at Stage One of the event application process and includes notification of fees and charges that will be required and due dates for payment.</p>	5 days	5 days	5 days	5 days
<b>STAGE ONE: Guide number of working days required</b>		13 days	18 days	23 days	28 days

STEP BY STEP	DESCRIPTION	SMALL EVENTS (up to 499 people) 3 Months	MEDIUM EVENTS (500–4,999 people) 6 Months	LARGE EVENTS (5,000–19,999 people) 9 Months	MAJOR EVENTS (20,000+ people) 12 Months
<b>STAGE TWO: WARD COUNCILLOR AND COMMUNITY ENGAGEMENT</b>					
6	<p><b>Ward Councillor Approval</b></p> <p>This first stage requires approval from ward councillors. Should ward councillors feel the event will have little or no negative impact, conditional approval may be granted immediately to use Council land. However, if ward councillors feel further community engagement is required due to the potential negative impact of the event, the application will be sent to the next level of engagement for approval. Ward councillors have two weeks to provide feedback and a recommendation. A list of the ward councillors who are engaged for each location is listed in Appendix 8.</p>	10 days	10 days	10 days	10 days
7	<p><b>Local Community Groups, Interested Parties and Responsible Authorities</b></p> <p><b>STAGE 2A:</b> This second stage of engagement will be sought for events that ward councillors feel may have a significant negative impact on the local environment, community or local businesses. It may also be sought should ward councillors consider that the type of event may not be suitable for the proposed location. Working with local stakeholders ensures they are appropriately engaged in events that are being held and to ensure park users, local residents and local businesses are aware of events and likely impacts, in advance of them taking place. Local stakeholders have three weeks or 15 working days to provide a response to the engagement. A list of the groups for each location is listed in Appendix 9.</p> <p>As the event process continues the Council will aim to engage with local residents using traditional methods, but also through use of social and digital media platforms. Regular, event specific meetings with stakeholders should be staged by event organisers to address any concerns they have, such as litter, sound and egress. Following this second stage of engagement, should approval be supported by those engaged then approval will again be sought from ward councillors. If agreement is reached at this stage conditional approval to use Council land may be granted. If, however, agreement is not met, the application will need to be passed to the final engagement stage to seek approval from the Director of Environment and Streetscene and the appropriate Cabinet Member to move the application to Stage Three. If approved further community engagement may be required for some events.</p>	Subject to Ward Councillor request 15 days	Subject to Ward Councillor request 15 days	Subject to Ward Councillor request 15 days	Subject to Ward Councillor request 15 days
<b>STAGE TWO: Guide number of working days required</b>		25 days	25 days	25 days	25 days

STEP BY STEP	DESCRIPTION	SMALL EVENTS (up to 499 people) 3 Months	MEDIUM EVENTS (500–4,999 people) 6 Months	LARGE EVENTS (5,000–19,999 people) 9 Months	MAJOR EVENTS (20,000+ people) 12 Months
<b>STAGE THREE: HEALTH &amp; SAFETY ASSESSMENT</b>					
8	<p><b>Lambeth Events Safety Advisory Group (LESAG)</b></p> <p>The third stage where relevant will engage the responsible authorities, such as the blue light services, in the Safety Advisory Group (SAG). The SAG will review the impact, safety and planning of the event. The event organiser will be asked to attend at least one meeting of the Safety Advisory Group to discuss their proposed event. If the proposed event is high risk, medium, large or major scale it is highly likely that attendance at more than one meeting will be required. Low risk small and medium events usually don't need to be presented to the SAG.</p> <p>The SAG meetings take place once a month and they will consider the event proposal in detail and the meeting gives key partners the chance to raise objections or concerns on the event proposal. Event organisers are required to submit documentation for circulation to the SAG at least 5 working days beforehand. Failure to do so may result in attendance being postponed to the next meeting. Once you have presented to the SAG, the group has 5 working days to respond with comments, concerns or recommendations before a decision is made. The event organiser will be notified of the decision in writing that the event application has been either accepted, accepted with conditions or rejected.</p>	5 days	10 days	20 days	20 days
9	<p><b>Health &amp; Safety Assessment</b></p> <p>When judging an event application officers consider all the critical information needed to deliver a safe and appropriate event in Lambeth. Health &amp; Safety Management Plans and Risk Assessments will be required to support your event application. All small and medium event applications are assessed for health &amp; safety and guidance is sought from the LESAG on a case by case basis depending on the matrix score of the event assessment. All high risk medium, large and major event organisers will be required to present their proposed event to the Lambeth Events Safety Advisory Group (LESAG) before their application can move to Stage Four of the event application process.</p>	5 days	5 days	5 days	5 days
10	<p><b>Applying for a licence</b></p> <p>Event organisers will then be invited to apply for any licences that are necessary for them to hold their event.</p>	5 days	5 days	5 days	5 days



STEP BY STEP	DESCRIPTION	SMALL EVENTS (up to 499 people) 3 Months	MEDIUM EVENTS (500–4,999 people) 6 Months	LARGE EVENTS (5,000–19,999 people) 9 Months	MAJOR EVENTS (20,000+ people) 12 Months
<b>STAGE THREE: HEALTH &amp; SAFETY ASSESSMENT</b>					
11	<p><b>TENs</b> (Temporary Event Notices) can be used to allow licensable activities to be carried out on a one-off or occasional basis. They are the most appropriate type of authorisation for small-scale, one-off events, such as community, school and charity fundraising events, at which it is intended to sell or supply alcohol, provide regulated entertainment, or sell hot food/drink between 11pm–5am. TENs can only be used for events where no more than 499 people (including staff and performers) are expected to attend.</p>	10 days	Not Applicable	Not Applicable	Not Applicable
12	<p><b>Premises Licences</b></p> <p>A Premises Licence is a licence, granted in respect of a specific location, that authorises the licence-holder to carry out a combination of the following licensable activities:</p> <ul style="list-style-type: none"> <li>• the sale by retail of alcohol</li> <li>• the supply of alcohol by a club to club members and guests</li> <li>• the provision of regulated entertainment (including plays, films, indoor sports, music and dancing)</li> <li>• the provision of entertainment facilities</li> <li>• The sale of late night refreshment (hot food or drink supplied between 11pm and 5am).</li> </ul> <p>Premises Licences may also be used in respect of one-off events at which more than 500 people are expected to attend.</p>	Not Applicable	28–90 days	28–90 days	28–90 days
13	<p><b>Licence decision</b></p> <p>If the relevant licence/s are granted then the event organiser will continue to work with, and be monitored by, EventLambeth event officers to ensure the delivery of a safe and successful event.</p>	On Going	On Going	On Going	On Going
<b>STAGE THREE: Guide number of working days required</b>		25 days	48-110 days	58-120 days	58-120 days

STEP BY STEP	DESCRIPTION	SMALL EVENTS (up to 499 people) 3 Months	MEDIUM EVENTS (500–4,999 people) 6 Months	LARGE EVENTS (5,000–19,999 people) 9 Months	MAJOR EVENTS (20,000+ people) 12 Months
<b>STAGE 4: FINAL CHECKS &amp; PERMIT APPROVAL</b>					
14	<p><b>Event Management Plans &amp; Documents</b></p> <p>The event organisers will be required to produce an event management plan, risk assessment, site map, event safety plan, public liability insurance policy (minimum £5 million cover) and a copy of the licence as part of the event plans at least 30 days before the event takes place which will need to be checked by EventLambeth officers.</p>	30 days prior to the event	30 days prior to the event	30 days prior to the event	30 days prior to the event
15	<p><b>Senior Management Final Approval</b></p> <p>The final stage of the approval process for the application rests with the relevant Cabinet Member and then ultimately the Director of Environment and Streetscene or their nominated deputy such as the Head of Events and Filming. Event organisers will be given guidance concerning this procedure by the Council’s nominated events officers. If the event decision is finally approved by the Council and the LESAG, then the event applicant will be asked to produce confirmation of the relevant licenses. If the licence is granted then the event organiser will continue to work with, and be monitored by the Council’s nominated event officers to ensure the delivery of a safe and successful event.</p>	5 days	5 days	5 days	5 days
16	<p><b>Confirmed Events – Issue of Permits and a DBI (Detailed Booking Information)</b></p> <p>When the application has been approved at all four stages, all documents have been checked and approved, the applicant will be issued with the Event Permit. A Detailed Booking Information (DBI) may also be issued for large and major events. This permit should be available at the event in case anyone should request to see it. The copy of the DBI will also be sent to key stakeholders for internal use only.</p> <p>EventLambeth will publish all confirmed events on our events calendar website, social media pages and where available local billboards within parks and open spaces.</p>	5 days	5 days	5 days	5 days

STEP BY STEP	DESCRIPTION	SMALL EVENTS (up to 499 people) 3 Months	MEDIUM EVENTS (500–4,999 people) 6 Months	LARGE EVENTS (5,000–19,999 people) 9 Months	MAJOR EVENTS (20,000+ people) 12 Months
<b>STAGE 4: FINAL CHECKS &amp; PERMIT APPROVAL</b>					
17	<p><b>Site Handover to Applicant</b></p> <p>Once you have been issued with your Event Permit, you may be required to arrange a suitable time for EventLambeth to perform a pre-event venue assessment, ground survey and site handover with you. This will be held at the venue with EventLambeth officers and key stakeholders.</p>	Set Up Day	Set Up Day	Set Up Day	Set Up Day
18	<p><b>Site Handover to EventLambeth</b></p> <p>On the day you plan to leave the venue, you may be required to arrange a suitable time for EventLambeth to perform a post-event venue assessment, ground survey and site handover back to the Council. This will be held at the venue with EventLambeth officers and key stakeholders. Once the site survey has taken place, this will enable officers to assess and implement any post event ground reinstatement or maintenance works.</p>	After the Event	After the Event	After the Event	After the Event
19	<p><b>Post Event Evaluation and Debrief</b></p> <p>Once you have held your event, we will ask you for some feedback on how it went, who were your audiences and what did your attendees think of the event, this will be in the form of a post event survey. For most events we may also request a debrief meeting with you to discuss in detail any concerns or issues raised.</p> <p>For information on event planning toolkits, support and funding please check out our Support section on our website  <a href="http://www.eventlambeth.co.uk/organising/support/useful-links/">www.eventlambeth.co.uk/organising/support/useful-links/</a></p>	After the Event	After the Event	After the Event	After the Event
<b>Total minimum number of months required to process your event application</b>		<b>3 months – depending on the size of the event and activities)</b>	<b>6 months</b>	<b>9 months</b>	<b>12+ months</b>

**Event planning timeline** (dependent on the size and nature of your event you may be required to submit your application up to 12 months in advance)





## Parks and open spaces suitable for events

There are 78 parks and open spaces in Lambeth, with 41 suitable for events. In this section, find out about our wide range of attractive, well maintained locations suitable to hire out for events.

### Accessibility guide

Every venue is unique and different in how accessible it is, however to help you choose the most suitable location for your event we have assessed each venue based on the following:

**Excellent:** This venue is well served by public transport, with a large number of visible access points. It contains a large network of flat hard standing pathways suitable for wheelchairs and pram. Disabled access is good with few steps or steep ramps, or alternative points of access. Signage is clear and well located both within and around the site. Sites tend to have good provision of public toilets or cafes but only if they are relatively large.

**Good:** This venue has good public transport links, although not to all entrance points. There are a limited number of access points or gates, although they are normally well positioned and visible. The site contains flat hard standing pathways but there may be some steps or steep ramps which may restrict disabled access to certain routes, there is clear park signage at main site entrances although there may be no or limited internal directional signage. There may be toilets or cafes on site, but please check first.

**Fair:** Public transport to the venue may be limited or confined to one key entrance. Not all of the site is served by flat hard standing pathways and access for wheelchairs or prams may be restricted to certain areas or require some assistance.

Some sites have entrance signage but no internal directional signage. Sites tend not to have toilets or cafes, although these may be available nearby off site.





## Lambeth parks and open spaces suitable for events

Name	Address	Area (m2)	Event space (m2)	Maximum people capacity	Water standpipe access	Parking (around site)
1 Atkins Road Recreation Ground	Atkins Road, SW12 0AH	15,100	4,046.62	1,000	Yes	Restricted
2 Albert Embankment Recreation Ground	Albert Embankment, SE1 7TP	4,200	420	200	No	None
3 Carlisle Lane Recreation Ground	Carlisle Lane, SE1 7LE	39,300	3,930	1,000	Yes	None
4 Brockwell Park Gardens	Brockwell Park Gardens, SE24 9BJ	519,900	51,990.00	50,000	Yes	Restricted
5 Windmill Drive Recreation Ground	Windmill Drive, SW4 9DE	811,899	81,189.90	40,000	Yes	Restricted
6 Cleaver Square Recreation Ground	Cleaver Square, SE11 4EA	1,700	1,700	499	No	Restricted
7 The Cut Recreation Ground	The Cut, SE1 8LN	900	900	200	Yes	None
8 Grafton Square Recreation Ground	Grafton Square, SW4 0DA	3,100	3,100	499	Yes	Restricted
9 Hillside Road Recreation Ground	Hillside Road, SW2 3HL	15,000	1,500	200	Yes	Unrestricted
10 St. Agnes Place Recreation Ground	St. Agnes Place, SE11 4BE	143,900	14,390.00	5,000	Yes	Restricted
11 Kennington Road Recreation Ground	Kennington Road SE11 4PP	2,000	2,000	499	No	None
12 Fitzalan Street Recreation Ground	Fitzalan Street SE11 6QU	25,400	4,046.62	200	Yes	Restricted
13 Courland Grove Recreation Ground	Courland Grove, SW8 2PX	54,700	5,470.00	5,000	Yes	Restricted
14 Moorland Road Recreation Ground	Moorland Road SW9 8UA	12,900	4,046.62	2,000	No	Restricted
15 Villa Road Recreation Ground	Villa Road, SW9 7ND	27,500	4,046.62	499	Yes	Restricted

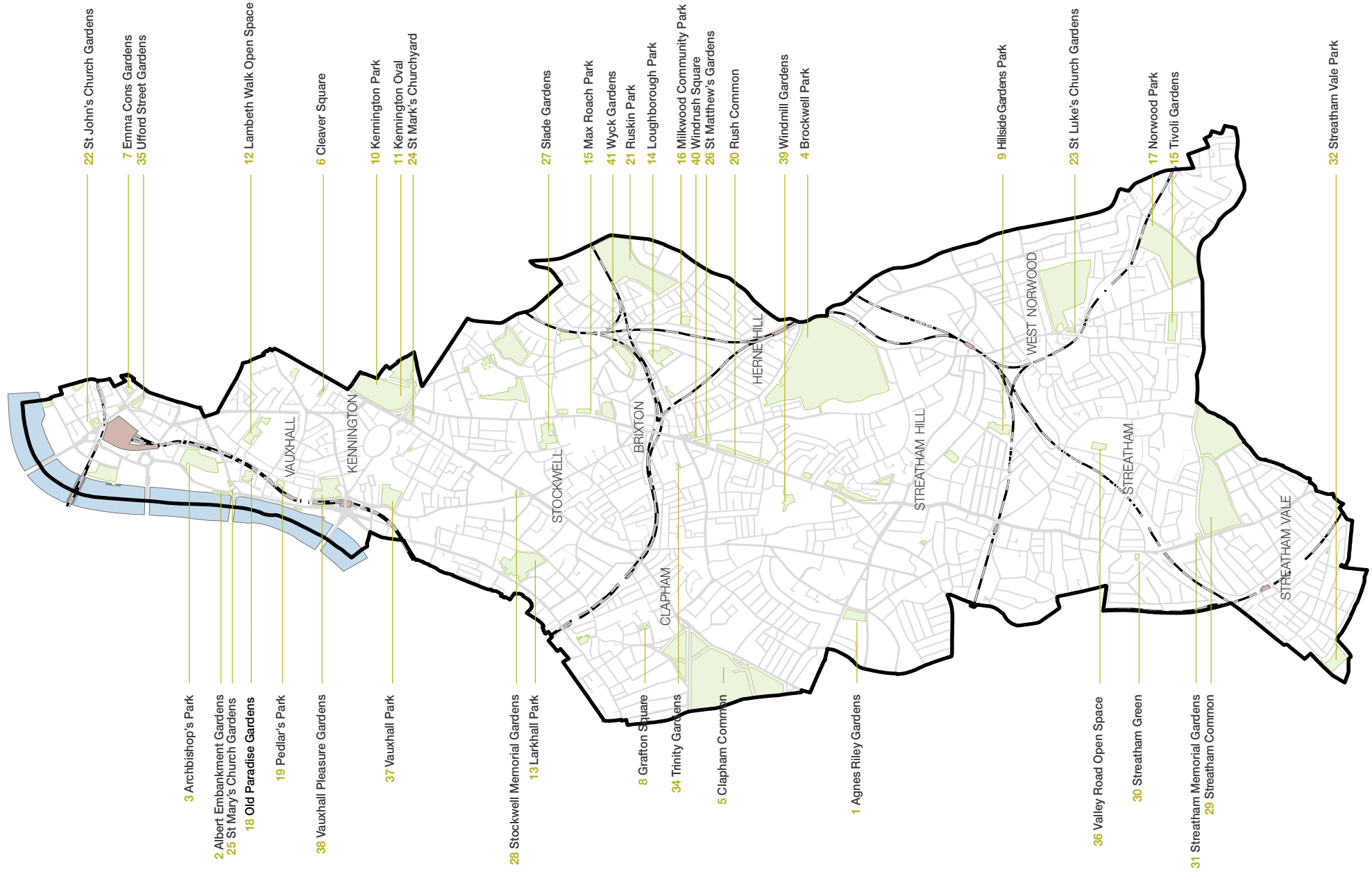
## Lambeth parks and open spaces suitable for events

Name	Address	Area (m2)	Event space (m2)	Maximum people capacity	Water standpipe access	Parking (around site)
16 	Milkwood Road SE24 0HZ	7,500	4,046.62	1,000	No	Restricted
17 	Salters Hill, SE19 1EA	142,800	14,280.00	5,000	Yes	Unrestricted
18 	Lambeth High Street SE1 7JR	7,600	4,046.62	499	Yes	Restricted
19 	Vauxhall Walk, SE11 5JT	5,000	4,046.62	499	Yes	Restricted
20 	Brixton Hill, SW2 2AA	37,100	4,046.62	1,000	No	Restricted
21 	Denmark Hill, SE5 8EL	147,000	14,700.00	2,000	Yes	Restricted
22 	Waterloo Road SE1 8UE	4,000	4,000	100	Yes	None
23 	Norwood High Street SE27 0HY	3,100	3,100	499	Yes	Restricted
24 	Kennington Park Road SE11 4PP	5,300	5,300	499	No	None
25 	Lambeth Palace Road SE1 7JH	1,300	1,300	499	Yes	None
26 	Brixton Hill SW2 1RJ	5,300	5,300	499	No	Restricted
27 	Stockwell Park Road SW9 0DB	19,700	1,970	499	Yes	Restricted
28 	South Lambeth Road SW8 1UQ	1,400	1,400	499	Yes	Restricted

## Lambeth parks and open spaces suitable for events

Name	Address	Area (m2)	Event space (m2)	Maximum people capacity	Water standpipe access	Parking (around site)
29 	Streatham Common South, SW16 3BX	261,200	26,120.00	15,000	Yes	Unrestricted
30 	Streatham High Road SW16 6HE	1,800	1,800	200	No	None
31 	Streatham Common North, SW16	2,000	2,000	499	No	None
32 	Abercairn Road SW16 5AL	22,000	2,200	2,000	Yes	Unrestricted
33 	Tivoli Road, SE27 0EE	16,400	8,200	1,000	Yes	Unrestricted
34 	Trinity Gardens SW9 8DR	907	907	200	No	Restricted
35 	Ufford Street, SE1 8QD	2,000	2,000	499	Yes	Restricted
36 	Curtis Field Road SW16 2LZ	7,100	7,100	499	Yes	Unrestricted
37 	Lawn Lane, SW8 1JY	31,700	20,000	2,000	Yes	Restricted
38 	Vauxhall Walk SE11 5HL	31,200	7,500	499	Yes	Restricted
39 	Blenheim Gardens SW2 5EU	15,600	15,600	499	Yes	Restricted
40 	Effra Road SW2 1JQ	3,400	3,400	3,000	Yes	Restricted
41 	Millbrook Road SW9 7JD	18,800	9,400	499	No	Restricted

# Lambeth parks and open spaces suitable for events





## Event management plan

The event management plan is a document that is unique and specific to your planned event. This document will serve several purposes. As a clear written plan, the event management plan can be considered as the blueprint to the event – how the event will be safely executed and delivered. As a working document it can be amended and updated as necessary in the lead up to the event.

Opposite is a useful template that can be adapted for any event.

### Event management plan Introduction

Date of event

Location

Event title

Outline of event – programme of event

Who the event will be aimed at

Times of event open to the public

Approx number of attendees

Advertising/promotion used



## Event management plan Organisation

Event structure chart – roles and responsibilities

Contact numbers of key personnel

Boundaries of site

## Event management plan Crowd Management

Access/exit points

Fencing

Signage

Security/stewarding (numbers and positions)

Communications (between staff and public; staff and staff)

Traffic management plan

## Event management plan Infrastructure

Staging

Power

Only diesel generators are permitted in Lambeth parks and open spaces

Lighting

Tentage – Marquees/gazebos

Other structures

## Event management plan Facilities

Car parking/public transport arrangements

Medical/first aid provision – include details of the nearest hospital emergency department

Information/lost children and vulnerable adults

Food/refreshments

Hygiene certificates need to be obtained from all traders serving/selling hot cooked food; Food hygiene questionnaire and associated documentation needs to be completed by traders and submitted to Lambeth food safety team **020 7926 6110**.

Toilets

Detail what provision and quantities

Waste management

Disabled facilities

**Event management plan Build/breakdown**

Plan of works, deliveries

Site supervision/security

De-rig schedule

**Event management plan Fire, safety and emergency procedures**

Access for emergency vehicles

Fire fighting equipment

Emergency rendezvous point

Evacuation procedures

Risk assessment

**Event management plan Noise management**

Noise levels

Method of dealing with complaints



## Risk assessment

**The purpose of a risk assessment is to identify hazards which could cause harm, assess the risks which may arise from those hazards and decide on suitable measures to eliminate, or control, the risks.**

### Why does an event need to be risk assessed?

- As an event organiser, you have a duty of care to the public (or attending guests) to ensure that your event is run in a safe and appropriate manner.
- A thorough risk assessment ensures that you have thought through the safety implications of the activity or event and have taken all possible steps to eliminate or reduce risks where appropriate.
- A risk assessment is not a guarantee that nothing will go wrong, but using the information and findings from it will significantly reduce the chance of problems occurring.
- If anything does go wrong, a good risk assessment will prove that you as the event organiser had done your best to predict and remove any risks. This could make a significant difference in any resulting legal proceedings.

### Five steps to risk assessment

#### Step one: Identify the hazards

First you need to work out how people could be harmed. When you work in a place every day it is easy to overlook some hazards, so here are some tips to help you identify the ones that matter:

- Walk around your workplace and look at what could reasonably be expected to cause harm.
- Ask your employees or their representatives what they think. They may have noticed things that are not immediately obvious to you.

- Visit the HSE website ([www.hse.gov.uk](http://www.hse.gov.uk)). HSE publishes practical guidance on where hazards occur and how to control them.
- If you are a member of a trade association, contact them. Many produce very helpful guidance.
- Check manufacturers' instructions or data sheets for chemicals and equipment as they can be very helpful in spelling out the hazards and putting them in their true perspective.
- Have a look back at your accident and ill-health records – these often help to identify the less obvious hazards.
- Remember to think about long-term hazards to health (e.g. high levels of noise or exposure to harmful substances) as well as safety hazards.

#### Step two: Decide who might be harmed and how

For each hazard you need to be clear about who might be harmed. That doesn't mean listing everyone by name, but rather identifying groups of people (e.g. people setting up stands or passers-by).

In each case, identify how they might be harmed. For example, shelf stackers may suffer back injury from repeated lifting of boxes.



**Remember:**

- Some workers have particular requirements, e.g. new and young workers, new or expectant mothers and people with disabilities may be at particular risk. Extra thought will be needed for some hazards.
- Cleaners, visitors, contractors, maintenance workers etc, who may not be in the workplace all the time.
- Members of the public, if they could be hurt by your activities.
- If you share your workplace, you will need to think about how your work affects others, as well as how their work affects your staff – talk to them and ask your staff if they can think of anyone you may have missed.

**Step three: Evaluate the risks and decide on precautions**

Having spotted the hazards, you then have to decide what to do about them. The law requires you to do everything ‘reasonably practicable’ to protect people from harm. You can work this out for yourself, but the easiest way is to compare what you are doing with good practice. There are many sources of good practice on the HSE website ([www.hse.gov.uk](http://www.hse.gov.uk)).

So first, look at what you’re already doing, think about what controls you have in place and how the work is organised. Then compare this with the good practice and see if there’s more you should be doing to bring yourself up to standard. In asking yourself this, consider:

- Can I get rid of the hazard altogether?
- If not, how can I control the risks so that harm is unlikely?

When controlling risks, apply the principles below, if possible in the following order:

- try a less risky option
- prevent access to the hazard
- organise work to reduce exposure to the hazard
- issue personal protective equipment
- provide welfare facilities (e.g. first aid and washing facilities).

Improving health and safety need not cost a lot. For instance, placing a mirror on a dangerous blind corner to help prevent vehicle accidents is a low-cost precaution considering the risks. Failure to take simple precautions can cost you a lot more if an accident does happen. Involve staff, so that you can be sure that what you propose to do will work in practice and won’t introduce any new hazards.

**Step four: Record your findings and implement them**

Putting the results of your risk assessment into practice will make a difference when looking after people and your business.

Writing down the results of your risk assessment, and sharing them with your staff, encourages you to do this.



When writing down your results, keep it simple, for example ‘Tripping over rubbish: bins provided, staff instructed, or ‘Fume from welding: local exhaust ventilation used and regularly checked’.

We do not expect a risk assessment to be perfect, but it must be suitable and sufficient. You need to be able to show that:

- a proper check was made
- you asked who might be affected
- you dealt with all the significant hazards, taking into account the number of people who could be involved
- the precautions are reasonable, and the remaining risk is low
- you involved your staff or their representatives in the process.

If you find that there are quite a lot of improvements that you could make, big and small, don’t try to do everything at once. Make a plan of action to deal with the most important things first. Health and safety inspectors acknowledge the efforts of businesses that are clearly trying to make improvements. A good plan of action often includes a mixture of different things such as:

- a few cheap or easy improvements that can be done quickly, perhaps as a temporary solution until more reliable controls are in place
- long-term solutions to those risks most likely to cause accidents or ill health

- long-term solutions to those risks with the worst potential consequences
- arrangements for training employees on the main risks that remain and how they are to be controlled
- regular checks to make sure that the control measures stay in place
- clear responsibilities – who will lead on what action, and by when.

Remember, prioritise and tackle the most important things first. As you complete each action, tick it off your plan.

**Step five: Review your risk assessment and update if necessary**

It makes sense to review what you are doing on an ongoing basis. Regularly review where you are, to make sure you are still improving, or at least not sliding back.

Look at your risk assessment again. Have there been any changes? Are there improvements you still need to make? Have your workers spotted a problem? Have you learnt anything from accidents or near misses? Make sure your risk assessment stays up to date.

When you are running a business it’s all too easy to forget about reviewing your risk assessment – until something has gone wrong and it’s too late. Why not set a review date for this risk assessment now? Write it down and note it in your diary as an annual event.

Regularly check your risk assessment and, where necessary, amend it. If possible, it is best to think about the risk assessment when you’re planning your change – that way you leave yourself more flexibility.

**Risk assessment template**

For more information about risk assessments or templates please visit the Health & Safety Executive website [www.hse.gov.uk](http://www.hse.gov.uk)



## Terms and conditions

A comprehensive set of terms and conditions exists for the hire of parks and open spaces. This communicates to the event organiser their obligations should they wish to hire a park or open space; event organisers are asked to agree to them before they apply. The organiser's compliance with the terms and conditions will be monitored, and failure to comply will prejudice future event applications.

Some events or specific sites might need to have special conditions added to the approval process and these must be adhered to as well. These will be included in the Conditional Agreement and final event Permit. They may also be included in a Licence as a condition as required.

The level and types of insurance required will be determined by the nature and scale of the event but as a minimum all applicants will be required to have £5m public liability insurance. The final level and types of insurance required will be determined by the Council following consultation with the Council's legal and insurance teams.



## Events fees and charges

**Hiring a Lambeth park, open space or street to hold an event incurs fees. Charges are based on the size of your event and the nature of your event. The processing application fee is a set, one-off charge to process your application, however other fees vary.**

**The events fees and charges has been set out to give you a basic overview of what to expect in costs that will be charged. We have put together some example costing to give you an idea of how the charges are applied, however all quotes vary on application and some venues are at premium rates of hire. Prices are quoted on application for commercial events.**

**For more information or to ask for a quote please contact us.**

**EventLambeth**

**Telephone: 020 7926 6207**

**Email: [events@lambeth.gov.uk](mailto:events@lambeth.gov.uk)**

**Web: [www.eventlambeth.co.uk](http://www.eventlambeth.co.uk)**

### Pricing Policy

The charging framework will be benchmarked against prices charged by other similar London Boroughs. The fees and charges schedule will be reviewed annually to ensure both market competitiveness and maximisation of potential income to Council.

Flexibility will be retained to permit Council officers to negotiate fees for larger events, or if an event is considered to be particularly advantageous for the Borough. In addition, the Council reserves the right to vary the charge for major events where the proposed entrance fees are considered to be high. The pricing policy will be established as follows:

**Application fee** – all applications (with the exception of Friends and MAC events) will be subject to an application fee which is non-refundable and payable on submission of the application.

**Administration fee** – all applications (with the exception of Friends and MAC Events) will be subject to a booking fee which is payable once the event is approved, in order to secure the date and venue.

**Event Permit** (including operational days and site hire days) – all event organisers (with the exception of Friends and MAC Events) will be subject to a fee for the day(s) on which the planned event takes place.

**Build and Derig fee** – all events (with the exception of Friends and MAC Events) will be subject to a separate fee for the period.

**Damage Deposit** – all events (with the exception of Friends and MAC events) will be charged a damage deposit to cover the cost of any repairs, additional cleaning or damage that may occur during the event.

**Parks Investment Levy** – all event organisers (with the exception of Friends and MAC Events) will be charged a fixed percentage fee to offset the cost of the environmental impact on the park.

### Council's use of income

Income generated from events in parks and open spaces will be used in the first instance to cover the costs of managing events and meet the Events service income target in each year. The money is paid into the Council's Neighbourhoods budget, which supports core services including parks.

The application and booking fees will be utilised to fund the costs of the booking and event management process.

Part of the money will be used to fund training opportunities for community event organisers to help increase the number of people and the skill level of those working voluntarily within local community organisations to put on events. Some of the income will support the facilitation of residential street parties and other community events across the borough, such as bandstand programmes.

Surplus income generated will be ring-fenced to be reinvested back into improving parks across the borough. Where significant sums of money are



generated in individual parks the capital investment needs of that park will be addressed first before redistributing the remainder of any funds to other parks.

The Parks Investment Levy will be kept separate from other income received and will be utilised to address the immediate priorities for funding jointly identified by the Parks team and the key stakeholder group for the site at which the money was generated.

#### **Additional costs to the Council**

Council staff may monitor events in situ, to ensure compliance with this policy and the hire agreement. The Council will also attend pre and post site inspections with the event organiser. The cost of monitoring will be recharged to the event organisers. Where the Council is required to provide staffing, equipment, undertake works or provide other resources to the event, the cost of such will also be recharged to the event organisers.

#### **Park hire and damage deposit fees**

For the hire of Council owned and managed land a fee and the associated returnable damage deposit is charged. The type of event will be the key factor in determining hire and deposit fees. A site inspection will take place prior to and immediately after each event. Should any reinstatement or completion of works be required monies will be held back from the deposit to cover costs. Should costs exceed that of the deposit the Council will charge the event organiser for remaining costs.

#### **Event delivery associated fees**

All fees associated with the delivery of the event will rest with and remain the responsibility of the event organiser. These will be by far the most significant costs for any event and will cover everything from traffic management, content, technical production, staffing, cleaning, facilities, site infrastructure, advertising, promotion, policing and security to name but a few. Any costs incurred to the Council caused by an event will be recharged back to the organiser, to be determined by the Director of Environment and Streetscene or their nominated deputy.

#### **Pre-event Application Advice**

**Small event** (up to 499) £180

**Medium event** (up to 4999) £360

**Large event** (up to 19,999) £540

**Major event** (20,000+) £900

These costs are offset against event hire charges if an application is lodged.



Prices are quoted on application for all commercial events. POA

## Commercial Park Events

(defined as an event which is not a non-profit community or statutory group or a registered charity, which benefits the community)

Event size	Number of Attendees	Event Application	Administration fee	Park Event Permit	Extra event days	Build/de-rig days	Damage deposit	Investment Levy*
<b>Small (1)</b>	Up to 499	£100	POA	POA	POA	POA	£500	<input type="checkbox"/>
<b>Small (2)</b>	Up to 999	£125	POA	POA	POA	POA	£1,000	<input type="checkbox"/>
<b>Medium</b>	Up to 4,999	£125	POA	POA	POA	POA	£2,500	<input type="checkbox"/>
<b>Large (1)</b>	Up to 9,999	£150	POA	POA	POA	POA	£5,000	<input type="checkbox"/>
<b>Large (2)</b>	Up to 19,999	£200	POA	POA	POA	POA	£7,500	<input type="checkbox"/>
<b>Major</b>	Over 20,000	£300	POA	POA	POA	POA	£10,000	<input type="checkbox"/>

\* per person per day



**Event Application fee** This is an administered fee to process the event application form. This needs to be paid on applying through EventApp. Non Refundable.

**Administration Fee** This is the charge paid by applicant once event approved at stage one in order to secure the date, and the administration resources. Price are quoted on application.

**Park Event Permit** This fee is charged for the Event Permit for One Day to hold your event in Lambeth. Price are quoted on application.

**Extra Event Days** This fee is charged for the additional operational days for an Event Permit to hold your event in Lambeth. Price are quoted on application.

**Build/De-Rig Days** This fee is charged for the additional build and de-rig days for an Event Permit to your event in Lambeth. Price are quoted on application.

**Damage Deposit** Charged at a basic fee, subject to event pre and post event assessment. Additional costs are applicable if any venue damages or reinstatement exceeds the deposit held. Refundable only subject to terms.

**Parks Investment Levy** Charged at a fixed % of the total hire fees (not including the Damage Deposit) which is invested back in to local parks and the Parks Service.

Some of the EventLambeth venues are defined as “premium”. This means that there are different charges for those. Organisers will be given a bespoke quotation when looking to hire a premium venue.

All prices are the basic rates and we reserve the right to change and amend without notice.

Other charges will apply depending on the nature and requirements of the event, these may include, but are not limited to licensing fees, building control charges, road closures and parking suspensions.



## Example costing

### Large (1) size, seven day Lambeth community event requiring three day build and one day de-rig

Event Application Fee	£30
Administration Fee	£260
Park Event Permit	£5,202
Extra Event Days x 6	£31,212
Build & De-rig Days x 4	£10,408
Damage Deposit	£5,000
*Parks Investment Levy	£10,364.64
<b>Total charges</b>	<b>£62,476.64</b>

## Community & Charity Park Events

(defined as an event which is not a non-profit community or statutory group or a registered charity, which benefits the community)

Event size	Number of Attendees	Event Application	Administration fee	Park Event Permit	Extra event days	Build/de-rig days	Damage deposit	Investment Levy*
<b>Small (1)</b>	Up to 499	£30	£26	£52	£52	£26	£500	
<b>Medium (1)</b>	Up to 999	£30	£26	£260	£260	£130	£750	
<b>Medium (2)</b>	Up to 4,999	£30	£104	£2,602	£2,2602	£1,300	£3,500	
<b>Large (1)</b>	Up to 9,999	£50	£260	£5,202	£5,202	£2,602	£5,000	
<b>Large (2)</b>	Up to 19,999	£50	£364	£10,404	£10,404	£5,182	£7,500	



**Event Application fee** This is an administered fee to process the event application form. This needs to be paid on applying through EventApp. Non Refundable.

**Administration Fee** This is the charge paid by applicant once event approved at stage one in order to secure the date, and the administration resources. This is the minimum amount that will be charged and may increase depending on operational requirements.

**Park Event Permit** This fee is charged for the Event Permit for One Day to hold your event in Lambeth.

**Extra Event Days** This fee is charged for the additional operational days for an Event Permit to hold your event in Lambeth.

**Build/De-Rig Days** This fee is charged for the additional build and de-rig days for an Event Permit to your event in Lambeth.

**Damage Deposit** Charged at a basic fee, subject to event pre and post event assessment. Additional costs are applicable if any venue damages or reinstatement exceeds the deposit held. Refundable only subject to terms.

**Parks Investment Levy** Charged a fixed % of the total charges (not including the Damage Deposit) which is invested back in to local parks and the Parks Service.

All prices are the basic rates and we reserve the right to change and amend without notice. If community event ticketed charged as Medium (2) as minimum regardless of capacity.

Other charges will apply depending on the nature and requirements of the event, these may include, but are not limited to licensing fees, building control charges, road closures and parking suspensions.





## Street Events (Please note these charges do not include road closures costs of Road closures will be quoted on application)

### Community Street Events (defined as an event which is a non-profit community or statutory group or a registered charity, which benefits the community)

Type of Event	Event Application Fee	Administration Fee	Street Event Permit	Extra Event Days	Damage Deposit	Notes
<b>Residential Street Parties</b>	N/A	N/A	N/A	N/A	N/A	N/A
<b>Street Events</b>	£30	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	Dependant on charity or community, numbers attending and officer time utilised.
<b>Rally/Demonstration</b>	£30	N/A	N/A	N/A	N/A	Application Fee Only
<b>Race or walk or cycle ride that passes through the Borough</b>	£50	N/A	N/A	N/A	N/A	Application Fee Only

### Commercial Street Events (defined as events with the purpose of making money or where a venue is hired for a private or commercial function)

Number of Attendees	Event Application Fee	Administration Fee	Street Event Permit	Extra Event Days	Damage Deposit	Notes
<b>Small up to 499</b>	£100	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	Minimum Permit Charge £500 Per Day
<b>Medium up to 4,999</b>	£125	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	Minimum Permit Charge £1,000 Per Day
<b>Large (1) up to 9,999</b>	£150	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	Minimum Permit Charge £5,000 Per Day
<b>Large (2) up to 19,999</b>	£200	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	Minimum Permit Charge £10,000 Per Day
<b>Major over 20,000</b>	£300	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	£20,000 dependant on the scale of the event, estimated time required by officers to process the application.



## Street Events

### Promotional / Marketing Street Events

(defined as experiential, promotional, marketing and road show events with the purpose of promoting a product or service to consumer audiences for a private or commercial function)

Audience Numbers	Event Application Fee	Administration Fee	Street Event Permit	Extra Event Days	Damage Deposit	Notes
Small up to 1,000	£100	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	Minimum Permit Charge £500 Per Day
Medium up to 5,000	£150	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	Minimum Permit Charge £1,000 Per Day
Large up to 10,000	£200	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	POA (Price on Application)	Minimum Permit Charge £5,000 Per Day



**Event Application fee** This is an administered fee to process the event application form. This needs to be paid on applying through EventApp. Non Refundable.

**Administration Fee** This is the charge paid by applicant once event approved at stage one in order to secure the date, and the administration resources. This is the minimum amount that will be charged and may increase depending on operational requirements.

**Park Street Event Permit** This fee is charged for the Event Permit for One Day to hold your event in Lambeth.

**Extra Event Days** This fee is charged for the additional operational days for an Event Permit to hold your event in Lambeth.

**Build/De-Rig Days** This fee is charged for the additional build and de-rig days for an Event Permit to your event in Lambeth.

**Damage Deposit** Charged at a basic fee, subject to event pre and post event assessment. Additional costs are applicable if any venue damages or reinstatement exceeds the deposit held. Refundable only subject to terms.

All prices are the basic rates and we reserve the right to change and amend without notice. For all street events road closure charges will be applied.

Other charges will apply depending on the nature and requirements of the event, these may include, but are not limited to licensing fees, building control charges and parking suspensions.





## Legal context

**The Council can exercise its rights under the following Acts in terms of setting aside space for events and to control the activities that take place at events.**

### **Public Health Acts Amendment Act 1890 Section 44**

Power to enclose or set aside part of a park or pleasure ground for provision of an entertainment, to charge for admission and to agree terms for use with any other person providing entertainment except for events within any of the categories below for which express Cabinet Member approval is required:

- Over 10,000 persons attending per day
- Duration of more than 7 days
- Duration of more than 2 days with 5,000 persons or more attending per day
- Occupying the site for more than 14 days.

### **Public Health Acts Amendment Act 1907 Section 76(1)(a) & (b)**

Power to enclose or set aside part of a park or pleasure ground for provision of an entertainment, to charge for admission and to agree terms for use with any other person providing entertainment except for events within any of the categories below for which express Cabinet Member approval is required:

- Over 10,000 persons attending per day
- Duration of more than 7 days
- Duration of more than 2 days with 5,000 persons or more attending per day
- Occupying the site for more than 14 days.

### **Performing Animals (Regulations) Act 1925 Sections 1, 2 & 3**

Powers to enforce provisions preventing cruelty to performing animals and to prosecute offences.

### **Public Health Act 1925 Section 56**

Power to agree the use of part of a park or ground set aside for games or recreation facilities subject to the charges for such uses being approved by the Cabinet Member.

### **Public Health Act 1961 Section 52, 54 & 75**

All functions relating to the management of parks and pleasure grounds.

### **Greater London Parks and Open Spaces Act 1967**

Authorises the use of open space in London for the provision of entertainment provided that the area set apart does not exceed one acre or one tenth of the open space, whichever is greater.

### **Local Government Act 1972 Section 145**

Power to enclose or set aside part of a park or pleasure ground for provision of an entertainment, to charge for admission and to agree terms for use with any other person providing entertainment except for

events within any of the categories below for which express Cabinet Member approval is required:

- Over 10,000 persons attending per day
- Duration of more than 7 days
- Duration of more than 2 days with 5,000 persons or more attending per day
- Occupying the site for more than 14 days.

### **Local Government (Miscellaneous Provisions) Act 1976 Section 19**

Powers to provide indoor or outdoor recreational facilities but subject to any charges for such facilities being approved by the Cabinet Member.

### **Greater London Council (General Powers) Act 1978 Section 12**

Power to close park or pleasure ground on a Sunday in consultation with the Cabinet Member.

## Frequently asked questions



### **I am thinking of planning an event in a Lambeth park. Do I need permission?**

Yes, you need to apply for an event permit to hold an event or run an activity in any Lambeth park, open space or street.

### **How do I apply for permission and how much notice do I need to give?**

An application should be made to EventLambeth in the first instance. We require a minimum of three months notice for small events (fewer than 500 attendees) medium events a minimum of six months (fewer than 5000 attendees) and nine to 12 months notice for large and major sized events.

### **I would like to do some commercial filming and photography in a Lambeth park. Is this classified as an event and do I need permission?**

Whilst this activity is not classified as an event, you would need to contact the FilmLambeth Office for a filming permit on [film@lambeth.gov.uk](mailto:film@lambeth.gov.uk) or [02075252525](tel:02075252525).

### **I would like to feature music and performance as part of the event. Do I need a licence?**

The Lambeth licensing team is responsible for licensing regulated entertainment and alcohol. If you want to provide any of the following as part of your event, you may need a licence to do so:

- sale or supply of alcohol
- provision of regulated entertainment (including plays, films, sports, music and dancing)

- provision of facilities for entertainment
- sale of late night refreshment (hot food or drinks supplied between 11pm and 5am).

The Lambeth licensing team can advise you on whether your event will require a licence. Telephone [02075252525](tel:02075252525) or email [licensing@lambeth.gov.uk](mailto:licensing@lambeth.gov.uk).

### **Can I promote my event through Lambeth Council?**

Yes. We have an online events calendar that features a full listing of Lambeth events. Once your event has been approved by the events service, the name and date of the event will feature on our website. You can choose to include further details such as contact details etc.

### **Can I book a park or open space for a small private function e.g. birthday, wedding reception?**

Lambeth Council does now allow some private use of its parks or open spaces. Myatt's Field Bandstand is licensed for weddings and civil partnerships. Ruskin Park and Clapham Common bandstands are available for blessings and vow renewals. Please call the Events Team on [020 7926 6207](tel:02079266207) to talk through what you are looking for.



**How many events do you allow in Lambeth parks?**

Lambeth Council has 41 parks and open spaces which can be hired for events. There are no limits to the number of events we hold, however, we do allocate periods of time for reinstatement work which is necessary to ensure that our parks and open spaces remain suitable for use and allow for recreational use.

**Can I have food at my event?**

Yes you can. You will need to let EventLambeth know and you will also need to fill out a Outdoor Catering Questionnaire which can be found on our website. This will need to be completed at least six weeks prior to your event and sent to the Food, Health and Safety Team.

**I would like to organise a street party. Do I need to apply to the Lambeth events service?**

Street Parties and events follow a similar application process to all events. Before an application is approved and a street events permit is issued applicants will also require additional permissions including road closures, parking suspensions and street trading permits.

**Can EventLambeth recommend suppliers and entertainers for my event?**

Unfortunately we cannot recommend specific suppliers other than council approved suppliers. However there are plenty of useful websites that can provide this information.

**Where can I get information on health and safety guidelines if I want to organise an event?**

We are more than happy to offer practical information and advice on basic event health and safety matters. We recommend that for further information on the health safety issues around public events you visit [www.hse.gov.uk](http://www.hse.gov.uk)

For specific and useful event health & safety guidance see The Purple Guide, published by the Events Industry Forum at [www.thepurpleguide.co.uk](http://www.thepurpleguide.co.uk)

**I would like to hold an event in Jubilee Gardens on the South Bank. How do I go about this?**

Whilst Jubilee Gardens falls within the Borough of Lambeth, we do not manage this open space. For information on the availability of open spaces along the Southbank, please contact the Southbank Employers Group on 02070400000.



**Do you hire out event equipment?**

We do not presently have event equipment for hire.

**I am planning a family sports event and picnic in Clapham Common, do I need permission?**

You do not require permission to have a picnic in any Lambeth park or open space. However, it is not possible to give picnics exclusive and private use of a space. It is advisable to contact the Lambeth events service particularly if it may involve large numbers of people or music. All we ask is that you abide by the Park Byelaws, respect other park users, the parks wildlife, plants and trees and take all your rubbish away with you.

**I would like to hire a bandstand to hold an event. How can I do this?**

Lambeth has three bandstands, located in Clapham Common, Ruskin Park and Myatt’s Fields Park. Our bandstands are available to hire for performances and rehearsals, for both commercial and public events. We welcome applications from local, regional and national groups.

If you would like to hold an event on any of the bandstands telephone **020 7926 6207** or email [events@lambeth.gov.uk](mailto:events@lambeth.gov.uk).

**Can I have a BBQ in the park?**

BBQs are not permitted in any of Lambeth’s parks or open spaces. This is stipulated in the Lambeth Park Byelaws. Traders with BBQs at events are permitted on a case by case basis.

**I would like to make a complaint regarding an outdoor event that took place recently, who do I contact?**

If you wish to make a complaint, you can do so by:

- sending an email to [events@lambeth.gov.uk](mailto:events@lambeth.gov.uk)
- calling us on **020 7926 9694**.







## Useful contacts



### Lambeth council departments

#### EventLambeth

Civic Centre, Brixton Hill, London SW2 1EG

Email: [events@lambeth.gov.uk](mailto:events@lambeth.gov.uk)

Telephone: 020 7926 6207

Civic Centre, Brixton Hill, London SW2 1EG

#### Lambeth Landscapes – Parks Service

Brockwell Hall, Brockwell Park

Brockwell Park Gardens, London. SE24 9BJ

Email: [landscapes@lambeth.gov.uk](mailto:landscapes@lambeth.gov.uk)

Telephone: 020 7926 9000

#### Lambeth Building Control

Civic Centre, Brixton Hill, London SW2 1EG

Email: [buildingcontrol@lambeth.gov.uk](mailto:buildingcontrol@lambeth.gov.uk)

Telephone: 020 7926 9000

#### Licensing

Civic Centre, Brixton Hill, London SW2 1EG

Email: [licensing@lambeth.gov.uk](mailto:licensing@lambeth.gov.uk)

Telephone: 020 7926 5000

#### Food safety

Civic Centre, Brixton Hill, London SW2 1EG

Email: [foodsafety@lambeth.gov.uk](mailto:foodsafety@lambeth.gov.uk)

Telephone: 020 7926 5000

#### Noise and pollution

London Borough of Lambeth

Telephone: 020 7926 5000

### Planning

Civic Centre, Brixton Hill, London SW2 1EG

Email: [planning@lambeth.gov.uk](mailto:planning@lambeth.gov.uk)

Telephone: 020 7926 1180

### Trading standards

London Borough of Lambeth

Email: [tradingstandards@lambeth.gov.uk](mailto:tradingstandards@lambeth.gov.uk)

Telephone: 020 7926 5000

### External bodies

#### London Ambulance Service

Headquarters Annexe

8–20 Pocock Street, London SE1 0BW

Visit: [www.londonambulance.nhs.uk](http://www.londonambulance.nhs.uk)

Telephone: 020 7783 2000

#### London Fire Brigade

Lambeth Fire Safety Office

169 Union Street, London SE1 0LL

Email:

[fire@lambeth.gov.uk](mailto:fire@lambeth.gov.uk)

Telephone: 020 8555 1200

#### Metropolitan Police

Email:

[metpol@lambeth.gov.uk](mailto:metpol@lambeth.gov.uk)

Telephone: 020 8649 2870



**This events policy has been made possible through engagement and consultation with:**

**Parks for London**

**Friends of Groups for parks and open spaces**

**Internal and external colleagues, partners and stakeholders**

**London borough members of the London Events Forum**

**Management Advisory Committees for parks and open spaces**

**Members of local borough community groups**

**Members of the Lambeth Events Safety Advisory Group (LESAG)**

**Local Authority Events Organisers Group**

**Risk assessment information was provided by the Health and Safety Executive.**

# EVENT LAMBETH



## Lambeth

# PARK EVENT PERMIT

Permit number:	SOTCCC20210828-30GGC	Permit approved on:	27/08/2021
Event application:	LMBEVE000634	Approved by:	Lee Fiorentino
Officer in charge:	Gabi Grose and Olivia Pearcey	Contact number:	020 7926 6207

**This permit is approved for the following event:** Summer on the Common

Applicant name:	Mick Bowles	Organised by:	Festival Republic
Company(s):	Festival Republic	Telephone:	020 3745 3389
Event Manager:	Paul Glossop	Email:	clapham.residents@festivalr.com
Venue hired:	Clapham Common Event Site	Event site:	Clapham Common
Hired from:	17/08/2021	Hired to:	04/09/2021
Audience type:	ALL	Max capacity:	39,999
Build date:	17/08/2021 - 27/08/2021	Build times:	08:00 - 20:00 (noisy hours)
Event date(s):	28/08/2021 - 30/08/2021	Event times:	11:00 - 23:00 Sat & Sun 12:00 - 23:00
Event duration:	3 days	Curfew times:	23:00
Derig date:	31/08/2021 - 04/09/2021	Derig times:	08:00 - 20:00 (noisy hours)

**Permit Conditions:**

As per Park Event Permit - Conditional Agreement issued 18/08/2021

Food Traders are onsite and trading at the liability of the Event Organisers only. The only traders will be those on the list submitted 26 August 2021 at 08:45. No new traders can be added. This is a total of 160 traders.

**Premises Licence:** Prem2327 Version Ref: 20/00159/PRMNEW

**Special requirements:**

Please ensure adherence to COVID-19 Guidance at the time of the event.

This Park Event Permit is authorised by,

**Pearcey,  
Olivia**

Digitally signed by Pearcey, Olivia  
Date: 2021.08.27 18:27:10 +01'00'

EventLambeth,  
London Borough of Lambeth.  
Olive Morris House, 18 Brixton Hill,  
London, SW2 1RL  
Tel: +44 (0) 20 7926 6207  
Email: Events@lambeth.gov.uk



## **OFFICER DELEGATED DECISION REPORT 16 AUGUST 2021**

**Report title:** Approval of event to be held on Council-owned land – Festival Republic Clapham Common Summer 2021

**Wards:** Clapham Town / Clapham Common / Ferndale

**Portfolio:** Cabinet Member for Equalities and Culture: Councillor Sonia Winifred

**Report Authorised by:** Bayo Dosunmu: Strategic Director for Resident Services

**Contact for enquiries:** Olivia Pearcey, Event Operations Manager, Events and Filming, Environment and StreetCare, Resident Services, 020 7926 1017, [opearcey@lambeth.gov.uk](mailto:opearcey@lambeth.gov.uk)

### **REPORT SUMMARY**

The Festival Republic Clapham Common Summer 2021 event is three, one day, music festivals, to be held on Clapham Common 28-30 August 2021. This report and accompanying pro-forma (Appendix A) document the event assessment process, from submission through to the event assessment stages. This report recommends that the Festival Republic Clapham Common Summer 2021 event is given permission to go ahead pending EventLambeth and organisers continued engagement with Lambeth Event Safety Advisory Group and Public Health and satisfactorily addressing any conditions or concerns raised by these groups.

### **FINANCE SUMMARY**

The estimated total income to be generated from this event is estimated at over £300,000 including a contribution to the Parks Investment Levy (PIL). Offset against that are potential additional costs of around £18,500. Final income and PIL are dependent on the final number of event days and duration onsite.

### **RECOMMENDATIONS**

1. To approve and issue a Park Event Permit allowing the Festival Republic Clapham Common Summer 2021 event, being Yam Carnival, RTRN II Dance and ALT+LDN festivals, to be held on Clapham Common, 28-30 August 2021. Subject to the Events service protocols and terms and conditions of hire.
2. To approve the recommendations as outlined in the Head of Service Review in the accompanying Event Pro-forma.



## REASONS FOR EXEMPTION FROM DISCLOSURE

The accompanying part II report is exempt from disclosure by virtue of the following paragraph of schedule 12A to the Local Government Act 1972:

3. Information relating to the financial or business affairs of a particular person (including the authority holding that information).

### 1. CONTEXT

1.1 On 14 September 2020 Cabinet approved the Lambeth Events Strategy 2020-2025 including the following strategic principles:

1. *Enable communities to develop and deliver events*
2. *Deliver a sustainable Lambeth Country Show*
3. *Deliver a borough-wide programme of cultural events*
4. *Ensure a transparent and clear process for event organisers*
5. *Generate investment in our parks and open spaces*
6. *Develop event funding opportunities*
7. *Promote accessibility, sustainability, and greener practices for events*
8. *Create education, training, and work opportunities*
9. *Encourage access to health and wellbeing events*
10. *Promote the benefits from events in the borough*

1.2 Each major event application must be determined separately by the person authorised under the Council's Scheme of Delegation. The decision must also be made in accordance with the four-stage application process as set out in the Lambeth Events Policy.

1.3 The series of event days referred to under the title of Festival Republic Clapham Common Summer 2021, under consideration, is Yam Carnival (28 August), RTRN II Dance (29 August), and ALT+LDN (30 August). An event overview can be found in Section 1 of Appendix A and below.

Event Proposals: **Yam Carnival**, Clapham Common, Saturday 28 August 2021 – Capacity 39,999  
Operation times: Opens 11:30 – Closes 22:30.

A celebration of Black music, food and culture.

YAM Carnival is a brand new Afrobeat music festival coming to London this summer.

From the creators of Afro Nation, it was originally planned to launch in 2020 as a weekend celebration of the African diaspora, including Caribbean and Latin American culture, with music and food from across the world (<https://yamcarnival.com/>).

**RTRN II Dance**, Clapham Common, Sunday 29 August 2021 – Capacity 39,999.  
Operation times: Opens 11:30 – Closes 22:30.

RTRN II DANCE is a brand-new event which sees UK dance music legends Chase & Status bring an array of other drum & bass stars to Clapham Common in South London for a

celebration of rave dance. The London duo will appear alongside the likes of Andy C, Sub Focus, Wilkinson, High Contrast, Netsky and countless other favourites from the worlds of DnB, bassline and other high-octane dance music genres (<https://rtrniidance.london/>).

**ALT+LDN**, Clapham Common, Monday 30 August 2021 – Capacity 39,999  
Operation times: Opens 12 noon – Closes 22:00.

London's first alternative Hip-Hop and Rock Festival.

Capturing a moment in modern breakthrough culture like nobody else can, a first-of-its-kind festival experience is set to touchdown in the heart of London this August – with ALT+LDN delivering a cross-culture blend of an alternative world that is truly taking over the planet (<https://altldn.live/>).

There is also the option of a fourth day on the 27 August 2021 which is unlikely to be taken up at this point.

- **Stage One: Application and Technical Assessment by EventLambeth**

The event application was first submitted on 6 April 2021 by Live Nation (Music) UK Limited/Festival Republic. ("the Event Applicant") for a four-day festival over 27-30 August 2021. The application fee was paid on the same day and the four festival dates were then logged on the events calendar as STAGE 1 – updating the existing placeholder for the Festival Republic Application for 2021 and circulated to the wider stakeholder groups.

Since 6 April 2021 the key dates and subsequent revisions have been published in the weekly calendar and circulated to stakeholders and Members.

From 6 April 2021 to 28 April 2021 the Stage One technical assessment was undertaken by EventLambeth. Given a successful tender application to deliver events in Clapham Common and that the standalone event application for 2021 is aligned with what is permitted in the tender and what has gone before on the Common, the proposal proceeded to the next stage of assessment.

- **Stage Two: Ward Councillor and Community Engagement**

In line with the adoption of the new Lambeth Events Policy, there have been changes to the stages of event applications.

At Stage Two, conditional permission may be granted immediately if ward councillors consider that the proposed event will have little or no impact. However, if ward councillors feel further engagement is required due to the potential impact of the event, the application will proceed to the next level of engagement, Stage 2A, which takes place with community stakeholders.

Appendix A was circulated to Members for Clapham Common, Clapham Town and Ferndale, wards. The engagement period was from 29 April 2021 – 24 May 2021.

No comments were received from the Ward Councillors.

- **Stage 2A: Local Community Groups, Interested Parties and Responsible Authorities**

As this is a major event application, we advised Ward Councillors that the pro-forma was circulated to the Community Stakeholders at the same time. These groups are set out in the policy and are Clapham Common Management Advisory Committee (CCMAC), Friends of Clapham Common, The Clapham Society, This is Clapham (the Business Improvement District) and the Lambeth Youth Council. The

engagement period ran concurrently with the Ward Councillors and was between 29 April 2021 – 24 May 2021.

No responses were received from any groups. Representatives from the Events Team attended the CCMAC meeting on the 6 May. At this meeting the community members raised concerns about the impact of events on the events site following the re-conditioning project.

The full response to this concern is documented in Appendix A, section 6.

- **Stage Three: Health and Safety Assessment**

The event documentation was circulated to the Lambeth Safety Advisory Group (LSAG) members one week prior to the meeting, held on 4 May 2021.

Electronic circulation of event documents seven days prior to the meeting in line with agreed LSAG process. The LSAG meeting was well attended using online Team's meeting. Comments were gathered by email using the LSAG comments form. All LSAG members who engaged with the meeting and feedback process, accepted the event proposal with further conditions. The conditions are all fully documented in Appendix A, section seven. All conditions given were in line with key operational outputs that are covered in the subsequent planning process. No major issues or concerns were identified.

A full transcript of the LSAG members' comments is set out in Appendix A along with the conditions.

- **Final assessment / Head of Service review and recommendations**

The Head of Events and Filming has reviewed Appendix A and has responded to all key points received during the application and engagement process. They have recommended that the event is approved to take place, subject to final approvals. Their full recommendation can be read in Appendix A Section eight.

- **Recommendation and decision for the relevant Cabinet Member and / or Director of Environment and Streetscene**

In accordance with Lambeth Events Policy and the Lambeth Events Strategy 2020 – 2025, this report documents the assessment and consultation process following the application to hold the Festival Republic Events on Clapham Common 27-30 August 2021. Approval to grant a Park Event Permit is sought from the Director for Environment and Streetscene in consultation with the Cabinet Member for Equalities and Culture and in accordance with the Council's Scheme of Delegation.

- **Other Permissions**

A premises license for the organiser has been granted for 2021-2024 up to 10 days of events a year subject to the event undertaking the full EventLambeth events application process each year.

## **2. PROPOSAL AND REASONS**

2.1 Specific detail about the proposed event/s can be found in Section 2 of Appendix A but top line information is captured below:

- Date of the application – 6 April 2021 (postponed from Application for 2020)

- Venue – Clapham Common (event site)
- Proposed attendance – up to 39,999 each day.
- Fees (including bonds) – detailed in full in second report and subject to restrictions due to the commercial sensitive nature of the information.
- Set-up and event dates – set up commences on 16 August 2021 and the site to be returned to Lambeth by 09 September 2021.
- Event Times – Proposed timings are 11:00 – 22:30 (22:00 Sunday and Monday) with the site closing 30 minutes later. Please note timings to be finalised for each event.

2.2 Festival Republic is a reputable production company with a strong track record in delivering high standard and safe events. Their parent company, Live Nation, has worked on Clapham Common for the Calling Festivals in 2014 and 2015. They have employed staff members who are used to delivering major events on Clapham Common.

2.3 Over the coming months event planning will continue with further engagement with LSAG which Public Health colleagues are part of. Further engagement with Councillors, stakeholder groups and residents will be undertaken to advise of event delivery and public health and safety measures.

2.4 Following stages one to three being completed, the pro-forma was updated with additional recommendation and has been presented to both the Director of Environment and Streetscene and the Cabinet Member for Equalities and Culture for final decision. The recommendations are set out in the Head of Service Review, Appendix A, Section seven.

2.5 The service recommendation is that this event is approved to take place on Clapham Common in 2021 with the caveat that organisers continue to work closely with the events team and the safety advisory group members. As well as planning within the confines of the COVID-19 guidance as it stands at the time. Ongoing assessment of all elements of the event plans, where appropriate. However, all parties understand in moving forward with planning of this event, colleagues from Lambeth Public Health team will monitor and input into the final decision to issues the permit for the event to go ahead.

### **3. FINANCE**

3.1 The Festival Republic Clapham Common Summer 2021 Events is expected to generate a Park Investment Levy contribution of up to £63,000 ringfenced for Clapham Common.

3.2 The total generated income is estimated at over £300,000 per year with total related expenditure for the Council's Events service of circa £18,500. Final income and PIL are dependent on the final number of event days and duration onsite.

### **4. LEGAL AND DEMOCRACY**

4.1 Section 1 of the Localism Act 2011 provides local authorities with "the general power of competence." Subject to statutory exceptions, this general power allows an authority to do anything that an individual could do. This confers a power to do something for a commercial purpose or for the benefit of the authority or its area or persons resident in its area.

- 4.2 Section 10 of the Open Spaces Act 1906 provides that where an authority acquires an estate or interest in or control over an open space under the Act, it shall (subject to any conditions that might apply when the open space was acquired), be held on trust for the public as an open space. An “open space” is defined in that Act as any land of which not more than one-twentieth is covered by buildings, and which is laid out as a garden or used for the purposes of recreation.
- 4.3 Section 145(1) of the Local Government Act 1972, in general terms, gives local authorities the power to do or arrange to be done anything that is necessary or expedient for the provision of entertainment, such as concerts, within or without their area. Section 145(2) specifically provides that this includes the power to enclose or set apart any part of a park or pleasure ground owned by or under the control of the authority, for the part enclosed or set apart to be used by some other person, and for that person to charge for admission to the part enclosed or set aside. In *R (on the application of Friends of Finsbury Park) v Haringey LBC* in November 2017 the Court of Appeal held that the local authority had power to set aside and enclose land that was subject to the statutory trust under s.10 Open Spaces Act 1906.
- 4.4 Article 7(1) (b) of the Ministry of Housing and Local Government Provisional Order Confirmation (Greater London Parks and Open Spaces) Act 1967 allows a local authority, in any open space (including a park), to provide amusement fairs and entertainments including bands of music, concerts, dramatic performance, cinematograph exhibitions and pageants. This also allows for the erection and maintenance of structures as the authority considers necessary or desirable (Art. 7 (1) (f)) and setting aside or enclosing of any part of that open space so as to preclude entry to anyone other than someone permitted access by the authority or by any person to whom the right of setting aside or enclosing is granted (Art. 7 (1)(g)) in connection with any purpose relation to the open space.

Art. 7(1)(g)(ii) places a limit on the part of an open space set aside for the purposes of entertainments to the greater of one-acre or one-tenth of the open space.

Art. 8(1) allows a local authority to grant to another person the right to exercise any of the powers set out in Art. 7 and to let to any person the part of an open space set apart or enclosed.

- 4.5 Section 149 of the Equality Act 2010 sets out the public sector equality duty, i.e., that all public bodies are under an obligation to have ‘due regard’ to eliminating unlawful discrimination, advancing equality, and fostering good relations in the contexts of age, disability, gender reassignment, pregnancy, and maternity, marriage and civil partnership, race, religion or belief, sex and sexual orientation.
- 4.6 Part of the duty to have “due regard” where there is disproportionate impact will be to take steps to mitigate the impact and the Council must demonstrate that this has been done, and/or justify the decision, on the basis that it is a proportionate means of achieving a legitimate aim. Before making a decision, the Council should first have due regard to the equality duty as detailed above.
- 4.7 Decision-makers are required to take consultation responses fully into account in deciding whether to approve this report’s recommendations. The responses to the consultation are summarised in section 6 of the Event Pro-forma (Appendix A). There are four principles to be followed in respect of consultation (the *Sedley* principles):
- consultation must be at a time when proposals are still at a formative stage.
  - the proposer must give sufficient reasons for any proposal to permit intelligent consideration and response.
  - adequate time must be given for consideration and response; and,



- the product of consultation must be conscientiously taken into account in finalising any proposals.
- 4.8 The decision-maker needs to reach a balanced decision that is in the interests of all park users and residents, having regard to the responses received to the consultation (both for and against), and having regard to the Council's Events Strategy, any recommendations from officers, and any impact assessments produced for the purpose.
- 4.9 The Council's Constitution requires that all key decisions, decisions which involve resources between the sums of £100,000 and £500,000, and important or sensitive issues, must be published on the website for five clear days before the decision is approved by Cabinet Member for culture and Equalities in consultation with the Director for Environment. Any representations received during this period must be considered by the decision-maker before the decision is taken.

## 5. CONSULTATION AND CO-PRODUCTION

- 5.1 The Lambeth Event Strategy requires that large and major events include public and ward Councillor engagement at Stage two and Stage 2A. The agreed process, as set out in the strategy, is to create an event pro-forma with details of the event. Ward councillors (stage two) and Community Stakeholder groups (Stage 2A) are then given minimum of three weeks to reach out to their networks across the community, collate the response and pass on to EventLambeth. Once all feedback has been received, this information is considered, and recommendations are made by EventLambeth to the organisers. The member and community feedback and subsequent changes are then reflected in the first draft of event planning documents which are shared with the members of LSAG as part of Stage three health and safety assessment. Comments and feedback at this stage are then taken forward by the organisers in their planning and documentation. The pro-forma is then amended accordingly and passed to the Director of Environment and Streetscene and the Cabinet Member for Equalities and Culture for final decision.
- 5.2 Detailed information about the engagement process carried out for the proposed events is provided in Section five and six of the event pro-forma (Appendix A).
- 5.3 Engagement with members, community stakeholders, and LSAG is continued throughout the lead up period to the event days. All feedback is captured and documented throughout the event and informs planning and delivery and is also then addressed at subsequent debrief meetings.

## 6. RISK MANAGEMENT

- 6.1 These are detailed in the Pro-forma, section seven but an overview is given below:
- **Metropolitan Police, Festival and Events** – No comments received but several meetings and a site visit have been held to detail the policing plan
  - **London Borough of Lambeth Public Protection** – No comments received
  - **London Ambulance Service** – review of full medical plan; the NHS will continue to be under pressure; there will be multiple events taking place across London at the same time.
  - **Transport for London Surface Events** – Concern at the number of events taking place and potential service demand. Further meeting set up to review.

- **National Health Service Emergency Planning** – review of full medical plan and pending additional planning around C-19 measures if required at this time.
- **London Borough of Lambeth Emergency Planning** – tabletop ahead of event and enhance consultation with Public Health
- **Lambeth Landscapes** – Logical site plan, would like to understand the position of Event Control.
- **London Borough of Lambeth Parking** – Will work closely to ensure parking enforcement resource but events usually have minimal impacts
- **EventLambeth** – continue through the LSAG meeting schedule and subgroups. Some points need to be addressed in next iterate of documents. Resident concerns on Windmill Drive need to be addressed.

6.2 The main risks that impede on the successful delivery of this procurement and contract are:

**Table 1 – Risk Register**

Item	Risk	Likelihood	Impact	Score	Control Measures
1	Public Health – COVID-19	4	8	32	<ul style="list-style-type: none"> <li>• Direct engagement with Public Health and monitoring of Government guidelines.</li> <li>• Deadline for decision minimum six weeks ahead of event date to cancel if COVID-19 measures in place and event cannot meet requirements</li> </ul>
2	Public Safety – large crowds, ASB, illegal street trading, noise	3	2	6	<ul style="list-style-type: none"> <li>• Direct engagement with Public Protection and Metropolitan Police – joint plans in place</li> <li>• Additional resources paid for – Security, Stewards, Public Protection officer, Metropolitan Police</li> </ul>
3	Financial – no payment of charges	2	4	8	<ul style="list-style-type: none"> <li>• non-payment, no permit.</li> </ul>
4	Community – concerns around event impact, access to park	3	2	6	<ul style="list-style-type: none"> <li>• Pre event community engagement – letter drop, email and stakeholder meetings</li> <li>• Residents’ complaint line during event</li> <li>• Additional external services – parking, waste, noise monitoring</li> <li>• Post-event debrief and reporting</li> </ul>
5	Ground damage	3	2	6	<ul style="list-style-type: none"> <li>• Pre event planning meetings with parks and organisers</li> </ul>

					<ul style="list-style-type: none"> <li>• Ground protection measures</li> <li>• Strict management of vehicles on grass</li> <li>• Pre, during and post event - ground maintenance inspections and reinstatement works undertaken by Lambeth Landscape officer</li> </ul>
--	--	--	--	--	---

**Key**

<b>Likelihood</b>	Very Likely = 4	Likely = 3	Unlikely = 2	Very Unlikely = 1
<b>Impact</b>	Major = 8	Serious = 4	Significant = 2	Minor = 1

**7. EQUALITIES IMPACT ASSESSMENT**

7.1 An Equalities Impact Assessment was undertaken as part of the Lambeth Event Strategy 2020 – 2025. This looked at the impacts positive and negative of events taking place in parks and open spaces under the auspices of the Events Strategy. The EIA found that *“Our Event Strategy and policy also impacts on the wider community, for example local businesses close to event venues and park users who benefit from expenditure under the Parks Investment Levy. This has socio-economic implications. Most events in Lambeth are organised externally and are open to everyone. Through our application process we will ensure larger events have specific arrangements in place to make them fully inclusive. We can’t dictate specific events aimed at protected characteristics, however an event aimed at a LGBT audience is becoming established at Brockwell Park.”*

**8. COMMUNITY SAFETY**

8.1 LSAG brings together a group of objectives, qualified health & safety representative officers, responsible authorities under the Licensing Act 2003, emergency service and transport partners together to review and monitor the safety for the planning and delivery of public events. This is to ensure that any event that takes place in Lambeth is organised and managed to the correct safety standards thus ensuring public safety of both those organising the event and those attending.

8.2 Colleagues from the Lambeth Public Health team are also members of the LSAG and further direct engagement with this department, especially looking at the impact of Covid-19 and the risk to the community, is undertaken on a regular basis. In 2020 and again in 2021, their agreement on the day prior to the event start is needed before an event permit is issued.

LSAG meets once a month to assess event applications. As part of this process Festival Republic will present a minimum of two times and undertake a tabletop exercise. Where required subject specific subgroups will meet outside of the LSAG.

8.3 LSAG approved the proposed event subject to various conditions. Further detail is provided in Section seven of Appendix A.

8.4 All members of the LSAG consider event applications under the auspices of their organisation’s roles and responsibilities.

- 8.5 The impact of COVID-19 and the easing of lockdown are among the factors that will be considered. Issue of the final event permit will be done on the day prior to the first event day in consultation with Public Health and key members of the LSAG

## **9. ORGANISATIONAL IMPLICATIONS**

### **Environmental**

- 9.1 Principle seven of the Lambeth Events Strategy 2020-2025 requires the promotion of "...accessibility, sustainability, and greener practices for events. In addition, the terms and conditions of park hire state:

The Hirer is required to follow the Lambeth Green Events Guide to ensure the environmental impact of all aspects of event operations and delivery are minimised. The hirer is required to adhere to the 'Essential' criteria and aim towards the 'Desired' criteria.

- 9.3 As set out in the Green Guide measures will be in place to ensure generators are not left idling unnecessarily and are switched off when not needed.
- 9.4 Festival Republic and their parent organisation Live Nation have a full sustainability policy which can be found at - <https://www.festivalrepublic.com/green>.
- 9.5 The Council will agree an appropriate level of cycle parking facilities, and the best ways to promote active travel to and from the event, working with the Sustainability team, Transport team, Emergency services and others.
- 9.5 EventLambeth work closely with Lambeth Landscapes and tree teams to work with the event organisers to put in place plan to minimise the impact, return the ground back to original state post event and are informed by the EI study undertaken each year.

### **Health**

- 9.2 Although there are many people who do not support large scale commercial events in our parks, there are many who do. In 2021, if Covid-19 restrictions allow, the coming together and the shared experience will be very important in breaking the isolation arising from eighteen months of restrictions. Each event has different audience profiles, all of whom will benefit from the coming together at these events. More so than ever events such as these will positively impact the health and wellbeing of our community who attend.

### **Corporate Parenting**

- 9.3 N/A

### **Staffing and accommodation**

- 9.4 N/A.

### **Responsible Procurement**

- 9.5 N/A, this is not a procurement report.

## 10. TIMETABLE FOR IMPLEMENTATION

<b>Activity</b>	<b>Date</b>
Application for 2021 (postponed from 2020 received)	6 April 2021
Application fee paid	6 April 2021
Stage One technical assessment	6 - 28 April 2021
Stage Two and Stage 2a engagement	29 April – 24 May 2021
Stage Three LSAG engagement	4 May 2021
Second LSAG presentation and tabletop exercise	6 July 2021
Final LSAG presentation – build permit issued	3 August 2021
Executive decision made	4 August 2021
On site build starts	16 August 2012
Final decision – Public Health – event permit issued	w/c 23 August 2021
Event days (likely to be 28-30 only)	27-30 August 2021
Ground reinstatement commences	6 September 2021
Offsite	9 September 2021



<b>Audit Trail</b>				
<b>Name and Position/Title</b>	<b>Lambeth Directorate</b>	<b>Date Sent</b>	<b>Date Received</b>	<b>Comments in paragraph:</b>
Councillor Sonia Winifred	Cabinet Member for Equalities and Culture	21/07/2021	06/08/2021	Approved
Councillor Tim Briggs	Ward Councillor for Clapham Common	29/04/2021	N/A	No comments received
Councillor Joanna Reynolds	Ward Councillor for Clapham Common	29/04/2021	N/A	No comments received
Councillor Joseph Corry-Roake	Ward Councillor for Clapham Common	29/04/2021	N/A	No comments received
Councillor Linda Bray	Ward Councillor for Clapham Town	29/04/2021	N/A	No Comments Received
Councillor Nigel Haselden	Ward Councillor for Clapham Town	29/04/2021	N/A	No Comments Received
Councillor Christopher Wellbelove	Ward Councillor for Clapham Town	29/04/2021	N/A	No Comments Received
Councillor Jessica Leigh	Ward Councillor for Ferndale	29/04/2021	N/A	No comments received
Councillor Joshua Lindsay	Ward Councillor for Ferndale	29/04/2021	N/A	No comments received
Councillor Irfan Mohammed	Ward Councillor for Ferndale	29/04/2021	N/A	No comments received
Bayo Dosunmu, Strategic Director	Resident Services	04/08/2021	05/08/2021	Cleared
Venetia Reid-Baptiste, Director of Environment and Streetscene	Resident Services	21/07/2021	04/08/2021	Approved
Kevin Crook, Assistant Director Neighbourhoods	Resident Services	21/07/2021	04/08/2021	-
Lee Fiorentino, Head of Events & Filming	Resident Services	21/06/2021	22/06/2021	Throughout
Jean-Marc Moocarme, Senior Prosecution Lawyer	Legal and Governance	22/06/2021	20/07/2021	4
Andrew Ramsden AD Finance	Finance and Property	22/06/2021	16/07/2021	3
Wayne Chandai, Head of Chief Executive's Office and Democratic Services	Legal and Governance	22/06/2021	29/06/2021	Throughout
Kevin Edger, Category Manager	Finance and Property	22/06/2021	-	-
Paul Keenlyside / Grace Ferris, Sustainability	Sustainable Growth & Opportunity	22/06/2021	30/06/2021	-

<b>Report History</b>	
<b>Original discussion with Cabinet Member</b>	12/04/2021
<b>Part II Exempt from Disclosure/confidential accompanying report?</b>	Yes

<b>Key decision report</b>	No
<b>Date first appeared on forward plan</b>	Not applicable
<b>Key decision reasons</b>	Non-key
<b>Background information</b>	<a href="#">Clapham Common Concessions Contract Contract Postponement - 2020</a> <a href="#">Lambeth Events Strategy 2020-2025</a> <a href="#">Lambeth Events Policy 2020-2025</a>
<b>Appendices</b>	Appendix A – Event pro-forma Appendix B – Equalities Impact Assessment

**APPROVAL BY CABINET MEMBER OR OFFICER IN ACCORDANCE WITH SCHEME OF DELEGATION**

**I confirm I have consulted Finance, Legal, Democratic Services and the Procurement Board, and taken account of their advice and comments in completing the report for approval:**

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Post: Olivia Pearcey, Event Operations Manager**

**I confirm I have consulted the relevant Cabinet Members, including the Leader of the Council (if required), and approve the above recommendations:**

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Post: Bayo Dosunmu, Strategic Director of Resident Services**

**Any declarations of interest (or exemptions granted): none.**

**Any dispensations: none.**

## Major Event Proforma Report for Engagement

### Event Name

Festival Republic – Clapham Common Events 2021

### 1. EVENT OVERVIEW (TYPE OF EVENT AND KEY CHARACTERISTICS)

#### Covid-19 Update:

The London Borough of Lambeth and EventLambeth is closely monitoring developments around the Coronavirus Disease 19 (COVID-19), operating in line with government guidance and sharing safeguards and best practices as outlined by the Government and Public Health authorities. The health and safety of our visitors, event attendees and staff members remain our highest priority.

#### Overview:

Festival Republic have applied to host four standalone event days in August 2021. Please note application is outside of the commercial event contract\* which will be postponed commencing in 2022 because of the pandemic and requirement to postpone in 2020 and uncertainty around 2021. The events will be like what has operated on Clapham Common over bank holiday in previous years.

\*Festival Republic have been awarded the contract to hold up to ten (10) event dates during the Summer Season on the Clapham Common event site for four (4) years (with the option to extend by one year). The contract is for one block of public events, which limits to one build and de-rig period. There will be a maximum of four large events (up to 19,999 people) and six major events (up to 39,999 people).

The events proposed for 2021 is for a shorter duration than the contract and as follows:

- Four standalone music events over the Bank holiday weekend 27-30 August 2021
- Capacity of up to 39,999
- Two events are known
  - Return II Dance (<https://rtrniidance.london/>) 29 August 2021
  - Yam Carnival (<https://yamcarnival.com/>) 28 August 2021
- The other two event days are still in development and TBC.
- The events will not include the SW4 festival.

The organisers will be working in consultation with EventLambeth and all necessary agencies throughout the event development process.

The event planning process will carry on from 2020 prior to the events having to be cancelled due to Covid-19.

The events will use the dedicated event site on Clapham Common and use no more than 10% of the Common. It is anticipated the funfair site may also be utilised by the event for vehicles and blue badge parking.

The organisers applied for a 5-year Premises Licence in March 2020.

In preparation for the events in 2020 stakeholder engagement meetings took place. Local Ward Councillors (Clapham Town and Clapham Common), Cabinet Member for Equalities and Culture, Chair of CCMAC and Clapham BID representatives were invited to meet with the organisers to discuss the event proposal. The proposed events will be similar to what

was discussed at these meetings and there will be further updates to stakeholders and meetings throughout the planning process.

Resident engagement and communications will be a key element throughout the process. Lambeth will work with the Lambeth Communications Team and the Event organisers to ensure members of the public and residents have the relevant information about the events. Resident information sessions will also be planned.

Planning permission was sought via Lambeth Events Service for all events on Clapham Common 2021 including Festival Republic events. It was granted at the PAC on 20/04/2021 - <https://modern.gov.lambeth.gov.uk/ieListDocuments.aspx?CId=600&MId=13752&Ver=4>. Furthermore, Secretary of State permission is being applied for this event on Clapham Common.

A full ground inspection will be carried out before and after the event. The event will be required to have robust ground protection plans in place including use of trackway and flooring across the site to minimise ground damage. It should also be noted the Reconditioning Project has taken place on the Event site and ground condition has been greatly improved to manage the scale of event and minimise long term impact of the event.

## 2. SPECIFIC EVENT DETAILS

Date of application	06/04/2021
Venue	Clapham Common
Attendance	Licensed capacity for these events has been applied for as a maximum of up to 39,999.  Capacity per event may vary and this will be updated once details confirmed.
Fees (including bonds)	<b>PIL</b> – Park Investment Levy = circa £63,000 as the application currently stands Damage Deposit - £10,000 Other fees are commercially sensitive
Set up date	16/08/2021
Event dates	27/08/2021 – TBC 28/08/2021 – Return II Dance 29/08/2021 – Yam Carnival 30/08/2021 – TBC
Event times	<b>Event Times:</b>  Proposed timings are 11:00 – 22:30 (22:00 Sunday and Monday) with the site closing 30 minutes later.  Please note timings to be finalised for each event.
Off-site date	09/09/2021
Licence required	Licence granted 23/04/2021



Engagement start	29/04/2021
Engagement end	24/05/2021
<b>3. LAMBETH EVENTS TEAM ASSESSMENT (STAGE ONE)</b>	
Date of assessment	06/04/2021
LBL Events Assessment against Council policies/local byelaws etc.	<p>As noted above the proposed events by Festival Republic sit outside of the contract for Clapham Common however the events planned were previously submitted as part of the first year of events in the contract and therefore planning meetings and engagement has already started for these events, however due to Covid-19 the events were unable to take place and now we have more certainty for 2021 the planning for the events can resume.</p> <p>The application for 2021 is going through the relevant processes to ensure the organisers deliver a safe event and all relevant stakeholders are content with the plans and procedures in place. Please see the Lambeth Event Policy for more details on the process <a href="https://eventlambeth.co.uk/wp-content/uploads/2020/08/20200825-Lambeth-Events-Policy-2020.2025_compressed.pdf">https://eventlambeth.co.uk/wp-content/uploads/2020/08/20200825-Lambeth-Events-Policy-2020.2025_compressed.pdf</a></p> <p>Lessons from previous similar music events on Clapham Common will be applied to this application and lessons learnt each year will be carried forward.</p> <p>The organisers will work over the coming months with the Statutory Authorities and Lambeth, as well as hold regular meetings with key stakeholders to ensure all permissions and arrangements are in place. Requirements raised by LESAG members will be addressed and information supplied in due course in line with Lambeth timescales.</p> <p>Police resource and Lambeth Public protection Officers are involved with planning discussions and once events are confirmed the appropriate level of resource and cover for the events will be arranged. Lambeth will also work with TFL and to ensure transport hubs are managed safely.</p> <p>Festival Republic will also be liaising with Lambeth Building Control about their temporary structures and the appropriate permits. They will work with Lambeth Food, Health and Safety Team to ensure food traders have appropriate documentation in place.</p> <p>Provisions will be put for waste management across the Common and Veolia contracted to manage highways and street cleansing in the area. There will also likely be Traffic Management measures put in place.</p> <p>The event will be required to adhere to Lambeth's Guidance on the control of sound at outdoor events (2016) and EventLambeth have contracted an Acoustic Noise Company to monitor sound levels to ensure levels are not breached.</p>
<b>4. HEAD OF SERVICE CRITERIA MATRIX ASSESSMENT (STAGE ONE)</b>	

Date	08/04/2021		
Assessment	To Stage 2 <input checked="" type="checkbox"/>	Deferred for further information <input type="checkbox"/>	Rejected <input type="checkbox"/>
Reason for deferral or rejection	There are no reasons for deferral for this application.		
<b>5. WARD COUNCILLOR ENGAGEMENT FEEDBACK (STAGE TWO)</b>			
Lambeth Ward Councillors	This pro-forma was sent to the Ward Councillors for Clapham Common, Clapham Town and Ferndale for comment on 29/04/2021 No Comments were received.		
Refer to Community Engagement before stage 3?	Yes		
<b>6. COMMUNITY ENGAGEMENT FEEDBACK (STAGE 2A)</b>			
Friends of Park/ Common / Local Amenity Groups / Management Committees / Local Business Forums	This Pro-forma was sent to the CCMAC, Friends of Clapham Common, the Clapham Society, This is Clapham (BID) and Lambeth Youth Council for comment on 29/04/2021  No Comments were received.		
Statutory Bodies / Partnership Bodies	No Comments Received		
General Enquiries, Compliments and Complaints	No Comments were received.		
<b>6. LAMBETH EVENTS SAFETY ADVISORY GROUP (STAGE THREE)</b>			
Recommendation	To stage 4 <input checked="" type="checkbox"/>	Deferred for further information <input type="checkbox"/>	Rejected <input type="checkbox"/>

Assessment, including safety and environmental impact

**An initial LSAG Meeting for this application took place on 4<sup>th</sup> May 2021. This did not presume the outcome of the Ward Councillor and Community Engagement at stage 2 & 2a.**

**NHS England & NHS Improvement London Region**

We will require to have sight of the event medical risk assessment and medical plans from the provider at the earliest opportunity and welcome the Covid considerations indicated in the presentation.

We are keen that the event does not put any further undue pressure on the NHS.

We would request that the medical plan includes provision for the treatment of a potential chemical/acid attack following the Remove, Remove, Remove guidelines.

In view of the number of events being planned to take place this summer we would request that the plans are circulated as soon as a Go decision is made by the promoters.

It is understood that in the event of Covid19 social distancing being in place that the event will not go ahead.

Accepted with Conditions

**London Ambulance Service (LAS) Team:**

Require sight of medical plan, medical risk assessment with COVID management.

Advised CQC provider recommended.

Zone X medical cover to transport hubs included in medical provision.

Inclusion of Remove, remove, remove.

Heatwave health advice.

Access to free drinking water.

Sun cream available at medical/welfare.

Advised LAS would supply an officer to ELT – cost involved.

Is there planned welfare in addition to medical?

Site plan requires updating to reflect the details – location of medical facilities, noting learning for size of medical facility should be similar to 2019 due to issues experienced in 2018.

BH weekend – therefore event coincides with a number other large events including Notting Hill, Victoria Park and Crystal Palace Park. Pressures on transport hubs and overflows in other areas.

Consider impact on wider NHS especially as it is still recovering from COVID and trying to catch up with backlog.

Accepted with Conditions

**LBL Emergency Planning:**

Emergency Planning will look forward to working with the organisers to ensure a comprehensive table top exercise is carried out to cover key scenarios.

Cautious of time of potential Tabletop in August/ leave overlap so partners to feedback any key concerns in advance in case cannot attend in person, to enable them to be incorporated in scenario testing including any COVID testing

Accepted with Conditions

**LBL Parks**

Plan looks Logical.

Position of Event control not apparent from the plan.

Accepted

**LBL Parking:**

Will work closely with Lambeth Events/Highways and Parking Contractor to deliver parking enforcement resource for the weekend in August. This event normally has minimal impact on parking within the Clapham area but we can increase numbers (Civil Enforcement Officers and Removal truck on standby), on request with advance notice

Accepted

**LBL Licensing**

Prem Licence recently granted

To agree area around common to notify residents and business of events scheduled, asap as condition on licence seeks this 6-month prior, given licence just granted in April, through no fault of anyone, now 4 months away from Aug scheduled event.

Adequate water provisions, in case of heat wave.

Accepted with Conditions

### **London Underground Contingency Planning**

Concern from London Underground regarding the number of events pan London on this weekend and the ability to manage traffic levels and provide sufficient staff for all affected event stations.

TfL (LU) have escalated these concerns regarding multiple high attendance events across the network.

Accepted / Rejected / Accepted with Conditions

#### **LBL Events:**

1. At what point will we know more detail about the Alt+LDN event and whether there will be an event on the Friday?
2. Alcohol Management Plan - Will need to be Challenge 25 not Challenge 21
3. Crowd Management - No large bags - any plans for lockers?
4. Safeguarding - are there any events which will permit up 18s onsite? We will put you in touch with the Council teams supporting safe night out.
5. FRA - need to know about the Pyros within the timelines set out in our Terms and conditions.
6. Windmill Drive residents have been in touch to confirm that they are expecting the same level of security to prevent ASB as in previous years.

Accepted with Conditions

#### **LBL Food and Health & Safety Team**

1. Will need full documentation for special treatment activities - Beauty Treatments/Massages, Dance, Face Painting, Lasers, etc. Including details of licenses held, number of providers, risk assessment and management plans.
2. Please provide breakdown of Tent capacity and how managed,
3. Site plan to indicate number of Toilets, cubicles/Urinals per block
4. May require COVID RA in due course (subject to Government Regulations).
5. Crowd management plan to include numbers of SIA and stewards on site.
6. Documents to be updated for the next SAG There is a lot of "TBC" across the documents and number of the documents are



	<p>deficient in information and detail about hazards and how these risks will be managed/mitigated, i.e., crowd management plan/alcohol management plan/EMP.</p> <p>Accepted with Conditions</p>
Reason for deferral or rejection	No Reason for Rejection or deferral

**7. HEAD OF SERVICE REVIEW (STAGE FOUR)**

Despite their being no feedback to the Event Pro-forma representatives from the Events Team attended the CCMAC meeting on 6 May 2021. The CCMAC Members raised concerns about a major event taking place in the current pandemic response and the potential impacts to the Event site following the reconditioning works. The response to these points is addressed below.

This application is for a four-day event in 2021, though only three days have been announced and at this stage it is unlikely that the fourth day will be taking place. Subsequent years will be covered by the Clapham Common Concessions Contract and so this document deals solely with the 2021 application.

The increased use of all our parks and open spaces over the pandemic has naturally impacted ground conditions, infrastructure, and resources. There has been a significant increase in the amount of litter collected and disposed. These have had an impact on the park operations budget. Events income is a vital part of investing income into our parks and open spaces, supporting community events funding and local projects and supporting the parks maintenance programme.

Across the pandemic, large numbers have used the common but even with the Events Site fenced off for the reconditioning work there was space to accommodate all users. As in the past, when an event is on-site and building, those coming into the Common adapt and move to different areas. Events, Sports, and other leisure activities all co-exist on the Common as they have done for many years. There is a clear strategy and communications plan with all key stakeholders, robust planning, and mitigation to respond to any impacts.

The government roadmap issued 22 February 2021 set out a path to lifting restrictions and supporting large events. As we come out of lock down a demand for events like this to take place, the coming together and the shared experience has been greatly missed by many. The current roadmap states that there will be no further restrictions after 19 July 2021. Should measures remain in place in August for social distancing and limiting the numbers that are permitted to gather it is unlikely that events of this scale will be able to go ahead.

The event times are set out and agreed as part of the premise license granted in 2021 for a 5-year period.

The reconditioning project for the events site was always planned with the intention that events would take place on completion. It is only due to the ongoing pandemic guidelines that there haven't been events due to take place earlier this year, usually the Moonwalk is onsite at the start of May. As part of the tender there was a budget line for reinstatement following the first event large or major taking place on the event site. In this instance it will be the festival Republic event. In collaboration with the Parks service the Events service is

commissioning an agronomist to assess the ongoing ground conditions and highlight any further recommendations. There will be a full pre and post event handover.

Further points raised by the Lambeth Safety Advisory Group members will be addressed through the continued planning assessment process but is supported by all members to take place.

Those who do not wish events to take place seek out to make their opinions heard and raise concerns and objections through the event application process set out in the Events Policy, the public consultations from the Planning application process and Premises licence process.

Those who support and attend events in the borough do not normally take part in the engagement process – but show their support by applying for residents' tickets or through the purchase of an event ticket.

Festival Republic is a reputable production company with a strong track record of delivering high standard and safe events. They are working with some of the team behind the delivery of South West Four in previous years so that there is an understanding of the requirements in delivering events on Clapham Common.

Events on the common can use not more than 10% of the Common at one time, this leaves 90% of the common for other users.

### Recommendation

The service recommendation that this event is approved to take place Clapham Common in 2021 with the caveat that organisers continue to work closely with the events team and the safety advisory group members. As well as planning within the confines of the COVID-19 guidance as it stands at the time. Ongoing assessment of all elements of the event plans. where appropriate. However, all parties understand in moving forward with planning of this event, colleagues from Lambeth Public Health team will monitor and input into the final decision to issue the permit for the event to go ahead.

Lee Fiorentino

Head of Events and Filming

EventLambeth

London Borough of Lambeth – Environment & StreetScene

Civic Centre

Brixton Hill

London

SW2 1EG

### 8. FINAL DECISION (STAGE FOUR)

**Councillor Sonia Winifred**

Cabinet Member for Equalities and Culture

**Approved**

**Not Approved**

<b>Venetia Reid-Baptiste</b> Director: Environment & Streetscene	<b>Approved</b> <input checked="" type="checkbox"/>	<b>Not Approved</b> <input type="checkbox"/>
Date: 04/08/2021		

## New Premises Licence

### Premises Details

Premises Address \*

Clapham Common Event Site Clapham Common

Telephone number at premises (if any)

Non-domestic value of premises. \*

£ 0

### Applicant Details

I/We apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Please state whether you are applying for a premises licence as:

a person other than an individual -as a limited company/  
limited liability partnership

### Applicant Details

If you are applying as a person described in one of the above please confirm: \*

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

**Other Applicant (Non Individual)**

Name *	Live Nation (Music) UK Limited
Registered Address *	2nd Floor, Regent Arcade House, 19-25 Argyll Street, London, W1F 7TS
Town/City *	London
County	
Postcode *	W1F 7TS
Registered Number (where applicable)	02409911
Description of applicant (for example partnership, company, unincorporated association, etc) *	Limited company
Telephone Number	
Email *	

**Operating Schedule**

When do you want the premises licence to start? *	29/04/2020
If you wish the licence to be valid only for a limited period, when do you want it to end?	
Please give a general description of the premises. *	Clapham Common Event Site.
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	39999



## Operating Schedule

What licensable activities do you intend to carry on from the premises? \* (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2) \*

- Plays
- Films
- Indoor Sporting Events
- Boxing or Wrestling
- Live Music
- Recorded Music
- Performances of Dance
- Anything of a similar description falling under Music or Dance
- Provision of late night refreshment
- Supply of Alcohol

## Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

\* Please enter times in 24hr format (HH:MM)

Day \*




## Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

\* Please enter times in 24hr format (HH:MM)

Day \*




## Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

\* Please enter times in 24hr format (HH:MM)

Day \*

## Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

\* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:30

## Plays

Will the performance of a play take place indoors or outdoors or both (see guidance note 3) ? \*

Both

Please provide further details (see guidance note 4)

The performance of a play could make up part of the entertainment offered at some events.

State any seasonal variations for performing plays (see guidance note 5)

It is anticipated that events would only take place between 1st June and 15th September each year.

Please state any non-standard timings, where you intend to use the premises for the performance of plays at different times from the Standard days and times listed (see guidance note 6)?

August Bank Holiday Monday: 12:00 - 22:30 Sunday (followed by August Bank Holiday Monday): 11:00 - 23:00

## Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) \*

Please enter times in 24hr format (HH:MM)

Day \*

Monday

12:00

21:00

## Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) \*  
Please enter times in 24hr format (HH:MM)

Day \*

Friday

13:00

23:00

## Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) \*  
Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

23:00

## Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) \*  
Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:30

## Films

Will the exhibition of films take place indoors or outdoors or both? (please read guidance note 3) \*

Both

Please provide further details. (please read guidance note 4)

The exhibition of films could be included as part of the entertainment on offer at some events.

State any seasonal variations for the exhibition of films. (please read guidance note 5)

It is anticipated that these events would only take place between 1st June and 15th September each year.

Please state any non-standard timings, where you intend to use the premises for the exhibition of films at different times from the Standard days and times listed? (please read guidance note 6)

August Bank Holiday Monday: 12:00 - 22:30 Sunday (followed by August Bank Holiday Monday): 11:00 - 23:00

## Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Monday

12:00

21:00

## Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

13:00

23:00



## Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

23:00

## Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:30

## Indoor Sporting Events

Please provide further details. (please read guidance note 4)

Indoor sporting events could be included as part of the entertainment on offer at some events.

State any seasonal variations for Indoor Sporting Events (please read guidance note 5)

It is anticipated that these events would only take place between 1st June and 15th September each year.

Please state any non-standard timings, where you intend to use the premises for Indoor Sporting Events at different times from the Standard days and times listed? (please read guidance note 6)

August Bank Holiday Monday: 12:00 - 22:30 Sunday (followed by August Bank Holiday Monday): 11:00 - 23:00

## Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Monday

12:00

21:00

## Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

13:00

23:00

## Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

23:00

## Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:30

## Live Music

Will the Performance of Live Music take place indoors or outdoors or both? (please read guidance note 3) \*

Both

Please provide further details. (please read guidance note 4)

Amplified music will be played during the events from a stage or multiple stages depending on the event. This would comprise of either outdoor stages or tented stages. Full details will be provided in the Event Management Plan and final site plan.

State any seasonal variations for the Performance of Live Music. (please read guidance note 5)

It is anticipated that these events would only take place between 1st June and 15th September each year.

Please state any non-standard timings, where you intend to use the premises for the performance of live music at different times from the Standard days and times listed? (please read guidance note 6)

August Bank Holiday Monday: 12:00 - 22:30 Sunday (followed by August Bank Holiday Monday): 11:00 - 23:00

## Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Monday

12:00

21:00

## Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

13:00

23:00

## Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

23:00

## Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:30

## Recorded Music

Will the playing of recorded music take place indoors or outdoors or both? (please read guidance note 3) \*

Both

Please provide further details.(please read guidance note 4)

DJ's playing amplified music. Recorded music may be played on the stage(s) during act changeovers and may also be used in dressing rooms, VIP areas, sponsor activations or backstage areas. Full details of all authorised noise sources will be included in the Noise Management Plan.

State any seasonal variations for the playing of recorded music. (please read guidance note 5)

It is anticipated that these events would only take place between 1st June and 15th September each year.

Please state any non-standard timings, where you intend to use the premises for the performance of recorded music at different times from the Standard days and times listed? (please read guidance note 6)

August Bank Holiday Monday: 12:00 - 22:30 Sunday (followed by August Bank Holiday Monday): 11:00 - 23:00

## Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Monday

12:00

21:00

## Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

13:00

23:00



## Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

23:00

## Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:30

## Performances of Dance

Will the performances of dance take place indoors or outdoors or both? (please read guidance note 3) \*

Both

Please provide further details. (please read guidance note 4)

The performance of dance may be included in the entertainment at some events.

State any seasonal variations for the performances of dance. (please read guidance note 5)

It is anticipated that these events would only take place between 1st June and 15th September each year.

Please state any non-standard timings, where you intend to use the premises for the performance of dance at different times from the Standard days and times listed? (please read guidance note 6)

August Bank Holiday Monday: 12:00 - 22:30 Sunday (followed by August Bank Holiday Monday): 11:00 - 23:00

**Anything of a similar description falling under Music or Dance Standard Times**

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Monday

12:00

21:00

**Anything of a similar description falling under Music or Dance Standard Times**

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

13:00

23:00

**Anything of a similar description falling under Music or Dance Standard Times**

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

23:00

## Anything of a similar description falling under Music or Dance Standard Times

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:30

## Anything of a similar description falling under Music or Dance

Please give a description of the type of entertainment you will be providing.

Will the entertainment take place indoors or outdoors or both?(please read guidance note 3)\*

Please provide further details.(please read guidance note 4)

State any seasonal variations for the entertainment.(please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for entertainment at different times from the Standard days and times listed? (please read guidance note 6)

Both

It is anticipated that these events would only take place between 1st June and 15th September each year.

August Bank Holiday Monday: 12:00 - 22:30 Sunday (followed by August Bank Holiday Monday): 11:00 - 23:00

## Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment.(please read guidance note 7)\* Please enter times in 24hr format (HH:MM)

Day \*

Monday

12:00

21:00

## Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment.(please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Friday

13:00

23:00

## Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment.(please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

23:00

## Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment.(please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:30

## Late Night Refreshment

Will the provision of late night refreshment take place indoors or outdoors or both? (please read guidance note 3)\*

Outdoors

Please provide further details.(please read guidance note 4)

There will be food units inside the arena for customers to purchase food.

State any seasonal variations for the provision of late night refreshment.(please read guidance note 5)

It is anticipated that these events would only take place between 1st June and 15th September each year.

Please state any non-standard timings, where you intend to use the premises for late night refreshment at different times from the Standard days and times listed?(please read guidance note 6)

August Bank Holiday Monday: 12:00 - 22:30 Sunday (followed by August Bank Holiday Monday): 11:00 - 23:00

## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)\* Please enter times in 24hr format (HH:MM)

Day \*

Monday

12:00

21:00

## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)\* Please enter times in 24hr format (HH:MM)

Day \*

Friday

13:00

23:00



## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

23:00

## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:30

## Supply of Alcohol

Will the supply of alcohol be for consumption on premises or off premises or both? (please read guidance note 8) \*

Both

State any seasonal variations for the supply of alcohol. (please read guidance note 5)

It is anticipated that these events would only take place between 1st June and 15th September each year.

Please state any non-standard timings, where you intend to use the premises for the supply of alcohol at different times from the Standard days and times listed? (please read guidance note 6)

August Bank Holiday Monday: 12:00 - 22:30 Sunday (followed by August Bank Holiday Monday): 11:00 - 23:00

## Designated Premises Supervisor

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form)

Title \*

Mrs

First name \*

Harmony

Surname \*

Kirtley

Street address \*


Town/City \*

County

Postcode \*

Personal Licence Number (if known)

Issuing Licensing Authority (if known)

### Adult Entertainment

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Age policy may vary dependent on event however all reasonable efforts will be made to ensure that there are no unaccompanied under 16's onsite at any time. As part of our Event Management Plan there will be a dedicated Safeguarding Policy with trained medical staff on site for the duration of each event. An Event Management Plan will be produced for these events.

### Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

### Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

13:00

23:00

### Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

23:00

### Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:30

### Opening Hours

State any seasonal variations. (please read guidance note 5)

It is anticipated that these events would take place between 1st June and 15th September each year.

Please state any Non-standard timings, where you intend the premises to be open to the public at different times from the Standard days and times listed? (please read guidance note 6)

August Bank Holiday Monday: 12:00 - 22:30 Sunday (followed by August Bank Holiday Monday): 11:00 - 23:00

## Licensing Objectives

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d and e)  
(please read guidance note 10)

- Live Nation (Music) UK Ltd have a formal management structure with a wealth of experience organising similar events throughout London and the UK. - Please see attached Operating Schedule for full details on promotion of the licensing objectives. - Event Management Plan will be submitted to the Safety Advisory Group.

b) The prevention of crime and disorder

- Please see attached Operating Schedule, section 3.1 for full details. - Event Management Plan will be submitted to the Safety Advisory Group. - Live Nation (Music) UK Ltd will work closely with the Metropolitan Police on all aspects of security relating to the events.

c) Public safety

- Please see attached Operating Schedule, section 3.2 for full details. - Event Management Plan will be submitted to the Safety Advisory Group.

d) The prevention of public nuisance

- Please see attached Operating Schedule, section 3.3 for full details. - Event Management Plan will be submitted to the Safety Advisory Group. - Noise Management Plan shall be provided to LBL Public Protection and Safety Advisory Group.

e) The protection of children from harm

- Please see attached Operating Schedule, section 3.4 for full details. - Event Management Plan will be submitted to the Safety Advisory Group which will include Safeguarding Policy.

## Declarations

Declaration Type \*

Sole Applicant - Individual or Other

## Declarations

I have uploaded a copy of the plan of the premises. I have uploaded a copy of the consent form completed by the individual I wish to be designated premises supervisor, if applicable. I understand I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15)

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT 'IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Signature/Declaration of applicant or applicant's solicitor or other duly authorised agent (see Guidance Note 11 & 12). If signing/applying on behalf of the applicant, please state your name and in what capacity you are authorised to sign/apply. When submitting an on-line application form the 'Declaration made' checkbox must be selected.



I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).



The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Full Name \*

Melvin Benn

Date \*

05/03/2020

Capacity \*

Applicant



Declaration made

Do you wish to provide alternative correspondence details? \*

No



## Email confirmation

On submission an email confirmation will be sent using the details below

Forename

Surname /Company Name

Live Nation (Music) UK Limited

Email \*

Telephone



## CLAPHAM COMMON EVENTS OPERATING SCHEDULE

Version 1

05/03/2020

FESTIVAL REPUBLIC LTD / LIVE NATION (MUSIC) UK LTD

### Registered Address

2<sup>nd</sup> Floor  
19 - 25 Argyll Street  
London  
W1F 7TS

### Correspondence Address

2<sup>nd</sup> Floor  
25 Sackville Street  
London  
W1S 3AX

Submitted by:

Melvin Benn

# Table of Contents

<b>1.0 INTRODUCTION AND SUMMARY OF EVENT</b> .....	4
1.1 INTRODUCTION.....	4
1.2 LAMBETH STATEMENT OF LICENSING KEY AIMS.....	5
1.3 EVENT MANAGEMENT PLAN .....	5
1.4 RISK ASSESSMENT .....	5
1.5 MANAGEMENT STRUCTURE .....	5
1.6 PREMISES LICENCE HOLDER.....	5
1.7 DESIGNATED PREMISES SUPERVISOR .....	6
1.8 COMMUNICATION .....	6
1.9 SITE PLAN AND SITE DESIGN .....	6
1.10 LICENSED SITE / PREMISES.....	6
<b>2.0 LICENSABLE ACTIVITIES AND TIMINGS</b> .....	7
CAPACITY.....	7
DAYS AND HOURS OF ENTERTAINMENT.....	7
<b>3.0 LICENSING OBJECTIVES</b> .....	8
<b>3.1 PREVENTION OF CRIME AND DISORDER</b> .....	8
3.1.1 METROPOLITAN POLICE.....	8
3.1.2 SECURITY AND STEWARDS.....	9
3.1.3 SECURITY TRAINING .....	9
3.1.4 CRIME PREVENTION ADVICE AND PATROLS .....	9
3.1.5 MISSING PERSONS .....	9
3.1.6 SEARCHING AND CONFISCATIONS .....	9
3.1.7 EVICTION POLICY.....	9
3.1.8 DRUGS POLICY.....	9
<b>3.2 PUBLIC SAFETY</b> .....	9
3.2.1 CROWD MANAGEMENT.....	9
3.2.2 CAPACITY MANAGEMENT .....	10
3.2.3 EVACUATION AND EMERGENCY ACCESS .....	10
3.2.4 ORIENTATION AND INFORMATION .....	10
3.2.5 MEDICAL FACILITIES .....	10
3.2.6 FIRE SAFETY.....	10
3.2.7 PYROTECHNICS AND SPECIAL EFFECTS .....	10
3.2.8 TRADER LPG SAFETY.....	10

3.2.9 STRUCTURES .....	11
3.2.10 LIGHTING.....	11
3.2.11 ELECTRICS.....	11
3.2.12 VEHICLE AND PLANT SAFETY.....	11
3.2.13 GROUND CONDITIONS.....	11
3.2.14 SANITARY FACILITIES AND DRINKING WATER .....	11
3.2.15 TRADERS.....	11
3.2.16 ALCOHOL.....	12
3.2.17 FUNFAIR AND OTHER ACTIVITIES.....	12
3.2.18 FACILITIES FOR DISABLED TICKET HOLDERS .....	12
3.2.19 INTERNAL CHECKLISTS AND INSPECTIONS.....	12
3.2.20 RESPONSIBILITY FOR PUBLIC SAFETY / HEALTH & SAFETY .....	12
3.2.21 INFECTION CONTROL .....	13
<b>3.3 PREVENTION OF PUBLIC NUISANCE.....</b>	<b>13</b>
3.3.1 NOISE .....	13
3.3.2 LITTER.....	14
3.3.3 LIGHT POLLUTION .....	14
3.3.4 SMELL.....	14
3.3.5 TRANSPORT .....	14
3.3.6 CROWD DISPERSAL .....	14
3.3.7 TRADING STANDARDS.....	15
3.3.8 LIAISON WITH LOCAL RESIDENTS AND LOCAL BUSINESSES.....	15
<b>3.4 PROTECTION OF CHILDREN FROM HARM .....</b>	<b>15</b>
3.4.1 SAFEGUARDING OF CHILDREN AND VULNERABLE ADULTS.....	15
3.4.2 FACILITIES FOR YOUNG ADULTS AGED 16 AND 17 .....	15
3.4.3 CINEMA .....	15
3.4.4 DISCLOSURE AND BARRING SERVICE (DBS) CHECKS.....	16
3.4.5 LOST CHILDREN POLICY.....	16
3.4.6 EVICTION OF CHILDREN .....	16
3.4.7 EMERGENCY PROCEDURES FOR CHILDREN .....	16
3.4.8 FACILITIES FOR CHILDREN .....	16
<b>4.0 KEY DATES.....</b>	<b>17</b>

## **1.0 INTRODUCTION AND SUMMARY OF EVENT**

### **1.1 INTRODUCTION**

The Premises Licence Holder has included in this Operating Schedule general information and event management details relating to the Clapham Common event series. For 2020 and in future years, this will be supplemented by a specific Event Management Plan which will be provided to the Licensing Authority by the Premises Licence Holder at least 5 months (or such lesser period as agreed from time to time with the Safety Advisory Group) before the proposed events for review in the Safety Advisory Group. The final draft of the Event Management Plan will be submitted to the Safety Advisory Group 28 days prior to the start of the events.

This operating schedule has been drawn up based on a major event with a capacity of up to 39,999 people. Any potential reductions in certain areas for lower capacity events will be agreed within the SAG process.

This licence application is for a total of ten (10) event dates to be held between 1<sup>st</sup> June and 15<sup>th</sup> September in any calendar year, although it is likely events will take place in August / early September each year. Future dates for each year will be agreed at least 6 months in advance of the date of the event(s) with the Safety Advisory Group.

As it stands, the dates confirmed for 2020 are;

<b>2020 DATES</b>
Saturday 22 <sup>nd</sup> , Sunday 23 <sup>rd</sup> August
Friday 28 <sup>th</sup> , Saturday 29 <sup>th</sup> , Sunday 30 <sup>th</sup> August
Monday 31 <sup>st</sup> August
<b>FUTURE DATES</b>
Up to a maximum of 6x major and 4x large events to be held between 1 <sup>st</sup> June and 15 <sup>th</sup> September each year, most likely in August / early September

The Clapham Common event series will operate under a proposed licensed capacity of up to a maximum of 6x major events (up to 39,999 people) and 4x large events (up to 19,999 people). Clapham Common event series includes both ticket holders and guests within its licensed capacity.

Throughout the Operating Schedule and Risk Assessment reference is made to the Safety Advisory Group. This group will normally comprise of representatives from London Borough of Lambeth Licensing, Event Lambeth, Met Police, London Fire Brigade, London Borough of Lambeth Planning, London Borough of Lambeth Trading Standards, London Borough of Lambeth Food Health and Safety, London Borough of Lambeth Public Protection, London Borough of Lambeth Parks, Lambeth Emergency Planning, Lambeth Traffic and Highways, George and St. Thomas Hospital, NHS England or their nominated representatives. Officers from London Ambulance Service, London Borough of Lambeth Building Control, TFL and London Borough of Wandsworth may also be invited to join the Safety Advisory Group.

Reference is also made throughout to various plans and policies. A list of key dates is available in the last section of this Operating Schedule. Where a deadline date is not given, they will be available upon request.



## 1.2 LAMBETH STATEMENT OF LICENSING KEY AIMS

Festival Republic have taken guidance from the Council's 'Future Lambeth: Our borough plan' document and recognises its responsibilities in the promotion of the three overarching priorities which are set out in the Statement of Licensing Policy 2019 – 2024.

## 1.3 EVENT MANAGEMENT PLAN

The details in this Operating Schedule are an example of the plan as it stands at this moment in time. The first draft of the Event Management Plan, an updated site plan and strategies and plans referred to throughout this Operating Schedule will be produced 5 months (or such lesser period as agreed from time to time with the Safety Advisory Group) prior to the start of each future event and will be submitted to the Safety Advisory Group. The final draft of the Event Management Plan will be submitted to the Safety Advisory Group 28 days prior to the start of the event.

This Operating Schedule has been written with reference to the London Borough of Lambeth Statement of Licensing Policy 2019 – 2024, Lambeth Outdoor Events Terms and Conditions of Hire 2019 v1, Future Lambeth: Our Borough Plan document, the Licensing Act 2003 and Section 182 guidance. Any future versions of these documents will be consulted and any minor changes that arise as a result of new guidance will be discussed and implemented in consultation with the Safety Advisory Group.

## 1.4 RISK ASSESSMENT

A Risk Assessment will be conducted for the event and will be submitted to the Safety Advisory Group as an appendix to the Event Management Plan. This will also be submitted initially, as a first draft, with the Operating Schedule.

## 1.5 MANAGEMENT STRUCTURE

A management structure chart will be available within the Event Management Plan and will identify all key personnel and their job roles. It is also important to note that all employees will be paid a minimum of the London Living Wage.

## 1.6 PREMISES LICENCE HOLDER

The Premises Licence Holder is Live Nation (Music) UK Ltd. Melvin Benn will act as Event Director / Event Gold. The Event Gold will have at least one nominated Deputy and one of them will be available at all times that the site is open to ticket holders. The Event Gold or their Deputy will be based onsite in the Production Office.

The Event Gold or his nominated Deputy will be readily available to the agencies at all times. The Event Gold or his nominated Deputy will be in charge of the premises at all times when licensed activities are being undertaken. The Deputy will be briefed by the Event Gold so that in the event of the Event Gold's absence the event can continue.

The Event Gold or his nominated Deputy will carry out the provisions of this Operating Schedule. The Event Gold or his nominated Deputy has overall responsibility for all activities onsite and is the point of contact for the Safety Advisory Group. The Event Gold or his nominated Deputy is responsible for

the day to day management of the premises and is the “appropriate person” and manager of the premises.

### 1.7 DESIGNATED PREMISES SUPERVISOR

The Designated Premises Supervisor is Harmony Kirtley. Her personal licence number is [REDACTED] and is issued by [REDACTED]

The Designated Premises Supervisor authorises the sale of alcohol. They will be contactable onsite via the Production Office and their contact details will be confirmed to the Safety Advisory Group no later than 7 days prior to the first event.

The Designated Premises Supervisor will be on site at all times but will also have an Assistant who will be briefed so that in the event of the Designated Premises Supervisor’s unavoidable absence, the sale of alcohol can continue. The name and contact details of the Assistant will be confirmed to the Safety Advisory Group no later than 7 days prior to the event.

The Designated Premises Supervisor has been appointed by the Premises Licence Holder to take responsibility for activities relating to the sale of alcohol onsite but the point of contact for the Safety Advisory Group remains the Event Gold or his nominated Deputy.

### 1.8 COMMUNICATION

Key staff will be issued with an event radio, contact list and instructions for radio use. Safety Advisory Group meetings will take place as required.

### 1.9 SITE PLAN AND SITE DESIGN

The events will have event specific site plans designating all positions of the licensable activities. These will be provided with the Event Management Plan and will be submitted for review by the Safety Advisory Group.

### 1.10 LICENSED SITE / PREMISES

The licensed site or premises is defined as the following areas illustrated on the site map for each specific event:

- All areas of the arena that ticket holders have access to for the sale of alcohol and regulated entertainment.
- The guest bar (if applicable).

The area inside the purple line on the premises plan included with the premises licence application is the whole of the area that could potentially have licensed activities within it. Each event each year will have an event specific site plan designating all positions of the licensable activities which will be provided with the Event Management Plan and will be submitted for review by the Safety Advisory Group.

The site plan submitted as part of the Premises Licence Application shows an indicative stage positioning and orientation. This will be considered further during the development of the Noise Management Plan and general site development in order to prioritise public safety and the prevention of public nuisance.

## 2.0 LICENSABLE ACTIVITIES AND TIMINGS

The events will have specific site plans to show the areas used for licensable activities which will be provided with the Event Management Plan.

We are applying for the following licensable activities at Clapham Common:

- A – performance of plays
- B – exhibition of films
- C – indoor sporting events
- E – live music
- F – recorded music
- G – performance of dance
- H – anything of a similar description of E, F and G
- I – provision of facilities for making music
- J – provision of facilities for dancing
- K – provision of facilities for entertainment of a similar description to that falling within I or J
- L – late night refreshment
- M – supply of alcohol

## CAPACITY

We have applied for a total capacity of up to a maximum of four large events (up to 19,999 people) and six major events (up to 39,999 people) for 2020 and beyond.

## DAYS AND HOURS OF ENTERTAINMENT

The dates for 2020 have been confirmed as: Saturday 22<sup>nd</sup>, Sunday 23<sup>rd</sup> August and Friday 28<sup>th</sup>, Saturday 29<sup>th</sup>, Sunday 30<sup>th</sup> and Monday 31<sup>st</sup> August 2020. In future years the exact dates will be notified to the Safety Advisory Group at least 6 months prior to the event or such lesser period as agreed from time to time with the Safety Advisory Group.

We are applying for the site to be open to ticket holders during the following hours:

<b>Day</b>	<b>Hours</b>
Bank Holiday Monday Dates	12:00 – 22:30
Monday Dates	12:00 – 21:00
Friday Dates	13:00 – 23:00
Saturday Dates	11:00 – 23:00
Sunday Dates Followed by Bank Holiday	11:00 – 23:00
Sunday Dates	11:00 – 22:30

### Regulated entertainment:

We are applying for live music to be played during the following hours:

<b>Day</b>	<b>Hours</b>
Bank Holiday Monday Dates	12:00 – 22:30
Monday Dates	12:00 – 21:00
Friday Dates	13:00 – 23:00
Saturday Dates	11:00 – 23:00
Sunday Dates Followed by Bank Holiday	11:00 – 23:00
Sunday Dates	11:00 – 22:30

The times and days of regulated entertainment will be submitted and agreed with the Safety Advisory Group at least 6 months prior to any future events or such lesser period as agreed from time to time with the Safety Advisory Group.

The days and times listed on the Premises Licence Application are the maximum times requested, actual times of regulated entertainment will vary from show to show within the approved parameters.

### Alcohol:

We are applying for an onsales and offsales premises licence for the supply of alcohol to ticket holders. By offsales we refer to the consumption of alcohol purchased and consumed within the purple line perimeter but not necessarily inside or directly adjacent to the actual point of sale. Offsales, for the purposes of this application, still refers to alcohol consumption within the licensed site.

The requested days and times for the supply of alcohol to ticket holders are:

<b>Day</b>	<b>Hours</b>
Bank Holiday Monday Dates	12:00 – 22:30
Monday Dates	12:00 – 21:00
Friday Dates	13:00 – 23:00
Saturday Dates	11:00 – 23:00
Sunday Dates Followed by Bank Holiday	11:00 – 23:00
Sunday Dates	11:00 – 22:30

## **3.0 LICENSING OBJECTIVES**

Clapham Common event series will promote all four licensing objectives, as outlined in The Licensing Act 2003.

### **3.1 PREVENTION OF CRIME AND DISORDER**

#### **3.1.1 METROPOLITAN POLICE**

Regular meetings will be welcome with the Metropolitan Police to facilitate liaison and co-operation during the planning, the event itself and post event to debrief. Metropolitan Police will be notified at the earliest opportunity in the case of any incidents of serious crime and disorder where the victim

consents and where the victim does not consent, where an intervention is required to maintain wider public safety at the discretion of the Event Gold or his nominated Deputy.

### 3.1.2 SECURITY AND STEWARDS

Several different security companies and stewarding companies with a wealth of experience will be used at Clapham Common event series. A plan detailing the security positions, including which positions are SIA, shall be provided to the responsible authorities as part of the final event management plan. This plan will include provision for key crossing points upon egress.

### 3.1.3 SECURITY TRAINING

Where individuals are required on the premises to carry out licensable security activities it is a condition of contract that they must be licensed by the Security Industry Authority under the Private Security Industry Act 2001. All security staff will be given a comprehensive briefing prior to their first shift which will include detailed information on the event site and surrounding local areas.

### 3.1.4 CRIME PREVENTION ADVICE AND PATROLS

Crime prevention advice will be agreed with the Police if needed around the site and on the official website.

### 3.1.5 MISSING PERSONS

Missing persons will be co-ordinated by the Production Office. Lost children will be addressed separately, see section 3.4.

### 3.1.6 SEARCHING AND CONFISCATIONS

A comprehensive list of prohibited items will be issued for the events and will include the bag policy for each event which will be agreed in advance with the Police.

Glass will not be allowed in the event site and all reasonable efforts will be made to enforce this policy through searches and confiscations.

### 3.1.7 EVICTION POLICY

There will be an eviction policy in place. This will be available on request.

### 3.1.8 DRUGS POLICY

There will be a drugs policy in place. This will be provided to the Metropolitan Police and Public Health England. Festival Republic recognises its responsibilities in implementing measures with a particular focus on harm reduction and welcomes liaison with the Metropolitan Police and Public Health England on this particular issue.

## **3.2 PUBLIC SAFETY**

### 3.2.1 CROWD MANAGEMENT

The nominated competent person with overall responsibility for crowd management safety is the Event Gold or his nominated Deputy. The Event Gold or his nominated Deputy will review any reports from staff working and co-ordinate any actions where appropriate to facilitate public safety across the whole site.



All infrastructure will be designed and erected with public safety in mind. Tent poles and lighting towers in key public areas will be fenced off or protected in another way or highlighted where protection is not possible and trip hazards in public areas will be minimized and highlighted where unavoidable.

### 3.2.2 CAPACITY MANAGEMENT

Clapham Common events will be ticketed events. Ongoing audits will be run to confirm the number of persons onsite. All tickets will be retained and stored for audits prepared after each event.

Full details will be provided in a Crowd Management Plan submitted as part of the Event Management Plan.

### 3.2.3 EVACUATION AND EMERGENCY ACCESS

A Table Top exercise will be offered for the event to rehearse emergency scenarios. We will have adequate evacuation widths and all emergency exits from the Arena and any Tents will be outlined in the Event Management Plan.

A Major Incident Plan will be within the Event Management Plan and will include a key personnel contact sheet and an evacuation plan.

### 3.2.4 ORIENTATION AND INFORMATION

All access and egress routes, sanitary accommodation, drinking water and first aid point will be adequately signposted.

### 3.2.5 MEDICAL FACILITIES

The Premises Licence Holder will appoint a suitably competent organisation to provide medical and first aid cover and a First Aid Point inside the arena. A medical management plan will be supplied within the final Event Management Plan.

The Event Gold or his nominated Deputy shall make provision for the recording of and notification to the Licensing Authority of any suspected instance of notifiable infectious disease or including any suspected cases of food poisoning presenting to the medical provider.

### 3.2.6 FIRE SAFETY

Appropriate firefighting equipment and exit signs will be provided. All fire points will be clearly signed and visible. The final number of fire extinguishers will be included in the final Event Management Plan.

Fire Exits will be provided in all structures used for public assembly to give access to the area outside from where, if necessary, ticket holders can be marshalled to an evacuation holding point.

### 3.2.7 PYROTECHNICS AND SPECIAL EFFECTS

No exhibition, demonstration or display of fire, laser equipment, or fireworks or pyrotechnics will be given on the site without prior submission for approval to the London Fire Brigade and the Licensing Authority.

### 3.2.8 TRADER LPG SAFETY

To limit the amount of LPG brought onto site by traders we will consider giving accreditation to an authorised LPG supplier to supply all traders as required.

We will create a secure storage compound for this LPG pre, during and post event in a non-public area. We will then arrange for any containers to be collected from site by the appropriate organisations post event. All secure storage areas for LPG will be clearly marked as “no smoking areas”.

### 3.2.9 STRUCTURES

The Event Gold or his nominated Deputy, Site Manager and Event Safety Co-ordinator will take all reasonable steps to ensure that all temporary structures are suitable and fit for their intended purpose and installed in accordance with the competent contractor’s plans. Copies of the completion certificates for all temporary structures will be collected and can be submitted to the Licensing Authority on request, appropriately endorsed by the contractor or other competent person, prior to the commencement of their use.

### 3.2.10 LIGHTING

All access/exit ways leading to and from the site, stairways if used, gates, car parks, toilet blocks and the first aid point will be illuminated by the provision of suitable lighting systems.

### 3.2.11 ELECTRICS

A temporary electrical system will be set up on site using temporary generators and wiring systems. It will be a condition of contract with the electrical contractor that all work will be carried out by competent and experienced electrical contractors.

### 3.2.12 VEHICLE AND PLANT SAFETY

The Event Gold or his nominated Deputy will give instruction to all staff and contractor drivers that vehicular movement while ticket holders are on the site must be limited to essential journeys and controlled in the interests of the safety of ticket holders.

Any drivers found driving carelessly or dangerously will be disciplined and may be fined. It will be a condition of contract that only fully certificated workers will use the appropriate site plant supplied. Traders will be briefed to the effect that vehicle movement within the site during the curfew hours is strictly prohibited.

All onsite personnel will be briefed that any vehicle movement within the remainder of the site must be undertaken with extreme caution.

### 3.2.13 GROUND CONDITIONS

If required, ground conditions can be improved with the use of woodchip or other similar materials (if permission is given by the landowner). Trip hazards will be minimised, and big top tent stakes will be covered with pipe lagging or equivalent.

### 3.2.14 SANITARY FACILITIES AND DRINKING WATER

A Sanitation & Waste Management Plan and a Water Safety Plan will be provided to the LBL Food Health and Safety Team and LBL Public Protection and followed throughout the events.

### 3.2.15 TRADERS

Traders will be positioned away from the stage and exits from the site and units will remain stationary in the arena while it is open to the public.

The Event Gold or his nominated Deputy will provide the LBL Food Health and Safety Team with a full list of food traders, detailing their names, addresses and type of operation. All traders will also be required to submit a completed outdoor catering questionnaire and must have a minimum food hygiene rating of 3\*.

The Event Gold or his nominated Deputy will arrange for food traders to be monitored for compliance with food safety good practice. In the event of a vendor being identified, by a member of our team or by the Licensing Authority, putting the health or safety of persons attending the event at risk the Event Gold shall require that vendor to cease their activities or otherwise comply with the requirements of the Licensing Authority or event team member.

#### 3.2.16 ALCOHOL

The distribution and number of bar outlets will be designed to provide a reasonable geographical distribution close enough to the stocking area to maintain access and security.

The final site plan will clearly show the confirmed positions of these outlets each year. An Alcohol Management Plan will be produced and will be included in the Event Management Plan for each event. This plan will include details such as the Challenge 25 age verification policy.

#### 3.2.17 FUNFAIR AND OTHER ACTIVITIES

There are plans to have a small number of funfair attractions onsite, details of which will be served on LBL no less than 28 days prior to the start of the events and will contain the operator's risk assessments, method statements, engineer's inspection reports and insurance details. The final location of such attractions will be identified on the final site plan.

#### 3.2.18 FACILITIES FOR DISABLED TICKET HOLDERS

The Event Gold or his nominated Deputy will arrange for special provisions for disabled persons, namely access and egress routes, sanitation facilities and viewing area(s) where appropriate.

#### 3.2.19 INTERNAL CHECKLISTS AND INSPECTIONS

Regular and ongoing inspections will be carried out by the Event Safety Co-ordinator or other key personnel. Routine maintenance checks will be carried out by the appropriate contractors. Visual safety checks will be conducted by staff prior to using any equipment or plant. Regular checks of plant will be conducted by the Site Manager or Event Safety Co-ordinator. Checks of emergency access lanes will be carried out on a regular basis. The Event Gold and / or his nominated Deputy and / or the Site Manager and / or the Event Safety Co-ordinator will carry out an inspection of the arena prior to opening each day and ongoing inspections of the site. All inspections that are carried out by Festival Republic will be documented on checklists and will be available for inspection by agencies in the Production Office.

#### 3.2.20 RESPONSIBILITY FOR PUBLIC SAFETY / HEALTH & SAFETY

The security of the site and the safety of persons within it under the Licensing Act 2003 will be the responsibility of the Event Gold or his nominated Deputy during the period of licensable activities on the site each year.

### 3.2.21 INFECTION CONTROL

The practices of skin piercing including tattooing, semi-permanent skin colouring, cosmetic piercing, electrolysis or acupuncture shall be prohibited on the site.

## **3.3 PREVENTION OF PUBLIC NUISANCE**

### 3.3.1 NOISE

3.3.1.1 Areas of the event where noise levels are expected to exceed 80 dBA on a continuous basis and where staff are subject to that impact for long periods of time will be designated as Ear Protection Zones. Consideration will be given to possible noise nuisance through the positioning of stage and sound sources.

3.3.1.2 A Noise Management plan shall be provided to LBL Public Protection at least 90 days before the commencement of the events. The said strategy shall identify how noise arising from the holding of the event will be effectively controlled to prevent public nuisance and show full compliance with licence conditions and with the Code of Practice on Environmental Noise Control at concerts (published by the Noise Control Council ISBN 2900103515). The noise management plan will also take into consideration the Guidance for Control of Sound at Outdoor Events 2016 policy. This strategy shall include proposals for dealing with noise from:

- Stage
- Concessions
- Fireworks and other pyrotechnics
- How any overrun will be prevented or controlled

Once agreed the contents of the strategy shall be followed throughout the event. As previous SW4 events have also worked in line with the Guidance for Control of Sound at Outdoor Events 2016 policy, the noise levels as per the events proposed in this application will not exceed the limits to which previous SW4 events were working to.

3.3.1.3 We will appoint a suitably qualified and experienced noise consultant(s) to produce and fully implement the Noise Management Strategy. The Licensing Authority and Council's Noise Control Officer shall be advised of the name and contact details of this consultant(s) no later than 90 days prior to the events or such lesser period as agreed from time to time with the Safety Advisory Group.

3.3.1.5 The noise consultant(s) will be available throughout the duration of the events and will have complete authority for licence compliance without interference from the Event Gold or his nominated Deputy.

3.3.1.6 We will install a noise hotline so that members of the public can report any noise issues directly to the event. The hotline telephone number will be publicised in advance of the events to local residents by way of a letter and resident website and will be manned throughout the hours of regulated entertainment. All calls will be logged by time, location, and a contact number and address will be requested. The log will be kept in the Production Office.

3.3.1.7 A noise propagation test will be undertaken and completed in the morning prior to the start of the event, or the day before the event between the hours of 12pm – 6pm. Appropriate control limits at the sound mixer position and adjustments to sound amplification equipment will be fixed as

a result of the testing. The sound system will be configured and operated in a similar manner as intended for the event. The sound source used for the test will be similar in character to the music likely to be produced during the event.

### 3.3.2 LITTER

A Sanitation and Waste Management Plan will be provided to LBL Public Protection and LBL Food Health and Safety. The said strategy will identify:

- Location and number of containers
- Emptying and replacement schedule
- Steps to remove litter throughout the event
- Standby procedures to address any identified refuse accumulations e.g. overflowing receptacles
- After event cleaning schedule
- Steps to prevent litter from being dropped offsite
- Steps to remove litter along entrances and exits adjacent to the site
- Arrangements for waste produced by traders
- Methods proposed to evidence that the above steps have been taken

Once agreed the contents of the strategy will be followed throughout the event. Consideration will be given to ensure litter collections do not occur during unsociable hours.

### 3.3.3 LIGHT POLLUTION

All reasonable efforts will be made to ensure that lighting does not cause any light pollution that intrudes upon the comfort and amenity of nearby residents to such an extent as to be a nuisance.

### 3.3.4 SMELL

As all food preparation takes place well inside the site and in an outdoor environment there is no likelihood of any public nuisance caused by smell.

### 3.3.5 TRANSPORT

A Transport Management Plan (TMP) will be drawn up for the Clapham Common events and will be submitted to the Safety Advisory Group for review. The TMP will cover all aspects of vehicle and pedestrian access to and egress from the site during the load in and load out as well as for the event itself. The TMP will include arrangements for vehicle routes, vehicle accreditation, public transport, taxis, pedestrian issues, a dispersal policy, car parking (production) and a traffic signage plan.

### 3.3.6 CROWD DISPERSAL

The crowd dispersal patterns from the event site will be included in a dedicated Egress Plan within the Transport Management Plan. Consideration will be given to minimise any disturbance to the local community as far as practicable and will consider learnings from the extensive transport assessment which took place following the 2019 SW4 and House of Common events. We are aware of the Cumulative Impact Zone at Clapham High Street and our egress plan (subject to discussion with TfL and other relevant agencies) will encourage event attendees to disperse toward Clapham South and Clapham Junction.



### 3.3.7 TRADING STANDARDS

Full co-operation will be given at all times with Trading Standards for any investigations or inspections that they want to carry out. We actively encourage investigations against illegal touting and test purchasing etc. at all times and will be pleased to work with Trading Standards on these issues.

### 3.3.8 LIAISON WITH LOCAL RESIDENTS AND LOCAL BUSINESSES

The noise hotline number will also be available as a local resident general complaint hotline.

We will host a community engagement drop in session prior to the events to meet with local residents and discuss any aspects of the plan and the events that concern them.

Local residents will be encouraged to get in touch at any time and all of their concerns will be comprehensively considered.

Communication will also take place with the local Business Improvement District and CCMAC to discuss any potential concerns. Due consideration will also be given to any sensitive premises in the surrounding areas.

## **3.4 PROTECTION OF CHILDREN FROM HARM**

### 3.4.1 SAFEGUARDING OF CHILDREN AND VULNERABLE ADULTS

The sale of alcohol is not the primary activity onsite but is rather secondary activity to the main activity of regulated entertainment. Age policy may vary dependent on event however all reasonable efforts will be made to ensure that there are no unaccompanied under 16s onsite at any time. Ticket terms and conditions will state the age policy and this will be pointed out at the time of selling and random checks will be made by spotters and security along with checks at the entrance to site. This will also be stated on the website. Security and stewards will be briefed to look out for unaccompanied under 16s.

### 3.4.2 FACILITIES FOR YOUNG ADULTS AGED 16 AND 17

All facilities that are mentioned throughout this Operating Schedule are of course available to young adults aged 16 and 17 (age policy may vary dependent on event each year). It is recognised that they are potentially a more vulnerable group than over 18s as they may be attending without their parents and may be more prone to encountering difficulties such as being separated from their friends, missing their transport home and losing items.

Any person requiring welfare will be asked to make their way to the First Aid Point or if deemed necessary will be escorted to the First Aid Point. The medical team will liaise with an FR licensing representative who will coordinate any further actions that might be required. If necessary the FR licensing representative will liaise with parents or guardians, Social Services and other appropriate agencies.

### 3.4.3 CINEMA

Should we decide in the future to run a Cinema onsite, then security will make all reasonable efforts to ensure that under 15s and under 18s are not admitted to any relevant over 15 or over 18 film, according to the recommendations of the British Board of Film Classification.

Notices will be displayed informing ticket holders of the age restrictions on applicable films.

#### 3.4.4 DISCLOSURE AND BARRING SERVICE (DBS) CHECKS

Specific security personnel will be designated to look after children where required and they will be SIA licensed which incorporates a DBS check. They will be briefed to hand over the child to staff at the First Aid point at the earliest possible opportunity.

#### 3.4.5 LOST CHILDREN POLICY

A dedicated Safeguarding Policy, which includes a lost children policy, will be created for each event and submitted within the Event Management Plan. Festival Republic will also make reference to information materials made available by the Lambeth Safeguarding Children Board through the Lambeth Safeguarding Children Partnership website.

#### 3.4.6 EVICTION OF CHILDREN

Juveniles are defined as 17 and under. Juvenile evictees will be asked if they are onsite with an appropriate adult and we will attempt to contact them to come and collect them, so they can leave site together. If no appropriate adult is onsite, then we will try and contact another appropriate adult to get consent that the evictee can be looked after onsite until they can come and collect them within an agreed time frame or that the evictee can take public transport. If no appropriate adult can be contacted, then we will look after the juvenile until an appropriate adult can be reached or refer the matter to the Police or Social Services or both.

If the juvenile refuses to be looked after onsite, and wants to leave site, then we are not able to detain them onsite unless they are in imminent danger. In such instances however, the Metropolitan Police would be notified. If the juvenile says they will get public transport or a taxi, as well as notifying the police, we need to ensure that the following has been checked or established:

- That they have enough money
- That public transport is running
- That they have capacity i.e. are not drunk / ill / injured

#### 3.4.7 EMERGENCY PROCEDURES FOR CHILDREN

Provision will be made within our plans for the evacuation of pushchairs. For all children, the emergency procedures are the same as for an adult and will be detailed in the Major Incident Plan. It is assumed that the child will be accompanied by their parent or guardian. If this is not the case, then the Lost Children Policy will be followed, and the emergency procedures will therefore be run in conjunction with medical and FR licensing representatives.

#### 3.4.8 FACILITIES FOR CHILDREN

All facilities onsite such as toilets, sanitizers, drinking water, food and drink, lighting, medical provision, etc are available for children as well as adults

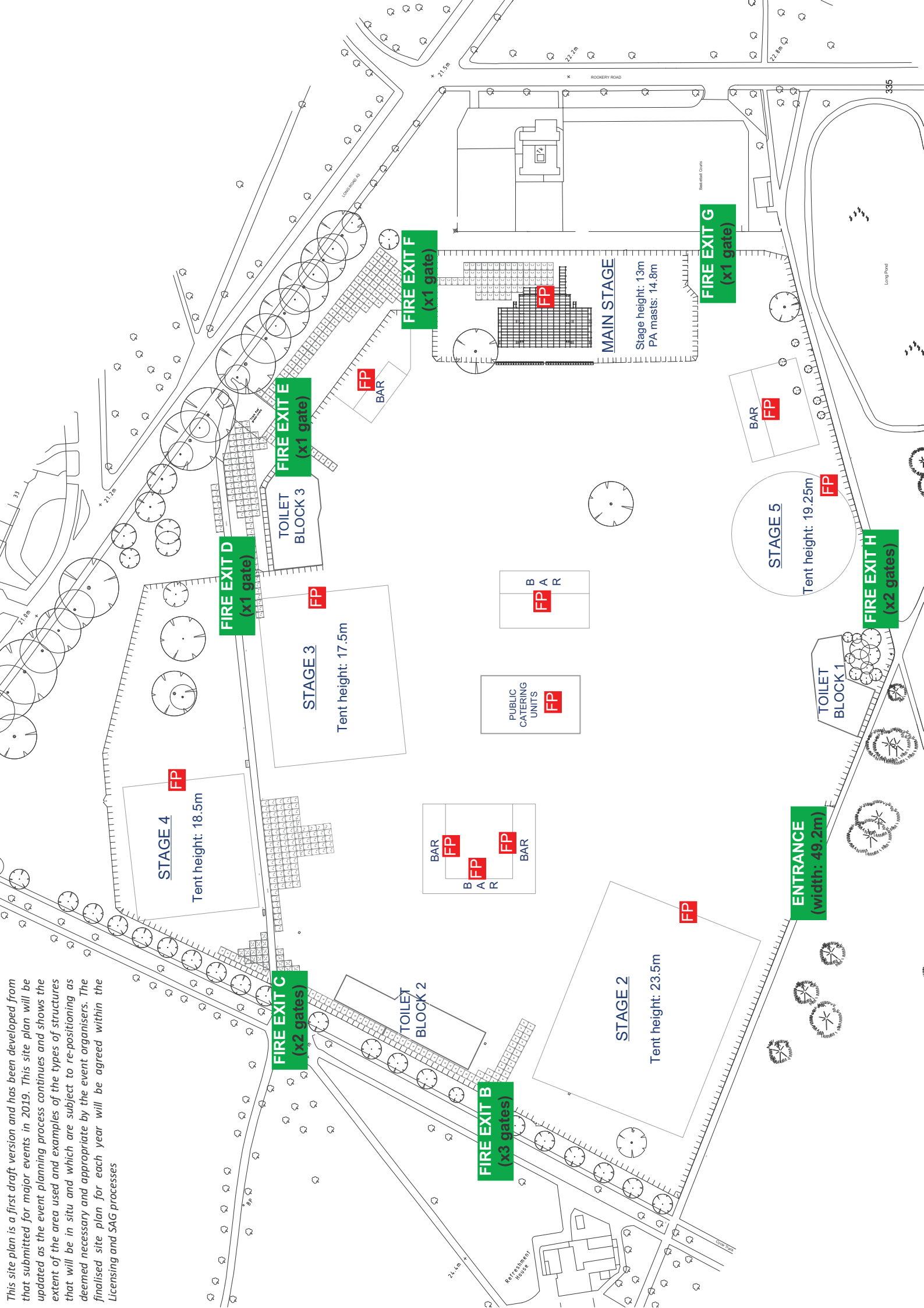
#### **4.0 KEY DATES**

A schedule of key dates of documentation to be supplied to the Safety Advisory Group for each event is detailed below. The deadline is based on the relevant opening hour on the first day of each event. All dates are worked backwards from this point.

<b>DOCUMENT</b>	<b>DEADLINE</b>  (NUMBER OF DAYS PRIOR TO THE START OF EACH FUTURE EVENT OR SUCH LESSER PERIOD AS AGREED FROM TIME TO TIME WITH THE SAFETY ADVISORY GROUP)
DATES AND TIMES OF LICENSABLE ACTIVITIES	180 DAYS
DATES AND TIMES OF HOURS OPEN TO TICKET HOLDERS	180 DAYS
EVENT MANAGEMENT PLAN INC. (FIRST DRAFT)	150 DAYS
STRUCTURAL INFORMATION STRUCTURES	56 DAYS
FOOD TRADER DETAILS	42 DAYS
NON-FOOD TRADER DETAILS	42 DAYS
INITIAL INFORMATION ON PYROTECHNICS IF APPLICABLE	42 DAYS
FUNFAIR CERTIFICATION AND INSURANCE (if applicable)	28 DAYS
EVENT MANAGEMENT PLAN (SECOND DRAFT)	28 DAYS
A3 GRIDDED SITE MAP SHOWING EMERGENCY ROUTES	28 DAYS
INSURANCE CERTIFICATION	28 DAYS
CONTACT DETAILS FOR KEY MANAGEMENT PERSONNEL	28 DAYS
LOST PROPERTY DETAILS	28 DAYS
ARENA INSPECTION	2 DAYS
ELECTRICAL CERTIFICATE	2 DAYS
COMPLETION CERTIFICATES	1 DAY
NOISE PROPAGATION TEST	1 DAY

MULTI AGENCY MEETINGS	AS AGREED FOR EACH EVENT
ARENA INSPECTIONS	AS AGREED FOR EACH EVENT

This site plan is a first draft version and has been developed from that submitted for major events in 2019. This site plan will be updated as the event planning process continues and shows the extent of the area used and examples of the types of structures that will be in situ and which are subject to re-positioning as deemed necessary and appropriate by the event organisers. The finalised site plan for each year will be agreed within the Licensing and SAG processes



335



## Licensing Act 2003 Premises Licence

**Premises Licence Number**

Prem2327

**Version Reference**

21/00330/PRMDPS

### Part 1 – Premises Details

**Postal address of premises including Post Town & Post Code, or if none, ordnance survey map reference or description**

Live Nation  
Clapham Common Event Site  
London

**Telephone number** N/A

**Where the licence is time limited the dates**

22<sup>nd</sup> April 2021 to 16<sup>th</sup> September 2024

**Licensable activities authorised by the licence**

Plays  
Films  
Indoor Sporting Events  
Live Music  
Recorded Music  
Performances of Dance  
Entertainment Similar to Music/Dance  
Sale by Retail of Alcohol

**The times the licence authorises the carrying out of licensable activities**

**Plays, Films, Indoor Sporting Events, Live Music, Recorded Music, Performance of Dance, Entertainment similar to Music/Dance**

Monday	12:00 - 21:00
Friday	13:00 - 22:30
Saturday	11:00 - 22:30
Sunday	11:00 - 22:00
Bank Holiday Monday	12:00 - 22:00
Sunday preceding a Bank Holiday	11:00 - 22:30

**Sale by Retail of Alcohol**

Monday	12:00 - 20:30
Friday	13:00 - 22:00
Saturday	11:00 - 22:00
Sunday	11:00 - 21:30
Bank Holiday Monday	12:00 - 21:30
Sunday preceding a Bank Holiday	11:00 - 22:00

**The opening hours of the premises**

Monday	12:00 - 21:00
Friday	13:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 22:30
Bank Holiday Monday	12:00 - 22:30
Sunday preceding a Bank Holiday	11:00 - 23:00

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On and off

## Part 2

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Live Nation (Music) UK Limited  
2nd Floor, Regent Arcade House, 19-25 Argyll Street, London, W1F 7TS  
London  
W1F 7TS

Email: [lmcelligott@festivalrepublic.com](mailto:lmcelligott@festivalrepublic.com)

**Registered number of holder, for example company number, charity number (where applicable)**

Registered Company Number: 02409911

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply or the sale by retail of alcohol**

Mr Marc Frank Daly

*Please contact the licensing authority for information*

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply or sale by retail of alcohol**

**Personal Licence No:** 09/01398/PERSON  
**Licensing Authority:** London Borough of Lambeth

## Annex 1 – Mandatory conditions

### MANDATORY CONDITIONS (Alcohol - on)

#### Condition A1.

No supply of Alcohol may be made under the Premises Licence:

- (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
- (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

#### Condition A2

Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.

#### Condition A3

(1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
  - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or (ii) drink as much alcohol as possible (whether within a time limit or otherwise)
- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

#### Condition A4

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

#### Condition A5

(1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

#### Condition A6

The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Additional Mandatory Licensing Conditions, Minimum Drinks Pricing:

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) "permitted" price is the price found by applying the formula -  $P=D+(D \times V)$  where:

- (i) P is the permitted price,
  - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
  - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence
- (i) the holder of the premises licence,
  - (ii) the designated premises supervisor (if any) in respect of such a licence, or
  - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

#### **MANDATORY CONDITIONS (Films)**

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

3. Where

(a) The film classification body is not specified in the licence, or

(b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section "children" means any person aged under 18; and

"film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

#### **MANDATORY CONDITIONS**

**Door Supervision** - except theatres, cinemas, bingo halls and casinos

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or



(b) be entitled to carry out that activity by virtue of section 4 of the Act.

2. But nothing in subsection (1) requires such a condition to be imposed:

(a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or

(b) in respect of premises in relation to:

(i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

(ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

3. For the purposes of this section:

(a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and

(b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

**Annex 2 – Conditions consistent with the Operating Schedule**

None

### **Annex 3 – Conditions attached after a hearing by the licensing authority**

1. This Premises Licence is limited to authorise Licensable Activity for up to 6 Major Events (up to 39,999 ticket holders (including guests, or such lower figure as advised by the Safety advisory Group) and 4 Large Events (up to 19,999 ticket holders, including guests or such lower figure as advised by the Safety advisory Group) in each calendar year throughout the duration of the Premises Licence, namely 2021 – 2024 inclusive. The events shall be held between 1<sup>st</sup> June and 15<sup>th</sup> September in each year.
2. This Premises Licence shall come to an end on 16<sup>th</sup> September 2024.

#### **Each year the following conditions shall apply.**

3. The maximum capacity on Bank/Public Holiday Mondays' shall be limited to 19,999 ticket holders including guests or such lower figure as advised by SAG.
4. The maximum capacity on Sundays shall be limited to 39,999 ticket holders including guests or such lower figure as advised by SAG on up to 2 Sundays and on Sundays before a Bank/Public Holiday. On any other Sunday, the maximum capacity shall be limited to 19,999 ticket holders including guests or such lower figure as advised by SAG.
5. The Premises Licence Holder shall provide at least 6 months prior notice in writing of event days for that year together with an outline of the programme of proposed events to the Safety Advisory Group (SAG) and such dates shall be agreed with the SAG.
6. Local residents and business' will be given at least 6 months' notice of any upcoming events. The method(s) of communication and the areas identified as being local shall be agreed with the SAG.
7. The Premises Licence Holder shall work in partnership with SAG to ensure events are planned to take place safely and successfully.
8. The Premises Licence Holder shall ensure a member of the management team or persons from the management team attend SAG Meetings to update participants upon progress throughout the planning process.
9. The Premises Licence Holder shall appoint a member of the management team to prepare and implement the plans included in the Event Safety Management Plan (EMP).
10. The EMP shall contain but not be limited to the following:-
  - COVID 19 Action Plan;
  - Drugs policy;
  - Alcohol policy;
  - CCTV plan;
  - Command, control and communication plan;
  - Crime prevention/ reduction plan;
  - Crowd management plan;
  - Fire safety management plan;
  - Food safety management plan;
  - Health and safety risk assessments;
  - Lighting Plan;
  - Major incident plan;
  - Medical and welfare plan;
  - Noise management plan;
  - Production schedule;
  - Sanitary facilities plan;
  - Security and stewarding operational plan;
  - Access and Egress Plan;
  - Site plan (gridded with clear RV points for speedy access);
  - Under 18-year olds Policy;
  - Ticket and entry policy;
  - Trader information and management plan;

- Transport and Traffic management plan;
- Venues plan;
- Waste and Litter plan;
- Water safety plan;
- Schedule of key dates;
- Adverse weather plan.

11. The first draft of the EMP shall be presented to SAG for consideration and discussion no later than 5 months prior to the first event day.
12. The final draft version of the EMP will be published 30 days before each event and is subject to the approval by the Licencing Authority as advised by the SAG and the Responsible Authorities. Should changes to the EMP be required after this date they will be considered for approval by the Licensing Authority.
13. The contents of the final EMP as endorsed pursuant to condition 12 shall be fully complied with.
14. A debrief meeting will be undertaken with the SAG within 3 months of the event.
15. Upon request authorised Enforcement officers of the Responsible Authorities on duty in that capacity of the Licencing Authority, Environmental Health Team, MPS and the London Fire Brigade must be provided with security passes for full and free access at all times to each and every part of the licensed area.
16. The Premises Licence Holder shall hold at least one consultation meeting for local residents, local businesses and stakeholders, a minimum of 2 months prior to each event. An email address published on the event website will be available to enable local residents, local businesses and stakeholders to request information about the event.
17. A Crowd Management Plan and an Access and Egress Plan shall be drawn up in agreement with the SAG. These plans shall be implemented whilst licensable activities are taking place and until 30 minutes after the premises close.
18. A Crime Prevention/Reduction plan for the event will be prepared by the Premises Licence Holder and submitted as part of the planning process. It will focus upon reducing criminal activity within the event footprint and working in partnership with the MPS.
19. The numbers and deployment of on site and off site Security personnel ( SIA) and Stewards shall be agreed by the SAG prior to the event and included in the final EMP.
20. Representatives from all security companies shall attend event liaison team meetings.
21. A Drugs Policy and a Search Policy shall be drawn up in agreement with the SAG. This shall be implemented whilst the premises are open for licensable activities.
22. Prior notification that the event organisers operate a strictly no drugs policy shall be provided to ticket holders, including details of the bag policy for that event (as agreed with the SAG). The drugs policy will not be made available to members of the public to uphold the security of the site.
23. If a need is identified by the Premises Licence Holder and/or SAG, Security shall use private security dogs at the entrances to identify dealers/users and encourage the use of the amnesty drug bins for those with personal possession.
24. A record of all persons detained in the Enhanced Search Tent, any quantities of drugs found on their person, their name, address and date of birth (as much as can reasonably be obtained) is to be kept and sent to MPS licensing officers upon request.
25. Notices shall be displayed at all entrances to the event site declaring that individuals found to be in possession of illegal drugs and or prohibited items shall be removed from the event.
26. The Premises Licence Holder shall have the right to refuse entry to any unauthorised/disorderly person or any person not complying with the conditions of entry.
27. Anyone who appears to be drunk or intoxicated shall not be allowed entry to the event site.

28. A designated member of staff shall be responsible for the emptying and packaging of amnesty bins in the presence of MPS officers, this person shall identify themselves to the MPS at event control at the start and conclusion of the event.
29. CCTV cameras shall be installed and maintained throughout the duration of the event days. A plan detailing the location, number and viewpoint of the CCTV cameras shall be agreed with the Safety Advisory Group at least 30 days prior to the commencement of an event.
30. A steel shield fence will be erected around the perimeter of the event as shown on the site plan and constantly monitored by security staff during the event.
31. Whilst the premises are authorised to sell alcohol, there shall be a personal licence holder on duty at all times, at each bar or location where the sale of alcohol takes place.
32. All staff members engaged, or to be engaged, in selling alcohol on the premises shall receive full training pertinent to the Licensing Act, specifically in regard to age-restricted sales, and the refusal of sales to persons believed to be under the influence of alcohol or drugs.
33. All such training is to be fully documented and signed by not only the employee but the person delivering the training. Training records shall be kept at the premises and made available upon request to either Police Officers or an authorised officer of Lambeth Council.
34. A Challenge 25 proof of age scheme shall be operated at each bar on the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
35. Signage advertising the aforementioned proof of age scheme shall be prominently displayed at each bar with a particular emphasis on the alcohol display area and service area.
36. Each bar shall have a record detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the bar by the MPS or an authorised officer of Lambeth Council at all times whilst the site is operational.
37. No alcoholic drinks shall be permitted to leave the perimeter of the site. Off sales for the purpose of this licence shall be contained within the licensed site.
38. Customers shall not be permitted to bring alcohol on site and may only consume alcohol which has been purchased from the premises.
39. Unless otherwise agreed with the Licencing Authority, the total number of people to be accommodated for the purposes of this licence at the event site at any one time shall not be more than 39,999 (this figure includes ticket holders and guests but excludes all security staff, contractors, performers and employees).
40. The ticket manifest must be sent or shown to the MPS and Licencing Authority upon request.
41. The occupancy levels of the marquee/tented structures within the licensed site will be continually monitored and will not exceed the capacities specified in the final EMP agreed through the SAG process.
42. There shall be no admittance to the premises after 21:00.
43. The event will have clear conditions of entry as follows – “No glass bottles, no alcohol shall be brought onto site, no illegal drugs or prohibited highs, no weapons of any kind, or anti-social behaviour will be tolerated, and the organisers reserve the right to refuse admission.”
44. The licence holder will operate an Event Liaison Team on site. This will consist of key people within the event including first aid, MPS, security, event managers, Licencing Authority and Health and safety representatives. This team will meet at regular intervals during the event to review the event and make any agreed changes needed.
45. There shall be a central control point on site within the licensed premises at which the Premises Licence Holder or their nominated representative shall be available. A radio and a working land line telephone for

contacting the emergency services shall be installed. The number shall be made known to all members of SAG. The central control point shall be manned at all times by a person capable of communicating with the emergency services in a comprehensive manner and the plan and contact telephone numbers to two local hospitals and their addresses, that are less than 30 minutes by road to the site, as identified by the first aid provider shall be available in this room. Access to the site for emergency vehicles shall be maintained at all times through LONG ROAD.

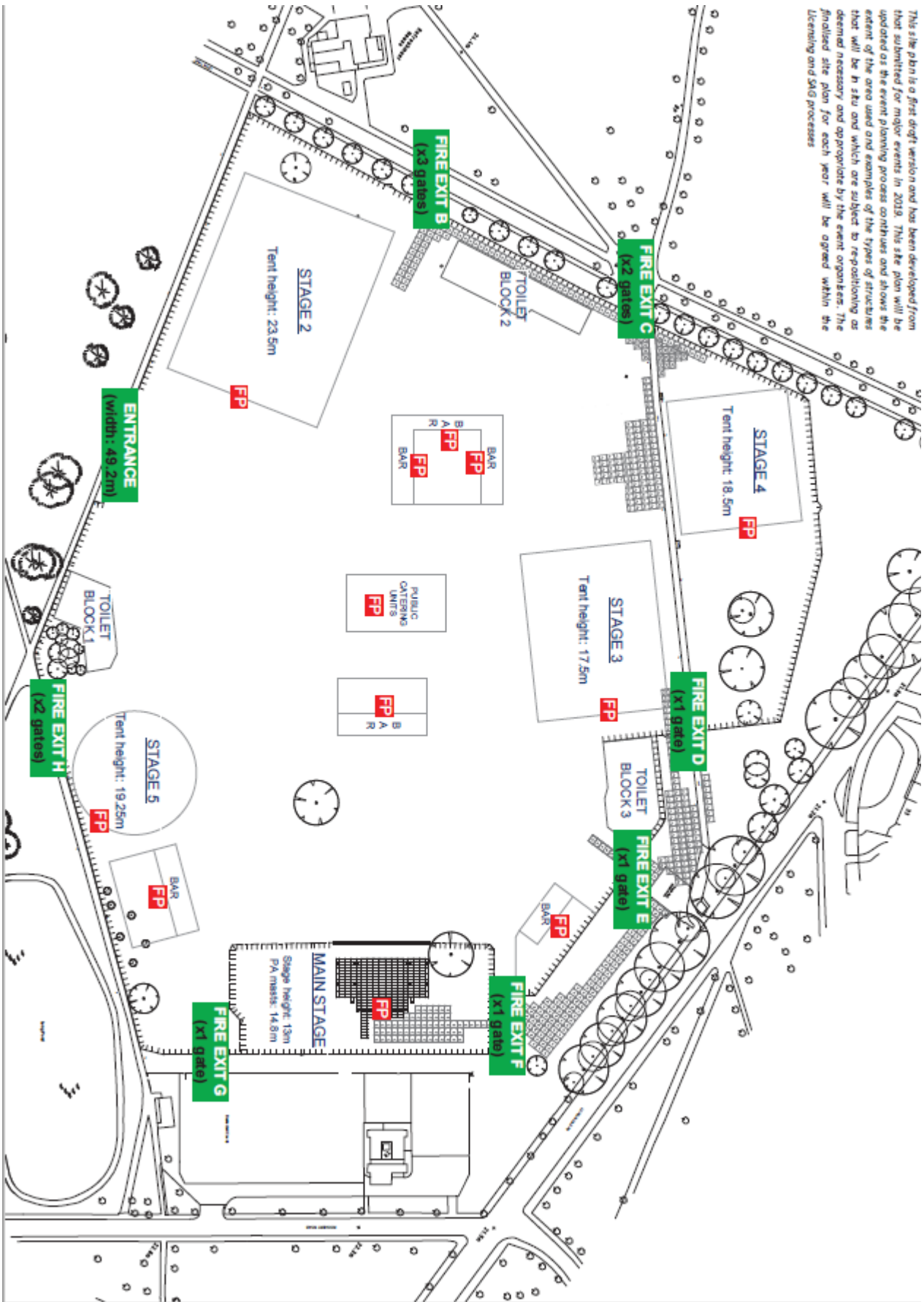
46. Free potable water shall be freely available from standpipes across the event site and clearly signposted throughout. Empty plastic bottles shall be permitted into the site for drinking water from standpipes.
47. The licence holder will provide a welfare/chill out space on the site and a vulnerable persons' policy will be in place for those who may need assistance.
48. The COVID-19 Action Plan shall include a specific risk assessment and shall be a dynamic document which will be updated on the basis of guidance and advice received from Government and Responsible Authorities, in particular the Licencing Authority, NHS, medical providers, health and safety authorities, MPS and welfare providers. Best practice to mitigate and minimise the impact of the epidemic will be adopted throughout the build, live event and derig. A dedicated COVID-19 Safety Officer shall have specific responsibility for implementing the Action Plan.
49. The Premises Licence Holder shall engage an event safety officer to oversee the build, live event and derig. His duties will include but not be limited to the following:
  - Assessment of contractors and their safety documentation prior to their arrival on site;
  - The undertaking of site and task specific risk assessments;
  - Sign off Policy for temporary installations by contractors;
  - Checks relating to integrity of temporary structures by independent structural engineers;
  - Protection of audience and staff from noise;
  - Installation of appropriate front of stage barriers;
  - Adherence to food hygiene standards;
  - Safe installation and operation of generators and temporary power supplies;
  - Designated access routes and trackway roads around the site perimeter;
  - Appropriately illuminated signage above exits;
  - Clear demarcation of specific hazards through highlighting and signage;
  - Adequate provision of medical facilities on site as documented in the Medical and Welfare Plan;
  - Appropriate provision of firefighting equipment throughout the site in accordance with Fire Safety Management Plan;
  - Appropriate provision for people with specific needs including accessible viewing platforms and sanitary provision;
  - Provision of a crowd management plan including arrangements for safe ingress, circulation, egress and dispersal of audience members;
  - Assessment of occupancy levels of marquees and tented structures within the licence site throughout the event to ensure agreed capacities are not exceeded;
50. No glass drinks containers or serve-ware shall be allowed within the arena. Drinks shall not be sold in glass containers or serve-ware at any concession outlet or bar within the site, except in designated controlled areas, such as VIP or hospitality areas to be agreed with the SAG. Drinks in glass containers or serve-ware glass shall not be permitted to be removed from such designated controlled areas by patrons. All drinks sold in the arena shall be in opened cans, plastic cups or PET containers. Any trader in the arena found selling glass containers shall be asked to remove them from sale or face closure.
51. A suitably qualified and experienced acoustic consultant will be appointed by the Premises Licence Holder and will prepare a noise management plan (NMP) as part of the EMP to monitor, assess and manage on and off-site noise at the event. The agreed NMP will be implemented by the Premises Licence Holder at each event.
52. The Premises Licence Holder shall ensure that the event is managed in accordance with the noise limits set in Lambeth Council's "Guidance on the Control of Sound at Outdoor Events" as it applies to Clapham or any other limit as identified in the NMP. The noise levels shall be monitored at the locations as defined within this Guidance and any other location identified in the NMP.



53. The Premises Licence Holder shall have its own acoustic consultant, who shall at regular intervals, take noise measurement readings both within the perimeter fence and at the points agreed with the Council's noise officer, outside the perimeter fence to ensure noise levels are complied with at the event. A contact name and the details of the Premises Licence Holder's acoustic consultant on duty on the day of the event shall be provided to the Council's noise officer.
54. Bass levels from the music shall be set at the time of the sound check by the Council's noise officer in conjunction with the Premises Licence Holder and its acoustic consultant. The sound check timings shall be agreed with the council's noise officer and the SAG and the bass noise levels set during the sound check shall not be permitted to exceed the levels in Lambeth Council's "Guidance on the Control of Sound at Outdoor Events", as it applies to Clapham. The agreed level shall be noted by both the council's noise officer and the Premises Licence Holder's acoustic consultant.
55. The Premises Licence Holder's acoustic consultant shall be in control of noise levels throughout the event and shall operate independently of the DJ and artiste in all music areas within the licensed site. No performance shall cause noise nuisance and the Premises Licence Holder shall act upon any reasonable requests from the Council's noise officer or its own acoustic consultant during the event, including but not limited to the reduction of the sound level.
56. Complaints concerning noise will be investigated by the Premises Licence Holder's appointed acoustic consultant during the event and measurements will be taken to ensure compliance with music noise limits.
57. The noise sensitive monitoring positions shall be agreed with the Council's noise officer and inserted in the Noise Management Plan each year.
58. The details of all complaints received, actions taken, and measurements made in response to complaints of music noise will be recorded and provided to the Licencing Authority as part of the acoustic consultant's post-event report which shall be provided within 1 month following the event.
59. There shall be a close down schedule of licensable activity timings so that close down is phased to ensure closure before the terminal hour of licensable activity.
60. The Premises Licence Holder will work closely with suppliers to minimise disruption to local residents from the event and will ensure that the event production schedule specifies deliveries/collections from the site between 08:00 and 20:00 where possible.
61. The Premises Licence Holder shall appoint an experienced transport and traffic consultant to develop an appropriate Transport and Traffic Management Plan including but not limited to the modelling of methods of attendance and egress, public transport, queueing, associated staffing deployment , signage , route direction/closures to facilitate the safe egress/ingress around the event whilst ensuring the disruption is kept to a minimum to local traffic and providing advanced warnings of potential disruption. The Transport and Traffic Management Plan shall be agreed with SAG and included in the final EMP.
62. Crossings at the following locations must be stewarded 1 hour prior to the end of the event and 1 hour after the closure of the event:
  - Battersea Rise - crossing with A205
  - Windmill Drive - crossing point with lights assist with transit over common to Clapham
  - Common South
  - Crossing point off Clapham Common to Clapham Common South tube station
  - Rookery Road crossing point.
63. Key points of the Transport and Traffic Management Plan will be made available to ticket holders and on the Event website.
64. A resident contact telephone line to contact the site management team will be operated during the build, event and derig. The operational hours will be 08.00 – 20.00hrs during build and derig and 08.00 – 00.00 hrs during the live event. In addition, an email address will be available on the Festival website to contact the site.

65. A Waste and Litter Plan shall be provided which will include measures for the clearance of litter both inside the site and in a designated area outside the site. Such plan shall be agreed with SAG and included in the final EMP.
66. An Access and Egress Plan shall be provided which will contain measures to mitigate nuisance and anti-social behaviour which may be caused by the arrival and departure of the audience. Such plan shall be agreed by SAG and included in the final EMP.
67. The age policy for each event will be agreed with the SAG before ticket sales commence. For those events identified as suitable for children under the age of 18, it will be part of the age policy that children under 18 shall be accompanied by a responsible adult whilst on the premises. Where an event is for 18 and over this shall be advertised.
68. All relevant security personnel will enforce the age policy by requiring adequate identification (an ID bearing the PASS hologram, photographic driving licence or a passport) where there is any doubt as to the age of the ticket holder.
69. The event conditions of entry and the procedures for safeguarding any persons under the age of 18 who are refused entry will be contained in the EMP.
70. The event will operate a Challenge 25 Policy which will be fully referenced in the EMP.

Annex 4 – Plans



This site plan is a first draft version and has been developed from that submitted for major events in 2019. This site plan will be updated as the event planning process continues and shows the extent of the area used and examples of the types of structures that will be in situ and which are subject to re-positioning as deemed necessary and appropriate by the event organizers. The finalised site plan for each year will be agreed within the Licensing and S&G processes.

## Licensing Act 2003 Premises Licence Summary

**Premises Licence Number**

Prem2327

**Version Reference**

21/00330/PRMDPS

### Premises Details

**Postal address of premises including Post Town & Post Code, or if none, ordnance survey map reference or description**

Live Nation  
Clapham Common Event Site  
London

**Telephone number** N/A

**Where the licence is time limited the dates**

22<sup>nd</sup> April 2021 to 16<sup>th</sup> September 2024

**Licensable activities authorised by the licence**

Plays  
Films  
Indoor Sporting Events  
Live Music  
Recorded Music  
Performances of Dance  
Entertainment Similar to Music/Dance  
Sale by Retail of Alcohol

**The times the licence authorises the carrying out of licensable activities**

**Plays, Films, Indoor Sporting Events, Live Music, Recorded Music, Performance of Dance, Entertainment similar to Music/Dance**

Monday	12:00 - 21:00
Friday	13:00 - 22:30
Saturday	11:00 - 22:30
Sunday	11:00 - 22:00
Bank Holiday Monday	12:00 - 22:00
Sunday preceding a Bank Holiday	11:00 - 22:30

**Sale by Retail of Alcohol**

Monday	12:00 - 20:30
Friday	13:00 - 22:00
Saturday	11:00 - 22:00
Sunday	11:00 - 21:30
Bank Holiday Monday	12:00 - 21:30
Sunday preceding a Bank Holiday	11:00 - 22:00

**The opening hours of the premises**

Monday	12:00 - 21:00
Friday	13:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 22:30
Bank Holiday Monday	12:00 - 22:30
Sunday preceding a Bank Holiday	11:00 - 23:00

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

Consumption on and off the premises

**Name, (registered) address of holder of premises licence**

Live Nation (Music) UK Limited  
2nd Floor, Regent Arcade House, 19-25 Argyll Street, London, W1F 7TS  
London  
W1F 7TS

**Registered number of holder, for example company number, charity number (where applicable)**

Registered Company Number 02409911

**Name of designated premises supervisor where the premises licence authorises the supply or sale by retail of alcohol**

Mr Marc Frank Daly

**State whether access to the premises by children is restricted or prohibited**

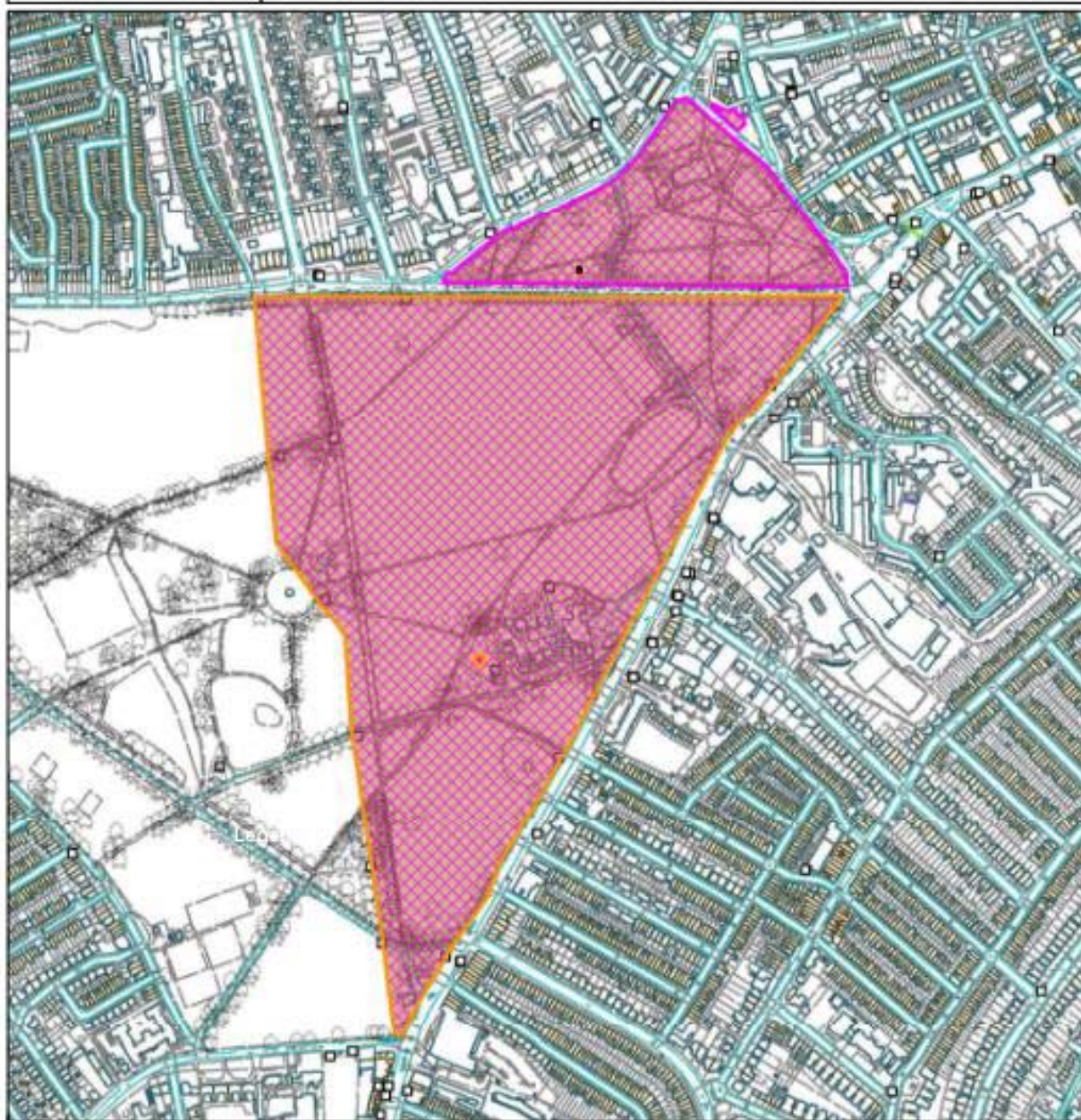
Restricted



# LAMBETH PLANNING APPLICATIONS COMMITTEE



Case Number:	21/00180/RG3
Application Address:	Clapham Common London SW4



Scale: 0 70 140 280 Meters

Reproduced from the Ordnance Survey map with permission of the Controller of Her Majesty's Stationery Office © Crown Copyright 2012.

Unauthorised reproduction infringes Crown Copyright and may lead to prosecution or civil proceedings.

L.B. Lambeth LA 100019338



<b>ADDRESS:</b>	Clapham Common, London, SW4	
<b>Application Number:</b> 21/00180/RG3	<b>Case Officer:</b> Jeni Cowan	
<b>Ward:</b> Clapham Common/Clapham Town	<b>Date Received:</b> 18.01.2021	
<b>Proposal:</b> Temporary use of Clapham Common for a range of events in 2021, involving installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, Stages and other temporary structures, and other ancillary works.		
<b>Applicant:</b> EventLambeth Civic Centre, 3rd Floor, 6 Brixton Hill, Brixton, London SW2 1EG		

## RECOMMENDATION

1. **Resolve to grant conditional planning permission.**
  
2. **Agree to delegate authority to the Director of Planning, Transport and Sustainability to finalise the recommended conditions as set out in this report, addendums and/or PAC minutes.**

## SITE DESIGNATIONS

Relevant site designations and constraints:	
Listed Buildings	<p><b>Within application site</b></p> <ul style="list-style-type: none"> <li>- Deep Tube Shelter and Surface Building (Grade II) [1385901]</li> <li>- Milestone on Common Opposite Junction with Victoria Rise (Grade II) [1080498]</li> </ul> <p><b>Outside application site but located within the London Borough of Lambeth.</b></p> <ul style="list-style-type: none"> <li>- Church of Holy Trinity (Grade II*)</li> <li>- Clapham Common War Memorial (Grade II)</li> <li>- Ye Olde Windmill Public House (Grade II)</li> </ul>
Conservation Area	CA1: Clapham Conservation Area
Archaeological Priority Area	Clapham (Reference: A9)
Flood Zone	Flood Zone 1 (low risk)

## LAND USE DETAILS

<b>Site area (ha):</b>	Approx. 35ha / 350,000sqm
------------------------	---------------------------

## LEGAL SERVICES CLEARANCE

<b>AUDIT TRAIL</b>				
<b>Consultation</b>				
<b>Name/Position</b>	<b>Lambeth department</b>	<b>Date Sent</b>	<b>Date Received</b>	<b>Report Cleared</b>
Susan Boucher	Legal Services	31/03/2021	07/04/2021	07/04/2021

## EXECUTIVE SUMMARY

This application seeks full planning permission for the temporary change of use and enclosure of parts of Clapham Common for a schedule of events, as detailed within the Clapham Common Application Site Events Schedule 2021 submitted with this planning application and included in Appendix 3 of this report. This covers the year 2021, specifically between 8<sup>th</sup> May 2021 and 2<sup>nd</sup> October 2021, comprising a total of 12 events over 63 “event days” (59 calendar days).

The Council’s Events Strategy 2020-2025 is considered alongside the application, which gives the Council and local community greater control over the scale and management of events on Clapham Common while ensuring a sustainable benefit to parks and local communities. Although the Events Strategy does not form part of the assessment of this application, it is a means of managing the site. Bringing the events within the ambit of planning control enables them to be further managed, which is part of what the Events Strategy seeks to achieve.

Bringing a series of events on an area of public open space under planning control with the grant of planning permission would offer reassurance to event organisers, local residents and communities that any events authorised by Lambeth Council is lawful and subject to appropriate and proportionate planning controls. This application seeks to supplement the robust regulatory controls that exist to protect this key public amenity for the enjoyment of all residents and visitors to the Common.

Similar applications for the Common were approved by the Planning Applications Committee in 2017 (LBL ref. 17/02093/RG3), 2018 (LBL ref. 18/00058/RG3), 2019 (LBL ref: 18/05422/RG3), and 2020 (LBL ref. 20/00056/RG3). Matters arising from previous committee meetings regarding those earlier applications have been taken into account and therefore have informed the proposed recommendation.

As in previous years, there will be continued cooperation between Wandsworth and Lambeth Councils and the events’ organisers. This cross-borough and collaborative working approach will continue to be employed to monitor the operation of music events and help resolve issues of concern, if raised during the operation of events.

Officers consider that the principle of the use of the Common for the proposed events is acceptable as there would be no harm to the openness of the Common, which is designated Metropolitan Open Land. In addition, the associated impacts in respect of transport, residential amenity, biodiversity and heritage matters have been fully considered and officers are of the view that the proposal complies with the relevant policies on these matters.

The report includes an assessment of all events that have been applied for within the planning application, however, due to the COVID-19 pandemic, it is expected that some events might be cancelled or postponed.

In conclusion, Officers consider that the development would comply with the development plan for the Borough. Officers are therefore recommending approval of the scheme, subject to conditions, in accordance with the presumption in favour of sustainable development conferred upon Local Planning Authorities by the National Planning Policy Framework.

## OFFICER REPORT

**Reason for referral to PAC: The application is reported to the Planning Applications Committee in accordance with Section 1 of the Committee's terms of reference:**

**(1) Applications, other than applications made under S73 or S96A of the Town and Country Planning Act 1990, which are recommended for approval where the development carried out on a site having an area of 1 hectare or more.**

### 1 THE APPLICATION SITE

- 1.1.1 Clapham Common (the Common) is a large public open space, measuring approximately 81.9 hectares (811,899 sqm), situated on the borough's western boundary, adjacent to the London Borough of Wandsworth. The extent of the Common is denoted by a blue line in Figure 1 below. The Common is designated as Metropolitan Open Land (MOL).
- 1.1.2 The Common was originally 'Common Land' for the parishes of Clapham and Battersea until it was converted into public open space via the Metropolitan Commons Act 1878.



**Figure 1: Extent of the LB of Lambeth ownership of Clapham Common**

- 1.1.3 The Common is broadly triangular in shape and includes large expanses of open green space, an all-weather games area, tennis courts, a bowling green, grass pitches, a historic bandstand, cafes, ecological areas, as well as two play areas dedicated to children and families. The Common is popular with a wide range of users including cyclists, dog walkers, runners and sports teams as well as those who come to simply enjoy this outdoor space.

1.1.4 The eastern part of the Common is located within the London Borough of Lambeth (hereafter referred to as ‘the Lambeth Side’) and measures approximately 35 hectares (350,000 sqm). The remaining area to the west is located within the London Borough of Wandsworth (hereafter referred to as ‘the Wandsworth Side’). The Common has been wholly managed and maintained by Lambeth Council since 1972. The borough boundary runs vertically and centrally through the Common, as shown in Figure 2 below.

1.1.5 Figure 2 shows the extent of the application site, outlined in red, with two parcels of land that are excluded from the application site shown hatched in red. These parcels of land are excluded from the application site and do not form part of the development proposal. However, they have been taken into account when considering the proposal against development plan policies.



**Figure 2: Extent of the application site (wholly within the LB Lambeth boundary)**

1.1.6 The outer extent of the Common is bounded by several roads, including Clapham Common South Side to the east, Clapham Common North Side to the north, Nightingale Lane to the south, as well as roads running through the Common.

1.1.7 The London Borough of Lambeth is the local planning authority for the eastern part of the Common and the London Borough of Wandsworth is the local planning authority for the western part of the Common.

1.1.8 The application site has is located within the Clapham Conservation Area (CA1) and contains several statutory listed buildings or structures. The site is also designated as a Site of Borough Nature Conservation Importance (SINC) and an Archaeological Priority Area.

## **2 REQUIREMENT FOR PLANNING CONSENT AND OTHER APPROVALS**

2.1.1 The purpose of this Section is to explain:

- Why planning permission is required to stage an event on Clapham Common,
- What other approvals are required to hold an event on Clapham Common,
- What the relationship is between these different types of assessment/approval processes.

2.1.2 This planning application has been submitted by the Council's event management service (EventLambeth). Planning permission is sought for a diverse programme of temporary events to be held within the Lambeth Side of the Common, which is further expanded upon in Section 3 of this report. Similar applications for the Common were approved by the Planning Applications Committee in 2017 (LBL ref. 17/02093/RG3), 2018 (LBL ref. 18/00058/RG3), 2019 (LBL ref. 18/05422/RG3), and 2020 (LBL ref. 20/00056/RG3).

### **2.1 Why is planning permission required for an event on Clapham Common?**

2.1.1 Planning legislation (The Town and Country (General Permitted Development) (England) Order (2015)) (GDPO) allows for the temporary use of land for any purpose for not more than 28 days in total in any calendar year (except for markets and motor racing). It also allows for the provision on the land any moveable structures to be used in conjunction with this permitted use.

2.1.2 It should be noted that the GDPO has been amended to allow for the temporary use of land for any purpose for an additional 28-day period until the 31<sup>st</sup> December 2021. This is in addition to the initial permitted 28 days, therefore allowing 56 days in total.

2.1.3 This legislation is generally used by event organisers for fairs, festivals and other temporary events, allowing for the siting of moveable structures in connection with the use (for example, portable toilets, tents, information booths).

2.1.4 Clapham Common has a long and varied history of events taking place on it and currently hosts approx. 30 events a year, ranging from large and major events like music festivals and the Moonwalk, as well as a wide range of small and medium events such as food festivals, fun runs and sports events. This exceeds the 28 day and 56 day permitted development limit under the GPDO and as such full planning permission is required under the Town and Country Planning Act (1990). Planning permission has been applied for and granted in respect of summer events on the Common since 2017.



## 2.2 What other approvals are required to hold an event on Clapham Common?

### EventLambeth Permit

- 2.2.1 The Council's professional events team, EventLambeth, are involved with more than 200 public events that take place across the borough each year. These range from community events, charity events such as the Moonwalk for Breast Cancer and the Great Ormond St. Santa Dash to large commercial events such as SW4 and the Council run Annual Lambeth Country Show.
- 2.2.2 Any event in a Lambeth park, open space or street must be approved by EventLambeth before it takes place and will be issued with a tenancy permit. All events are subject to strict processes from the outset as outlined in the Council's published guide to organising outdoor events in Lambeth, which is available on the Council's planning website (Lambeth Events Policy 2020–2025).
- 2.2.3 This process includes four stages, which all event applicants must comply with in order to be granted approval to use Council land for an event. All event applications can be approved or rejected at any stage of the event.
- Stage 1 – Application and Technical Assessment
  - Stage 2 – Ward Councillor and Community Engagement
  - Stage 3 – Health and Safety Assessment
  - Stage 4 – Final Checks and Permit Approval
- 2.2.4 All organisers of large events and some medium events are required to present to the Lambeth Safety Advisory Group (SAG) before a conditional agreement notice is given by EventLambeth. These meetings take place on a monthly basis. Further information on SAG is discussed in paragraph 2.2.8.
- 2.2.5 The COVID-19 Pandemic and the response to it has changed whether events are able to be held at all and, if so, how they need to be managed. EventLambeth continues to engage with colleagues in Public Health and the Safety Advisory Group (SAG) to ensure that any events that are allowed to take place are in line with the current guidance.
- 2.2.6 Lambeth Council adopted a new Events Strategy for 2020-2025 in September 2020, which seeks to set out a clear systematic approach to the management of outdoor events in Lambeth. In relation to COVID-19, the delivery of the events strategy is conditional upon Government guidelines enabling events to take place, especially those which are large scale which has been impacted the most by COVID-19 requirements. The new Events Strategy is based on the following principles:
- support the balanced use of parks for appropriate community, charity and commercial events and non-event uses;
  - to support local community organisations through training to hold events in their local park;
  - an appropriate fee or charge will be levied on the organiser for the use of the park. The fee will vary dependent on the location and type of event;
  - a percentage of the total fees will be ring-fenced as Park Investment Levy, of which 80 per cent is spent in the park or open space where the event was held, in consultation between the primary stakeholder group and the Parks service;

- recognised Parks Friends groups or Management Advisory Committees (MACs) will be able to hire the park free of charge for free to enter events that they apply for and manage themselves.
- Council officers retain the ability to negotiate with event organisers on the fee for their event to secure bookings that are in line with Council policy;
- Where event organisers enter a multi-year contract with the Council, there will be a requirement to produce an action plan to improve the event: management, delivery, sustainability, volunteering and accessibility over the life of that agreement, as well as the park itself.

### Premises' licensing

2.2.7 In addition to applying for an EventLambeth Permit, events that have licensable activities are subject to rigorous scrutiny from the Council's licensing team whilst larger and high-risk events also come under the scrutiny of the Lambeth Events and SAG.

2.2.8 Membership of Lambeth SAG includes the following organisations who oversee public safety:

- London Borough of Lambeth
  - Highways
  - Licensing
  - Community Safety
  - Events
  - Emergency Planning
  - Parks
  - Noise Control
  - Health and Safety
  - Food Safety
- Metropolitan Police Service
- London Fire Brigade
- London Ambulance Service
- NHS England
- Transport for London
- Ad hoc members will be invited as and when necessary and will be invited through the SAG Chairperson.

2.2.9 Lambeth SAG will consider the event proposal in detail and the meeting gives key partners the chance to raise specific objections or concerns on the event proposed.

2.2.10 As part of the event licensing process, event organisers are required to submit for EventLambeth's approval Event Site Management Plans (ESMP) which cover areas such as: organisation of events (event structure, boundaries of sites); crowd management; details of infrastructure and facilities; build and breakdown plans and noise management.

### Approvals required to hold the proposed 2021 events

2.2.11 Table 1a below specifies, which types of approval are required to hold each of the 2021 events proposed as part of this planning application. Further details of these events are provided in Section 3 of this report:

2021 event	Approvals required to hold 2021 event		
	Planning permission	EventLambeth permit	Premises' licensing
Festival Republic	X	X	X
Outdoor Cinema	X	X	X
London to Brighton Do it for Charity	X	X	
Cancer Research Race for Life and Pretty Muddy	X	X	
Runthrough Clapham Common	X	X	
Street Child Spring Sprint	X	X	
Bandstand Beds Harvest Feast	X	X	
Colourscape Festival	X	X	
Trinity's Family Walk and Run Day	X	X	

**Table 1a: Approvals required to hold the 2021 events**

2.2.12 Two events under this application require Premises Licencing: Festival Republic and Outdoor Cinema. Festival Republic has applied for a licence, which is currently going through the application process. Outdoor Cinema has not applied for a licence but will require a licence to operate.

**2.3 What is the relationship between a planning permission, EventLambeth permit and Premises' licence?**

2.3.1 The general approach in imposing planning controls is to avoid duplication where controls already exist by other means.

2.3.2 This approach is supported by Planning Practice Guidance (PPG) which states "When proposed developments could include activities that would be covered by the licensing regime, local planning authorities should consider whether the potential for adverse noise impacts will be addressed through licensing controls (including licence conditions). Local planning authorities should not however presume that licence conditions will provide for noise management in all instances and should liaise with the licensing authority" (PPG Paragraph: 006 Reference ID: 30-006-20190722).

2.3.3 Paragraph 55 of the NPPF states planning conditions should be kept to a minimum and should only be imposed where they are:

- Necessary;
- Relevant to planning and to the development to be permitted;
- Enforceable;
- Precise and;
- Reasonable in all other respects.

- 2.3.4 Events on the Common already require the consent of the Council. EventLambeth, SAG, and Licensing all provide an existing framework of control over the events, with effective means of enforcement. Together with protection offered under the Environmental Protection legislation dealing with statutory nuisance, a robust enforcement mechanism already exists. These are considered the most efficient method of controlling the operational activity of the events and planning conditions beyond those that are proposed to address these issues would be duplication of control.
- 2.3.5 Large and major events require Event permits and often require premises licencing, to which conditions are attached if granted. These conditions include information required through an Event Site Management Plan (ESMP), stewarding, crowd management, for example. Temporary Event Notices (TENs) are assessed by the Met Police and Council Services, such as licencing and environmental health.
- 2.3.6 EventLambeth require ESMPs, which include detailed information of how the events are run. This process for large and major events has been a successful operation by EventLambeth, and therefore it is not considered necessary to duplicate controls already exercised by EventLambeth. Under the planning application approved last year (20/00056/RG3), a basic ESMP was submitted for Festival Republic, and a condition was added to ensure the submission and adherence to the full ESMP; this is recommended again (condition 17). Although the intention is to avoid duplication of controls, this is required via a planning condition to ensure the ESMP would not be contrary to the terms of the planning permission.
- 2.3.7 Table 1b below shows the various matters that are considered as part of an application for an event on Clapham Common and which of the Council's teams are involved in their assessment and management. A full assessment of these matters is provided in section 7 of this report.

Matter considered as part of application	Application type		
	Planning permission	EventLambeth Licensing	Premises Licensing
Land use	x		
Design and Conservation	x		
Biodiversity and Landscaping	x	x	
Tree protection	x	x	
Ecological management (i.e grass damage)	x	x	
Noise management	x	x	x
Hours of operation	x	x	x
Signage and Way-finding	x	x	
Toilet provision		x	x
Lighting	x	x	
Crowd management	x	x	x
Car Parking	x		
Event access	x	x	x
Delivery and servicing	x	x	
Waste management	x	x	
Cycle parking	x		
Sustainability and air quality	x	x	
Flood Risk and drainage	x		
Public Safety/ Security/ emergency planning	x	x	x
Licensable activities (i.e. sale of alcohol)		x	x

**Table 1b: Matters considered as part of application**

### 3 SUMMARY OF THE PROPOSAL

- 3.1.1 Full planning permission is sought for the temporary change of use and installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, Stages and other temporary structures, and other ancillary works where necessary/required to facilitate 12 events. The proposed events are detailed within the Clapham Common Application Site Events Schedule 2021 submitted with this planning application, included in Appendix 4 of this report.
- 3.1.2 Due to the COVID 19 pandemic, some events that would have formed part of the 2021 events calendar have been cancelled. Of the 14 events originally proposed in the application, two events (Runthrough Clapham Common planned for the 13/03/2021 and Spring Performance planned for 28/03/2021) have already been cancelled. It is likely that, of the remaining 12 events, other events may also be cancelled. However, the assessment of this application has been made on the basis that all the remaining 12 events may take place in accordance with the details set out in the applicant's submission, as discussed in this report. Should the applicant wish to propose changes to the 12 events under consideration, such as altering the dates of any of those events, an application would be required, which would enable assessment of the proposed changes.
- 3.1.3 Of the proposed 12 events, 6 events are commercial events, 5 are charity events, and 1 would be a community event. There is a full description of the events in section 3.7 of this report. A full table of events (to which this application relates), is as below:

CATEGORY	EVENT	Duration (including rigging and de-rigging days)	NO. OF EVENT DAYS
Major (1)	Festival Republic	9/8/21 – 6/9/21	29 days
Medium (3)	Outdoor Cinema	27/5/21 – 1/6/21	6 days
	London to Brighton Do it for Charity	19/9/21	1 days
	Cancer Research Race for Life and Pretty Muddy	1/10/21 – 2/10/21	2 days
Small (8)	Runthrough Clapham Common	8/5/21	1 day
	Street Child Spring Sprint	15/5/21 – 16/5/21	2 days
	Runthrough Clapham Common & Chase the Sun 5k & 10K	16/6/21	1 day
	Runthrough Clapham Common	21/7/21	1 day
	Runthrough Clapham Common	15/8/21	1 day
	Colourscape Festival	7/9/21 – 23/9/21	17 days
	Trinity's Family Walk and Fun Day	12/9/21	1 day
	Bandstand Beds Harvest Feast	18/9/21 (TBC)	1 day

**Table 2: Event summary for Lambeth**



- 3.1.4 Of the 12 events, 5 would be held exclusively in Lambeth, while the remaining 7 would be ‘cross boundary’ events that are held partly within the Lambeth side and partly within the Wandsworth side of the Common. This application relates solely to the 12 events taking place within the application site area, for which Lambeth is the local planning authority (that is, the area denoted by the red line in Figure 2 above). Details about events scheduled to take place exclusively on the Wandsworth side are provided in the wider event schedule to give a complete picture of events proposed for the Common. This is included within Appendix 5 of this report.
- 3.1.5 This year’s major event (“major event” meaning more than 20,000 attendees) will be operated by Festival Republic, in line with a strategy to reduce the number of events requiring individual build and break periods, and therefore reduce the time the event site is closed whilst maximising the income that could be generated from the site.
- 3.1.6 Furthermore, Part 4, Class B of the Town and Country Planning (General Permitted Development) (England) Order 2015 allows 56 event days to take place under permitted development. EventLambeth have confirmed that some events will be occurring under permitted development, such as George Irvin’s Annual Funfair and FriendsFest. Events for which the applicant relies on the exercise of permitted development rights are not within the scope of this application.
- 3.1.7 Whilst details of Winterville have been provided, in terms of when this event may take place, this event does not form part of this planning application as the event site for it this year is proposed to be on the Wandsworth side of Clapham Common. It is understood that the event organisers will seek planning permission for this event in due course from LB of Wandsworth.

### 3.2 Comparison of the number of event days in previous years

- 3.2.1 Similar applications for the Common were approved by the Planning Applications Committee in 2017, 2018, 2019, and 2020. The table below provides a comparison:

<b>2017</b>	Application ref. 17/02093/RG3 proposed a total of 37 events over 165 ‘event days’ or 146 ‘calendar days’ on the Lambeth side of the Common.
<b>2018</b>	Application ref. 18/00058/RG3 proposed a total of 24 events over 201 ‘event days’ or 169 ‘calendar days’ on the Lambeth side of the Common.
<b>2019</b>	Application ref. 18/05422/RG3 proposed a total of 19 events over 91 ‘event days’ or 89 ‘calendar days’ on the Lambeth side of the Common.
<b>2020</b>	Application ref. 20/00056/RG3 proposed a total of 12 events over 86 ‘event days’ or 82 ‘calendar days’ on the Lambeth side of the Common.
<b>2021</b>	This application originally proposed 14 events of which two have already been cancelled, leaving a total of 12 events over 63 ‘event days’ or 59 ‘calendar days’ on the Lambeth side of the Common.

**Table 3: Summary comparison of event days proposed in context of previous approved applications.**

### 3.3 Event Categories

- 3.3.1 A detailed events schedule has been submitted with the planning application, which provides details of all events granted permits by EventLambeth in the 2021 calendar year (see Appendix 4 submitted by the applicant – Clapham Common Application Site Events Schedule 2021). These temporary events are categorised as small, medium, large and major events, based on the number of attendees as defined in all EventLambeth reports and brochures. For the purposes of consistency, the same terminology has been adopted for this planning application submission as was used in the previous Planning Applications Committee reports (17/02093/RG3, 18/00058/RG3, 18/05422/RG3, and 20/0056/RG3). The categories are set out as follows:

CATEGORY	NUMBER OF ATTENDEES
MAJOR	Over 20,000 attendees
LARGE	Up to but no more than 20,000 attendees
MEDIUM	Up to but no more than 5,000 attendees
SMALL	Up to but no more than 1,000 attendees

**Table 4: Quantity of attendees for each event**

### 3.4 Number of Event Days

- 3.4.1 The small and medium events generally only last a day, take up a small amount of space, require minimal infrastructure and attract a relatively small numbers of people in the context of the overall size of the Common. The impact of these events is relatively minor; this is elaborated upon in the assessment that follows.
- 3.4.2 Major events require more space and infrastructure and set-up and attract large crowds. These events are likely to have more of an impact on the Common, visitors, wildlife, the highway network and neighbouring residents and are the primary focus of this report.
- 3.4.3 The major events would also span multiple event days. For the purposes of this application, an “event day” is defined as any day where an event takes place on the Common, including days required for build (set-up) or de-rigging (removal) of associated infrastructure and enclosures. As such, each event commences when an organiser or operator arrives on site at the Common and starts to set up, through to when de-rigging is completed and the Common is clear of any of the event associated infrastructure or enclosures.



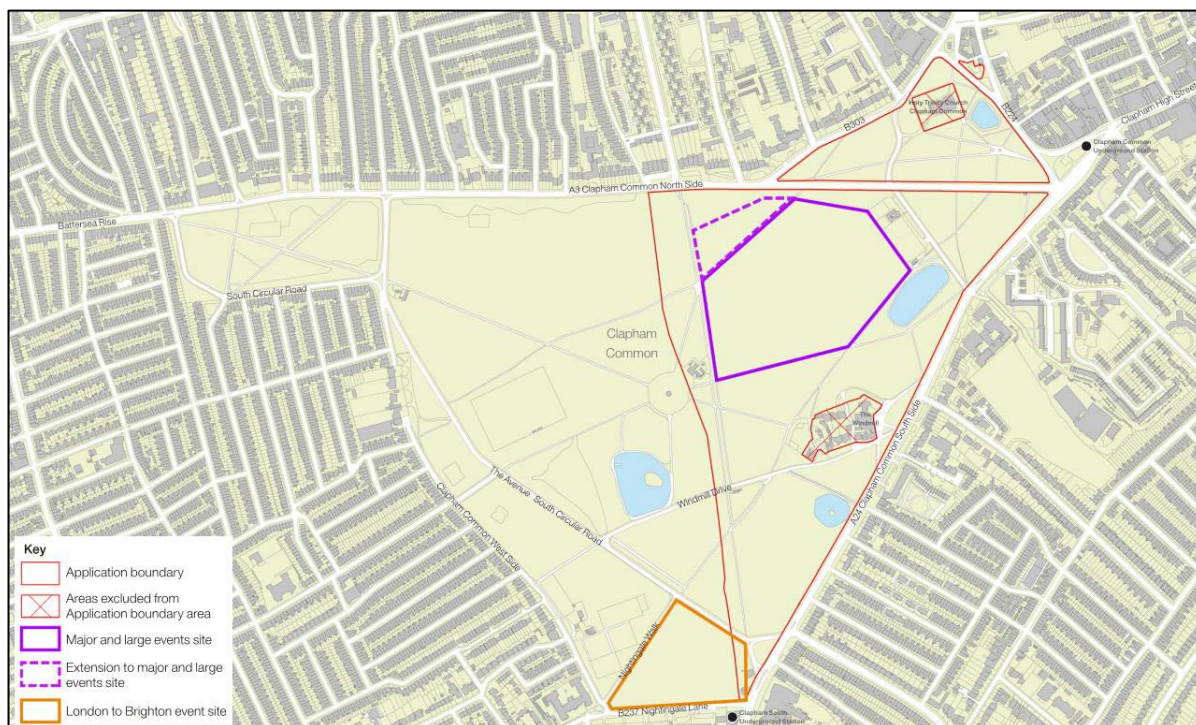
### 3.5 Number of Events to take place across Clapham Common

- 3.5.1 The wider events schedule (that is, events across Clapham Common, including the Wandsworth side, and events occurring under permitted development) indicates that there would be a total of 18 events held on the whole of Clapham Common, 5 of which would be solely on the Lambeth side, 8 events would cross the boundary between Lambeth and Wandsworth and 5 events would be solely within Wandsworth.
- 3.5.2 The Ice Rink event is scheduled to occur on the Lambeth side of the Common, but is not included as part of this application. Furthermore, events which take place in Wandsworth do not form part of this planning application. These have been included for information purposes only. A full breakdown based on event categories is shown in Table 6 below:

CATEGORY	LAMBETH ONLY	CROSS BOUNDARY	WANDSWORTH ONLY	TOTAL
Major	1			1
Large				0
Medium	1	2	2	5
Small	3	6	3	12
<b>TOTAL</b>	<b>5</b>	<b>8</b>	<b>5</b>	<b>18</b>

**Table 6: Number of events based on category (capacity)**

- 3.5.3 Table 5 provides a schedule of the major event, which is scheduled between 9th August 2021 and 6th September 2021.
- 3.5.4 Figure 3 shows the location of the major event site. This site area is located on the north-east side of the Common and is indicated by a purple boundary. The hatched purple line shows an extended site area for the major event (Festival Republic).



**Figure 3: Major event location**

3.5.5 The scheduled events solely on the Wandsworth side are detailed in Table 7 below. Whilst these events do not form part of the application submission, they are provided in order to inform consideration of the cumulative impact of the event schedule on the wider Common.

CATEGORY	EVENT	Duration (including building days)	NO. OF EVENT DAYS
Major (0)			0
Large (0)			0
Medium (2)	Circus Extreme (800 daily attendees)	8/10/21 – 24/10/21	17 days
	Winterville 2021 (3,000 daily attendees)	28/10/21 – 6/1/22	72 days
Small (3)	Friendsfest (500 daily attendees)	20/6/21 – 14/7/21	25 days
	Halloween Fair	27/9/21 – 9/11/21	44 days
	George Irvin's Festival Funfair (450 daily attendees)	11/12/21 – 4/1/22	25 days

**Table 7: Schedule of events on the Wandsworth Side**

### 3.6 Installation of Temporary Structures

3.6.1 The proposal seeks permission for the erection of temporary structures, including site enclosure fencing, stages, marquees, tents and stalls for temporary periods. The largest of these structures would be located on the 'Events Field' which the Council's Parks and Open Spaces team have stated already receives regular use for large scale commercial events. This is shown in Figure 3 above.



- 3.6.2 The 'Events Fields' is situated between Long Road to its northern boundary, Rookery Road to its north-eastern boundary and Long Pond and the Windmill public house, which is Grade II listed, to its south-eastern boundary. The organisers of large and major events are required to fence off areas of the Common to keep park users clear of construction activity necessary for site set-up and dismantling and to better manage space, people and, for security and reasons. The perimeter fencing would comprise of transparent 'Heras' fencing, which is generally 2 metres high and solid metal fencing, dark green in colour.
- 3.6.3 The largest structures of the proposal, with respect to scale, form and massing, would be associated with the major events. Festival Republic would include a main stage and several smaller stages. It is likely to have the same set up as SW4 2019, therefore an image of the main stage from the SW4 2019 event is shown as an example in Figure 4 below. The main stage height is approximately 15m, with a big top height of 24m, and the perimeter steel-shield would be 3.4m.
- 3.6.4 Details of access arrangements, waste management, delivery/servicing are provided within the Transport section of this report.



**Figure 4: Photo of main stage of SW4 2019**



### 3.7 Description of Events in 2021 application

#### Major Event

**Festival Republic:** Festival Republic is the only major event and has a total of 29 days (including rigging and de-rigging) allocated, however this would not be a continuous event. It would consist of two weekends of music events over 6 event days, rather than a condensed period of events across two weeks, as demonstrated in table 5 and explained in paragraph 3.4.4. The equipment would be erected on 9 August, then the event would finish on the August Bank Holiday weekend (30 August), with the equipment removed by 6 September.

- 3.7.1 The proposed 6 major event days, when concerts would take place include the following days: Saturday 21 August – Sunday 22 August, and Friday 27 August – Monday 30 August. Between 23 August and 26 August, when the equipment is still in place, this cordoned off area will have two community days.

#### Medium Events

- 3.7.2 There are three medium events proposed; Outdoor (Luna) Cinema, London to Brighton Do It For Charity, and Cancer Research Race For Life and Pretty Muddy.
- 3.7.3 **Outdoor (Luna) Cinema:** this event consists of an outdoor cinema in the main events site. The equipment would be set up on 27 May and the event would take place on 31 May. The equipment would be removed on 1st June, lasting for a total of 6 days. It would have up to (and no more than) 5,000 participants total, and it is expected to receive 1,000 attendees daily.
- 3.7.4 **London to Brighton Do It For Charity:** this event consists of a bike ride starting at Clapham Common. The equipment would be set up on 19th September and the event would last one day, with the equipment removed the same day. It is expected to have 4,000 participants. It would take place in the southern section of Clapham Common, mostly on the Wandsworth side, but overlapping onto the Lambeth side of the Common.
- 3.7.5 **Cancer Research Race for Life and Pretty Muddy:** this event would take place mainly on the funfair site and redgra, on the Wandsworth side of the Common, however there will be obstacles set up around the Common. It would also have up to (and no more than) 5,000 participants, with 3,000 attendees expected a day. The event set-up would begin on 1st October and the event would take place on 2nd October, with equipment de-rigging taking place on 2nd October. This event consists of a run through the Common through an obstacle course.

#### Small Events

- 3.7.6 **Runthrough Clapham Common and Chase the Sun:** Five events taking place will be running events, which will take place for one day only (including rigging and de-rigging). They will take place on the funfair site, with some structures setup around the Common to aid the runners. The events will occur on 8 May, 16 June, 21 July, and 15 August.

- 3.7.7 **Street Child Spring Sprint:** This small event is a new charity event for 2021. The rigging will begin on 15 May, and the event will take place on 16 May, with de-rigging happening the same day. It will be located on the Funfair site, with small infrastructure setup across the Common to help the runners.
- 3.7.8 **Bandstand Beds Harvest Feast:** This small event will be the Bandstand Beds Harvest Feast; this will take place on 18 September (no additional rigging and de-rigging days). The bandstand is located on the Wandsworth side of the Common however, it is close to the boundary with Lambeth so there is likely to be an overlap. This is a community event.
- 3.7.9 **Colourscape Festival:** The event is the Colourscape Festival, which consists of colourful tunnels around the Common with music events. Equipment setup will commence on 7 September, with the event starting on 11 September. The event would continue until 19 September with de-rigging completed by 23 September; lasting for an overall total of 17 days. It is likely that this event will not take place on the Common because another site has been identified for the event at an earlier date. There is a contingency plan in place should the event take place on the Common in the event that there is bad weather. This event overlaps with London to Brighton Do It For Charity bike ride, the Bandstand Beds Harvest Feast, and Trinity's Family Walk and Fun Day.

#### 4 RELEVANT PLANNING HISTORY

- 4.1.1 This application follows on from four previously approved planning applications (ref. 17/02093/RG3, ref. 18/00058/RG3, ref. 18/05422/RG3, and ref. 20/006/RG3) for events on Clapham Common for 2017, 2018, 2019, and 2020 respectively.
- 4.1.2 Application ref 17/02093/RG3 was approved on 04.07.2017 for the "Temporary use of parts of Clapham Common for a range of small, medium, large and major events in 2017, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works."
- 4.1.3 Application ref: 17/02507/RG4 was approved on 17.10.2017 for the "Temporary installation and use of an area of Clapham Common for Winterville 2017 festival operational from 23/11/2017 to 01/01/2018, including an ice rink, cinema, indoor miniature golf, entertainment tents, fairground rides, catering and market stalls, production cabins, lighting, and other associated structures including perimeter fencing, vehicular servicing and temporary display of signage comprising graphic/artistic displays and way finding signs."
- 4.1.4 Application ref: 17/02508/ADV was approved on the 17.10.2017 for the "Temporary display of signage comprising graphic/artistic displays and way finding signs".
- 4.1.5 Application ref. 18/02758/RG4 was approved on 09.10.2018 for the "Temporary installation and use of an area of Clapham Common for Winterville 2018 festival, operational from 15/11/2018 and 23/12/2018, including an ice rink, roller disco, cinema, indoor miniature golf, entertainment tents, fairground rides, catering and market stalls, production cabins, lighting, and other associated structures including perimeter fencing, vehicular servicing". (Town Planning consent ref: 18/02758/RG4 and Advertisement Consent ref: 18/03753/ADV applications received).

- 4.1.6 Application ref: 18/00058/RG3 was approved on 17.04.2018 for the “Temporary use of parts of Clapham Common for a range of events in 2018, including installation and de-installation of temporary infrastructure, including fencing, light, PA systems, stages, temporary structures and other ancillary works.”
- 4.1.7 Application ref: 18/05422/RG3 was approved on 23.04.2019 for the “Temporary use of parts of Clapham Common for a range of events in 2019, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works.”
- 4.1.8 Application ref: 18/05422/RG3 was approved on 23.04.2019 for the “Temporary use of parts of Clapham Common for a range of events in 2019, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works.” The Planning Applications Committee resolved to grant conditional planning permission, subject to the following additional informatives:
- An informative to condition 9 requesting that where possible, delivery vehicles be consolidated and the use of electric vehicles be considered;
  - An informative suggesting that event organisers publicise details of cycle parking on ticket email confirmation and on the event websites;
  - An informative requesting that event attendees be asked why they did not travel by bicycle;
  - An informative to encourage the event organisers to continue working with Lambeth Cyclists.

The above points have been taken into account in this assessment and are discussed in the relevant sections of this report.

- 4.1.9 Application ref: 19/04694/DET was approved on 20.02.2020 for the “Approval of details pursuant to conditions 14 (transport monitoring report) and 15 (track pad details) of planning permission ref. 18/05422/RG3 (Temporary use of parts of Clapham Common for a range of small, medium, large and major events in 2019, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works.). Granted on 18.06.2019.”
- 4.1.10 Application ref: 20/00056/RG3 was approved on 12.05.2020 for the “Temporary use of parts of Clapham Common for a range of small, medium, large and major events in 2020, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works.” The Planning Applications Committee resolved to grant conditional planning permission.

## 5 CONSULTATIONS

### 5.1 Statutory External Consultees

#### Environment Agency – 2 February 2021

No comment

#### Historic England – 2 February 2021

No comment

#### Natural England – 15 February 2021

No objection

#### Greater London Authority – 23 March 2021

No objection.

London Plan 2021 policies on Metropolitan Open Land, heritage and transport are relevant to this application. The application complies with these policies, for the following reasons:

- Principle of development: The installation of temporary structures for outdoor recreation use for a temporary period on Metropolitan Open Land constitutes appropriate development and is therefore acceptable in land use terms. Mitigation measures are proposed to ensure that the land is returned to its existing or a better condition.
- Heritage: The proposed events site within Clapham Common would not harm nearby listed buildings or the Clapham Conservation Area owing to its siting within the Common and the temporary nature of the structures proposed.
- Transport: There are no strategic transport concerns. TfL has representation on the Lambeth Events and Safety Advisory Group and will continue to liaise with the applicant with respect to events management.

The Mayor does not need to be consulted again on this application.

#### Transport for London – 18 March 2021

No objection subject to the following:

- It is important that vehicles do not stop on the cycle lane to drop-off or pick up passengers. TfL requests that this is better enforced during events.
- It is understood that cycle parking will be provided, this is welcomed.
- TfL would welcome the promotion of active and sustainable modes of transport for people attending the festival.
- It is understood that in the previous events, delivery vehicles which arrived early or missed their delivery slot were held on the funfair site, off street. This is supported.
- The applicant should note that TfL has a scheme to introduce a new signalised pedestrian crossing on the A205 The Avenue near the junction with the A24 Clapham Common.
- TfL welcomes the recommendation for the signage and wayfinding from public transport modes to the festival to be improved.
- The footway and carriageway on the A3 Long Road and the A24 Clapham Common South Side must not be blocked during the installation and removal of infrastructure. Temporary obstructions during the works must be kept to a minimum and should not

encroach on the clear space needed to provide safe passage for pedestrians or obstruct the flow of traffic on the A3 Long Road and the A24 Clapham Common South Side.

- All vehicles associated with the works must only park/ stop at permitted locations and within the time periods permitted by existing on-street restrictions.
- No skips or construction materials shall be kept on the footway or carriageway on the TLRN at any time. Should the applicant wish to install scaffolding or a hoarding on the footway whilst undertaking this work, separate licences may be required with TfL, please see, <https://www.tfl.gov.uk/info-for/urban-planning-and-construction/highway-licences>

**Officer's response:** *There is a double red line along most of the cycle highway on the A24; stopping at any time on the double red lines is not permitted and this is enforced by traffic wardens and civil enforcement officers. Officers brought this to the attention of TfL, who withdrew their objection to this, stating the current measures are sufficient. Condition 10 will address taxi-drop-off locations, signage and way-finding and cycle parking provision. Informatives 10 -14 are included to address the other comments.*

## 5.2 Internal Consultees

### LBL Design and Conservation – 17 March 2021

Given that we are not being asked to comment on the majority of the events being held on the Wandsworth side of the common, it seems only two events will last longer than a week and are in line with previous years' duration.

No objections to the events proposed by this planning application.

**Officer's response:** *Noted. This will be assessed within section 8.*

### LBL Transport – 15 February 2021

As a result of review of data from last year events, it was requested that the mini-cab and taxi management strategy is revised to incorporate the recommendations submitted in the applicant's Transport Monitoring Report.

No objections subject to conditions relating to: a revised signage strategy (condition 10); reversing restrictions (condition 8); delivery restrictions (condition 9); use of track pads (condition 15); cycle parking (condition 10) and monitoring report of cycling (condition 14) and *the submission of Event Site Management Plan (ESMP), Travel Plan and Delivery and Servicing Plan for all large and major events and the use of banksmen for servicing.*

**Officer's response:** *The submission of Event Site Management Plan (ESMP), Travel Plan and Delivery and Servicing Plan for all large and major events and the use of banksmen for servicing will be secured as part of licensing application, as it has been done in previous years. However, a full ESMP for the major event, will be secured via condition 17, which will include details of Delivery and Servicing*

#### Parks and Open Spaces – 5 February 2021

We have no objections to this application with respect to biodiversity or public open space matters.

If any large and major events are proposed for other locations (areas outside the main events location) on Clapham Common that, as identified in the ecological impact assessment, are of higher ecological sensitivity and where the risks of adverse ecological harm are greater, then we would expect additional information and assessments to be undertaken and submitted to us for comment and approval before these can take place.

We would also expect there to be an appropriate ground protection and reinstatement strategy for any events in these ecologically sensitive locations which we would need to see and approve prior to the event being accepted and delivered.

**Officer's response:** *A condition to secure a further Ecological Mitigation and Management Plan (EMMP) is recommended should any large and major event locations move to areas outside the main events location. This would ensure appropriate mitigation take place to limit potential ecological implications (Condition 13). Condition 1 will require the all events to be operated in accordance with the submitted information, including the ecological management and mitigation Plan. Condition 15 would secure the final details of track pads.*

#### LBL Policy – 24 February 2021

No objection. The temporary use of open space for performance and creative work is supported by ED11 (d) of the Lambeth Local Plan. However, this is subject to compliance with other policy.

The site is protected as open space and MOL and it must be demonstrated that the temporary development does not harm the MOL. The impact on the openness of the MOL must be considered; regard should be had to the Planning Practice Guidance which states the courts have identified a number of matters, which may need to be taken into account in making this assessment. Although the policy has limited weight at this stage, regard should also be had to policy ED13e) of the DRLLP Proposed Submission Version which states open space will be expected to be returned to its previous use and improvements made to the quality of the open space.

**Officer's response:** *Noted. The assessment will include the impact of the openness of the MOL in terms of DRLLP policy and measures to ensure the protections of the open space are included.*

#### Refuse and Waste (Veolia Waste Management) – 19 February 2021

No objection. Temporary waste arrangements will be made for each event nearer the time between the Parks team and the LBL waste contractor.

**Officer's response:** *Events held on the Common are required to be accompanied by a waste management plan approved by Event Lambeth as part of the event applications process. Further details of waste management are provided within the report (paragraph 7.5.22-7.5.26).*



#### Bioregional – 17 February 2021

No objection. Noted that many of the sustainability requirements within Lambeth Local Plan Policies EN3 and EN4 and the London Plan 2021 should not apply due to temporary nature of the events. Recommended a condition to encourage event organisers to comply with the guidance set out in the "Lambeth Green Events Guide" document.

**Officer's response:** *This is addressed in section 7.3. An informative rather than condition is recommended to address this (informative 7).*

#### Regulatory Support Services [Noise Pollution] – 14 February 2021

The licensing of the proposed events is the principal mechanism for ensuring that potentially adverse impacts on the neighbourhood are appropriately controlled. All events are required to comply with the EventLambeth Guidance on the control of sound at outdoor events (2016) and other measures to minimise disturbance to local residents and the wider locality.

It is considered that the major and large events have the greatest potential for causing off-site noise impacts due to their scale and duration. As with previous applications, it is recommended conditions are imposed to support the licensing of events involving music performances or other amplified sound.

**Officer's response:** *This is addressed in section 7.4. Condition 16 is included to ensure an additional (fourth) noise monitoring point is used.*

#### Regulatory Support Services [Food and Health & Safety Team] – 5 February 2021

No objection

### 5.3 Other Consultees

#### Clapham Society – 18 February 2021

As in previous years, the Clapham Society objects to this 'blanket' approval process, which is designed solely to reduce the scrutiny that individual events receive. Large scale events on Clapham Common are hugely controversial and extremely impactful on the local environment and residents. Lambeth has a duty to ensure each event is properly assessed by the PAC through the planning process. Having observed the PAC consider this 'blanket' application in person in previous years, I can say that the quality of discussion and oversight was very poor with key issues simply not even discussed. If Lambeth wants local 'buy in' to its Events strategy it needs openness and transparency and, this planning application is the opposite of that. What does Lambeth have to hide? If efficiency is what is driving this 'blanket' approval, we propose a tiny increase in the levies charged to commercial event organisers to cover the costs (which we suspect are in reality de-minimus) of permitting proper event-by-event PAC scrutiny.

**Officer's response:** *The application includes details of each event, which allows for individual scrutiny and has included all events for 2021 to ensure the cumulative impacts can also be taken into account and highlighting where any further applications are proposed to be made.*

#### Clapham Common Management Advisory Committee (CCMAC)

No comments received.

#### 5.4 Adjoining owners/occupiers

- 5.4.1 A total of 7 (seven) site notices were displayed from 10 February 2021 and a further 5 (five) site notices were displayed from 21 March 2021. The application was advertised in the local paper on 3 February 2021. The formal consultation period ended 14 March 2021.
- 5.4.2 318 representations were received during the consultation period; 315 were in objection, 1 was in support, and 2 were neutral. A summary of the concerns raised is set out below:

Summary of objections	Response
<p><b>Use of the Common:</b></p> <p>Fencing off a section of the Common for events means less space for local residents of Clapham Common.</p> <p>This is following on from the closure of a section of the Common for the rejuvenation of the grass.</p>	<p>A maximum of 10% of the Common will be unavailable at any one time, as demonstrated on the site plan for the major event; 90% of the Common would be available for use by the local community.</p>
<p><b>Amenity/Noise:</b></p> <p>Noise pollution, including lack of clarity on Festival Republic (the major event).</p>	<p>It is considered that amenity impacts would be appropriately managed and mitigated. Please refer to Section 7.4 for full assessment of the noise associated with the proposals. It is considered that sufficient information has been submitted with the application to enable it to be determined in planning terms.</p>
<p>Anti-social behaviour</p>	<p>As part of the licensing process, all events are required to submit information relating to security, health and safety. All large and major events are required to submit very detailed Security Plans which are reviewed by the Lambeth Event Safety Advisory Group (SAG). Membership of SAG includes the Metropolitan Police who will continue to engage with the event organiser regarding security measures as part of the licensing process. EventLambeth would continue to liaise with the Metropolitan Police during the operation of Events as per previous years through the SAG process.</p> <p>Please refer to Section 7.8 for a detailed discussion of crime mitigation measures including engagement with the Metropolitan police.</p>

Litter	<p>The control of waste management will be secured as part of the terms and conditions of a subsequent Event Lambeth permit to be issued to each separate event organiser.</p> <p>These requirements are set out in a document titled: 'Park Event terms and conditions for the hire of a Lambeth Park or other open Space for Events (2017)'. The Event Lambeth permit is issued in accordance with this documents, which secures certain requirements for the management of litter, bins, and recycling for events to be carried out within the borough's parks and open spaces. These conditions require that each event organiser to be responsible for:</p> <ol style="list-style-type: none"> <li>1. The provision of suitable refuse receptacles;</li> <li>2. Litter picking on the event ingress and egress routes;</li> <li>3. Additional picking in the local area, if required</li> <li>4. The organising of litter picking, sweeping and collection services</li> </ol> <p>Section 7 of the planning statement 'Clapham Common Planning Application for Temporary Events 2021' confirmsthat if additional street cleaning by the Council's contractor is brought in for the events then this charge will be taken from the event organisers' damage deposit to reimburse the Council. If residents report issues of litter the cleaning crews are sent to those locations. This is also secured via the terms and conditions of the Event Lambeth permit.</p>
<p><b>Excessive Duration/impact on open space:</b></p> <p>Duration of events are excessive, when considering the rigging and re-rigging time.</p>	<p>The impact of the time periods associated with the events is assessed in section 7.2 below.</p>
Loss of access to open space	<p>Officers are of the view that the proposal is consistent with policies relating to the use of open space. This is discussed in further detail at section 7 of this report.</p>
<p>Impact on the aesthetics of the Common, especially following the rejuvenation of the grass in parts of the Common</p>	<p>The proposed structures are temporary. It is considered that there would be no harm to heritage assets, and this is assessed in more detail in the Design and Conservation assessment at section 7.2.</p> <p>The Council's ecologist has raised no objection to the application. Officers have given full consideration to the</p>

	<p>impact of events on biodiversity, please refer to section 7.3 of this report</p>
<p>Impact on the soft landscaping</p>	<p>The Council's ecologist has raised no objection to the application. Officers have given full consideration to the impact of events on biodiversity, please refer to section 7.3 of this report.</p>
<p><b>Transport:</b></p> <p>Additional traffic</p>	<p>The Council's Transport officer has raised no objection to this application and noted that monitoring data from previous years demonstrates the transport impacts to be within acceptable limits.</p> <p>A full assessment of transport impacts is included in section 7.5 of this report.</p>
<p><b>Environment:</b></p> <p>Impact on newly rejuvenated grass</p>	<p>The control of any damage to the common will be secured as part of the terms and conditions of a subsequent Event Lambeth permit to be issued to each separate event organiser.</p> <p>A damage deposit is taken from all event organisers and this is held against any damage caused by the event. Where reinstatement is required following an event, this is agreed in consultation with the parks team who undertake the work. The event organiser pays for all the requisite reinstatement as part of the terms and conditions of the Event Lambeth permit to hold the event.</p> <p>EventLambeth works with colleagues in the Parks team to look at works that can be done to prepare and maintain areas pre and post event season. This is discussed and agreed upon at the start of the year and is not linked to any event reinstatement requirements.</p> <p>Landscape management, include a Grounds Management plan that contains information on how damage to the existing parkland will be prevented, is also required as part of the permit application.</p>

Impact on climate change	<p>The proposed development is for temporary installations and structures that will be in operation for approximately 29 days for Festival Republic. Therefore, due to the temporary nature of the application the sustainability requirements within LLP Policies EN3 and EN4 and the LP do not apply. This includes all of policy EN3 (the requirement to connect to a decentralised energy network where possible) and LP Policy SI 2 C (meeting a 35% reduction in carbon emissions).</p> <p>Regarding LLP policy EN4 (sustainable design and construction), a BREEAM assessment will not be required due to the temporary nature of the development, neither would measures to address climate change adaptation be necessary.</p> <p>The Sustainability officer has recommended a condition addressing the suggested ways to reduce the environmental impacts of events, as set out in the “Lambeth Green Events Guide”. As compliance with the essential requirements set out in this document form part of the event licencing process, a condition is not required as it would duplicate processes already in place. However, an informative is recommended to encourage meeting higher (‘desirable’) sustainability measures set out in the “Lambeth Green Events Guide” where possible.</p>
<p><b>Procedural/Consultations:</b></p> <p>‘Blanket’ approval for a period of twelve months reduces the amount of scrutiny of each event.</p>	<p>Permission is sought for a limited number of events, which have been detailed above. Each event is scrutinised within this application. The proposal comprises events within the Lambeth part of the Common between 13 March 2021 and 2 October 2021 only.</p>
<p>Consultation with/approval of the Secretary of State required.</p>	<p>It is acknowledged that approvals under other legislation may be required but this is not a material planning consideration.</p>
<p>Lack of consultation</p>	<p>The LPA has undertaken a full consultation in line with the Statement of Community Involvement, with letters sent to local dwellinghouses, site notices being displayed around the Common, and an advert of the application placed in the local press.</p>

Information missing from application	All documents submitted for this application have been made available, with the exception of the plan for the stage set up for Festival Republic, which is confidential due to safety reasons.  Documents relating to this application have been made available from the start of the consultation process and remain publicly available to date.
<b>Other Matters:</b>  Objections to Winterville event	Winterville is not included within this application and is only shown on the event schedule for reference of the potential full calendar year of events.
The planning application is solely for monetary gain/ commercialisation of the Common	The public benefits associated with proposals are set out at paragraph 7.1.9 of this report
Conflict of interest between Lambeth as the LPA and as owner of the site.	In line with the Town and Country Planning Act 1990 (Section 316) the application is to be determined by Lambeth Council in its capacity as the local planning authority. The application has been assessed against the relevant policies of the development plan in the same manner as any other application would be assessed.
Legal right to fence off Common land	Assessment of the application is concerned only with the planning merits of the proposed use of land, not with whether other consents may be required for the land to be used in the manner proposed.
Impact on COVID-19 pandemic	While there is no planning policy which deals with the impact of COVID-19, the applicant will be required to comply with general law. This is explained further in paragraph 7.8 – Crime Prevention, Visitor Management, and Public Safety. Furthermore, the applicant will be required to submit further details on the safety of visitors in this regard, which is secured via condition 18.

5.4.3 The comments submitted in support of the proposal are summarised as follows:

- Events bring visitors to Lambeth, benefiting the local community and businesses, as well as showcasing the borough's arts, culture, music, diversity and charitable causes.
- Events provided revenue for the borough and supports local businesses.
- The levy generated to support the ongoing maintenance of the Common is welcome.

## 6 POLICIES

6.1.1 Section 38(6) of the Planning and Compulsory Purchase Act 2004 requires planning decisions to be made in accordance with the development plan unless material



considerations indicate otherwise. The development plan in Lambeth is the new London Plan (2021) (LP) and the Lambeth Local Plan (September 2015) (LLP). This application is also subject to the heritage statutory provisions as set out in the agenda pack and heritage analysis of the report.

- 6.1.2 Following the successful completion of the Examination process and formal consent to publish by the Secretary of State, on 2 March 2021 the Mayor of London formally published the new London Plan which now has full weight in planning decisions.
- 6.1.3 The LLP is currently under partial review to ensure it complies with amendments to the National Planning Policy Framework (NPPF) and the new London Plan. The Draft Revised Lambeth Local Plan (DRLLP) underwent public consultation under Regulation 19 of the Town and Country Planning (Local Plans) (England) Regulations 2012 between 31 January and 13 March 2020 and was submitted to the Secretary of State for examination on 22 May 2020. The examination hearing took place between the 27 October and 13 November 2020. The Inspector's proposed main modifications will be made available for public consultation between 15 February and 29 March 2021. Those draft policies that are unaffected by proposed main modifications can be considered to have significant weight at this point, with moderate weight afforded to those policies that are subject to proposed main modifications.
- 6.1.4 The latest NPPF was published in 2018 and updated in 2019. This document sets out the Government's planning policies for England including the presumption in favour of sustainable development and is a material consideration in the determination of all applications.
- 6.1.5 The current planning application has been considered against all relevant national, regional and local planning policies as well as any relevant guidance. A full list of relevant policies and guidance has been set out in Appendix 3 to this report.

## **7 ASSESSMENT**

### **7.1 Land Use**

- 7.1.1 Policy G3 of the LP (2021) relates to Metropolitan Open Land (MOL) and seeks to give the strongest protection of MOL from inappropriate development, giving the same level of protection as that proffered to the Green Belt. Appropriate development should be limited to small scale structures to support outdoor open space uses and minimise any adverse impact on the openness of MOL.
- 7.1.2 When considering an application involving MOL, reference to the 'Green Belt' needs to be read as reference to MOL. Paragraphs 133-147 of the National Planning Policy Framework (NPPF 2019) relate to protecting Green Belt land. It states within paragraph 133 that *"the Government attaches great importance to Green Belts. The fundamental aim of Green Belt policy is to prevent urban sprawl by keeping land permanently open; the essential characteristics of Green Belts are their openness and their permanence"*. Paragraph 144 further states that *"When considering any planning application, local planning authorities should ensure that substantial weight is given to any harm to the Green Belt". "Very special circumstances will not exist unless the potential harm to the Green Belt by reason of inappropriateness, and any other harm, is clearly outweighed by other considerations"*.

7.1.3 Policy EN1 (Open space and biodiversity) of the LLP states that the Council will meet the requirements for open space by maintaining open spaces and their function. Development which would involve the loss of existing public or private open space will not be supported unless certain criteria is met. Paragraph 9.2 of explanatory text of this policy discusses MOL and refers to the criteria set out by LP Policy G3. Policy EN1 of the DRLLP reiterates this approach. While the DRLLP is emerging policy and would therefore have some weight, the adopted policy has full weight. .

7.1.4 Clapham Common is a large public open space bounded by main roads and mature trees. The Common has a long history and tradition of sports, recreation and cultural uses and, contains purpose-built structures such as the Bandstand to host events. Supporting text to Policy PN5 of the LLP at paragraph 11.50 recognises that the Common is:

*“...an extremely popular community space and venue for formal and informal leisure and recreational activities. The Common’s sports facilities include football, rugby and lacrosse/hockey pitches, tennis and basketball courts, and a bowling green; all of which are used for local sports participation. It also hosts festivals and music events, some of which draw up to twenty thousand participants and spectators, with people coming across the capital and beyond.”*

7.1.5 The use of the borough’s open spaces for cultural activities is supported by LLP Policy ED11(d) which states *“Temporary use of vacant commercial premises, open space, and public realm for performance and creative work will be supported, subject to the nature of the proposed activity and the requirements of other policies.”* As such, it is considered that the principle of the proposed temporary use of parts of the Common for events complies with Policy ED11.

7.1.6 As noted in LLP Policy ED11, the nature of the proposed activity must also be considered. A broad range of events is proposed within the application and those falling within the major and large category include a music festival, which would take place on the events site located in the northern part of the Common. The Clapham Common Application Sites Events Schedule 2021 outlines each event and its size/space taken up. This would involve the temporary closure of approximately 8ha of land, which is less than 10% of the Common. Whilst this is a large area of land, it is not considered to be significant in the context of the whole of the Common. Furthermore, the temporary enclosures associated with major event would be in place for relatively short periods of time: Festival Republic (29 days), with no large events proposed. The Festival Republic will have 6 days when actual events take place spread across 2 weekends, as opposed to a compressed 2-week programme.

7.1.7 No more than 10% of the Common would be enclosed by temporary fencing for use for events at any one time. Whilst the proposal includes several medium and small events, minimum infrastructure would be required for many of them, for example, a few tables (charity runs), which would not occupy more than a few square metres. Furthermore, whilst a large proportion of the proposed events would take place between March and October, the public would continue to have access to at least 90% of the Common at any one time, including the summer when the demand for public access is likely to be the greatest.

7.1.8 Overall, given the relatively small area of MOL land that would be enclosed by temporary fencing at any one time and the temporary nature of the proposed uses and associated structures, officers consider that the proposals do not represent an inappropriate form of development within the MOL and, would preserve the openness of the Common. As such, the proposals are considered to comply with Policy EN1, ED11 and PN5 of the LLP (2015), EN1 of the DRLLP, and Policy G3 of the LP (2021).

7.1.9 Should Members conclude that the proposal would cause a degree of harm to the MOL, officers are of the opinion, (having regard to the fact that the strongest protection should be given to the MOL) that the benefits accruing from the proposed events would clearly outweigh any harm to the MOL. These benefits are outlined below:

**Community:**

- EventLambeth has advised that, in line with the adopted Lambeth Events Strategy, part of the income from the events would be allocated to the parks service budget to administer and spend in consultation with local stakeholders. This includes grants allocated through the Community Events Fund and Training Programme, which recently provided financial support to events organised by local organisations such as Clapham Park Project, Friends of Clapham Common, Studio Voltaire and Bandstand Beds Association.
- All events held on Clapham Common pay a Park Investment Levy (PIL). The PIL paid by event organisers is reinvested back into the Common by the LB Lambeth Parks team and used for material improvements. Some of this money also goes into a funding 'pot' for locations that cannot generate income independently – this is decided by the LBL Parks service. In recent years, PIL has been used to pay for the installation of footpaths around the Bandstand Beds, additional bins, storage containers, improvements to the water supply around the Event Site and replacing the perimeter fencing to prevent vehicle incursions onto the Common.
- Due to the COVID-19 pandemic, the Park Infrastructure Levy (PIL) for 2020/2021 is forecasted to be £6,000. By comparison, the PIL from 2018/2019 was £128,474 and in 2019/2020 this was £60,258. The fall in expected PIL for 2019/2020 is largely due to Winterville festival not having taken place last year. It is forecasted that the PIL for 2021/2022 will be approximately £200,000 however, this depends on restrictions on leisure and sporting activity due to COVID-19. The increase in the forecast from 2020 onwards is related to the method of PIL calculation, which changed in 2020 and is now linked to the overall charges for the event received by the Council rather than number of attendees. These figures are outlined within the submitted document titled 'Appendix 4 – New Contract for Clapham Common'.

**Sports:**

- London to Brighton Do It For Charity event includes 'grass root' sporting events which allow for sports teams to partake in sports days on existing outlined pitches on the Common.

**Economic:**

- The influx of attendees into the area would increase the potential users of nearby commercial operators within Clapham District Centre and Clapham South Local Centre. Policy PN5 of the LP and accompanying text in paragraph 11.48 recognises that leisure and hospitality play an important role in Clapham's economy.

**Cultural:**

- The large number of events proposed including performance of acts and creative works would add to the cultural offer available to residents and is supported by Policy PN5 of the LLP which seeks to encourage provision for cultural, creative, visual and performing arts.

**7.2 Design and Conservation**

- 7.2.1 The beginning of the Agenda Pack contains a summary of the legislative and national policy context for the assessment of the impact of a development proposal on the historic environment and its heritage assets. This is in addition to Lambeth Local Plan and London Plan policies.
- 7.2.2 In considering the application of the legislative and policy requirements referred to above, the first step is for the decision-maker to consider each of the designated heritage assets (referred to hereafter simply as “heritage assets”) which would be affected by the proposed development in turn and assess whether the proposed development would result in any harm to the heritage asset.
- 7.2.3 The decision of the Court of Appeal in *Barnwell Manor* confirms that the assessment of the degree of harm to the heritage asset is a matter for the planning judgement of the decision-maker.
- 7.2.4 However, where the decision-maker concludes that there would be some harm to the heritage asset, in deciding whether that harm would be outweighed by the advantages of the proposed development (in the course of undertaking the analysis required by s.38(6) PCPA 2004) the decision-maker is not free to give the harm such weight as the decision-maker thinks appropriate. Rather, *Barnwell Manor* establishes that a finding of harm to a heritage asset is a consideration to which the decision-maker must give considerable importance and weight in carrying out the balancing exercise.
- 7.2.5 There is therefore a “strong presumption” against granting planning permission for development which would harm a heritage asset. In the *Forge Field* case the High Court explained that the presumption is a statutory one. It is not irrebuttable. It can be outweighed by material considerations powerful enough to do so. But a local planning authority can only properly strike the balance between harm to a heritage asset on the one hand and planning benefits on the other if it is conscious of the statutory presumption in favour of preservation and if it demonstrably applies that presumption to the proposal it is considering.
- 7.2.6 The case-law also establishes that even where the harm identified is less than substantial (i.e. falls within paragraph 196 of the NPPF), that harm must still be given considerable importance and weight.
- 7.2.7 Where more than one heritage asset would be harmed by the proposed development, the decision-maker also needs to ensure that when the balancing exercise is undertaken, the cumulative effect of those several harms to individual assets is properly considered. Considerable importance and weight must be attached to each of the harms identified and to their cumulative effect.

- 7.2.8 What follows is an officer assessment of the extent of harm which would result from the proposed development to the nearby heritage assets; this includes Conservation Areas and neighbouring Listed Buildings.

Impact on heritage assets: Conservation Areas

- 7.2.9 Paragraph 196 of the NPPF states that “Where a development proposal will lead to less than substantial harm to the significance of a designated heritage asset, this harm should be weighed against the public benefits of the proposal, including securing its optimum viable use.” In this instance, the designated heritage asset is the Clapham Conservation Area and the adjoining conservation area within the LB Wandsworth side of Clapham Common.
- 7.2.10 Policy Q22 of the LLP 2015 and DRLLP 2020 (Conservation areas) states that development proposals affecting conservation areas will only be permitted where they preserve or enhance its character and appearance, which is achieved by respecting and reinforcing the established, positive characteristics of the area, including building line, siting, design and overall form.
- 7.2.11 The application site is located within the Clapham Conservation Area (CA1). Figure 6 shows the extent of the Clapham Conservation Area. The Clapham Conservation Area is centred on Clapham Common which is levelled wide open space bounded by main roads and mature trees. The historic Clapham Village Old Town is included within the conservation area and has some of the oldest properties in Lambeth dating back to 1706. As the area began to develop in the late 1700s, properties were built away from the village on land overlooking the Common; an assortment of Georgian terraces, Victorian villas and mansion blocks survive today. The roads radiating from the Common, are an eclectic mix of development which characterise the development of the area, ranging from grand Crescents and Squares to more modest Georgian workers’ cottages. The Clapham Common Conservation Area is a wide, open space of Clapham Common with historic grand houses that front onto it. It is noted that the Wandsworth side of the Common is also designated as a Conservation Area.



**Figure 6: The extent of the Clapham Conservation Area, outlined in bold black.**

7.2.12 The following map (figure 6a) show the conservation areas that incorporate the Common. There are also other Conservation Areas nearby in Lambeth, but these do not derive their special interest from the Common itself and are not affected by the proposed development.



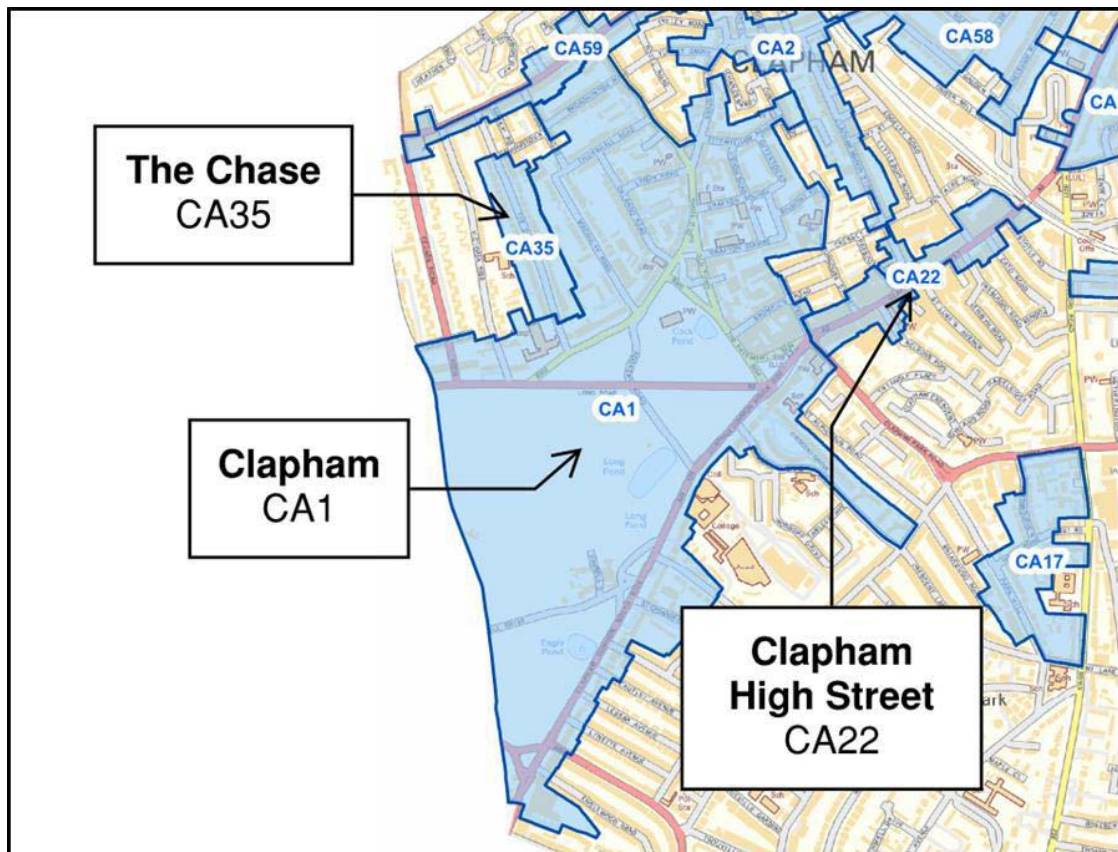
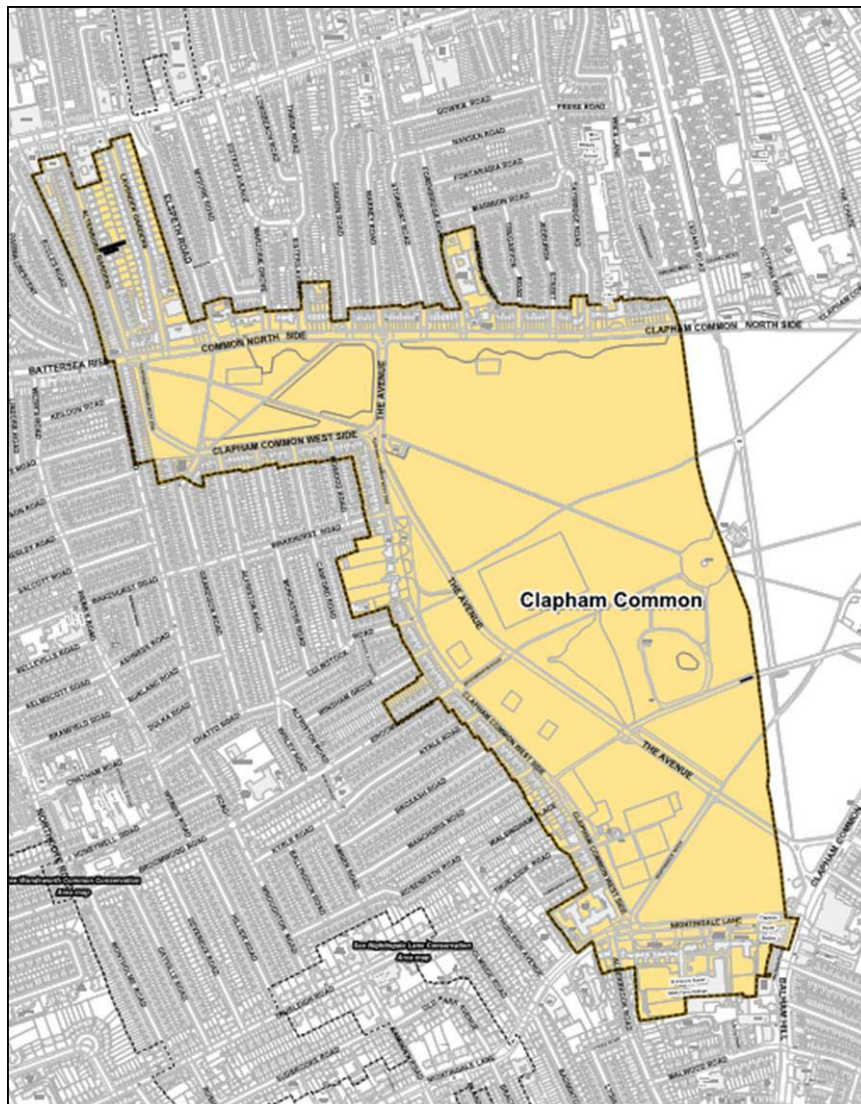


Figure 6a: Conservation Areas surrounding Clapham Common (Lambeth)

- 7.2.13 **CA35: The Chase CA** – The heritage significance of the CA is informed by its history as a drive linking Wandsworth Road and Clapham Common North Side. Developed from the 1870s with large housing of varying styles. The trees that line the road contribute to significant mature landscaping, and either end is terminated by views of mature trees. The character of the CA is not dependent on the common itself. The views into and out of the CA will not be harmed by the proposal and the proposed festival will not impact on the character of the CA or its setting.
- 7.2.14 **CA22: Clapham High Street CA** – The heritage significance of the CA is the character as a high street evolved from 18th Century and 19th Century residential properties to commercial. There is variation in the townscape with single-storey projections to the front housing the later Victorian and Edwardian shops. Although views out of the CA to the south-west are terminated by the Common, the character of the CA is not dependent on the Common itself. The views into and out of the CA will not be harmed by the proposal and the events will not impact on the character of the CA or its setting.

7.2.15 **CA1: Clapham CA** – The heritage significance of the CA is its character as a levelled wide-open space bounded by main roads and mature trees. The common itself forms the heart of the Clapham Conservation Area. The historic Clapham village Old Town (north east of the common) is included within the conservation and has some of the oldest properties in Lambeth dating back to 1706. The common is a flat grassed open land with mature trees tracking the boundary of the common and public paths. The open common itself is a significant part of the significance of the CA, with it defining the surrounding pattern of development. The common has a long history of recreation use and hosting temporary events with associated temporary structures.



**Figure 6b: Conservation Area Boundary (Wandsworth)**

7.2.16 **Clapham Common CA (Wandsworth)** – As with Clapham CA, this CA is characterised by the wide, open space of Clapham Common and the often grand houses that front onto it. There are several listed buildings and some fine churches within the conservation area. Interesting buildings such as the Clapham South tube station and the bandstand on the common itself ensure a varied architectural scene.

- 7.2.17 As discussed above, whilst some of the structures associated with major event will be relatively large, given their temporary nature, it is considered that there would be no harm to the character or appearance of the Clapham Conservation Area or the adjoining conservation area within the London Borough of Wandsworth. The LB Wandsworth Clapham Common character appraisal states that the dominant feature of the conservation area is clearly the Common itself. However, the (LB Wandsworth) character appraisal also states that there are other green elements that make an important contribution to the character of the conservation area which include the 19th Century houses and gardens which face onto the Common. It is noted that the submission includes details of the largest structures and while the detailed design of the structures is not considered to influence significantly on the overall visual impact of the proposals, it is considered necessary to restrict their maximum height to no more than 30m to ensure that there is no harm to the wider area. This would be secured through a condition (condition 3).
- 7.2.18 The medium and small events involve significantly smaller structures and their individual impact and the cumulative impacts on the character and appearance of the Clapham Conservation Area and the adjoining conservation areas of the Chase and Clapham High Street is considered acceptable.
- 7.2.19 The events would take place in various areas of the Common and some events overlap. Festival Republic is a major event and overlaps with Runthrough, which is a small event taking place on 15 August. The Colourscape Festival is a small event and overlaps with 3 other events, 2 of which are small events and 1 is a medium event; Trinity's Family Walk and Fun Day (12 September); Harvest Feast (18 September); and London to Brighton Cycle (19 September). It is acknowledged that additional events are scheduled to take place on the Wandsworth side of the Common, and some of them involve relatively large structures.
- 7.2.20 Nevertheless, the proposal would not harm the character or appearance of the Clapham Conservation Area and adjoining conservation areas of the Chase, Clapham High Street, and Clapham (Wandsworth), and would therefore accord with Policies Q18 and Q22 of the LLP (2015) and the requirements of the Planning (Listed Buildings and Conservation Areas) Act 1990.
- 7.2.21 The proposal also complies with DRLLP policy Q22 also, which is given significant weight in this assessment as it is not affected by proposed main modifications.

#### Impact on heritage assets: Statutory Listed Buildings

- 7.2.22 Policy 20 of the LLP and DRLLP (Statutory listed buildings) seeks to ensure that development affecting statutory listed buildings will be supported where they would (i) conserve and not harm the significance/special interest; (ii) not harm the significance/setting (including views to and from); and (iii) not diminish its ability to remain viable in use in the long term.
- 7.2.23 There are several statutory listed buildings and structures within the Common and the surrounding streets. To the north of the application site is the Church of Holy Trinity which is Grade II\* Listed. To the east of the Church of Holy Trinity is the Grade II Listed 'stout polished granite column' drinking fountain. To the northern part of the application site, just to the south of Clapham Common North Side road and opposite the junction with Victoria Rise, is the Grade II Listed early C18 Milestone. To the centre of the Common, on the

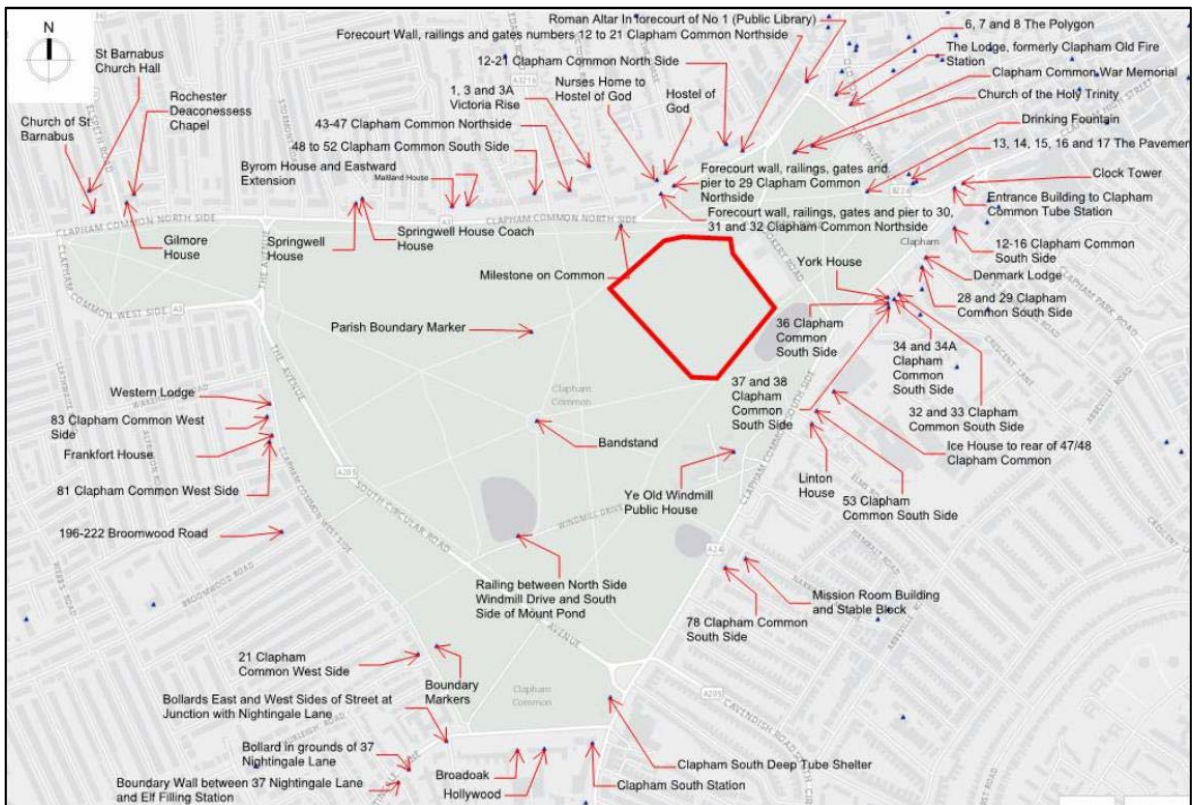


Lambeth side, on Windmill Drive, is the Grade II Listed Ye Olde Windmill Public House. To the south, on the corner close to the junction with Clapham Common South Side and The Avenue, is the Grade II Listed Tube Shelter and Surface building, a single storey structure erected as an entrance to the deep underground shelter as an extension to Clapham South Underground Station.

7.2.24 They are also several listed buildings and structures on the Wandsworth side of the Common:

- To the west of the application site, and in the centre of Clapham Common, is the Grade II Listed Bandstand, a two-storey circular bandstand. To the west of the application site, and within Clapham Common, is the Grade II Listed fluted cast iron posts and rails separating the north side of Windmill Drive and the south side of Mount Pond.
- To the north-west of the application site, and within Clapham Common, is the two parish boundary markers between Battersea and Clapham.

7.2.25 The Common is also surrounded by several listed buildings and structures which face onto the Common, to the north of Clapham Common North Side, to the east of Clapham Common South Side and to the south of Nightingale Lane.



**Figure 6c: Map of statutory listed building and structures with the red outline showing the main area for large and major events.**

- 7.2.26 The proposed scheme, and in particular the major event, includes relatively large structures such as stages, which would be located within the events site shown in Figure 3. It is considered that due to the temporary nature of the proposals, the distance of the events site to the listed buildings and structures and, in some cases, the presence of natural shielding from mature trees surrounding the edges of the Common, the proposal would not harm the setting or significance of the identified Grade II and Grade II\* statutory listed buildings.
- 7.2.27 Events falling within the medium and small category involve significantly smaller structures and enclosures such as small tents and gazebos. These events may take place significantly closer to listed buildings and structures such as the Band Stand. However, given the relatively minor scale of the proposed structures and their very temporary nature which in most cases is restricted to 1 or 2 days, it is considered that the proposal would not harm the setting or significance of the identified Grade II and Grade II\* statutory Listed buildings. Overall, the proposal would accord with Policy Q20 of the LLP and the requirements of the Planning (Listed Buildings and Conservation Areas) Act 1990.
- 7.2.28 The proposal also complies with DRLLP policy Q20. This is given significant weight in this assessment as it is subject only to proposed minor modifications to the explanatory text which do not affect the parts of the draft policy relevant to the current application.

#### Impact on heritage assets: Archaeological Priority Area

- 7.2.29 The northern part of the application site falls within a designated Archaeology Priority Area. This is a significant distance from the events site for major and large events, and the proposals do not include removal of topsoil. As such it is considered that the proposal complies with Policy HC1 of the LP.
- 7.2.30 This also complies with DRLLP policy Q23, which states that the Council will resist the destruction of assets on the local heritage list (or harm to their settings) and expects applicants to retain, preserve, protect, safeguard and, where desirable, enhance them when developing proposals that affect them; and apply London Plan policy HDC1D.

#### Assessment of Harm versus Benefit

- 7.2.31 Officers have concluded that no harm would be caused to the identified designated heritage assets because of the development. An assessment of harm versus benefits regarding heritage assets is not required as there is no harm identified.
- 7.2.32 However, should Members come to a different view, they must consider the impact of the proposed development on the significance of each designated heritage asset, and should also consider any cumulative impact if harm to more than one such asset is identified. Great weight should be given to the asset's conservation (and the more important the asset, the greater the weight should be). This is irrespective of whether any potential harm amounts to substantial harm, total loss or less than substantial harm to its significance (as per paragraph 193 of the NPPF).

7.2.33 If Members come to a view that there would be substantial harm to or total loss of the significance of a designated heritage asset, consent should be refused, unless it is demonstrated that the substantial harm or total loss is necessary to achieve substantial public benefits that outweigh the identified harm or loss (as per paragraph 195 of the NPPF).

7.2.34 If Members come to a view that there would be less than substantial harm to the significance of a designated heritage asset, the identified harm must still be given considerable importance and weight when weighed against the public benefits of the proposal, including where appropriate, securing the heritage asset's optimum viable use (as per paragraph 196 of the NPPF). In this case, officers consider that the public benefits the development provides (as outlined in paragraph 7.1.9) constitute significant public benefits that would outweigh any harm to heritage assets.

### 7.3 Biodiversity, Landscaping and Tree Protection

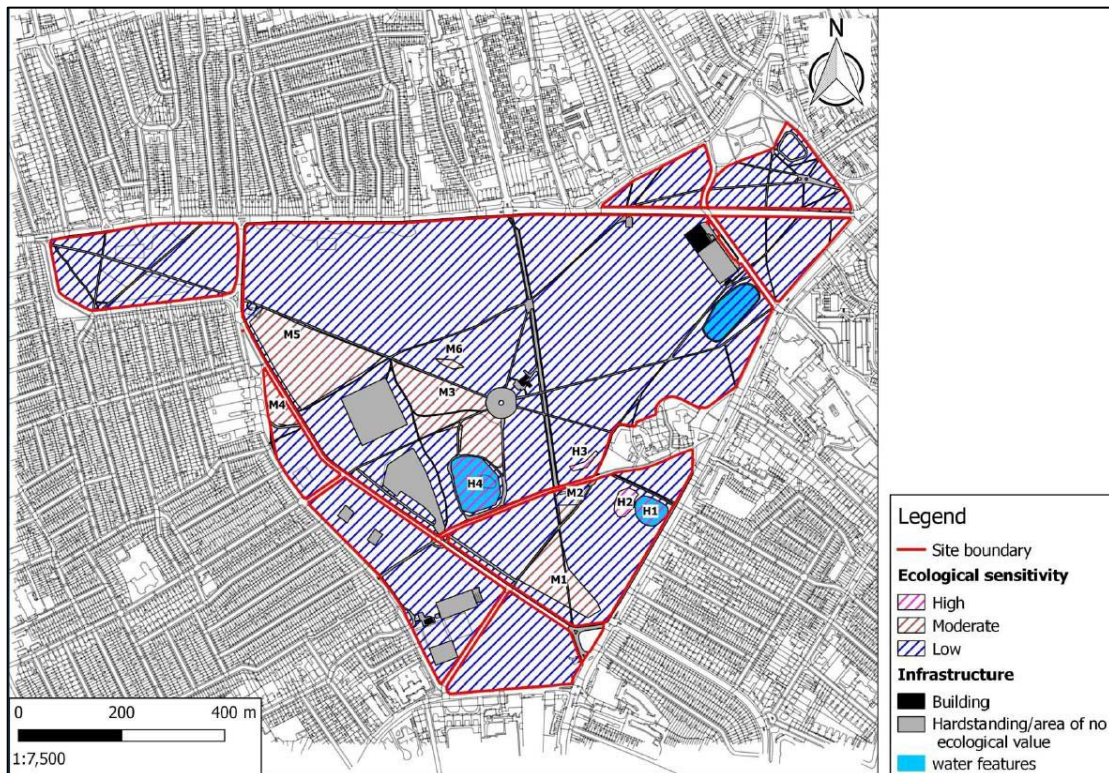
#### Biodiversity and Landscaping

7.3.1 Policy EN1 of the LLP and Policy G6 of the LP encourage development to make a positive contribution to protection, enhancement, creation and management of biodiversity. Part b) of Policy EN1 seeks to prevent development which would result in loss, reduction in area or significant harm to the nature conservation or biodiversity value of an open space including any designated or proposed Local Nature Reserves (LNR) or Sites of Importance for Nature Conservation (SINC) such as Clapham Common unless adequate mitigation or compensatory measures are included appropriate to the nature conservation value of the assets involved.

7.3.2 All medium and major events would take place in areas of amenity grassland or hard standing, which would minimise their impact. Some smaller running events, which don't have a fixed site boundary may pass through the more biodiverse areas of the Common, such as on/near the ponds or the edges of woodland/meadow grassland. Any temporary lighting installed as part of the events would need to comply with the 'Bats and Lighting in the UK Guidance' produced by the Bats Conservation Trust.

7.3.3 The applicant's submission includes a biodiversity report which has been reviewed by the Council's ecologist who has raised no objection to the application. However, the Council's ecologist has requested a condition (condition 13) to secure an ecological management and mitigation plan (EMMP); this would be required to be submitted if any event is proposed on an area of the Common which has higher ecological values. It is considered that subject to this condition there would be appropriate mitigation measures in place to ensure that there would be no harm or damage to the Common's biodiversity.





**Figure 7: Ecological constraints in Clapham Common**

7.3.4 For each event, the level of any damage is determined during a site walk with the event organiser, the Council’s Parks team, and the Events team. Damage is assessed based on pre and post-event surveys and is discussed when areas of impact are reached. Following this, all areas are reviewed, and a proposed programme of reinstatement is drawn up. This discussion informs aspects of the proposal that could be improved in the future, and further measures that may be considered necessary. A variety of factors affect whether damage is done to the Common, for example, the impact of the weather, which happened at some events in 2019. On signing the contract for the event, the organiser of the event submits a bond to EventLambeth which allows some of this money to be held in bond to cover the costs of any reinstatement.

Tree Protection

7.3.5 Policy Q10 of the LLP 2015 states that proposals for new development will be required to take account of existing trees on site and on adjoining land. It further states that development will not be permitted that would result in the loss of trees of significant amenity, historic or ecological/habitat conservation value, or give rise to a threat, immediate or long term, to the continued wellbeing of such trees.

7.3.6 Policy Q10 of the DRLLP largely reiterates the existing adopted policy as above.

7.3.7 No excavation or removal of trees is proposed as part of the scheme. To mitigate against the risk of any trees in or adjacent to event sites suffering damage, events of any size are required to abide by a number of rules set out in Chapter 13 of the of the planning statement (Clapham Common Planning Application for Temporary Events (20 December 2019). This document outlines how events are managed by EventLambeth, which includes giving due consideration to maintaining an adequate Tree Protection Zone (TPZ) and ensuring that that barriers are put around any relevant trees. Event organisers are not

allowed to locate temporary structures or vehicles in the TPZ or attach anything to trees. Compliance with the above measures would be secured by a condition (condition 1).

- 7.3.8 The Council's Parks team have raised no objection. EventLambeth have confirmed that there have been no reports of tree damage in the past year. As such, the proposals would comply with Policy Q10 of the LLP.

#### Protection and Regrowth of Grass

- 7.3.9 Although there can be damage to grass areas because of events (large and major events), this is partly mitigated with the use of track pads for vehicles for larger events. Repair to grassed areas after events is undertaken by officers in Lambeth Landscapes team and funds to undertake this work is secured through the event application process.
- 7.3.10 The Council's Park team have advised previously that the track pads have had a positive impact on the Common, and that they have "radically" reduced the severity of impacts resulting from constant and widespread compaction and tyre damage. It is therefore recommended that a condition is imposed (Condition 15) to secure the final details of track pads.
- 7.3.11 Over the Winter of 2020/2021, the grass where the major event will be held has undergone regeneration. The Event team will carry out checks of the grass following the event and carry out repair works where necessary. The survey of the grass is also included in the site walk through as described in paragraph 7.3.4 above.

#### **7.4 Amenity for Neighbouring Occupiers/Event Management**

- 7.4.1 The main potential impacts on residential amenity caused by this application are: noise, crowd-management (way finding/signage and toilet facilities), and lighting.

#### Noise

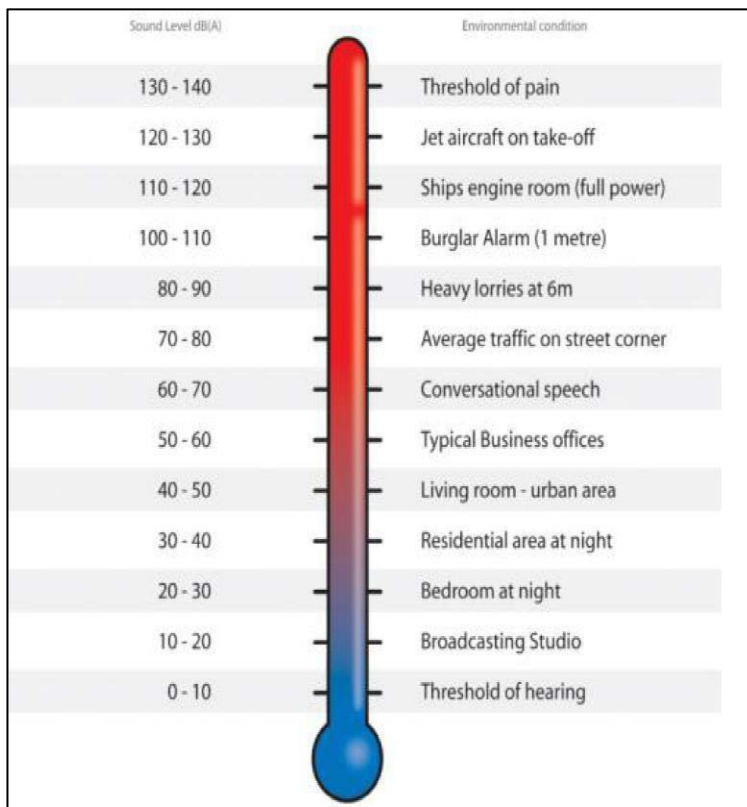
- 7.4.2 Policy Q2 of the LLP supports development that does not harm the amenity of neighbouring residents and uses, which includes ensuring that there is an acceptable level of noise.
- 7.4.3 The Festival Republic event proposes concerts which would require PA systems. The proposed scheme includes restrictions on the maximum sound levels permitted, which follows the guidance as set out in the 'EventLambeth Guidance on the control of sound at out-door events (2016)'.
- 7.4.4 Festival Republic consists of 6 major event days, which is less than the 8 days permitted by the Lambeth Event Strategy. For a major event, the sound levels approved by the Lambeth Event Strategy are:

*"The maximum Music Level (MNL) shall be 75dB L(A) eq 15 minutes (free field) outside any noise sensitive premises. The maximum low frequency Music Noise Level (LFMNL) shall be 90 dB L(C) e.q. 15 minutes (free field) outside any noise sensitive premises."*

7.4.5 It is considered useful to cite the acoustic terminology provided within the ‘EventLambeth Guidance on the control of sound at out-door events (2016)’ which is as follows:

- *The human ear can detect a very wide range of pressure fluctuations, which are perceived as sound. In order to express these fluctuations in a manageable way, a logarithmic scale called the decibel or dB scale is used. The decibel scale typically ranges from 0dB (the threshold of hearing) to over 120dB;*
- *dB (decibel) – The scale on which sound pressure is expressed;*
- *dB(A) A-weight decibel – This is a measure of the overall level of sound across the audible spectrum with frequency weighting (‘A’ weighting) to compensate for the varying sensitivity of the human ear to sound at different frequencies;*
- *dB(C) C-weighted decibel – This is a measure of the overall sound taking into account the low (bass) frequencies;*
- *L<sub>Aeq</sub> – This can be described in simplistic terms as the ‘average’ sound level over a given time period;*
- *FMNL – Music Noise Level – This is the (A-weighted) monitoring sound level of the music played at an event and is normally determined off-site, for example, outside the nearest residential premises;*
- *LFMNL – Low Frequency Music Noise Level – This is the (C weighted) monitoring sound level of the music played at an event and is normally determined off-site, for example outside the nearest residential premises.*

7.4.6 The figure below shows the sound levels in the context of common sounds and as a reference point of the threshold of pain is the pain at which sound becomes painful for the listener.



## Figure 8: Sound Levels Guide

- 7.4.7 It is noted that the LB Wandsworth has not formally commented on this year's planning application, nor did they comment on the planning applications submitted over the last two years. However, they formally objected to the 2018 application on the grounds of noise nuisance. However, the 2018 EventLambeth SW4 post event report, which was created by EventLambeth as a summary of how the event was carried out, states that Lambeth Council and Wandsworth Council are now working cooperatively and are both on-site during music events and liaise with each other if complaints are received from their respective contact centres.
- 7.4.8 The Council appointed an acoustic consultant to monitor off-site noise levels for the Lets Rock and SW4/House of Common Events in 2017, 2018 and 2019. The consultant was not responsible for controlling or managing sound levels. It was noted that only two significant breaches in 2017 for Lets Rock were recorded and five breaches were recorded for the 2018 event. These breaches were referred to the LBL manager who has the authority that if the levels of noise continue to be in breach of the LB Lambeth Noise Guidance (2016) after the hirer has been warned, then the source of the noise would be shut down. The offsite noise levels for SW4 were compliant with LB Lambeth Noise Guidance (2016) and no breach of the 2016 guideline.
- 7.4.9 In 2019, Event Lambeth created a post-event assessment, which demonstrated that in relation to the SW4/House of Common event, 10 noise complaints from 7 individuals on the Saturday, 2 individual complaints on the Sunday and none were recorded on the Monday. A total 9 complaints were received post-event by Lambeth and 8 were received by Wandsworth. However, no breaches were recorded at the event, by neither the Acoustic Consultant employed by SW4, nor the acoustic consultant employed by EventLambeth, nor from colleagues from Wandsworth Council Environmental Health Team.
- 7.4.10 As part of the EventLambeth licencing, all organisers are required to submit ESMPs which include a Noise Management Plan. This report will need to demonstrate that the event noise levels will be in accordance with the levels set out in the Council's Guidance on the control of sound at out-door events (2016), and details of how any breaches will be dealt with. In previous years these documents were submitted as part of the planning application documentation and the Council's noise consultants were satisfied with the details provided.
- 7.4.11 Last year's temporary permission differed from this approach, in that a basic ESMP was submitted for Festival Republic. This year, the ESMP for the Festival Republic has not been submitted, and therefore the Council's noise consultant has recommended that this is secured through a condition (condition 17). It is recommended that the Noise Management Plan includes four monitoring points (8a Windmill Drive, 14 Clapham Common West Side, 30 Clapham Common North Side and Notre Dame Estate.

- 7.4.12 The maximum noise levels permitted at monitoring points for a major event are comparable to average traffic on street corner or conversational speech. In this case, this would be for 6 major event days, which is considered acceptable. In line with the EventLambeth Guidance on the control of sound at out-door events (2016)', the noise levels during the large event days will have lower levels set than those set out above for major events. Compliance with the above is secured by condition 1 and will inform the Noise Management Plan as required by condition 17.
- 7.4.13 The licensing of public events is the primary mechanism for ensuring that potentially adverse impacts on the neighbourhood are appropriately controlled. The PPG states that conditions may not be relevant to planning if they duplicate controls outside planning legislation that provide an alternative means of managing certain matters. In this case, the compliance with measures and maximum noise levels set out in those management plans would be controlled through licensing and as such it is considered that additional planning conditions (other than those discussed in the report) are not necessary and therefore would not meet the relevant statutory test.
- 7.4.14 The impact of the Festival Republic event, which is the major event planned, would not result in unacceptable impacts on the amenities of the neighbouring residents subject to its compliance with the recommended conditions. Furthermore, given the nature and scale of the other events, it is not considered that they would result in any significant noise levels either individually or cumulatively. Overall, it is considered that the proposals comply with Policy Q2 of the LLP and Q2 of the DRLLP.
- 7.4.15 Noise and disturbance associated with events is caused not only by sounds created as part of the event production but also by the comings and goings of visitors. It is therefore recommended that a condition relating to customer opening hours is imposed to ensure that the major event days do not take place outside the hours of 11:00 and 23:00. This will be secured under condition 5.

#### Signage and Way-finding

- 7.4.16 Signage and way-finding strategies are included within the Transport Assessments submitted to LB Lambeth's Events team as part of the event licensing application process. These Transport Assessments are submitted to SAG, which includes input from TfL, Metropolitan Police and relevant statutory bodies, for comment. This is to ensure each event is acceptable in terms of crowd management.
- 7.4.17 The major event would include the use of stewards to direct attendees and the public, whilst there is also the use of small-scale temporary signage, such as posters within tube stations and stand-alone structures, specifically related to the event. Smaller events rely on the already existing signage and way-finding infrastructure in around the Common, and within Clapham, to assist visitors in navigating. Information is also provided on websites created by many events. It is considered that the effective use of signage assists in hastening egress of events away from the Common as attendees make their exit.
- 7.4.18 Within the event site themselves, EventLambeth would ensure that event organisers provide signs for all safety and welfare facilities on site, such as first aid, toilets, drinking water, ancillary sales, etc. This is secured through event licencing.

7.4.19 The Transport team have requested a review of signage and way-finding to ensure that more measures are taken at critical points, for example, around Clapham Common Station to prevent event attendees from turning left at the top of the stairs which exits onto the A24. This will be secured with a condition to have further details prior to the large and major events (condition 10).

#### Toilet Facilities

7.4.20 As part of the Licensing assessment, all events are required to provide public toilets in line with national guidance in the “Purple Guide to Health, Safety, and Welfare at Music and Other Events”, which specifies the requirements for different events and different numbers of attendees.

7.4.21 In order to obtain an Events permit, major and large events are required to provide temporary toilets both inside and outside the event, to also cater for those attendees who are queuing to gain entry to the event site. Medium and small events may not be required to provide temporary toilet facilities. This would be decided up on outside of the planning system, as part of the event licensing applications.

#### Lighting

7.4.22 The majority of events held on the Common take place during daylight hours and do not require any lighting from the existing temporary provision. For large and major events, which require egress to Clapham South Underground station, lighting is provided from tower lights for safety. They are positioned across the Common and will be turned on at an agreed time before the main egress commences. The lights will be turned off when egress is completed.

7.4.23 All events that need additional lighting are required to provide these details as part of the licensing application process. To avoid unreasonable impacts, Lambeth Events expects a number of guidelines to be followed and these are outlined in the submitted Lighting Strategy, which is set out in section 15 of the approved planning statement (Clapham Common Planning Application for Temporary Events 20 December 2019). Officers consider that the measures proposed in the Lighting Strategy would ensure that the proposals comply with Policy Q2 of the LLP and Q2 of the DRLLP.

### **7.5 Transport**

7.5.1 Policy T6 of the LLP states that all planning applications will be supported where they do not have unacceptable transport impacts, including cumulative impacts on highway safety; traffic flows; congestion of the road network; on-street parking; footway space, desire lines and pedestrian flows, and all other transport modes, including public transport and cycling.

7.5.2 Furthermore, Policy T8 of the LLP states that servicing will be expected to be on-site unless demonstrated it can take place on street without affecting highway safety or traffic flow. This is reiterated in DRLLP policy T8.



- 7.5.3 The transport officer has agreed that the submission of a comprehensive monitoring survey is not necessary this year, as previous applications for events in Clapham Common (example, 18/05422/RG3) have shown that events were successfully managed; this was also the approach in 2020. There are aspects of the transport assessment which need to be reviewed, specifically, the cycle parking, the signage and way-finding and taxi management. These will be included in one condition with information to be submitted prior to the major event to ensure these are adequately addressed (condition 10). The Transport Assessment is included within condition 1, to ensure measures incorporated within it are enforceable.
- 7.5.4 Due to the COVID-19 pandemic related travel and work restrictions, the most recent surveys which are detailed below are from the events in 2019; this is because no events took place in 2020.

#### Location and Accessibility

- 7.5.5 The application site has a public transport accessibility level (PTAL) rating of between 4 (good) and 6a (excellent), with the higher level located to the north-east and south-east corners of the Common. These are the locations of Clapham Common and Clapham South Underground stations, respectively. A further Underground station, Clapham North, is located approximately 600m to the north-east of the Common.
- 7.5.6 In addition, Clapham High Street Overground Station is located approximately 600m north-east of the Common. Clapham Junction rail station is located approximately 650m north-west of the Common and provide National Rail connections to the wider region.
- 7.5.7 The Common is well served by local bus routes. Several routes run along Rookery Road, which traverses the Common, while others run along its northern, eastern and western edges.

#### Traffic, Transport and Crowd Management Impacts

- 7.5.8 The use of the Common for temporary events has a history extending back over 10 years. The major event would take place in August. Events associated with Festival Republic are scheduled for two weekends in August, including the late bank holiday, which will be similar to SW4 which has taken place previously. Transport for London have raised no objection to the proposal. Furthermore, the planning application from 2019 included a condition requiring detailed monitoring reports to be submitted. The supporting information to discharge this condition was reviewed by transport officers and was approved under application ref. 19/04694/DET. The review of this data showed that events are well managed and, it informed the assessment of the current application. The monitoring report, however, outlined recommendations for a more successful approach to signage and way-finding which is discussed in paragraphs 7.4.16-19, and taxi management, which is included within the Parking section below, in paragraphs 7.5.12-15.
- 7.5.9 The transport officers have recommended that a full transport monitoring assessment does not need to be attached again in its previous form and instead further monitoring required should focus on cycling which is further discussed below.

- 7.5.10 The egress of pedestrians also requires careful management and event management plans will ensure that no overcrowding would occur at any part of the site, thereby achieving an even flow of people at ingress and egress points. This is important because the layout of the 'island' platforms at Clapham Common Underground station make it unsuitable for large scale egress. TfL have advised that they will be introducing a new signalised pedestrian crossing on the A205 The Avenue, near the junction with A24 Clapham Common. TfL will also be consulted as part of their representation on the SAG. This approach to scrutinise events through the licensing application process has been used in previous years and will be presented to and agreed by SAG as part of its consideration of the event licence application and would be included with the ESMP.
- 7.5.11 As such, there is no in principle objection to the proposal in respect of traffic, transport and crowd management impacts.

### Parking

- 7.5.12 The local Controlled Parking Zone (CPZ) (Clapham L and Clapham C within LB Lambeth) is operational Monday – Friday 08:30 / 09:00 – 18:30 / 20:00. Therefore, visitors will be able to park for free on surrounding roads at any time during weekend events. However, the numbers of visitors choosing to do so are expected to be small, given the nature of some of the events (late night, involving the consumption of alcohol, target demographic, etc...), and the excellent public transport accessibility to the site.
- 7.5.13 A post-event car parking survey was carried out as part of the 2019 Transport Monitoring condition (19/04694/DET). This was to determine the levels of car parking available in the surrounding area in order to accommodate any visitors choosing to drive to the events. The survey covered all roads in LB Lambeth and LB Wandsworth surrounding the Common, and was undertaken at 11am, 3pm and 6:30pm on all event days. A total of 57 roads were surveyed. The results of the survey demonstrate that there was an increase of cars throughout the day, however, the peak parking stress (recorded at 6:30pm on Bank Holiday Monday) was still relatively low, at 51%. Transport officers consider some of the spaces unusable, which were included within this statistic; for example, bus stops, dropped kerbs, etc. However, they consider that whilst this is high, there were 61 parking spaces available, which is considered to be sufficient. Below is a map of the extent of roads surveyed:



**Figure 9: Extent of Parking Stress Survey**

7.5.14 It is also important to note that the parking survey was undertaken on a normal (i.e. not bank holiday) weekend, and that the weather was very good, meaning the Common may have attracted a particularly large number of visitors. By contrast, the major event to be held on the Common is scheduled for a bank holiday weekend, when it is expected that levels of parking stress would be lower as London tends to be quieter at these times. Furthermore, it is anticipated that the event will have less attendees than previous years due to the COVID-19 pandemic; therefore, the information submitted is considered a worst-case-scenario.

7.5.15 The transport monitoring report recommended that Windmill Drive should be made either one way, or parking should be suspended. To ensure the management of this is reviewed prior to the start of the first opening of each medium and major event, a condition is recommended to secure revised details of signage as set out above (condition 10).

#### Event Access Arrangements

7.5.16 Vehicle entry points to Clapham Common for event access are detailed below and presented in visual form in the accompanying aerial photo in Figure 10. These are as listed below. This year's large and major events would again have a condition requiring the use of track pads during large and major events. This would require vehicles to drive only on track pads, which would minimise damage to the Common.

- Access to the main event site (denoted in purple in Figure 11 below), where the Major event (Festival Republic) takes place, is situated just off Long Road (A3). This is a dedicated vehicle entrance with a track pad just inside it.
- For the Festival Republic event the vehicle entrance is off Rookery Road.
- Events at the bandstand and the fields in that location would use the Windmill Drive entrance.
- The funfair/circus site would be accessed off the Avenue (A205) at the junction with Windmill Drive.
- The London to Brighton bike ride would use the entrances off the Avenue (A205) and Nightingale Lane (B237).
- Holy Trinity uses the Common for their Fayre and vehicles enter via the church access off the B303.
- Should there be an emergency or health & safety requirement, other access points may need to be considered on a case-by- case basis.



**Figure 10: Access locations for events**





**Figure 11: Events locations**

### Delivery and Servicing Arrangements

- 7.5.17 As in previous years' applications, many of the scheduled events have delivery and servicing requirements for event hardware, such as stages, tents, PA equipment and lighting, as well as consumables such as food and drink. These requirements will vary depending on the nature, scale and duration of the event and needs to be carefully managed to avoid negatively impacting upon users of the Common and the local highway network. Furthermore, experience of previous events now requires track pads to be laid on the Common in order to minimise any potential damage from service vehicles or vehicles involved in the installation of the large-tented structures on the Common. This requirement will be required as a condition of consent (condition 15).
- 7.5.18 The applicant's Events Report advises that many of the small-scale events do not require any delivery or servicing due to the small number of people attending or the type of event. For some small and medium events, delivery and servicing will take place via the Common's existing access routes adhering to applicable restrictions on vehicular access. These routes have been detailed in paragraph 7.5.16 above.
- 7.5.19 For large-scale, multi-day events, delivery and servicing will be required before, during and after the event for build (set-up), de-rig, public toilet cleaning and the restocking of on-site bars and food outlets. The timing of deliveries relates directly to the event's hours of operation, with all deliveries and servicing taking place outside of event hours. This will be controlled by the ESMP for the major event, which is secured via condition 17.

- 7.5.20 The Transport officer advised that the major event is likely to have significant servicing demands in terms of the build-out, catering and waste management prior to and after the event. A condition is proposed to ensure that no deliveries or collection are undertaken on the public highway (Condition 9). A condition is proposed to ensure that all vehicles enter and exit the site in forward gear (Condition 8). It is also noted that the Park Events terms and conditions require the use of a banksman for all vehicle movements onto Lambeth park land, and therefore this be secured through compliance with event licensing. Similar, to last year's recommendations, an informative is recommended to encourage the use of electric vehicles and, where possible, consolidate deliveries. It is noted that the use of electric servicing vehicles is also encouraged through the Lambeth Green Events Guide.
- 7.5.21 Subject to these recommended conditions officers do not raise any objections to the delivery and servicing arrangements.

#### Waste Management Arrangements

- 7.5.22 Application for events held on the Common are required to be accompanied by a waste management plan, which is assessed by EventLambeth as part of the event applications process.
- 7.5.23 EventLambeth terms and conditions provide guidelines for the management of litter, bins, and recycling for events carried out within the borough's parks and open spaces. These conditions require that the event organiser is responsible for:
- The provision of suitable refuse receptacles;
  - Litter picking on the event ingress and egress routes;
  - Additional picking in the local area, if required;
  - The organising of litter picking, sweeping and collection services.
- 7.5.24 As part of the licensing process for larger events held on the Common, the Waste Management Plans are submitted to SAG and passed on to the relevant statutory bodies for comment. This is to ensure each event is acceptable in terms of impact on the local waste management provision.
- 7.5.25 Officers are satisfied that these measures provide appropriate safeguards to ensure that waste generated by events is appropriately managed. A condition is recommended to ensure that all waste, refuse and recycling is removed from the relevant event site by the end of one day after completion of de-rig for each event (condition 6).



## Cycle Parking

- 7.5.26 LLP Policy T3(c) requires the provision of appropriate secure and covered cycle parking facilities in accordance with LP standards for development proposals that would generate additional trips. There are no LP standards for temporary events of this nature. DRLLP policy T3(e) outlines that the council will require the provision of appropriate secure and covered cycle parking facilities in accordance with minimum standards outlined in LP policy T5 and LLP policy Q13; however, there are no standards for temporary events.
- 7.5.27 Last year's Events application secured temporary Sheffield stands for the Large and Major Events on the Common and 100 cycle parking spaces (or 50 Sheffield stands) was considered appropriate.
- 7.5.28 The results of the SW4 Travel Survey show that the cycling mode share was very low, at 1%. However, the surveys found that only 11% of respondents were aware that cycle parking would be available and 14% said they had not cycled because they had not seen the adverts informing them that cycling was encouraged, or that cycling parking would be available. Although cycling will not be a viable option for all (for those travelling long distances or planning to drink alcohol for example), event applicants should ensure that for future events, the availability of cycle parking is clearly advertised on the website and within booking confirmation, to ensure that those who would like to cycle are not discouraged. A further issue with cycle parking is that attendees to events are not permitted to have bags larger than A5 within the event site, therefore this impedes the storage of helmets/lights in bags. Therefore, where attendees' bag size is restricted, suitable secure storage for cyclists' gear should be provided and promoted.
- 7.5.29 The applicant has suggested that pedestrian barriers could be used to provide cycle parking, rather than temporary Sheffield stands, which may be acceptable subject to the barriers being sufficiently secure and, in an area where they would be seen by security staff, for example. A condition is recommended to secure further details of temporary cycle parking, for all medium, large and major events for the duration of the event. This shall include details of publicity and, where necessary, storage facilities for cycling gear. Furthermore, it is considered that the monitoring of cycling should continue this year to enable a review of the effectiveness of the above measures. This is secured by condition 14.
- 7.5.30 Based on the submitted information, there are no objections on transport and highways grounds to the proposal. The proposal would not result in unacceptable impacts that would be of detriment to highway users. The scheme therefore complies with Policies T6 and T8 of the LLP, and DRLLP policy T8.

## **7.6 Sustainable Design and Air Quality**

- 7.6.1 Paragraph 181 of the NPPF states that planning policies and decisions should sustain and contribute towards compliance relevant limit values or national objectives for pollutants, taking into account the presence of Air Quality Management Areas and Clean Air Zones, and the cumulative impacts on air quality from individual sites in local areas.

- 7.6.2 LP Policy SI 1 states that development proposals should minimise increased exposure to existing poor air quality and make provision to address local problems of air quality (particularly within Air Quality Focus Areas and where development is likely to be used by large numbers of those particularly vulnerable to poor air quality, such as children or older people). However, the requirement for Air Quality Assessment in the Mayor's SPG is primarily to mitigate the impacts of construction and demolition. The nature of the modular assembly on site means that there is likely to be no significant impact in this regard.
- 7.6.3 The proposed development is for temporary installations and structures that will be in operation for approximately 29 days for Festival Republic. Therefore, due to the temporary nature of the application the sustainability requirements within LLP Policies EN3 and EN4 and the LP do not apply. This includes all of policy EN3 (the requirement to connect to a decentralised energy network where possible) and LP Policy SI 2 C (meeting a 35% reduction in carbon emissions). With regard to LLP policy EN4 (sustainable design and construction), a BREEAM assessment will not be required due to the temporary nature of the development, along with measures to address climate change adaptation.
- 7.6.4 The Sustainability officer has recommended a condition addressing the suggested ways to reduce the environmental impacts of events, as set out in the "Lambeth Green Events Guide". As compliance with the essential requirements set out in the document form part of the event licencing process, a condition is not required as it would duplicate processes already in place. However, an informative is recommended to encourage meeting higher ('desirable') sustainability measures set out in the "Lambeth Green Events Guide" where possible.
- 7.6.5 Most visitors to the site will use public transport, which will assist in offsetting negative air quality impacts from the development. Furthermore, condition 12 is recommended to ensure that no non-road mobile machinery (NRMM) would be used on the site unless it is compliant with the NRMM Low Emission Zone requirements (or any superseding requirements) and until it has been registered for use on the site on the NRMM register (or any superseding register). This would ensure that all machinery to be used on site would be non-polluting to improve air quality.

## 7.7 Flood Risk and Drainage

- 7.7.1 The National Planning Policy Framework (NPPF) requires all development to be safe for its lifetime taking account of the vulnerability of its users, without increasing flood risk elsewhere [paragraph 160].
- 7.7.2 Policy EN6 of the LLP relates to sustainable drainage systems and water management and states that development should seek to ensure that the layout and design of development does not have a detrimental impact on floodwater flow across the site. This is reiterated in DRLLP policy EN5.
- 7.7.3 The application site is designated within Flood Risk Zone 1, as set by the Environment Agency, therefore indicating that flooding from the rivers or sea is unlikely (at a likelihood of 0.1% or 1 in 1000).

7.7.4 There are two bodies of water located within the application site: Long Pond to the east of the site, and Eagle Pond to the south. A further body of water, Mount Pond, is located on the Common but outside the application site to the west.

7.7.5 There is no objection in terms of policies EN5 of the LLP (2015) and SI 12 of the LP (2021).

## 7.8 **Crime Prevention, Visitor Management and Public Safety**

### Security

7.8.1 Policy Q3 of the LLP states that the Council will expect development to utilise good design to design out opportunistic crime, antisocial behaviour and fear of crime in a site-specific manner, based on an understanding of the locality and likely crime and safety issues it presents. This requirement is contained within Section 17 (2) of The Crime and Disorder Act 1998, which imposes an obligation on the Local Planning Authority to consider crime and disorder reduction in the assessment of planning applications.

7.8.2 DRLLP policy Q3 (Safety, crime prevention, and counter terrorism) outlines that in order to create a safe borough for all, the council will expect good design to design out opportunistic crime, anti-social behaviour, violence, and fear of crime in a site-specific manner, based on an understanding of the locality and likely crime and safety issues it presents; and pay particular regard to shared public space and communal areas (particularly cycle stores and refuse stores).

7.8.3 As part of the licensing process, all events are required to submit information relating to security, health and safety. All large and major events are required to submit detailed Security Plans, which are reviewed by SAG. Membership of SAG includes organisations such as Metropolitan Police, London Fire Brigade and London Ambulance Service. The Council's Events team would liaise with the Metropolitan Police Service, which would continue up to the event delivery through the Safety Advisory Group. It should be noted that this ongoing monitoring between the event organiser and the Met Police for last year's event was also finalised outside of planning control through the licensing application for each event. The Metropolitan Police, through their Borough Operations team, review each event on a case-by-case basis taking in to account the current threat level, specific concerns and intelligence. If any concerns are raised, then it is referred to their Central Operations team.

7.8.4 If, during the operation of any event, organisers are told about the location of anti-social behaviour or drug use, they can notify the police. There will be police officers and police community support officers onsite at large and major events. It is noted that the event organisers have stated that the Police have not raised the issue of street crime or robberies with EventLambeth.

7.8.5 Given the above, it is considered that the proposals incorporate safety and security measures compliant with Policy Q3 of the LLP and Q3 of the DRLLP.

## Public Safety

- 7.8.6 In the light of the global coronavirus (COVID-19) pandemic, legislation including the Coronavirus Act 2020, the Health Protection (Coronavirus) Regulations 2020 and the Health Protection (Coronavirus, Restrictions) (England) Regulations 2020 has been enacted. Alongside the legislation, the government has issued guidance covering a range of matters including social distancing.
- 7.8.7 Social distancing guidelines are a national requirement and fall outside of the remit of planning controls. As such, the applicant will be required to conduct events in accordance with any restrictions contained in general law. Additionally, a possible consequence of legislation stemming from the coronavirus pandemic may be that an event cannot take place at all or may only take place in certain circumstances. Such legislative controls are outside the scope of planning control.
- 7.8.8 The applicant has submitted a document ('COVID-19 and Events') outlining the relevant steps that have been added to the event application process. As a result, Public Health are consulted on all event applications when they are submitted and before they are issued with a permit, to ensure adequate measures are incorporated into the proposals. The applicant would continue to work with SAG to ensure events will comply with coronavirus pandemic restrictions.
- 7.8.9 If an event can go ahead, in some cases it may be necessary for an applicant to seek an amendment to the terms of an existing planning permission to enable the event to go ahead in such a way as to comply with coronavirus-related legislation and/or government guidance. In other cases, an amendment to the permission may not be necessary, but the way in which the event will have to operate may have consequences for issues such as visitor management.
- 7.8.10 It is recommended to impose an additional condition that requires the applicant to demonstrate to the satisfaction of the local planning authority that an event which goes ahead is able to satisfactorily absorb the impact in planning terms of any additional steps relating to the way in which the event will need to operate that arise from adherence to coronavirus legislation/guidance. Examples of the type of impacts that may need to be mitigated against are management of public safety in queues for events or facilities such as public toilets. The proposed additional condition is included as Condition 18.

## **8 CONCLUSION**

- 8.1.1 In summary, officers consider the proposed temporary change of use and the erection of temporary structures and fencing on parts of the Common to represent an appropriate and acceptable use of the Metropolitan Open Land with public retaining normal access to at least 90% of the Common at any one time. It is considered that there would not be any harm caused to the openness of the Common, the character or appearance of the Clapham Conservation Area and the adjoining conservation areas or the setting of listed buildings and structures.
- 8.1.2 In terms of residential amenity, officers are satisfied that the supporting information submitted with the application and the licensing requirements of Event Lambeth adequately address issues relating to noise control, visitor management and other operational issues pertaining to the proposed uses.
- 8.1.3 The proposals would be acceptable on transport and highway grounds.

- 8.1.4 Having regard to the above assessment it is considered that subject to the conditions set out below, the proposed development would comply with the relevant policies of the development plan. Accordingly, the application is considered appropriate and acceptable for the reasons in this report and is therefore recommended for approval.
- 8.1.5 A copy of the Draft Decision Notice with the recommended conditions, reasons and informatives is provided in Appendix 1

## **9 EQUALITY DUTY AND HUMAN RIGHTS**

- 9.1.1 In line with the Public Sector Equality Duty the council must have due regard to the need to eliminate discrimination and advance equality of opportunity, as set out in section 149 of the Equality Act 2010. In making this recommendation, regard has been given to the Public Sector Equality Duty and the relevant protected characteristics (age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex, and sexual orientation).
- 9.1.2 In line with the Human Rights Act 1998, it is unlawful for a public authority to act in a way which is incompatible with a Convention right, as per the European Convention on Human Rights. The human rights impacts have been considered, with particular reference to Article 1 of the First Protocol (Protection of property), Article 8 (Right to respect for private and family life) and Article 14 (Prohibition of discrimination) of the Convention.
- 9.1.3 The Human Rights Act 1998 does not impair the right of the state to make decisions and enforce laws as deemed necessary in the public interest. The recommendation is considered appropriate in upholding the council's adopted and emerging policies and is not outweighed by any engaged rights.

## **10 RECOMMENDATION**

- 10.1.1 Resolve to grant conditional planning permission
- 10.1.2 Agree to delegate authority to the Director of Planning, Transport and Sustainability to finalise the recommended conditions as set out in this report, addendums and /or PAC minutes.

## APPENDICES

### Appendix 1: Draft Decision Notice

#### List of Approved Drawings and Documents:

Covering Letter (18/1/21); Lambeth Events Strategy 2020-2025; Lambeth Green Events Guide 2020-2025; Clapham Common Planning Applications for Temporary Events 18 January 2021; Clapham Common Planning Applications; Appendix 3- Clapham Common Application Site Events Schedule 2021; Appendix 4- New Contract for Clapham Common; COVID-19 and Events; Event Lambeth Guidance on the control of sound at out-door events (2016); 5667/001; 5667/002; Assessing the Ecology Impact of Events; Bats and Artificial Lighting in the UK; Calendar of All Events; Consultation on Lambeth's Event Strategy Consultation Report January 2020; Ecological Impact Assessment for Clapham Common July 2018; Ecological Impact Assessment for Clapham Common July 2020 update; Ecology Management Plan: Large and major events on Clapham Common 2020; Event Access Arrangements; Lambeth Council guidelines for animals at events; Lambeth Events Policy 2020-2025; Lambeth Outdoor Events Terms & Conditions; Transport Monitoring Report December 2019; Appendix 2- Transport and Parking; Site Plan.

#### Conditions

1. The development hereby permitted shall be carried out in accordance with the approved documents, plans and drawings listed in this decision notice, other than where those details are altered pursuant to the conditions of this planning permission.

Reason: For the avoidance of doubt and in the interests of proper planning.

2. The temporary structures hereby permitted shall be removed from the land and the temporary uses discontinued, in accordance with the dates set out within the Clapham Common Application Site Events Schedule 2021 and the land restored to its former condition as open common on or before completion of de-rig.

Reason: The nature and duration of the temporary uses and structures are acceptable, but the use of these parts of the common on a continuous and permanent basis, would cause unacceptable harm to the character and appearance of the common and conservation area and the openness of the Metropolitan Open Land (Policies EN1, Q2 and Q22 of the London Borough of Lambeth Local Plan (2015)) and EN1, Q2, and Q22 of the Draft Revised Lambeth Local Plan (2020).

3. No structure associated with the temporary events hereby approved shall exceed 30m in height.

Reason: To minimise the impact of the temporary structures on the character appearance of the common and conservation area (Policies EN1, Q2 and Q22 of the London Borough of Lambeth Local Plan (2015)) and EN1, Q2, and Q22 of the Draft Revised Lambeth Local Plan (2020).



4. In addition to the approved documents, plans and drawings listed in this decision notice, the events hereby approved must not operate other than in accordance with all documents submitted and accepted by EventLambeth.

Reason: To protect the character and value of the common and conservation area, to protect trees and landscaping, to limit impact on amenity of adjoining occupiers and users of the area, and to minimise the transport and highways impact of the development (Policies EN1, EN5, EN6, Q2, Q3, Q9, Q10, Q12, Q22, ED7, T1, T6 and T8 of the London Borough of Lambeth Local Plan (2015)), and EN1, EN5, EN6, Q2, Q3, Q9, Q10, Q12, Q22, ED8, T1, T3, T8 of the Draft Revised Lambeth Local Plan (2020).

5. The major events days hereby approved shall not be open to members of the public (attendees) other than within the following times:

11:00 Hours to 23:00 Hours

Reason: To limit nuisance or disturbance is caused to the detriment of the amenities of adjoining occupiers or users of the area generally (policies Q2, ED7 and T6 of the London Borough of Lambeth Local Plan (2015)), and Q2 and ED8 of the Draft Revised Lambeth Local Plan (2020).

6. All waste, refuse and recycling will be removed from the relevant event site, and the area within 10m of the perimeter of the event site, by the end of one day after completion of de-rig for each event.

Reason: To ensure suitable provision for the occupiers of the development, to encourage the sustainable management of waste and to safeguard the visual amenities of the area (policies Q2 and Q12 of the London Borough of Lambeth Local Plan (2015)), and policies Q2 and Q12 of the Draft Revised Lambeth Local Plan (2020).

7. The vehicular access to the site shall be provided and used in accordance with the Event Access Arrangements document.

Reason: To minimise danger, obstruction and inconvenience to users of the highway (policies T1, T6 and T8 of the London Borough of Lambeth Local Plan (2015)) and T3, T7, T8, and T9 of the Draft Revised Lambeth Local Plan (2020).

8. No vehicles shall enter or leave the events sites other than in a forward direction.

Reason: To minimise danger, obstruction and inconvenience to users of the highway (policies T1, T6 and T8 of the London Borough of Lambeth Local Plan (2015)) and T3, T7, T8, and T9 of the Draft Revised Lambeth Local Plan (2020).

9. For all events hereby approved, no deliveries or collections from vehicles arriving at or leaving the site shall be undertaken on the public highway.

Reason: To minimise danger, obstruction and inconvenience to users of the highway (policies T1, T6 and T8 of the London Borough of Lambeth Local Plan (2015)) and T8 of the Draft Revised Lambeth Local Plan (2020).

10. Prior to the first opening of each Medium, Large, and Major event(s) hereby approved, the following details shall be submitted to and approved in writing by the Local Planning Authority:

- The provision to be made for cycle parking. The details shall include specification of cycle stands and their location; storage lockers for cyclists and details of how cycling parking will be promoted;
- A review of the signage and way-finding;
- A review of the taxi-drop-off.

All details shall be implemented in full accordance with the approved details prior to the first opening of the event.

Reason: To ensure adequate cycle parking is available on site and to promote sustainable modes of transport, ensure pedestrian and other highway users' safety and amenity of the area (policies T1, T3, T6, Q2 and Q13 of the London Borough of Lambeth Local Plan (2015)) and T2, T3, T7, and T9 of the Draft Revised Lambeth Local Plan (2020).

11. The Major event hereby approved shall only occur within the purple boundary of the events site as shown on drawing number '5667/002/Large and Major Events Locations', and in no other part of the site whatsoever.

Reason: To mitigate the impact on the biodiversity value of the open space (policy EN1 of the London Borough of Lambeth Local Plan (2015)), and EN1 of the Draft Revised Lambeth Local Plan (2020).

12. No non-road mobile machinery (NRMM) shall be used on the site unless it is compliant with the NRMM Low Emission Zone requirements (or any superseding requirements) and until it has been registered for use on the site on the NRMM register (or any superseding register).

Reason: To ensure that air quality is not adversely affected by the development in line with London Plan policy SI 1 and the Mayor's SPG: The Control of Dust and Emissions during Construction and Demolition.

13. Prior to first opening any event(s) proposed for other locations on Clapham Common that, as identified in the ecological impact assessment, are of higher ecological sensitivity and where the risks of adverse ecological harm are greater, then the applicant shall submit an updated ecological mitigation and management plan (EMMP) for these areas to the Local Planning Authority for approval. This (EMMP) shall detail measures to be put in place to mitigate any potential ecological implications of each Event within the areas identified above.

Reason: To ensure adequate mitigation or compensatory measures are in place to prevent harm to the biodiversity value of the open space (Policies Q22 and EN1 of the Lambeth Local Plan 2015 along with Policy G3 (Metropolitan Open Land) of the London Plan 2021) and Q22 and EN1 of the Draft Revised Lambeth Local Plan (2020).

14. Within 3 months of the major event hereby approved, the applicant shall submit a monitoring report to the Local Planning Authority for approval. The report shall include the following details:

Monitoring of the use of cycle parking (to include details of security and advertising / promotion (both in promotional materials, booking information and on site)).

Reason: To promote sustainable modes of transport and to minimise danger, obstruction and inconvenience to users of the highway (Policies Q2, Q13, T1, T3, T6, T7 and T8 of the London Borough of Lambeth Local Plan (2015)) and Q2, Q13, and T3 of the Draft Revised Lambeth Local Plan (2020).

15. Prior to the first opening of the major event hereby approved, where track pads are to be used, details of the track pads including layout plans and detailed product specifications shall be submitted to the local planning authority for approval. All details shall be implemented in full accordance with the approved details.

Reason: In order to reduce the impact of heavy vehicle movements on the amenity grass, and to reduce recovery time for its reuse as public amenity space (Policies Q2, EN1 and PN5 of the London Borough of Lambeth Local Plan (2015)) and Q2, EN1, and PN5 of the Draft Revised Lambeth Local Plan (2020).

16. The noise monitoring locations for the major event shall include the locations as identified in appendix B of the 'EventLambeth Guidance on the control of sound at out-door events (2016)' and an additional noise monitoring station on the Notre Dame Estate, to be located at the point outside the residential property closest to the event site boundary, unless otherwise agreed in writing by the local planning authority.

Reason: In order to monitor the impact of noise on residential properties on the estate (Policy Q2 and PN5 of the London Borough of Lambeth Local Plan (2015)) and Q2 and PN5 of the Draft Revised Lambeth Local Plan (2020).

17. The major event shall not commence until an Event Site Management Plan and a Noise Management Plan has been submitted to the local planning authority for approval. The event shall occur in accordance with the approved documents.

Reason: To limit nuisance or disturbance is caused to the detriment of the amenities of adjoining occupiers or users of the area generally (policies Q2, ED7 and T6 of the London Borough of Lambeth Local Plan (2015)) and Q2, ED8, and T7 of the Draft Revised Lambeth Local Plan (2020).

18. Prior to the opening to the public of any event(s) hereby permitted, the applicant shall submit for the written approval of the LPA the following details:

- A) Any impacts on the event(s) in relation to considerations of visitor management and public safety that derive from any applicable coronavirus-related law and/or government guidance (and if no such impacts are anticipated, a statement with reasons to that effect); and
- B) Where any impacts are identified at (A) above, any measures in addition to any measures that have previously been approved that are proposed to be put in place in order to manage/mitigate those impacts and if no such additional measures are proposed, an assessment of the adequacy of any existing approved measures in relation to visitor management and public safety.

The event(s) shall operate in accordance with any details approved pursuant to this condition (and for the avoidance of doubt a single submission made in respect of this condition may relate to more than one event).

Reason: To ensure safe management of visitors and that the development does not have a detrimental impact on the surrounding area including amenity and pedestrian/highway safety (Policies EN1; ED11; Q1; Q2; Q3; Q20, Q22 and T6 of the Lambeth Local Plan (2015)) and EN1; ED13; Q1; Q2; Q3; Q20, Q22 and T7 of the Draft Revised Lambeth Local Plan (2020).

## Informatives

1. For the avoidance of doubt, the following terms have been used within this decision notice:

Build - the time from when the event is on-site, including the period to set up the items and equipment necessary to operate the event, running from arrival of items and equipment on site, to the "Event start".

Event start - The start of the event being open to attendees.

Event end - The end of the event being open to attendees.

De-rig - the time ending with when the event is off-site, including the period to remove items and equipment, running from the "Event end" to completion of full site clearance.

Small Events - less than 1,000 attendees

Medium Events - from 1,000 to 4,999 attendees

Large Events - from 5,000 to 19,999 attendees

Major Events - 20,000 attendees or more and shall mean the Festival Republic event which is to occur between the 9<sup>th</sup> August 2021 and 6<sup>th</sup> September 2021.

2. Please contact our Environmental Health Team to make sure you meet all other requirements under the Control of Pollution Act 1974 and the Environmental Protection Act 1990.
3. As part of the licensing requirements, you are required to comply with the "Guidance on the control of sound at out-door events (2016)".

The maximum Music Noise Level (MNL) shall be 75dB L(A) eq 15 minutes (free field) outside any noise sensitive premises.

The maximum low frequency Music Noise Level (LFMNL) shall be 90 dB L(C) eq 15 minutes (free field) outside any noise sensitive premises.

All other events will be expected to operate at lower sound levels, which will be determined on a case-by-case basis by EventLambeth Operations in consultation with approved acoustic consultants. All events shall be operated in accordance with the relevant Event Management Plans and Noise Management Plans as approved by the Local Planning Authority.

4. For information on the NRMM Low Emission Zone requirements and to register NRMM, please visit "<http://nrmm.london/>".
5. You are advised to monitor the numbers and modal splits of event attendees to support transport measures to be undertaken for future events.
6. You must operate events in accordance with the approved Tree Protection Plan (section 13 of the Clapham Common Events Report dated 18/12/2018) and not fix any items to trees using invasive methods.
7. The Council's Sustainability Officer has recommended that event organisers shall endeavour to comply with guidance provided within the Lambeth Green Events Guide
8. With regard to condition 9 above, it is requested that where possible, the use of delivery vehicles is consolidated and, the use of electric vehicles be considered.
9. The applicant is encouraged to work with Lambeth Cyclists to increase the numbers of people cycling to events and to provide secure cycle parking where possible. More information can be found at <http://www.lambethcyclists.org.uk/>

10. TfL support the use of the funfair site (off street) as a holding site for delivery vehicles which arrived early or missed their delivery slot
11. The applicant should note that TfL has a scheme to introduce a new signalised pedestrian crossing on the A205 The Avenue near the junction with the A24 Clapham Common.
12. The footway and carriageway on the A3 Long Road and the A24 Clapham Common South Side must not be blocked during the installation and removal of infrastructure. Temporary obstructions during the works must be kept to a minimum and should not encroach on the clear space needed to provide safe passage for pedestrians or obstruct the flow of traffic on the A3 Long Road and the A24 Clapham Common South Side.
13. All vehicles associated with the works must only park/ stop at permitted locations and within the time periods permitted by existing on-street restrictions.
14. No skips or construction materials shall be kept on the footway or carriageway on the TLRN at any time. Should the applicant wish to install scaffolding or a hoarding on the footway whilst undertaking this work, separate licences may be required with TfL, please see, <https://www.tfl.gov.uk/info-for/urban-planning-and-construction/highway-licences>

## **Appendix 2: List of consultees (statutory and Other Consultees)**

### **Statutory and External Consultees**

Greater London Authority  
Ward Councillors  
Clapham Society  
Parks & Open Spaces  
Natural England  
London Ecology Unit  
London Wildlife Trust  
Transport Lambeth  
Transport for London  
Conservation & Urban Design  
Historic England  
Veolia Waste Lambeth  
Bioregional  
Design Out Crime  
Environment Agency  
Flooding - SUDS  
Thames Water  
Sewers Major Development Thames Water  
Regeneration Team Brixton, Clapham Areas  
Friends Of Clapham Common  
Clapham Business Improvement District (CBID)  
Brixton Town Centre Manager  
Clapham Common Management Advisory Committee (CCMAC)  
London Borough of Wandsworth  
Planning Policy  
Met Office And Licensing  
Arboricultural Officer  
Public Health, Animal Welfare, Pest Control  
Regulatory Services - Food Safety  
EHST Noise Pollution  
Marsha De Cordova MP

### **Neighbours Consulted**

44 Alfriston Road Battersea SW116NN  
Conservative Group Office Lambeth Town Hall London SW2  
Flat 18, The Woodlands London Sw4 0RJ  
27 Comyn Road London SW111QB  
46 Lessar Avenue London SW4 9HQ  
36 Clapham Common North Side London SW4 0RW  
19 Childebert Road London SW17 8EY  
31 Crescent Grove Clapham SW4 7AF  
116 Clapham Common Westside London SW4 9ba  
2B The Chase Clapham Common London SW4 0NH  
Flat 10 57 Orlando Road London SW4 0LH



40 Lillieshall Road London Lambeth SW4 0LP  
20 Clapham Common Northside London SW4 0RQ  
31, LILLIESHALL ROAD London SW4 0LN  
8 The Polygon Clapham Common London SW4 0JG  
85 Wroughton Road LONDON SW11 6AS  
99 Sugden Road LONDON SW11 5ED  
8A Windmill Drive London SW4 9DE  
51D Lillieshall Road London SW4 0LW  
21 Lambourn Road London SW4 0LS  
The Open Spaces Society 25A Bell Street Henley-on-Thames RG9 2BA  
24 Orlando Road CLAPHAM London SW4 0LF  
117 Thurleigh Road Balham SW12 8TY  
89 Clapham Common North Side London SW4 9SF  
20A Grandison Rd London SW11 6LW  
Lock N Load Events, Royal Oak Yard Sycamore Court London SE1 3ER  
62 Nansen Road London SW11 5NT  
20 Clapham Common Northside London SW4 0RQ  
42 Alfriston Road London SW11 6NN  
21 Shandon Road London SW4 9HS  
20 Macualay Road London SW4 0QP  
514P Wandsworth Rd London SW8 3LT  
78 Park Hill London Sw4 9pb  
16 Grafton Square Clapham Sw40da  
27 Longbeach Road London SW11 5SS  
24 The Chase THE CHASE London SW4 0NH  
39 Glycena Road Battersea London SW11 5TP  
91A Clapham Common North Side London SW4 9SG  
20 Pickets Street London SW128QB  
Flat 3, 29 Clapham Common Northside London SW4 0RW  
5 Navy Street London SW46ET  
46 The Chase London SW40NH  
42 Alfriston Road London SW11 6NN  
27 The Chase London SW4 0NP  
Flat 25 31 Macaulay Road London SW4 0QP  
81 Sisters Avenue London SW11 5SW  
Flat 17, 5 Porteus Place Macaulay Walk Clapham SW4 0AP  
34 Clapham Common North Side London Sw4 0rw  
56 Jedburgh St London Sw11 5qb  
210 Broomwood Road London SW116JY  
180 Broomwood Road London SW11 6JY  
11 Hunter Close Balham London SW12 8EQ  
7 Jedburgh Street London SW11 5qa  
79 Kyrle Road Battersea SW11 6BB  
42 Alfriston Road London SW11 6NN  
94 Sugden Road Battersea SW11 5EE  
The Spinney Windmill Drive London SW4 9DE  
Flat A Hallam House 7 Windmill Drive London SW4 9DE  
Flat B Hallam House 7 Windmill Drive London SW4 9DE  
Residential Accommodation Ye Olde Windmill Windmill Drive London SW4 9DE  
5 Hallam House 7 Windmill Drive London SW4 9DE

Flat 6 10 Windmill Drive London SW4 9DE  
Flat 1 10 Windmill Drive London SW4 9DE  
Flat 1 3 Windmill Drive London SW4 9DE  
Flat 2 6 Windmill Drive London SW4 9DE  
Flat 4 6 Windmill Drive London SW4 9DE  
The Windmill On The Common Windmill Drive London SW4 9DE  
Flat 8 9 Windmill Drive London SW4 9DE  
Flat 3 9 Windmill Drive London SW4 9DE  
9A Windmill Drive London SW4 9DE  
Flat 5 6 Windmill Drive London SW4 9DE  
10A Windmill Drive London SW4 9DE  
Flat 5 10 Windmill Drive London SW4 9DE  
Flat 3 10 Windmill Drive London SW4 9DE  
Flat 6 9 Windmill Drive London SW4 9DE  
Flat 4 9 Windmill Drive London SW4 9DE  
2 Windmill Drive London SW4 9DE  
Flat 3 Heathview 8 Windmill Drive London SW4 9DE  
Flat 9 9 Windmill Drive London SW4 9DE  
8A Windmill Drive London SW4 9DE  
Flat 4 10 Windmill Drive London SW4 9DE  
Flat 2 10 Windmill Drive London SW4 9DE  
Flat 2 3 Windmill Drive London SW4 9DE  
Flat 3 3 Windmill Drive London SW4 9DE  
Flat 7 9 Windmill Drive London SW4 9DE  
Flat 5 9 Windmill Drive London SW4 9DE  
Flat 2 9 Windmill Drive London SW4 9DE  
Flat 1 9 Windmill Drive London SW4 9DE  
Holly Lodge 5 Windmill Drive London SW4 9DE  
Flat 3 6 Windmill Drive London SW4 9DE  
Flat 5 8 Windmill Drive London SW4 9DE  
9 Hallam House 7 Windmill Drive London SW4 9DE  
10 Hallam House 7 Windmill Drive London SW4 9DE  
8 Hallam House 7 Windmill Drive London SW4 9DE  
Garden Flat 1A 8 Windmill Drive London SW4 9DE  
Flat 2 Heathview 8 Windmill Drive London SW4 9DE  
Flat 1 Heathview 8 Windmill Drive London SW4 9DE  
11 Hallam House 7 Windmill Drive London SW4 9DE  
7 Hallam House 7 Windmill Drive London SW4 9DE  
6 Hallam House 7 Windmill Drive London SW4 9DE  
4 Hallam House 7 Windmill Drive London SW4 9DE  
3 Hallam House 7 Windmill Drive London SW4 9DE  
2 Hallam House 7 Windmill Drive London SW4 9DE  
1 Hallam House 7 Windmill Drive London SW4 9DE  
Flat 6 6 Windmill Drive London SW4 9DE  
Flat 1 6 Windmill Drive London SW4 9DE  
1 Windmill Drive London SW4 9DE  
4 Windmill Drive London SW4 9DE  
Flat 6 8 Windmill Drive London SW4 9DE  
Flat 4 Heathview 8 Windmill Drive London SW4 9DE  
60 Gaskarth Road London SW12 9NL

16 Old Town Clapham London SW4 0JY  
44 Clapham Common West Side London SW4 9AR  
94 Kyrle Road London SW11 6BA  
Gaskarth Road London SW12 9NN  
78 London Sw116nw  
110 Gaskarth Road London SW12 9NW  
LB Wandsworth Wandsworth SW18 1DA  
45 Rodenhurst Road London SW4 8AE  
193 Victoria Rise London SW4 0PF  
25 Malwood Road London SW12 8EN  
8 Altenburg Gardens London SW11 1JJ  
22 Criffel Avenue London SW2 4AZ  
109A Sugden Road London SW11 5ED  
91 Narbonne Avenue London SW4 9LQ  
36 Rodenhurst Road London SW4 8AR  
56 Clapham Common Westside London SW4 9AT  
20 Malwood Road London SW12 8EN  
99 Sugden Road Battersea SW11 5ED  
94 Clapham Common Northside London SW49SG  
90 Abbeville Road London SW4 9NA  
14 Welmar Mews London Sw4 7dd  
15 Tregarvon Road London SW11 5QD  
34A Hayter Road London SW25AP  
4 Sudbrooke Road London SW12 8TG  
78 Tennyson Street London Sw8 3sx  
42 Muncaster Rd London Sw11 6nu  
5 Shaftesbury Mews Clapham SW49BP  
46 Lessar Avenue London SW4 9HQ  
21 Kyrle Road London SW116BD  
Flat 2 31 Hemberton Road London SW9 9LF  
34 Clapham Common North Side London Sw4 0rw  
47 Rudloe Road London SW12 0DR  
33 Red Post Hill London SE24 9JJ  
14 Malwood Road London Sw12 8en  
35, Churchmore Road London SW16 5UY  
PO Box 25035 London SW4 0WP  
32 Broxash Road London Sw11 6ab  
35, Clapham Common South Side London SW4 9BS  
28 Salcott Road London Sw11 6de  
82 Woodfield Avenue SW16 1LD  
Flat 1 8 Englewood Road London SW12 9NZ  
60C Clapham Common South Side, Clapham London SW4 9DA  
3 Windmill Drive Clapham SW4 9DE  
18 Elms Road London Sw4 9ex  
1 Lessar Avenue London SW4 9HL  
Flat 4 1 Wharncliffe Mews London SW4 8DP  
33 Heron House SW 11 4DU London SW11 4RJ  
111 The Chase London Sw40nr  
180 MacMillan Way London SW176AU  
11B Clapham Common South Side London SW4 7AA

2 Poynder's Road Clapham London SW4 8NX  
11 Houghton Square London SW99AN  
85 Abbeville Road Clapham London SW4 9JL  
3 Woodland Common Rodenhurst Road London Sw48ab  
61A Balham Park Road London SW128DZ  
Flat 4, 43 Cavendish Road London Sw120bh  
75 Victoria Rise Lambeth SW4 0pb  
4 Thurleigh Court Nightingale Lane Balham Sw12 8ap  
44 Eland Road London SW11 5JY  
16 Malwood Road London SW12 8EN  
18 Elms Road London SW4 9EX  
64 Elms Crescent London SW4 8QY  
41 Longbeach Road London Sw11 5SS  
43A Lynette Avenue London SW49HF  
7 Lessar Avenue London SW4 9HL  
5 Broxash Road London SW11 6AD  
60C Clapham Common South Side London Sw4 9da  
69 The Chase London SW4 0NP  
54 Riggindale Road London SW16 1QJ  
193 Victoria Rise London SW4 0PF  
14 Lessar Avenue London SW4 9HJ  
52 The Chase London SW40NH  
24 Sugden Road London SW11 5EF  
Flat 3 1 Fairbourne Road London SW4 8DG  
7 Broxash Road London Sw11 6ad  
16 Cresset Street London SW4 6BP  
100 Bonneville Gardens London SW4 9LE  
91 Clapham Common North Side London SW4 9SG  
143 Hambalt Road London SW4 9EL  
G413 Du Cane Court London SW17 7JR  
93 Marney Road London SW11 5EW  
71 Narbonne Avenue London Sw4 9jp  
51 Roseneath Rd London Sw11 6 Ag  
18 Lynette Avenue London SW4 9HD  
141 Taybridge Road London SW11 5PY  
19 Klea Avenue London SW4 9HG  
14 Clapham Common Westside London SW49AJ  
3 Klea Avenue London SW4 9HG  
1 Orlando Road London Sw4 0le  
22 Alfriston Road LONDON SW11 6NN  
48 The Chase, London London SW4 0NH  
59 Elms Road Clapham London SW4 9EP  
36 Clapham Common Southside London Sw49Bs  
21A Lavander Gardens Lonfon SW11 1DH  
23 Abbeville Road London SW4 9LA  
9 Killyon Rd London SW8 2XS  
Flat 202 Maritime House Old Town London SW4 0JW  
Basement Flat 120 Cavendish Road London Sw120de  
27 Mayflower Road London Sw9 9jy  
17 Malwood Road London SW128EN

18 Lynn Rd London Sw12 9la  
3 Rosebery Road London Sw2 4dq  
32 Broxash Road London Sw116ab  
Flat 1 30 Altenburg Gardens London SW11 1JJ  
52 The Chase London SW40NH

**Appendix 3: List of relevant policies in London Plan, Lambeth Local Plan. Reference to SPGs, SPD and other relevant guidance**

London Plan (2021)

GG1 Building strong and inclusive communities  
GG2 Making the best use of land  
GG3 Creating a healthy city  
GG5 Growing a good economy  
D8 Public Realm  
D14 Noise  
S1 Developing London's social infrastructure  
S6 Public toilets  
E9 Retail, markets and hot food takeaways  
E10 Visitor infrastructure  
HC1 Heritage conservation and growth  
HC5 Supporting London's culture and creative industries  
HC6 Supporting the night-time economy  
G1 Green infrastructure  
G3 Metropolitan Open Land  
G4 Open Space  
G6 Biodiversity and access to nature  
G7 Trees and woodlands  
SI 1 Improving air quality  
SI 2 Minimising greenhouse gas emissions  
SI 7 Reducing waste and supp  
SI 12 Flood risk management  
T1 Strategic approach to transport  
T3 Transport capacity, connectivity and safeguarding  
T4 Assessing and mitigating transport impacts  
T5 Cycling  
T6 Car parking  
T7 Deliveries, servicing and construction

Lambeth Local Plan (2015)

Policy D2: Presumption in favour of sustainable development  
Policy D3: Infrastructure  
Policy ED7: Evening economy and food and drink uses  
Policy ED11: Visitor attractions, leisure, arts and culture uses  
Policy T1: Sustainable Travel  
Policy T2: Walking  
Policy T3: Cycling  
Policy T4: Public Transport Infrastructure  
Policy T6: Assessing impacts of development on transport capacity  
Policy T7: Parking  
Policy T8: Servicing  
Policy EN1: Open Space and biodiversity  
Policy EN4: Sustainable design and construction



Policy EN5: Flood risk  
Policy EN6: Sustainable drainage systems and water management  
Policy EN7: Sustainable Waste Management  
Policy Q1: Inclusive Environments  
Policy Q2: Amenity  
Policy Q3: Community safety

Draft Revised Lambeth Local Plan (2021)

ED8 Evening Economy and Food and Drink Uses  
ED13 Visitor Attractions, Leisure, Arts and Culture Uses  
T1 Sustainable Travel  
T2 Walking  
T3 Cycling  
T4 Public Transport Infrastructure  
T7 Parking  
T8 Servicing  
EN1 Open Space and Biodiversity  
EN5 Flood Risk  
EN7 Sustainable waste management  
Q1 Inclusive environments  
Q2 Amenity  
Q3 Community Safety  
Q4 Public Art  
Q5 Local Distinctiveness  
Q6 Urban design: public realm  
Q10 Trees  
Q20 Statutory Listed Buildings  
Q22 Conservation Areas

Relevant Supplementary Planning Guidance (SPG's) from the GLA:

Accessible London: Achieving an Inclusive Environment SPG (2014)  
Culture and Night-Time Economy SPG (2017)  
Planning for Equality and Diversity in London SPG (2007)

Local Guidance / Supplementary Planning Documents (SPDs)

Refuse & Recycling Storage Design Guide (2013)  
Waste & Recycling Storage and Collection Requirements (2013)

**Appendix 4: Clapham Common Application Site Events Schedule 2021 (Lambeth side of the common only)**

<b>Event</b>	<b>Type</b>	<b>Size</b>	<b>Start Date</b>	<b>End Date</b>	<b>Duration (days)</b>	<b>Location</b>
Runthrough	Commercial	Small	8/5/21	8/5/21	1	Across borough
Street Child Spring Sprint	General	Small	15/5/21	16/5/21	2	Across borough
Luna Cinema	Commercial	Medium	27/5/21	1/6/21	6	Events site
Runthrough	Commercial	Small	16/6/21	16/6/21	1	Across borough
Runthrough	Commercial	Small	21/7/21	21/7/21	1	Across borough
Runthrough	Commercial	Small	15/8/21	15/8/21	1	Across borough
Festival Republic	Commercial	Major	9/8/21	6/9/21	29	Events site
Trinity's Family Walk and Fun Day	Community	Small	12/9/21	12/9/21	1	No infrastructure
Colourscape	Community	Small	7/9/21	23/9/21	17	Across borough
London to Brighton Cycle	Commercial	Medium	19/9/21	19/9/21	1	Across borough
Bandstand Beds Harvest Feast	Community	Small	18/9/21	18/9/21	1	Bandstand
Race for Life/Pretty Muddy	Community	Medium	1/10/21	2/10/21	2	Across borough

**Appendix 5: Wider event schedule (entire common)**

<b>Event</b>	<b>Type</b>	<b>Size</b>	<b>Start Date</b>	<b>End Date</b>	<b>Duration (days)</b>	<b>Location</b>
George Irvin's Funfair	Community	Small	27/3/21	4/5/21	39	Funfair Site
Runthrough	Commercial	Small	8/5/21	8/5/21	1	Across borough
Street Child Spring Sprint	General	Small	15/5/21	16/5/21	2	Across borough
Luna Cinema	Commercial	Medium	27/5/21	1/6/21	6	Events site
Runthrough	Commercial	Small	16/6/21	16/6/21	1	Across borough
Friendsfest	Commercial	Small	20/6/21	14/7/21	25	Wandsworth
Runthrough	Commercial	Small	21/7/21	21/7/21	1	Across borough
Runthrough	Commercial	Small	15/8/21	15/8/21	1	Across borough
Festival Republic	Commercial	Major	9/8/21	6/9/21	29	Events site
Trinity's Family Walk and Fun Day	Community	Small	12/9/21	12/9/21	1	Potentially no infrastructure
Colourscape	Community	Small	7/9/21	23/9/21	17	Across borough
London to Brighton Cycle	Commercial	Medium	19/9/21	19/9/21	1	Across borough
Bandstand Beds Harvest Feast	Community	Small	18/9/21	18/9/21	1	Bandstand
Halloween Fair	Commercial	Small	27/9/21	9/11/21	44	Funfair Site
Circus Extreme	Commercial	Medium	8/10/21	24/10/21	17	Funfair Site
Race for Life/Pretty Muddy	Community	Medium	1/10/21	2/10/21	2	Across borough
Winterville	Commercial	Medium	28/10/21	6/1/21	72	Wandsworth
Ice Rink	Commercial	Small	18/11/21	2/1/21	46	Lambeth



# Planning History

## Clapham Common, SW4

Application Reference	Address of Application	Description of Development	Status	Decision Date
22/01800/RG3	Clapham Common London SW4	Temporary use of Clapham Common for a community event taking place over for a period of 17 event days between 06.09.2022 and 22.09.2022 involving installation and de-installation of temporary infrastructure including fencing, lighting and a temporary structure and ancillary works.	Granted	29 Jul 2022
21/03408/FUL	Clapham Common Deep Level Shelter	Erection of a fabricated artwork for a temporary period of up to three months.	Granted	01 Nov 2021
21/00180/RG3	Clapham Common	Temporary use of Clapham Common for a range of events in 2021, involving installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, Stages and other temporary structures, and other ancillary works.	Granted	26 May 2021
20/00056/RG3	Clapham Common	Temporary use of parts of Clapham Common for a range of small, medium, large and major events in 2020, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works.	Granted	10 Jun 2020
20/00056/RG3	Clapham Common	Temporary use of parts of Clapham Common for a range of small, medium, large and major events in 2020, including installation and de-installation of temporary infrastructure	Granted	12 May 2020

<b>Application Reference</b>	<b>Address of Application</b>	<b>Description of Development</b>	<b>Status</b>	<b>Decision Date</b>
		including fencing, lighting, PA systems, stages, temporary structures and other ancillary works." The Planning Applications Committee resolved to grant conditional planning permission.		
19/04694/DET	Clapham Common	Approval of details pursuant to conditions 14 (transport monitoring report) and 15 (track pad details) of planning permission ref. 18/05422/RG3 (Temporary use of parts of Clapham Common for a range of small, medium, large and major events in 2019, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works.). Granted on 18.06.2019.	Granted	20 Feb 2020
18/00058/RG3	Clapham Common	Temporary use of parts of Clapham Common for a range of small, medium, large and major events in 2019, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works.	Granted	18 Jun 2019
18/05422/RG3	Clapham Common	Temporary use of parts of Clapham Common for a range of small, medium, large and major events in 2019, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works.	Granted	8 Jun 2019



<b>Application Reference</b>	<b>Address of Application</b>	<b>Description of Development</b>	<b>Status</b>	<b>Decision Date</b>
18/05422/RG3	Clapham Common	Temporary use of parts of Clapham Common for a range of events in 2019, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works.	Granted	23 Apr 2019
18/05422/RG3	Clapham Common	Temporary use of parts of Clapham Common for a range of events in 2019, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works." The Planning Applications Committee resolved to grant conditional planning permission, subject to the following additional informatives: <ul style="list-style-type: none"> <li>• An informative to condition 9 requesting that where possible, delivery vehicles be consolidated and the use of electric vehicles be considered;</li> <li>• An informative suggesting that event organisers publicise details of cycle parking on ticket email confirmation and on the event websites;</li> <li>• An informative requesting that event attendees be asked why they did not travel by bicycle;</li> <li>• An informative to encourage the event organisers to</li> </ul>	Granted	23 Apr 2019

Application Reference	Address of Application	Description of Development	Status	Decision Date
		<p>continue working with Lambeth Cyclists.</p> <p>The above points have been taken into account in this assessment and are discussed in the relevant sections of this report</p>		
18/02758/RG4	Clapham Common	<p>Temporary installation and use of an area of Clapham Common for Winterville 2018 festival, operational from 15/11/2018 and 23/12/2018, including an ice rink, roller disco, cinema, indoor miniature golf, entertainment tents, fairground rides, catering and market stalls, production cabins, lighting, and other associated structures including perimeter fencing, vehicular servicing". (Town Planning consent ref: 18/02758/RG4 and Advertisement Consent ref: 18/03753/ADV applications received).</p>	Granted	09 Oct 2018
18/00058/RG3	Clapham Common	<p>Temporary use of parts of Clapham Common for a range of events in 2018, including installation and de-installation of temporary infrastructure, including fencing, light, PA systems, stages, temporary structures and other ancillary works."</p>	Granted	17 Apr 2018
17/02507/RG4	Clapham Common	<p>Temporary installation and use of an area of Clapham Common for Winterville 2017 festival operational from 23/11/2017 to 01/01/2018, including an ice rink, cinema, indoor miniature golf, entertainment tents, fairground rides, catering and market stalls, production cabins, lighting, and other associated structures</p>	Granted	17 Oct 2017

<b>Application Reference</b>	<b>Address of Application</b>	<b>Description of Development</b>	<b>Status</b>	<b>Decision Date</b>
		including perimeter fencing, vehicular servicing and temporary display of signage comprising graphic/artistic displays and way finding signs.		
17/02508/ADV	Clapham Common	Temporary display of signage comprising graphic/artistic displays and way finding signs".	Granted	17 Oct 2017
17/02093/RG3	Clapham Common	Temporary use of parts of Clapham Common for a range of small, medium, large and major events in 2017, including installation and de-installation of temporary infrastructure including fencing, lighting, PA systems, stages, temporary structures and other ancillary works.	Granted	04 Jul 2017

**Turley Office**  
12 Brownlow Mews  
Roger Street  
London  
WC1N 2JU

T 020 7851 4010

b

# Events Scrutiny Commission Draft Report

October 2019

**Commission Members:**

Councillor Mary Atkins (Chair)  
Councillor Nigel Haselden  
Councillor Philip Normal  
Councillor Becca Thackray

Contact for enquiries:  
Gary O'Key, Senior Democratic Services Officer  
020 7926 2183  
[gokey@lambeth.gov.uk](mailto:gokey@lambeth.gov.uk)

## **Contents**

<b>Foreword by the Chair of the Commission</b>	<b>p2</b>
<b>List of Recommendations</b>	<b>p3</b>
<b>Introduction</b>	<b>p6</b>
<b>Background</b>	<b>p6</b>
<b>Section 1: Clarity, Transparency and Consistency</b>	<b>p11</b>
<b>Section 2: Health, Wellbeing and Culture</b>	<b>p14</b>
<b>Section 3: Economic and Business Benefits</b>	<b>p16</b>
<b>Section 4: Accessibility, Equality and Diversity</b>	<b>p17</b>
<b>Section 5: Reducing Environmental Impacts</b>	<b>p19</b>
<b>Section 6: Communication and Stakeholder Engagement</b>	<b>p21</b>
<b>Annex A: Acknowledgements</b>	<b>p22</b>
<b>Annex B: Commission Scope</b>	<b>p23</b>
<b>Annex C: Background Documents</b>	<b>p28</b>

## Foreword by the Chair of the Commission

Commissions are one of the tools that councillors can use to examine a problem in depth. These are often policy or service development issues. They allow us to read research, gather evidence and take time to make recommendations.

The use of Lambeth's parks and open spaces for commercial gain needed a more considered examination from different perspectives and the commission has allowed us to do that.

In scoping the commission, I found there was much discussion about the criticisms of commercial activity but none of the possible and, in some cases, realised benefits of having events in local communities.

These recommendations are the result of mine and my fellow councillors' research and discussions. I am very thankful to them for their time, the input of their ideas and valuable experience.

Similarly, to the members of the community and commercial organisers who gave us their ideas and time.

Finally thanks to Democratic Services and in particular Gary O'Key whose research skills and focus supported the commission to reach timely conclusions.



*Mary Atkins*

*Councillor, Tulse Hill ward and Commission Chair*



## List of Recommendations

### CLARITY, TRANSPARENCY AND CONSISTENCY

#### **Recommendation 1**

The Council's Events Strategy should include a clear statement of intended outcomes in relation to both the public and commercial event operators

#### **Recommendation 2**

There should be a clear link between the Events Strategy and other relevant council policies including on economic development, environmental impact, equalities, health and wellbeing, culture, parks and tourism

#### **Recommendation 3**

The process by which event organisers apply to the Council to hold major commercial events in the borough should be simple and transparent, and should encourage long term relationships

#### **Recommendation 4**

Every major event should have a published benefits statement. This should include details of financial benefits to the Council and how this is to be spent; employment/apprenticeship/work experience opportunities created; economic benefits for local businesses; grants to community groups or other such local organisations; benefits to local schools/young people; details of free or concessionary ticket arrangements and any other benefits. These should be auditable and reviewed after the event to ascertain the degree to which planned benefits have been realised

#### **Recommendation 5**

Every major event should have a corresponding impact statement (including environmental and community impact) published within four months of the event, in order that these can be analysed and actions taken to reduce impacts for future events

### HEALTH, WELLBEING AND CULTURE

#### **Recommendation 6**

Event organisers should be encouraged to open up event sites outside the main event schedule to enable target groups such as young and economically disadvantaged residents to stage performances or gain other positive experiences using the event infrastructure. It is suggested this is organised via appropriate organisations such as the Lambeth Music Service

#### **Recommendation 7**

Event organisers should be urged to make grants available to community groups as part of their benefits packages in order to offset the damage and lack of access to parks. Any such grants should have robust and transparent governance processes and grants should be paid in full within three months of the event. Consideration should be given to the Council establishing a single funding pot and for grants to be made by an appropriate grant giver rather than the event providers themselves

## **ECONOMIC AND BUSINESS BENEFITS**

### **Recommendation 8**

The Council should seek to maximise employment, apprenticeship and work experience opportunities via benefits packages negotiated with event providers. It is suggested that key stakeholders such as Business Improvement Districts, schools and higher education institutions in the borough be invited to contribute to developing a model to achieve this, taking into account the Council's employment and skills strategies and initiatives

### **Recommendation 9**

The Council should encourage event organisers to work closely with businesses to maximise local trading around major events, via such mechanisms as Business Improvement Districts and/or other business forums

## **ACCESSIBILITY, EQUALITY AND DIVERSITY**

### **Recommendation 10**

The Council should conduct accessibility audits of the borough's parks and use these to produce corresponding action plans. Revenue from major events should then be used to improve accessibility by undertaking actions identified

### **Recommendation 11**

Every effort should be made to ensure major events held in Lambeth are as culturally and financially inclusive as possible. This could include both the event programmes themselves and mechanisms to allow economically disadvantaged residents to attend by way of free or concessionary ticket schemes

## **REDUCING ENVIRONMENTAL IMPACTS**

### **Recommendation 12**

Environmental audits should be carried out and published in relation to all major events

### **Recommendation 13**

Event providers should adhere to the highest environmental standards (e.g. in relation to recycling, single-use plastics and carbon emissions). In particular providers should act in accordance with Lambeth's corporate environmental aims as set out in the report [Lambeth's Response to the Climate Emergency](#) (and associated Carbon Reduction Action Plan), as well as demonstrating their commitment to the principle of a low carbon circular economy, as per the Mayor of London's [Draft London Plan \(July 2019\)](#). Consideration should be given to an organiser's track record and willingness to draw upon best practice examples in this regard when deciding which events to approve

## **COMMUNICATION AND STAKEHOLDER ENGAGEMENT**

### **Recommendation 14**

Clear communication strategies should be published in advance of major events, detailing how communications with all stakeholders are to be managed

### **Recommendation 15**

A flow chart outlining the various steps in the event application procedure should be produced and published for all major events. This should include key dates and explanatory notes on procedures where required (e.g. licensing and planning)

**Recommendation 16**

A guide should be produced setting out the role of local councillors in the events process

## Introduction

- 1.1 The Events Scrutiny Commission was established in autumn 2018 following the submission of a proposal by Councillor Mary Atkins, who chaired the commission. This was approved by the Overview & Scrutiny chair and vice chairs soon after, whereupon three more Members – Councillors Nigel Haselden, Philip Normal and Becca Thackray – were appointed.
- 1.2 The commission's key aims were to consider the context of major commercial events in parks and open spaces, investigate the community benefits that are, or could be, delivered via such events held in the borough, and explore how these can be maximised and made more inclusive.
- 1.3 The commission scope, which outlines the core questions Members were seeking to answer and the resultant terms of reference, is attached at Annex B.
- 1.4 The commission held seven meetings over an eight month period. This began with a briefing with officers and the Cabinet Member to explore the plans for a refresh of the Council's Events Strategy, how the benefits realisation process worked currently and how the commission could best add value. Members then went on to consider a range of research evidence including regional and national reports on parks and events, as well as information from officers on the events held in Lambeth since the introduction of the current Events Strategy in 2016, before planning and staging a consultation session to which a variety of key external stakeholders were invited to give their views on current procedures and potential improvements. Finally the commission met to draw together the evidence received and consider its findings.
- 1.5 Throughout the process Members aimed to provide scrutiny and challenge while also influencing the direction of policy development by working collaboratively with officers. The commission wishes to put on record its gratitude to the officers involved, as well as the Cabinet Member, whose time, expertise and constructive engagement were crucial to the outputs described below.
- 1.6 In response to the evidence gathered, the commission has formulated a set of recommendations. These are included in the appropriate sections of the main body of the report below and are also compiled above, for ease of reference.

## Background

- 2.1 Lambeth is recognised as having some of the best green spaces in London, with 16 of the borough's parks, open spaces and cemeteries having received Green Flag awards in July 2019 – ranging from Vauxhall Pleasure Gardens in the north, through Clapham Common and Brockwell Park, to West Norwood Cemetery in the south. The borough achieved similar success at the London in Bloom Awards in September 2019, where it picked up five Gold awards, including three for Brockwell Park. Lambeth was also the third highest scoring of all London boroughs in the *Good Parks for London 2018* report, which assesses parks across a variety of criteria, including public satisfaction; events;

health, fitness and wellbeing; and supporting nature. As well as such national and regional recognition they are also a big hit with locals, with parks and open spaces being third on the list of issues that matter most to residents – behind only public transport and clean streets – in the most recent Residents' Survey.

- 2.2 As well as being much-needed natural havens from the bustling city streets, parks play a vital role in both physical and mental health and wellbeing. A 2018 report from Fields in Trust attempts to quantify this across the UK and concludes that *“the wellbeing value associated with the frequent use of local parks and green spaces is worth £34.2bn a year to the entire adult population”*. What's more, it goes on to explain how this positive impact is spread across demographics, helping to reduce health inequalities as well as increasing social cohesion.
- 2.3 These are uncertain times for park lovers, however, with sustained cuts to local authority budgets inevitably having an impact on the resources available to maintain green spaces to the standards to which residents have become accustomed. In a May 2019 press release, the Centre for London stated that London's local authority budgets had dropped by nearly a fifth (17%) per head over the last eight years, with inner London boroughs hit hardest. Furthermore, cultural activity budgets were among those worst affected, due in part, no doubt, to the fact that councils do not have a statutory duty to provide such services.
- 2.4 As well as the excellence of its parks and open spaces, Lambeth also has a rich cultural heritage, from the world famous South Bank Centre to Brixton Academy, and has a long tradition of staging music events and festivals. A report by the House of Commons Digital, Culture, Media & Sport [DCMS] Select Committee entitled *Live Music*, produced in 2019, stresses the impact of this sector on the local economy, stating that *“in 2017, 29.1m people attended concerts and festivals in the UK, a c.17% increase on the previous year. Moreover, the live music industry generated almost £1bn Gross Value Added for the UK economy and employed more than 28,000 people”*. It goes on to explain that, in addition to these economic benefits, it is important to acknowledge the social and cultural value that live music offers. It quotes the Mayor of London in highlighting that live music *“has the power to bring people close together and transform communities”* and opines: *“As an inherently social activity, live music offers unique benefits, especially for young people... in this way, live music offers a social alternative to the digital age”*.
- 2.5 Against this backdrop, commercial events in parks and open spaces have become increasingly important for local authorities across the country. Accordingly, such events have increased in number and scale in recent years. The Greater London Assembly Environment Committee's *Park Life* report (2017) sums this up, stating that *“commercial activity has become an increasingly important way of funding London's green spaces. The most visible increase has been in major events”*. It quotes London and Partners as saying that *“Commercial events have increased by over 20% in the last two years, with the fastest growth being in major events attended by 5,000 to 50,000 people”*. The Housing, Communities & Local Government [HCLG] Select Committee also touches on this in its *Public Parks* report, produced the same year – the committee, it says, *“understand(s) the importance of such events for income generation for local authorities,*

*and for the local economy...[by contributing to] local culture, tourism, job creation, and supply chain benefits for local businesses”.*

- 2.6 The circumstances described above have given rise to certain tensions, not just between different park users but around the concept of public assets being used for commercial gain. This has become particularly apparent in the last few years, with an increase in major events leading to a certain amount of criticism from some stakeholder groups. Such a situation is not confined to Lambeth; the aforementioned Public Parks report acknowledges that *“as with any shared asset, tensions can sometimes arise between different groups of park users or between different uses to which parks are put... [including] the impact on community access to parks, disruption or nuisance to local communities, and damage to the park during or after the event”*. However, it goes on to state that while striking the right balance between open access to parks and revenue-raising activities is challenging: *“it is necessary... Local Authorities are best placed to hold the ring against the demands of sectional interests”*. This position is also neatly summarised in *Park Life*: *“While these events may bring in much-needed income, [and] they can divide public opinion... we expect commercial activity in London’s green spaces is now here to stay”*.
- 2.7 It is for these reasons that the commission was established. Accepting, for the reasons outlined, that major commercial events in parks and open spaces are now a part of the landscape, and recognising the cultural and economic value they can bring, the commission seeks to explore how best to leverage maximum positive outcomes from such events in order that all sections of the community benefit from them.

#### The Local Policy Context: Lambeth Events Strategy and Borough Plan

- 2.8 Lambeth’s current Events Strategy dates from 2016 and covers the four year period to 2020. The strategy sets out a series of core aims including: to generate income; to protect local parks; to keep the Lambeth Country Show free; to support a diverse range of activities from small community events to major events; and to provide some certainty about the number of events residents and organisers could expect (including a cap on the number of major event days). In 2019 a review of the strategy was announced and a consultation was carried out to inform this. The commission’s work is designed to dovetail with, and complement, this review.
- 2.9 The commission chose to restrict its scope to major commercial events, since these are the ones that not only create the most public interest but also generate the most revenue – and therefore provide the greatest opportunity for benefits realisation. It should be noted that the definition of a major event can vary between authorities – the Lambeth Events Strategy classifies a “major event day” as one where the licensable capacity is more than 20,000 people at one time, but elsewhere the equivalent threshold is 10,000. Other approaches consider cumulative attendance as a factor. Given the context of the work, it is Lambeth’s definition that is used here, though the findings presented would apply equally should a different definition be chosen. There are two event spaces in the borough which have the capacity to host major events – Clapham Common and Brockwell Park. Eight events classified as ‘major’ have taken place since the approval of the 2016 strategy (as at October 2019).



- 2.10 The 2016 strategy saw the introduction of a Parks Investment Levy (PIL), charged on a per person per day basis. For major events the PIL stands at 50p. As the name suggests, this revenue stream goes towards upkeep and enhancement of the borough's parks and open spaces, including planting, refurbishment of existing furniture, new fencing or benches. The commission was advised that non-PIL income received by the Events service covers the costs of the team and creates a surplus for the General Fund – which in turn part funds the Lambeth Country Show and the Parks service. A recent departmental restructure has created a single Assistant Director post (Neighbourhoods) covering both the Parks and Events teams, aimed at achieving an appropriate balance between parks and income generation.
- 2.11 This work operates within the wider context of the Lambeth Borough Plan, which sets the Council and partners' overarching vision and priorities. The first iteration of the Plan, approved by Cabinet in 2016, has three core strategic priorities under which around 60 individual outcomes sit. These strategic priorities are: Inclusive Growth, Reducing Inequality, and Strong & Sustainable Neighbourhoods. The commission very much seeks to promote these outcomes by ensuring that income and benefits generated from events are spread across all sections of the community.
- 2.12 In July 2019, Cabinet approved a report outlining a review of the Borough Plan, reflecting the changing context in which the public sector operates. This put forward 20 new goals to replace the 60-plus previously used, in an effort to streamline and focus the number of outcomes. These include a number of goals which are aligned with the commission's aims, such as: *"We will encourage sustainable development and grow Lambeth's presence as a location for creative and digital industries, health and life sciences, business and financial services, and tourism"*; *"We will maintain attractive neighbourhoods with high quality leisure and cultural facilities that support and encourage healthier lifestyles"* (including increasing local leisure and cultural offers); and *"We will maintain Lambeth's award winning parks, and invest in a wider network of green spaces to support community activity and wellbeing"*.
- 2.13 In scoping its work, the commission sought information on the process by which benefits are currently determined and delivered and were told that these are largely down to negotiation on an event by event basis. This process has certainly yielded successes – for example, the £23,000 raised by donations to the community fund from Field Day/Mighty Hoopla in 2018, the work experience placements and employment or apprenticeship opportunities for local residents in the cultural and digital sector across a number of events, and the many free or discounted tickets made available for events such as Sunfall and Winterville.
- 2.14 What became clear, though, was that while there are pockets of good practice which have given rise to comprehensive benefits packages being delivered, equally there are cases where opportunities have been missed. The commission therefore seeks to provide a framework which enables a consistent and transparent approach under which benefits can be systematically maximised.

## Consultation

- 2.15 In April 2019, following its initial desk-based research, the commission organised a consultation session to solicit the views of a variety of stakeholders as to how they believed the aims set out above could be best achieved. Invitees were selected by commission members, using their knowledge of the communities and organisations in the borough likely to have an interest in this area, and sought to ensure a variety of viewpoints were reflected. Around 60 invites were issued – ranging from Friends of Parks groups, Residents' Associations and schools' representatives, to employment organisations and those representing the interests of local businesses, as well as local councillors – and 36 people attended.
- 2.16 The session began with keynote speeches from Tony Leach, Chief Executive of Parks for London, who explained the context in which the commission was operating; Cllr Sonia Winifred, Cabinet Member for Equalities & Culture, on current practice in Lambeth and potential areas for improvement; and Dan Craig from Loudsound Ltd, who gave an insight into the perspective of event organisers and explained how his company approached community benefits. These were then followed by a series of round table group discussions focused on participants' personal experiences and their views on how Lambeth could improve the way in which it deals with benefits.
- 2.17 The commission was impressed by the breadth and depth of the stakeholder contributions at this consultation session, which offered considerable food for thought and were extremely valuable in shaping the final recommendations, and wishes to express its sincere gratitude to everyone who gave up their Saturday morning to contribute to the debate, as well as those officers without whose support the event would not have been possible. Key learning points from the session are reflected in the sections below as appropriate.

## Section 1: Clarity, Transparency and Consistency

- 3.1 One of the key messages arising from the stakeholder session was the need for greater clarity, transparency and consistency in the way major events are dealt with in Lambeth. If all parties – residents, businesses, interest groups, event organisers – can be clear at the outset about what to expect and how the process will unfold, the commission believes this will help to reduce some of the tensions described above. This can also provide a well-defined basis for negotiations around benefits packages and how these are to be managed, removing some of the reliance on active ward councillor involvement and event-by-event negotiation which can give rise to inconsistent outcomes currently.
- 3.2 There will of course be circumstances where, for reasons of commercial confidentiality, full transparency is neither possible nor appropriate; however the commission believes that as a principle, clarity, transparency and consistency is a vital starting point. Documents such as the *Enfield Park Events Strategy 2017-2022* and Parks for London's *Outdoor Events Policy template for London boroughs* – which the commission understands Lambeth is considering adopting – provide examples as to how clear statements of the principles and vision of the strategy might be framed.
- 3.3 As noted in the introductory section, major events in parks and open spaces do not exist in a bubble. The interdependencies with areas such as health and wellbeing, economic development, environmental impact, equalities, culture, parks and tourism are many and varied. It is therefore important that the new Events Strategy not only explicitly recognises this but makes every attempt to align itself with related council strategies in these areas. Only in this way can a coherent and consistent approach to benefits realisation be achieved which supports, rather than working against, the council's overarching priorities.
- 3.4 One area in which clarity could be improved is in how the events application and approval process works from the organiser's perspective. The commission heard that Lambeth could be considered quite bureaucratic in this regard, and this could lead to frustrations and uncertainties in how to navigate the process. While understanding that a robust process needs to be followed, the commission believes there could be greater clarity and streamlining around this, and would again point to the Enfield Strategy as an example of good practice. This includes (as an appendix) a flow chart setting out the application process, which is clear and easy to follow.
- 3.5 In the evidence we heard there was a broadly consistent message from a variety of stakeholder perspectives that encouraging long term relationships between major event organisers and the council could be beneficial for a number of reasons. First, this would help organisers build relationships not only with the council officers and members who oversee and administer the application and approval process, but also with the local community, thereby encouraging responsible events which contribute to the local area. As well as building trust, such long term arrangements would be likely to give rise to cost savings for both the council and organiser. All of this would create an environment which would enable iterative improvements in how events are run to take place over several years, reflecting on learning and feedback from past events

and ensuring they are increasingly tailored for, and integrated into, the particular locality. This could be a major factor in tailoring benefits packages to maximise positive outcomes (for example, enabling sustained investment in local communities or bringing business benefits by way of synergies with smaller local venues). There would of course have to be appropriate safeguards, such as break clauses, to enable such long term arrangements to be terminated should they cease to be constructive (for example, if event organisers fail to adhere to agreements).

3.6 It follows from the above that if benefits packages are to evolve over time under long term agreements with event providers, each event requires a clear benefits statement setting out the financial and community benefits it provides, and how these are apportioned. This should be as comprehensive as possible and include measurable outcomes, such as the number of employment opportunities created for local residents, the amount of money pledged in community grants, or the number of free or discounted tickets made available (and how these are targeted). Publishing such a benefits statement would open up the process to public scrutiny and be a clear demonstration of the event's commitment to Lambeth (and, in particular, the community local to the park in question). Benefits statement audits can then provide a basis for how well managed and delivered such benefits packages have been, and how they might be improved for the next year.

3.7 Similarly, the commission recommends that impact statements are produced for each event in order that the overall impact can be properly assessed and, again, improvements can be made for future events.

**Recommendation 1**

**The Council's Events Strategy should include a clear statement of intended outcomes in relation to both the public and commercial event operators**

**Recommendation 2**

**There should be a clear link between the Events Strategy and other relevant council policies including on economic development, environmental impact, equalities, health and wellbeing, culture, parks and tourism**

**Recommendation 3**

**The process by which event organisers apply to the Council to hold major commercial events in the borough should be simple and transparent, and should encourage long term relationships**

**Recommendation 4**

**Every major event should have a published benefits statement. This should include details of financial benefits to the Council and how this is to be spent; employment/apprenticeship/work experience opportunities created; economic benefits for local businesses; grants to community groups or other such local organisations; benefits to local schools/young people; details of free or concessionary ticket arrangements and any other benefits. These should be auditable and reviewed after the event to ascertain the degree to which planned benefits have been realised**

**Recommendation 5**

**Every major event should have a corresponding impact statement (including environmental and community impact) published within four months of the event, in order that these can be analysed and actions taken to reduce impacts for future events**

## Section 2: Health, Wellbeing and Culture

- 4.1 As noted above, one key driver of the commission was to try to spread benefits derived from major events more evenly. This includes opening up cultural and wellbeing opportunities to those who may feel they are not the target of – or even worse, that they are excluded from – the current programme of major events Lambeth offers (Section 4 explores these and related themes in more detail).
- 4.2 One particular initiative which caught the imagination of the commission was to establish some sort of mechanism to enable local residents – particularly young people and those who may feel ‘priced out’ of major events – to be able to make use of event infrastructure outside the main event schedule to gain positive cultural experiences (for example, to stage performances). This is something which was touched on by Dan Craig in his presentation at the stakeholder event, and the commission understands has operated previously in Hyde Park. Regrettably it has not been possible to establish further details as to exactly how this has worked in practice despite the commission’s efforts, but we are keen to see something similar attempted in Lambeth, perhaps via such specialist organisations as Lambeth Music Service and potentially involving educational establishments. This is something which could boost participants’ wellbeing and self-esteem, and is another measure which could help major events forge valuable links with the local community.
- 4.3 On top of this, the commission firmly supports the principle of event organisers being encouraged to operate a grant scheme as referenced in paragraph 2.13 above, not only to act as a form of compensation for the loss of amenity and the inconvenience caused by major events but once again as a means to ensure event providers invest in the local community, and wishes to see this become a key plank of benefits packages for all major events. However, while the principle of community grants is widely supported, the commission heard evidence at the stakeholder consultation session that there have been instances in the past where such grants, despite being promised, have not materialised. Clearly this is damaging for trust and only serves to exacerbate tensions.
- 4.4 For these reasons the commission recommends that any such grant schemes have robust governance processes (including being part of the benefits statement referred to in Recommendation 4) and are paid within a reasonable timescale (three months is suggested). In addition, the commission believes that grant schemes should be administered by an appropriate grant giver who can objectively assess applications, rather than event providers interfacing directly with local community groups, in order to ensure a layer of independence in the process.

### **Recommendation 6**

**Event organisers should be encouraged to open up event sites outside the main event schedule to enable target groups such as young and economically disadvantaged residents to stage performances or gain other positive experiences using the event infrastructure. It is suggested this is organised via appropriate organisations such as the Lambeth Music Service**



**Recommendation 7**

**Event organisers should be urged to make grants available to community groups as part of their benefits packages in order to offset the damage and lack of access to parks. Any such grants should have robust and transparent governance processes and grants should be paid in full within three months of the event. Consideration should be given to the Council establishing a single funding pot and for grants to be made by an appropriate grant giver rather than the event providers themselves**

## Section 3: Economic and Business Benefits

- 5.1 The potential for major events to contribute to the local economy is well recognised, as explored in the Background section above. That said, evidence we received from local business representatives at the stakeholder session painted a mixed picture, with some businesses saying their takings had increased when major events were being held locally, while others spoke – for various reasons, including the need for extra security and the effects of measures such as traffic management – of a detrimental effect. The commission believes local businesses can, and should, benefit from major events on their doorstep but it seems there is more to do to ensure the appropriate conditions are in place for this to happen consistently.
- 5.2 The starting point for this has to be closer working between event organisers and local businesses, including representative groups such as Business Improvement Districts (BIDs), to explore how to maximise the opportunities presented by an influx of thousands of potential patrons. This might include linked promotions, opportunities for traders to run stalls at events, or ticket selling arrangements with local businesses. The commission therefore recommends that the Council seeks to instigate mechanisms to ensure systematic engagement between event organisers and businesses in order that these potential benefits may be realised and spread as widely as possible.
- 5.3 Also, it is noted elsewhere in this report that the provision of employment, work experience and apprenticeship opportunities is one area where benefits packages derived from major events have borne fruit in the past. This is also a key plank of the council's social value aspirations. The commission endorses this but is keen to see more done in this regard, and again would like links to be established between event providers and local stakeholders such as education establishments and BIDs to enable this to happen systematically. Indeed, we understand one idea under consideration from a local BID is to establish an employment agency to link local people to employment opportunities at events, and very much support such efforts.

### **Recommendation 8**

**The Council should seek to maximise employment, apprenticeship and work experience opportunities via benefits packages negotiated with event providers. It is suggested that key stakeholders such as Business Improvement Districts, schools and higher education institutions in the borough be invited to contribute to developing a model to achieve this, taking into account the Council's employment and skills strategies and initiatives**

### **Recommendation 9**

**The Council should encourage event organisers to work closely with businesses to maximise local trading around major events, via such mechanisms as Business Improvement Districts and/or other business forums**

## Section 4: Accessibility, Equality and Diversity

- 6.1 As alluded to above, accessibility was a particular theme of the feedback received by the commission at its consultation session. Given the high regard in which Lambeth's parks are held by the borough's residents, and the importance of green infrastructure to health, wellbeing and nature, it is little wonder that one of the main tensions caused by major events in parks centres on the lack of public access to parts of the park (or common) during the event, including set up and take down.
- 6.2 While the starting point for the commission – that major events in parks are here to stay – means that this issue will remain live, the commission believes that using revenue from events to make accessibility improvements to parks is a simple way in which such access issues could be offset. As a key aim of the commission's work is to explore how benefits from events can be more evenly spread to tackle inequality in the borough, this should focus particularly on meeting the needs of park users across equalities strands; if measures can be taken which will widen access to parks by encouraging those who do not normally use them to do so, the significant positive effect of park use on health and wellbeing described in paragraph 2.2 could be unlocked for many more residents. This might take a variety of forms, such as the creation of 'quiet corners', additional park gates, or adjustments such as tracking for wheelchairs.
- 6.3 In order to ascertain how revenue could be best spent for maximum effect in this area, the commission recommends that accessibility audits are carried out in relation to the borough's parks and open spaces which can lead to recommendations on the most appropriate measures to take. We understand that such audits have taken place on occasion in the past; however it may be necessary to update and widen these in order that decisions can be made based on the best possible evidence.
- 6.4 As well as physical access to parks, there have also been some concerns raised about economic accessibility (essentially, that ticket prices for major events exclude many people from being able to afford them). While recognising the commercial considerations that will guide decisions on price points, there are a number of instances where event organisers have made a certain amount of free or concessionary tickets available to local residents, such as Field Day/Mighty Hoopla, Sunfall and Winterville.
- 6.5 The commission applauds this concept but would like to see it rolled out to all major events in the borough, and better targeted towards particular groups such as young people, students and/or economically disadvantaged residents (we understand Winterville has made great strides in this area and would like to see others follow this example), in order that it becomes a staple of community benefits packages. Such offers would of course need to be properly thought out in terms of targeting and scheduling, particularly where schools are concerned, to make sure those targeted are likely to be able to attend the event (or part thereof) in question.
- 6.6 In addition to physical and economic accessibility, there is also a feeling that the events programme currently commissioned by the council tends to appeal to certain

demographics and may therefore attract particular groups more so than others, leading some residents to feel 'culturally excluded'. The commission would therefore like to see Lambeth make every effort to diversify the range of events it hosts, whilst appreciating the commercial environment in which promoters operate. We agree that major events can be a benefit in their own right to those who attend, often offering the opportunity to see artists of national importance perform in the local area, bringing communities together and offering "a social alternative to the digital age", as recognised in paragraph 2.4. Therefore we would like to see such benefits spread as widely as possible.

**Recommendation 10**

**The Council should conduct accessibility audits of the borough's parks and use these to produce corresponding action plans. Revenue from major events should then be used to improve accessibility by undertaking actions identified**

**Recommendation 11**

**Every effort should be made to ensure major events held in Lambeth are as culturally and financially inclusive as possible. This could include both the event programmes themselves and mechanisms to allow economically disadvantaged residents to attend by way of free or concessionary ticket schemes**

## Section 5: Reducing Environmental Impacts

- 7.1 In January 2019, Lambeth became the first local authority in London to declare a climate emergency, in recognition of the growing evidence of the urgency of the existential threat to the planet posed by global warming, including the 2018 report of the Intergovernmental Panel on Climate Change [IPCC]. This included a pledge to make the borough carbon neutral, or ‘net zero’, by 2030, taking into account both production and consumption emissions.
- 7.2 This pledge was followed by a July 2019 council report outlining *Lambeth’s Response to the Climate Emergency*, which included a corporate carbon reduction plan for the authority’s own operations together with plans to develop a similar strategy for the borough as a whole, including the establishment of a Citizens’ Assembly. The Borough Plan refresh, announced the same month, set out as one of its goals: “*We will reduce our carbon emissions, significantly cut waste and encourage reuse by residents and businesses.*”
- 7.3 In light of this it is imperative that all work undertaken by the council takes account of the 2030 net zero target and works to support it. This includes the Events Scrutiny Commission. Such aspirations around environmental sustainability were strongly supported by the stakeholders we heard from.
- 7.4 If major events are to contribute to these efforts, the first step is ensuring environmental audits are produced and published in relation to each event, showing the environmental impacts and measures taken to mitigate or offset them. In the same way as the benefits and impact statements described in Section 1, this will provide a crucial evidence base to be able to assess how well (or otherwise) the major events taking place in Lambeth’s parks and open spaces contribute to the borough’s climate change aspirations.
- 7.5 There are many ways in which events can help to reinforce these efforts and provide environmental benefits, including eliminating single use plastics by making sure water fountains and reusable drinking vessels are available, generating power from cleaner sources, and working to ensure waste is not contaminated. Monmouthshire’s *Green Gathering* sets a particularly good example in terms of the lengths the festival goes to in order to ensure environmental responsibility as outlined in its sustainability policy. Also, in addition to the *Lambeth’s Response to the Climate Emergency* report referred to above, the Draft London Plan produced by the Mayor of London in July 2019 makes a number of references to the need to move to a circular economy where waste is minimised and the Council should pay regard to this emerging Plan when commissioning major events.

### **Recommendation 12**

**Environmental audits should be carried out and published in relation to all major events**

**Recommendation 13**

Event providers should adhere to the highest environmental standards (e.g. in relation to recycling, single-use plastics and carbon emissions). In particular providers should act in accordance with Lambeth's corporate environmental aims as set out in the report [Lambeth's Response to the Climate Emergency](#) (and associated Carbon Reduction Action Plan), as well as demonstrating their commitment to the principle of a low carbon circular economy, as per the Mayor of London's [Draft London Plan \(July 2019\)](#). Consideration should be given to an organiser's track record and willingness to draw upon best practice examples in this regard when deciding which events to approve



## Section 6: Communication and Stakeholder Engagement

- 8.1 The final section of our report in some senses comes full circle in that it reinforces the themes explored in Section 1 – in particular clarity and transparency – applying this specifically to communication and stakeholder engagement. A consistent theme of the feedback we received is that residents and local community groups sometimes feel they are not adequately consulted or informed at an appropriate level of detail when a proposed major event is making its way through the application process, and this risks breeding suspicion and animosity.
- 8.2 In order to counter this, the commission recommends that clear communication strategies be published in advance of major events in order that commitments and processes around communication can be well understood by all parties. The Parks for London *Outdoor Events Policy template for London Boroughs* sets out a clear set of steps that should be taken during the consultation process, including who should be involved at each stage, and it is suggested this could be adapted to suit local circumstances. The commission also endorses the flow chart approach used in the *Enfield Park Events Strategy* appendices as a clear and easy to understand way of setting out the various steps in the application process.
- 8.3 Finally, we come to the role of elected representatives and the need for democratic accountability. Local ward councillors have a key role to play throughout the event application and approval process, acting as an interface between their constituents and event organisers, balancing competing interests and reflecting back the views and concerns of residents and businesses (this also applies to post-event assessments). Securing their active engagement at an early stage, therefore, is crucial. As noted in the Background section, committed ward councillor involvement can make a huge difference when it comes to securing comprehensive benefits packages tailored to the needs of the local area; however it is clear that there are varying approaches taken by councillors in terms of engaging with the events process, and the commission therefore recommends that a guide be produced setting out the expectations of their role.

### **Recommendation 14**

**Clear communication strategies should be published in advance of major events, detailing how communications with all stakeholders are to be managed**

### **Recommendation 15**

**A flow chart outlining the various steps in the event application procedure should be produced and published for all major events. This should include key dates and explanatory notes on procedures where required (e.g. licensing and planning)**

### **Recommendation 16**

**A guide should be produced setting out the role of local councillors in the events process**

## **Annex A: Acknowledgements**

The Commission would like to thank all those who have contributed to its work, in particular the local residents and expert witnesses who have given up their time to attend meetings and provide evidence:

Jane Abraham (Lambeth Learning Disability Forum)  
Maya Acevedo (Local resident)  
Cllr Liz Atkins (Streatham Hill ward councillor / Overview & Scrutiny Committee Chair)  
Dr Iain Boulton (Environmental Compliance Officer LBL)  
Peter Bradley (Friends of Brockwell Park)  
Cllr Linda Bray (Clapham Town ward councillor)  
Maggie Brennan (Lambeth Learning Disability Forum)  
Cllr Tim Briggs (Clapham Common ward councillor)  
Cllr Marcia Cameron (Tulse Hill ward councillor/Brockwell Park Strategic Partnership Board)  
Wayne Chandai (Democratic Services Manager LBL)  
Jane Christofi (Clapham Manor School)  
Dan Craig (Loudsound Ltd)  
Kevin Crook (Assistant Director, Neighbourhoods LBL)  
Bayo Dosunmu (Strategic Director, Resident Services LBL)  
Lara Edwards (Democratic Services Officer LBL)  
Tim Fanucci (Event Productions Manager LBL)  
Lee Fiorentino (Head of Events & Filming LBL)  
Claire Horan (Senior Event Operations Officer LBL)  
Rory Huston (Local resident)  
Stephen Kearney (St Martin's TRA)  
Irene Kimm (Thurlow Park SNP / Whytefield Estate Residents' Association)  
Ann Kingsbury (Brockwell Park Community Partners)  
Tony Leach (Chief Executive, Parks for London)  
Jane Lyons (Herne Hill Forum)  
Samuel Martin (Streamz)  
Pauline Meehan (Local resident)  
David Morris (Trinity Rise / Brockwell Park Gardens Residents' Association)  
Zi Neil (Local resident)  
Harry Niazi (Herne Hill Traders)  
Olivia Pearcey (Event Operations Manager LBL)  
Christine Scales (Local resident)  
Eileen Smith (Clapham Manor School)  
Michael Smith (Brixton BID)  
Erica Tate (Parents Organising Play)  
Marcus Weedon (Co-Founder, Field Day)  
Dafydd Walters (Brockwell Gate Management Company)  
Cllr Sonia Winifred (Cabinet Member for Equalities & Culture LBL)  
Sophia Yates (Hootananny)

## Annex B: Commission Scope

### Commission Proposal and Scoping Template

#### **Scrutiny Principles agreed by Overview and Scrutiny Committee Chair and Vice-Chairs**

The Overview and Scrutiny Committee and the Commissions it sponsors should as far as possible:

- Be independent from the administration and stakeholders;
- Be accessible and inclusive of everyone in the borough;
- Enable decisions to be challenged constructively;
- Strive for better services that produce the best outcomes;
- Base its decisions and recommendations on the best evidence available;
- Follow up its recommendations.

**Commission members:** Cllr Mary Atkins (Chair); Cllr Nigel Haselden, Cllr Philip Normal and Cllr Becca Thackray

<b>Councillor(s) submitting proposal</b>	Cllr Mary Atkins
<b>Working title</b>	Commercial events in parks and open spaces: how do we ensure they work for everyone?
<b>Reason for inquiry and desired outcome</b>	<p>There is scheduled to be a review of the Council’s Events Strategy in 2019. Several major events in Lambeth parks and open spaces during 2017-2018 resulted in public disquiet about the use of public spaces by commercial companies.</p> <p>The purpose of the scrutiny would be to:</p> <p>Consider the context of commercial events in parks, including: (i) the Council’s aspiration, as set out in the Borough Plan, to deliver cultural activities for everyone while keeping our parks and public spaces clean, well maintained and enjoyable for all; (ii) the potential of events to raise revenue to maintain and invest in the borough’s much loved green spaces and provide wider community benefits as local authority budgets are reduced.</p> <p>Collect evidence on whether promised benefits (including job opportunities, community grants, increased turnover for local business, investment in green spaces etc) have been realised.</p> <p>Explore how the process of agreeing events and determining benefits might be made more inclusive.</p> <p>Consider good practice from other local authorities.</p> <p>Produce recommendations regarding the benefits that would be expected to be delivered via future events which commercial</p>

	<p>partners would have to consider when holding events in Lambeth's parks</p> <p>Enable these recommendations to be used as good practice to be shared by the Events team across the council and community e.g. capture benefits, work with communities, create inclusiveness and raise expectations.</p>
<p><b>Links to Borough Plan Outcomes / Resident Priorities</b></p>	<p><i>Tick those that apply and explain why.</i></p> <p><i>The three overarching priorities in the <a href="#">Borough Plan</a> 2016-2021 are:</i></p> <ul style="list-style-type: none"> <li>- <i>Inclusive Growth [x]</i> – income generated from events needs to benefit the local and Lambeth-wide economy</li> <li>- <i>Reducing Inequality [x]</i> – commercial events need to be open to and/or benefit all sections of the community</li> <li>- <i>Strong and Sustainable Neighbourhoods [x]</i> – the principle of local events benefitting local people is an agreed principle; do commercial events directly and indirectly help sustain neighbourhoods?</li> </ul> <p>Relevant outcomes:</p> <p><i>Supporting groups and businesses to deliver cultural activities for everyone</i></p> <p><i>Keep our parks and public spaces clean, well maintained and enjoyable for all</i></p> <p>Parks and open spaces is third on the list of issues that matter most to residents (18%), behind only public transport (23%) and clean streets (22%) (Residents' survey 2016 – via Borough Plan)</p>
<p><b>Time constraints</b></p>	<p><i>If the commission needs to be considered within a specific time frame please state here and why.</i></p> <p>Ideally to feed into the Events Strategy review though should be a standalone piece of work.</p>
<p><b>Core Questions / Terms of Reference</b></p>	<p><i>What are the core questions the commission is seeking to answer (no more than three)? These will form the Terms of Reference of the commission</i></p> <ol style="list-style-type: none"> <li>1. The Borough Plan sets out the Council's aspiration to deliver cultural activities for everyone while keeping our parks and public spaces clean, well maintained and enjoyable for all. Parks are places that contribute to the health and wellbeing of Lambeth communities. How do we deliver both these aims and sustain parks and public spaces in times of budget cuts?</li> </ol>

	<p>2. How can private companies work positively with the Council and local community groups/stakeholders when events are held in public spaces to ensure appropriate benefits are delivered?</p> <p>3. How can benefits and disadvantages be evaluated? How can good practice in working with commercial organisations be spread around the Council?</p>
<b>What will not be included</b>	<p><i>This will assist in setting the boundaries for the commission's work and prevent 'scope-creep'.</i></p> <p>Only major commercial events held since the approval of the current events strategy in 2016 will be considered.</p> <p>The scope of the Events Strategy itself will not be considered.</p> <p>Culture 2020 policy will not be considered.</p>
<b>Risks (mitigation)</b>	<p><i>What risks are there to the commission completing its work? Other pieces of work the commission may be dependent upon should be included.</i></p> <p>Difficulties of obtaining socio-economic information on current users of parks and open spaces.</p> <p>Difficulty in gaining evidence of benefits and disadvantages i.e.jobs created, environmental damage.</p> <p>Potential commercial sensitivity of some information.</p>
<b>Equality &amp; Diversity considerations</b>	<p><i>Identify any Equalities and Diversity issues that may arise – this may include positive or negative impacts on those with protected characteristics (for Lambeth this includes socio-economic status, health, and English as a Second Language as well as the <a href="#">9 outlined in law</a>)</i></p> <p>Who attends events and what are the barriers to attending (e.g disability / economic status)?</p> <p>Who are the beneficiaries of events? Are they spread across groups? If not what can be done to make benefits more inclusive?</p>
<b>Possible co-options</b>	<p><i>Would the commission's work benefit from having a co-optee?</i></p> <p>Not thought to be required</p>
<b>Key stakeholders / Potential witnesses</b>	<p><i>Who will the commission wish to hear from in order to meet its Terms of Reference? Include opportunities to involve the public/service users/voluntary sector/other authorities//lobby groups/academics/private sector etc</i></p>

	<ul style="list-style-type: none"> <li>• Events team (particularly re feedback received in relation to previous major commercial events)</li> <li>• Event producers</li> <li>• Beneficiaries of apprenticeships, jobs, free tickets etc</li> <li>• Businesses / businesses forums / BIDs</li> <li>• Schools</li> <li>• Young people (e.g. Young Lambeth Co-op) – inc those who would like to attend events but can't</li> <li>• Older people and those with disabilities</li> <li>• Residents' groups</li> <li>• Festival/event participants</li> <li>• Community partners</li> <li>• Potentially London Parks Forum / Parks for London</li> </ul>
<b>Portfolio holder(s)</b>	Cabinet Member for Equalities & Culture: Cllr Sonia Winifred
<b>Research/Evidence</b>	<p><i>What information will the commission need to meet its Terms of Reference?</i></p> <ul style="list-style-type: none"> <li>• Details of the planned Events Strategy review (to ensure the commission's work complements this without duplicating effort)</li> <li>• Information on major commercial events held since 2016 (including numbers, types, info on attendees)</li> <li>• Information on benefits secured via previous events and how these were agreed upon</li> <li>• Feedback (positive and negative) from previous major commercial events</li> <li>• Summary of policy initiatives on expected benefits from events from other London councils for comparative purposes</li> <li>• Views of stakeholders listed above</li> <li>• Socio economic information on areas where events focussed</li> <li>• Relevant reports from other bodies (e.g. GLA, CLG select committee) as appropriate</li> </ul>
<b>Potential site visits</b>	<p><i>Would the commission's work benefit from any visits?</i></p> <p>No</p>
<b>Commission format and Outline Plan</b>	<p><i>Commission format could include (but is not limited to):</i></p> <ul style="list-style-type: none"> <li>- One-off meeting akin to a single-issue OSC</li> <li>- One-day stakeholder summit at which a variety of views can be taken</li> <li>- Longer series of themed meetings</li> </ul> <p><i>Outline plan (include timelines):</i></p> <ul style="list-style-type: none"> <li>• One meeting to refine/agree scope and identify/confirm research needed</li> <li>• One meeting to gather/digest research</li> <li>• One/two meetings to hear from stakeholders</li> </ul>



	<ul style="list-style-type: none"><li>• One/two meetings to draw conclusions and draft recommendations</li></ul> <p>Initial meetings/research in Oct/Nov 2018, completion in early 2019</p>
--	---

## Annex C: Background Documents

LB Lambeth [Future Lambeth: Our Borough Plan 2016-2021](#) (Sept 2016) [*includes Resident Survey information*]

LB Lambeth [Lambeth's Borough Plan Review](#) (July 2019)

LB Lambeth [Events Strategy 2016-2020](#) (Sept 2016)

LB Lambeth [Lambeth's Response to the Climate Emergency](#) (July 2019)

LB Lambeth Licensing Sub-Committee [Winterville Benefits Statement](#) (Oct 2018)

Fields in Trust [Revaluating Parks and Green Spaces](#) (2018)

Mayor of London [Draft London Plan \(July 2019\)](#)

Greater London Assembly Environment Committee [Park Life: Ensuring Green Spaces Remain a Hit with Londoners](#) (July 2017)

House of Commons Communities & Local Government Select Committee [Public Parks](#) (Jan 2017)

House of Commons Digital, Culture, Media & Sport Select Committee [Live Music](#) (March 2019)

LB Enfield [Park Events Strategy 2017-2022](#) (2017)

Parks for London [Outdoor Event Policy Template](#) (Nov 2018)

Parks for London [Good Parks for London 2018](#)

Centre for London Press Release: [London Borough budgets fall a fifth in eight years, with inner London hardest hit](#) (May 2019)

LB Lambeth [Full Council motion to declare a climate emergency](#) (Jan 2019)

Intergovernmental Panel on Climate Change [Global Warming of 1.5C](#) (2018)

# Economic Impact of Major Events at Finsbury Park

Final Report

December 2018

## Contents

1	Executive Summary	3
2	Methodology	6
3	Nature and Behaviour of Visitors	9
4	Expenditure by Festival Goers	15
4.1	Ticket Purchase	15
4.2	Other Promoter Generated Income	15
4.3	Spend by Festival Goers	15
4.4	Expenditure in Vicinity of Finsbury Park	16
4.5	Expenditure in London	19
4.6	Total	20
4.7	Gross Value Added	21
5	Employment	21
6	Business Survey	23

## Appendices

1	Assumptions	31
2	Visitor Survey	33
3	Business Survey	33

Fourth Street Place Consultants Ltd

407 The Print Rooms

164-180 Union Street

London

SE1 0LH

[www.fourth-street.com](http://www.fourth-street.com)

## 1 Executive Summary

The aim of this report is to assess the economic impact of the programme of major events held in Finsbury Park over the summer of 2018. Figure 1 shows the programme. There were 12 event days over five weekends. Attendance was about 306,000, about 88% of capacity.

**Figure 1: Programme of major events in Finsbury Park, 2018**

Date	Festival	Attendance	Capacity	Organiser
1 Sat 26 May	Steel Yard day 1	10,500	15,000	Festival Republic
2 Sun 27 May	Steel Yard day 2	14,000	15,000	Festival Republic
3 Sat 9 Jun	Southport Weekender	11,000	12,000	Slammin' Events
4 Sun 10 Jun	Tranzmission	8,000	12,000	Slammin' Events
5 Fri 29 Jun	Liam Gallagher	41,361	45,000	Festival Republic
6 Sat 30 Jun	Queens of the Stone Age	41,640	45,000	Festival Republic
7 Sun 1 Jul	Community Festival	30,081	45,000	Festival Republic
8 Fri 6 Jul	Wireless Day 1	41,342	45,000	Festival Republic
9 Sat 7 Jul	Wireless Day 2	41,659	45,000	Festival Republic
10 Sun 8 Jul	Wireless Day 3	42,514	45,000	Festival Republic
11 Sat 22 Sep	Hospitality in the Park	12,000	12,000	Slammin' Events
12 Sun 23 Sep	Abode in the Park	12,000	12,000	Slammin' Events
Total:		306,097	348,000	

The main source of data for the report was a survey of visitors to the events and a survey of businesses in the location. This has been supplemented by information from Festival Republic about the number of people employed at events. Key information that has emerged from the research is:

- 8% of the audience lives locally. That represents about 23,000 visits by local people.
- The “Community Festival”<sup>1</sup> attracted a larger local share, about 20% of its visitors.
- About 55% of people attending the events travelled from a part of the UK outside London.
- The event was the reason for visiting London for almost everyone who came from out of London.
- About half of those coming from outside London stayed in London for the event, about half of them staying in a hotel or other type of serviced accommodation, a fifth staying in self-catering and the remainder with friends or relatives. This represents about c.140,000 visitors staying at least one night in a hotel or guest house, and c.55,000 paying to stay in self-catering. They stayed for an average of about 2.2 nights, representing about 308,000 guest nights in serviced accommodation and about 120,000 guest nights in self-catering. Given that most would share a room, this probably represents about 170,000 room nights sold in serviced accommodation<sup>2</sup> and 50,000 apartment nights in self-catering<sup>3</sup>.

<sup>1</sup> The title is something of a misnomer as it is a commercial event, but it has greater local focus than the others.

<sup>2</sup> Assuming 1.8 people per room.

<sup>3</sup> Assuming 2.5 people per apartment.

- Over 60% were visiting the area for the first time. Most of those who had been before, other than locals, had done so infrequently. 72% were visiting an event in the park for the first time.
- Most travelled by public transport to the event.
- There is a big difference in the age profile between the rock-orientated events (Liam Gallagher and Queens of the Stone Age) and the dance / grime / community festival events, with the latter having a much younger audience
- There is also a big difference in the gender profile of audiences between the rock events and the dance / grime / community events, with the former being male-orientated and latter being female-orientated.
- Most of the respondents were either in employment / self-employment or full-time students, with students forming a large proportion of the audience for the dance / grime events and the majority of the community festival.
- People are most likely to visit the events as a group of adults, although the pattern is a little different between dance / grime and rock events, with people most likely to visit rock concerts with one other adult, reflecting an older demographic.
- People attending the events spent about £172 each, almost half on food and drink and 30%, on average, on accommodation.

**Figure 2: Average spend per festival goer (excluding tickets)**

	Accommodation	Eating & drinking	Merchandise	Travel & Parking	Other	Total
At the Festival		£61.18	£5.93	£22.05	£1.11	£90.26
In Haringey Area		£7.99	£0.92	£0.68	£0.16	£9.73
In London	£51.43	£11.18	£6.29	£2.37	£1.04	£72.31
<b>Total:</b>	<b>£51.43</b>	<b>£80.35</b>	<b>£13.14</b>	<b>£25.09</b>	<b>£2.30</b>	<b>£172.30</b>
<b>Percentage:</b>	<b>30%</b>	<b>47%</b>	<b>8%</b>	<b>15%</b>	<b>1%</b>	<b>100%</b>

- The survey suggests that they spent about £44.5 million in total, c.£2.5 million in local businesses (not including hotels and other accommodation).

**Figure 3: Total spend by festival goers (excluding tickets)**

	Accommodation	Eating & drinking	Merchandise	Travel & Parking	Other	Total
At the Festival		£18,489k	£1,791k	£6,662k	£335k	£27,277k
In Haringey Area		£2,414k	£278k	£204k	£47k	£2,940k
In London	£15,541k	£3,380k	£1,901k	£716k	£314k	£21,852k
<b>Total:</b>	<b>£15,541k</b>	<b>£24,283k</b>	<b>£3,969k</b>	<b>£7,583k</b>	<b>£696k</b>	<b>£52,070k</b>
<b>Percentage:</b>	<b>30%</b>	<b>47%</b>	<b>8%</b>	<b>15%</b>	<b>1%</b>	<b>100%</b>

- About £11 million would have been spent on tickets in addition to this.



- There would be additional income from sources like advertising and sponsorship.
- A reasonable approximation of the total amount of expenditure resulting from the events is about £60 million.
- The events themselves had revenue, including that of contractors, of about £36 million.
- It is not possible to tell, without more detailed research, what proportion of that is in London and in the Haringey area. A high proportion will be spent in London and a relatively small proportion – perhaps £4 million - in the Haringey area.
- The events are estimated to have created about £45 million of economic activity that would not have taken place otherwise, most of it in London, and perhaps £4 million or so in the vicinity of the park.
- This implies additional Gross Value Added (GVA) of about £25 million.
- Ticket sales and related income pays for a host of expenses including artiste fees and costs, the staff working for promoters, the technicians involved in staging the concert, catering for those involved in setting up the concert, and much else.
- About 50 technicians work on the set up of an event over about 7 days, with the number building up towards the performance date. Many of them are also needed for the take down of the event.
- Many use hotels and other accommodation locally and will make purchases in many local businesses.
- Over 3,000 people work on the largest of the events. The 2018 events programme would have involved about 19,000 days of work at the park, equivalent to about 9 FTE jobs.
- Other jobs will also have been created / sustained in planning and implementing the events, and expenditure by visitors will help to sustain many others.
- Just over half of respondents to the business survey thought that the impact had been very positive or positive. 22% thought it was negative or very negative, only two taking the view that it was very negative.
- Eating and drinking establishments were much the most likely to consider that the effects had been very positive. Shops were considerably the least positive. This matches the expenditure pattern shown in the visitor survey, with food and beverage orientated businesses being much greater beneficiaries than shops.
- 57% of the business surveyed said that their weekly turnover increased because of the events, with about a quarter (24%) saying the increase was more than 25%.
- Wireless had considerably the highest number of ratings from local businesses for having had greatest impact.
- About 30% of the businesses reported having additional staff on event days compared to normal, amounting to an average of about 0.8 people per business (1.2 per eating & drinking place).

## 2 Methodology

Two research surveys have been undertaken by Spirul, a market research company, to provide data and intelligence for this study.

The first was a survey of a sample of people attending the events. 578 face to face interviews were conducted at events, as shown in Figure 4. The events have been divided into three categories for purpose of analysis – “Dance / Grime”, “Rock” and “Community” – to allow analysis of differences between them. The categorisation is also shown in Figure 4.

**Figure 4: Number of interviews**

	Classification	Interviews
Steel Yard	Dance / Grime	102
Southport Weekender	Dance / Grime	47
Tranzmission Festival	Dance / Grime	54
Liam Gallagher	Rock	55
Queens of the Stone Age	Rock	63
Community Festival	Comm Fest	61
Wireless	Dance / Grime	196
<b>Total</b>		<b>578</b>

This is a crude categorisation. The events categorised as “Dance / Grime” do attract a younger audience than “Rock”, however. The so-called “Community Festival” has a local bias, which is reflected in the audience profile, but is operated on a commercial basis, so that name is misleading, and it could have been included in Dance / Grime. The survey numbers for “Community Festival” are small - the objective of separating it is to see if there is evidence of a more local audience for it than the other events.

Figure 5 shows the split of audiences and completed surveys by the three types of event. “Dance / Grime” events are slightly over-represented in the overall survey and “Rock” events slightly under-represented.

**Figure 5: Split of audiences and survey responses**

	Attendance		Surveys	
	Number	%	Number	%
"Dance / Grime"	189,115	63%	399	69%
"Rock"	83,001	27%	118	20%
"Community Fest"	30,081	10%	61	11%
<b>Total:</b>	<b>302,197</b>	<b>100%</b>	<b>578</b>	<b>100%</b>

Information from the visitor survey about the nature and behaviour of people attending the events is reported in Section 3. Information from the survey about how much they spent is reported in Section 4. Results from Wireless are separated in Section 4<sup>4</sup>.

<sup>4</sup> This was because Festival Republic asked for it. It was easy to do for expenditure, but the main analysis had been done by then and it would have been very time intensive to repeat it.

The second survey was of businesses in the vicinity of the Finsbury Park. Spirul surveyed 91 businesses, 43 face to face and the remainder by phone, between 22 August and 23 September 2018, after all the events in the park had taken place other than the two at the end of September. The businesses have been grouped into four categories for analysis. Figure 6 shows the nature of the businesses surveyed and how they have been categorised.

**Figure 6: Businesses interviewed**

<b>EATING AND DRINKING</b>	32	Cafe	<b>HOTELS &amp; SERVICED</b>
1 Cafe	33	Restaurant	1 Serviced apartments
2 Pub	34	Resaaurant/take away	2 Hotel
3 Take away/ restaurant/ kebab shop	35	Cafe	3 Hotel
4 Cafe	36	Take away	4 Hotel
5 Youth hub centre cafe	37	Coffee shop	5 Hotel
6 Cafe	38	Cafe	6 Hotel
7 Irish pub	39	Off licence	7 Hotel
8 Pub	40	Take away	8 Hotel
9 Cafe/Deli	41	Pub	9 Hotel
10 Cafe	42	Take away	<b>RETAIL</b>
11 Cafe/ Grill	43	Restaurant	1 Hardware
12 Cafe	44	Take away	2 Furniture store
13 Restaurant	45	Restaurant	3 Clothes shop
14 Restaurant	46	Pub	4 Clothing store
15 Cafe/Restaurant	<b>FOOD AND DRINK RETAIL</b>		5 Clothing store
16 Pub	1 Off licence		6 Charity shop
17 Cafe	2 Food and wine		7 Charity Shop
18 Restaurant	3 Food centre		8 Florists
19 Cafe/ Restaurant	4 Food and wine		9 Pharmacy
20 Cafe/Restaurant	5 Food shop		10 Home goods store
21 Cafe	6 Butchers		11 Pawnbrokers
22 Restaurant	7 Bakery		12 Gift shop
23 Restaurant	8 Restaurant		13 Bike hire
24 Restaurant	9 Food chain		14 Social enterprise
25 Restaurant	10 Deli		15 Foreign exchange
26 Coffee shop	11 Off licence		16 Newsagents
27 Cafe	12 Off licence		17 Newsagents and shop
28 Cafe/shop	13 Off licence		18 Newsagents
29 Cafe	14 Off licence		19 Newsagents
30 Take away	15 Off licence and		20 Law firm
31 Cafe & ice cream shop	16 Off licence		

Figure 7 shows the position in the organisation of those interviewed.

**Figure 7: Position in the organisation of those interviewed**

Other senior position	36
Owner / Proprietor	25
Other	15
Chief Executive / Managing Director	11
Deputy Chief Executive / Managing Director	4
<b>Total</b>	<b>91</b>

Figure 8 shows the number of full-time<sup>5</sup> and part-time employees in the organisations surveyed. Most are small enterprises, with only 9 (10%) having 10 or more full time employees.

**Figure 8: Number of Full Time and Part Time Employees**

Number of employees per organisation	No of Organisations with this number of FT employees	No of Organisations with this number of PT employees	Number of employees per organisation	No of Organisations with this number of FT employees	No of Organisations with this number of PT employees
<b>EATING AND DRINKING</b>			<b>HOTELS &amp; SERVICED APARTMENTS</b>		
70	1		15	2	
30		1	10	2	
19	1		6	1	1
17	1		5	1	
14		1	4		2
12		1	3	2	3
9	1		2	1	1
8		2	1		1
7	2	2	<b>RETAIL</b>		
6	5	5	16	1	
5	4		6	1	1
4	8	6	5	1	
3	7	11	4	1	
2	9	5	3	2	3
1	2	3	2	4	5
0	5	8	1	8	2
<b>FOOD AND DRINK RETAIL</b>			0	2	9
12	1				
7	2				
6	1				
5		1			
4	1	2			
3	4				
2	6	5			
0	1	4			

Figure 9 shows the average number of employees by type of organisation.

**Figure 9: Average number of staff per organisation**

	Full Time	Part Time	All Staff
Hotels & Serviced Apartments	7.7	2.9	10.6
Eating and Drinking	5.5	4.3	9.7
Food & Drink Retail	3.8	1.8	5.6
Retail	2.7	1.4	4.1
<b>Total:</b>	<b>4.8</b>	<b>3.1</b>	<b>7.8</b>

Only a third of respondents were able or willing to provide an estimate of the turnover of the company. 80% of those which did estimated annual turnover to be under £100,000 per annum.

<sup>5</sup> Working 30 hours or more per week

**Figure 10: Turnover of businesses surveyed**

TYPE	Under £50k	£50 - £100k	£100- £200k	£200- £500k	Responses	Prefer not to say	Total
Eating & Drinking:	7	6	1	3	17	29	46
Food & Drink Retail:	4	3	0	0	7	9	16
Hotels & Serviced Apartments:	0	1	1	0	2	7	9
Retail:	1	2	1	0	4	16	20
<b>Total:</b>	<b>12</b>	<b>12</b>	<b>3</b>	<b>3</b>	<b>30</b>	<b>61</b>	<b>91</b>
<b>PERCENTAGE OF RESPONSES</b>							
Eating & Drinking:	41%	35%	6%	18%	100%		
Food & Drink Retail:	57%	43%	0%	0%	100%		
Hotels & Serviced Apartments:	0%	50%	50%	0%	100%		
Retail:	25%	50%	25%	0%	100%		
<b>Total:</b>	<b>40%</b>	<b>40%</b>	<b>10%</b>	<b>10%</b>	<b>100%</b>		

The results from the business survey are reported in Section 5.

### 3 Nature and Behaviour of Visitors

The survey suggests that about 8% of the audience lives locally. That represents about 23,000 visits by local people. The Community Festival attracted a larger local share. The largest proportion of people attending the events, about 55% in total, travel from a part of the UK outside of London.

**Figure 11: Home location of audience**

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Elsewhere in the UK	236	59%	63	53%	21	34%	320	55%
Elsewhere in London	120	30%	44	37%	28	46%	192	33%
Haringey	24	6%	11	9%	12	20%	47	8%
Overseas	19	5%		0%		0%	19	3%
<b>Respondents</b>	<b>399</b>	<b>100%</b>	<b>118</b>	<b>100%</b>	<b>61</b>	<b>100%</b>	<b>578</b>	<b>100%</b>

The event was the main reason for visiting London for almost everyone who came from out of London.

**Figure 12: Question: "If you are visiting from outside of London, is this Finsbury Park music event your main reason for visiting London?"**

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Main reason for visiting London	247	97%	59	94%	18	86%	324	96%
Not main reason for visiting London	8	3%	4	6%	3	14%	15	4%
<b>Total</b>	<b>255</b>	<b>100%</b>	<b>63</b>	<b>100%</b>	<b>21</b>	<b>100%</b>	<b>339</b>	<b>100%</b>
Not relevant:	144		55		40		239	
Survey responses:	399		118		61		578	

About a third of respondents were not visiting from home. That suggests that about half of those coming from outside London were staying in London for the festival.

**Figure 13: Respondents visiting on a day trip from home**

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
On a day trip from home	265	66%	77	65%	49	80%	391	68%
Other	134	34%	41	35%	12	20%	187	32%
<b>Total</b>	<b>399</b>	<b>100%</b>	<b>118</b>	<b>100%</b>	<b>61</b>	<b>100%</b>	<b>578</b>	<b>100%</b>

Figure 14 shows that about half of those who were not visiting from home stayed in serviced accommodation (hotel or guest house), and a fifth stayed in self-catering accommodation, the remainder staying with friends or relatives. That means that about 140,000 visitors to the events will have stayed at least one night in a hotel or guest house, and about 55,000 will have paid to stay in self-catering. There is not much difference in the proportion using paid accommodation between the Dance / Grime and Rock events. About 3% (representing c.8,500 people) said they stayed in a hotel or guest house in the borough, and a similar proportion said they used self-catering.

**Figure 14: Accommodation used by those staying away from home**

	Dance / Grime			Rock			Community Fest			Total		
	No	% of Staying Visitors	% of all Visitors	No	% of Staying Visitors	% of all Visitors	No	% of Staying Visitors	% of all Visitors	No	% of Staying Visitors	% of all Visitors
<b>IN HARINGEY</b>												
Friends & Relatives	14	40%	4%	4	40%	3%	1	20%	2%	19	38%	3%
Serviced Accom	13	37%	3%	4	40%	3%	2	40%	3%	19	38%	3%
Self Catering	8	23%	2%	2	20%	2%	2	40%	3%	12	24%	2%
<b>Total</b>	<b>35</b>	<b>100%</b>	<b>9%</b>	<b>10</b>	<b>100%</b>	<b>8%</b>	<b>5</b>	<b>100%</b>	<b>8%</b>	<b>50</b>	<b>100%</b>	<b>9%</b>
<b>IN REST OF LONDON</b>												
Friends & Relatives	24	23%	6%	8	25%	7%	4	57%	7%	36	25%	6%
Serviced Accom	62	58%	16%	16	50%	14%	2	29%	3%	80	55%	14%
Self Catering	12	11%	3%	5	16%	4%	1	14%	2%	18	12%	3%
Airbnb	6	6%	2%	2	6%	2%	0	0%	0%	8	6%	1%
Other	2	2%	1%	1	3%	1%	0	0%	0%	3	2%	1%
<b>Total</b>	<b>106</b>	<b>100%</b>	<b>27%</b>	<b>32</b>	<b>100%</b>	<b>27%</b>	<b>7</b>	<b>100%</b>	<b>11%</b>	<b>145</b>	<b>100%</b>	<b>25%</b>
<b>TOTAL PEOPLE STAYING AWAY FROM HOME</b>												
Friends & Relatives	38	27%	10%	12	29%	10%	5	42%	8%	55	28%	10%
Serviced Accom	75	53%	19%	20	48%	17%	4	33%	7%	99	51%	17%
Self Catering	20	14%	5%	7	17%	6%	3	25%	5%	30	15%	5%
Airbnb	6	4%	2%	2	5%	2%	0	0%	0%	8	4%	1%
Other	2	1%	1%	1	2%	1%	0	0%	0%	3	2%	1%
<b>Total</b>	<b>141</b>	<b>100%</b>	<b>35%</b>	<b>42</b>	<b>100%</b>	<b>36%</b>	<b>12</b>	<b>100%</b>	<b>20%</b>	<b>195</b>	<b>100%</b>	<b>34%</b>
<b>All respondents</b>	<b>399</b>		<b>100%</b>	<b>118</b>		<b>100%</b>	<b>61</b>		<b>100%</b>	<b>578</b>		<b>100%</b>

Those staying in London reported spent just over two nights in accommodation on average.



**Figure 15: Average nights in London for those staying at least one night**

Dance / Grime	2.3
Rock	2
Community Festival	1.5
<b>Total:</b>	<b>2.2</b>

A high proportion of visitors were coming to the area for the first time. Although visitors were asked about Haringey, it is unlikely that most will be aware of the boundaries of the borough. Their response will be about an undefined area around Finsbury Park.

**Figure 16: Q: Approximately how many times have you visited Haringey in the last 12 months?**

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
First visit to Haringey	248	62%	72	61%	37	61%	357	62%
Been before:	151	38%	46	39%	24	39%	221	38%
	399	100%	118	100%	61	100%	578	100%

Most of those who had visited the area before had done so infrequently.

**Figure 17: Number of previous visits to Haringey of those who were not local and had visited previously**

No of visits	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
1	14	4%	3	3%	0	0%	17	3%
2	53	13%	13	11%	10	16%	76	13%
3	19	5%	7	6%	0	0%	26	4%
4	10	3%	3	3%	1	2%	14	2%
5	8	2%	4	3%	0	0%	12	2%
6	3	1%	1	1%	0	0%	4	1%
7	1	0%	1	1%	0	0%	2	0%
8		0%	2	2%	0	0%	2	0%
10	7	2%		0%	0	0%	7	1%
12	1	0%		0%	0	0%	1	0%
15	1	0%		0%	0	0%	1	0%
20+	7	2%	1	1%	0	0%	8	1%
Not relevant:	275	69%	83	70%	50	82%	408	71%
<b>Total:</b>	<b>399</b>	<b>100%</b>	<b>118</b>	<b>100%</b>	<b>61</b>	<b>100%</b>	<b>578</b>	<b>100%</b>

72% of respondents said they were visiting a large event in Finsbury Park for the first time. The proportion was similar across the different types of event.

**Figure 18: Q: Approximately how many times have you visited a large event in Finsbury Park before?**

No of visits	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
First Visit	286	72%	83	70%	45	74%	414	72%
Been before	113	28%	35	30%	16	26%	164	28%
<b>Total:</b>	<b>399</b>	<b>100%</b>	<b>118</b>	<b>100%</b>	<b>61</b>	<b>100%</b>	<b>578</b>	<b>100%</b>

A small proportion of those interviewed said they were regular visitors to major events in the park.

**Figure 19: Number of events attended by those who had attended one before**

No of visits	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
1	16	4%	11	9%	11	18%	38	7%
2	58	15%	14	12%	3	5%	75	13%
3	14	4%	8	7%	2	3%	24	4%
4	2	1%		0%		0%	2	0%
5	7	2%		0%	1	2%	8	1%
6	3	1%		0%		0%	3	1%
7	2	1%		0%		0%	2	0%
8	2	1%		0%		0%	2	0%
9	1	0%		0%		0%	1	0%
10+	6	2%	1	1%		0%	7	1%
Not relevant:	286	72%	84	71%	44	72%	414	72%
<b>Total:</b>	<b>399</b>	<b>100%</b>	<b>118</b>	<b>100%</b>	<b>61</b>	<b>100%</b>	<b>578</b>	<b>100%</b>

Figure 20 shows there is a big difference in the age profile between the rock events and the dance / community events, with the latter having a much younger audience.

**Figure 20: Age profile of all individuals in the parties interviewed**

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
11-13	1	0%	2	1%	0	0%	3	0%
14-15	31	3%	8	3%	0	0%	39	2%
16-24	686	58%	76	24%	148	77%	906	54%
25-34	294	25%	74	24%	28	15%	393	23%
35-44	128	11%	95	31%	9	5%	232	14%
45-54	46	4%	42	14%	6	3%	94	6%
55-59	4	0%	10	3%	0	0%	14	1%
60-64	2	0%	4	1%	0	0%	6	0%
<b>Total:</b>	<b>1,192</b>	<b>100%</b>	<b>311</b>	<b>100%</b>	<b>191</b>	<b>100%</b>	<b>1,687</b>	<b>100%</b>

There is also a big difference in the sex profile between the rock events and the dance/ grime events, with the former being male-orientated and latter being female-orientated.

**Figure 21: Sex of all individuals in the parties interviewed**

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Female:	671	56%	141	45%	100	52%	911	54%
Male:	521	44%	170	55%	91	48%	775	46%
<b>Total:</b>	<b>1,192</b>	<b>100%</b>	<b>311</b>	<b>100%</b>	<b>191</b>	<b>100%</b>	<b>1,686</b>	<b>100%</b>

Most of the respondents were either in employment / self-employment or full-time students, with students forming a large proportion of the audience for the dance events and the majority of the community event.

**Figure 22: Occupation of respondents**

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
In employment	189	47%	76	64%	28	46%	293	51%
Self-employed with employees	20	5%	10	8%	1	2%	31	5%
Self-employed without employees	19	5%	4	3%	0	0%	23	4%
Full-time student	159	40%	20	17%	32	52%	211	37%
Never worked	1	0%	0	0%	0	0%	1	0%
Unemployed	10	3%	0	0%	0	0%	21	4%
Retired	1	0%	3	3%	0	0%	4	1%
<b>Total:</b>	<b>399</b>	<b>100%</b>	<b>118</b>	<b>100%</b>	<b>61</b>	<b>100%</b>	<b>578</b>	<b>100%</b>

Figure 23 shows the type of work done by respondents that are in employment or self-employed.

**Figure 23: Type of work done by respondents**

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Modern professional occupations	61	15%	17	14%	5	8%	83	14%
Technical & craft occupations	38	10%	13	11%	2	3%	53	9%
Routine manual & service occupations	19	5%	20	17%	8	13%	47	8%
Clerical & intermediate occupations	28	7%	13	11%	3	5%	44	8%
Senior managers or administrators	33	8%	9	8%	1	2%	43	7%
Traditional professional occupations	22	6%	7	6%	1	2%	30	5%
Semi-routine manual & service occupations	17	4%	6	5%	5	8%	28	5%
Middle or junior managers	14	4%	7	6%	2	3%	23	4%
(Unable to say)	7	2%	6	5%	2	3%	15	3%
None	160	40%	20	17%	32	52%	212	37%
<b>Total:</b>	<b>399</b>	<b>100%</b>	<b>118</b>	<b>100%</b>	<b>61</b>	<b>100%</b>	<b>578</b>	<b>100%</b>

People are most likely to visit the events as a group of adults, although the pattern is a little different in this between Dance / Grime and Rock events, with people most likely to visit rock concerts with one other adult, reflecting an older demographic. Organised groups represented a large share of parties interviewed at the Community Festival.

**Figure 24: Q: Who did you visit this Finsbury Park event with today?**

No of visits	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Adult party	194	49%	38	32%	36	59%	268	46%
One other adult	187	47%	4	3%	1	2%	192	33%
One other adult	1	0%	66	56%	1	2%	68	12%
Organised group	2	1%		0%	20	33%	22	4%
Family party inc children	13	3%	7	6%	1	2%	21	4%
Individual	3	1%	3	3%	1	2%	7	1%
<b>Total:</b>	<b>399</b>	<b>100%</b>	<b>118</b>	<b>100%</b>	<b>61</b>	<b>100%</b>	<b>578</b>	<b>100%</b>

The average number of individuals per group is just under 3, with Dance and Community being higher than Rock.

**Figure 25: Average number of people per party**

Dance/Grime	Rock	Comm Fest	Total
3.0	2.6	3.1	2.9

Just under 80% of those interviewed at the dance and rock events were white; about 62% of those interviewed at the community festival were.

**Figure 26: Ethnic origin of respondents**

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
White / White British / White Irish	313	78%	91	77%	38	62%	442	76%
Black / Black British	33	8%	13	11%	1	2%	47	8%
Mixed: White & Black	22	6%	6	5%	8	13%	36	6%
Asian / Asian British	17	4%	2	2%	1	2%	20	3%
Other	8	2%	5	4%		0%	13	2%
Mixed: White & Asian	5	1%		0%	4	7%	9	2%
Chinese	1	0%		0%	1	2%	2	0%
<b>Total:</b>	<b>399</b>	<b>100%</b>	<b>118</b>	<b>100%</b>	<b>61</b>	<b>100%</b>	<b>578</b>	<b>100%</b>

Most travelled by public transport to the event.

**Figure 27: Travel to Finsbury Park from other parts of London**

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Underground	166	56%	59	59%	27	56%	252	57%
Overground train	51	17%	10	10%	5	10%	66	15%
Bus	36	12%	11	11%	8	17%	55	12%
Car	21	7%	10	10%	5	10%	36	8%
Taxi	21	7%	8	8%	3	6%	32	7%
Bicycle		0%	2	2%		0%	2	0%
<b>Total</b>	<b>295</b>	<b>100%</b>	<b>100</b>	<b>100%</b>	<b>48</b>	<b>100%</b>	<b>443</b>	<b>100%</b>

## 4 Expenditure by Festival Goers

### 4.1 Ticket Purchase

Figure 28 shows the ticket prices.

**Figure 28: Ticket Prices**

	Face Value	Booking Fee
<b>WIRELESS</b>		
Friday	£55.00	£7.00
Saturday	£62.00	£7.40
Sunday	£62.00	£7.40
Weekend	£160.00	£15.00
Fri + Sat	£110.00	£11.25
Fri + Sun	£110.00	£11.25
Sat + Sun	£117.50	£12.00
<b>COMMUNITY</b>		
	£40.00	£5.25
<b>STEELYARD</b>		
	£45.00	
<b>SOUTHPORT WEEKENDER, ABODE &amp; HOSPITALITY</b>		
Started at £25. Went up in £5 increments to £50.		
<b>TRANZ-MISSION</b>		
Started at £25. Went up in £5 increments to £40.		

The average price paid per day, including booking fees, giveaways and discounted tickets, was probably about £45.00, c.£36 excluding VAT. This suggests that total ticket sales were about £11 million<sup>6</sup>.

### 4.2 Other Promoter Generated Income

Promoters generate income from sources like advertising and sponsorship. It represented about 30% of ticket sales at Wembley but is likely to be lower at a venue that is not permanent. £1 million might be a reasonable estimate.

### 4.3 Spend by Festival Goers

People surveyed were asked how much they expected to spend at the festival, in the local area near the festival site, and in the rest of London.

<sup>6</sup> 302,197 attendance x £36, rounded up.

The dance / grime events have, for this purpose, been divided between Wireless and Steel Yard / Transmizzion / Southport Weekender.

Respondents were asked to estimate how much they expected to spend themselves, other than on accommodation, where they were asked to estimate for the group they were staying with.

Figure 30 shows the total estimated by all respondents and Figure 31 shows the average per respondent, shown by size of party. Figure 29 summarises the average and total spend.

**Figure 29: Estimated expenditure on the festival site**

Events	Attendance	SPENT AT FESTIVAL SITE				Total
		Eating & Merchandise	Travel & Parking	Other		
<b>AVERAGE SPEND PER VISITOR</b>						
Dance		£86.62	£6.50	£19.20	£2.66	£114.99
Rock		£48.04	£6.30	£9.23	£0.34	£63.91
Wireless		£51.40	£5.43	£36.94	£0.13	£93.91
Community		£34.43	£4.87	£8.55	£0.66	£48.50
<b>Total:</b>		<b>£61.18</b>	<b>£5.93</b>	<b>£22.05</b>	<b>£1.11</b>	<b>£90.26</b>
<b>TOTAL SPEND</b>						
Dance	63,600	£5,509k	£414k	£1,221k	£169k	£7,313k
Rock	83,001	£3,987k	£523k	£766k	£28k	£5,304k
Wireless	125,515	£6,452k	£682k	£4,637k	£16k	£11,787k
Community	30,081	£1,036k	£146k	£257k	£20k	£1,459k
<b>Total:</b>	<b>302,197</b>	<b>£18,489k</b>	<b>£1,791k</b>	<b>£6,662k</b>	<b>£335k</b>	<b>£27,277k</b>
<b>% of total:</b>		<b>68%</b>	<b>7%</b>	<b>24%</b>	<b>1%</b>	<b>100%</b>

The figures suggest that festival goers spent about £23 million getting to the festival and in the park during events, about 68% of that on food and drink. The average expenditure of £61 on food and drink is not far off a figure of £50 per person produced from research of attendees at UK festivals by the research company CGA.

#### 4.4 Expenditure in Vicinity of Finsbury Park

The survey results suggest that the events programme results in additional expenditure of just under £3 million in businesses in the vicinity of the park, excluding visitor accommodation. Most of it is in eating and drinking establishments.



Economic Impact of Major Events at Finsbury Park

**Figure 30: Total estimated spend by survey respondents**

Groups/Individuals	SPENT ON ACCOMMODATION		SPENT AT FESTIVAL SITE				SPENT REST OF HARINGEY				SPENT REST OF LONDON							
	Overall Spend	Number of nights	No of people paying for	Eating & drinking	Merchandise	Travel & Parking	Other	Total	Eating & Drinking	Shopping	Leisure & entertainment	Other	Total	Eating & Drinking	Shopping	Leisure & entertainment	Other	Total
<b>STEEL YARD, TRANSMISSION &amp; SOUTHPORT WEEKENDER</b>																		
Singles	3	3	1	£95	£25	£5	£0	£125	£10	£0	£0	£0	£10	£5	£0	£0	£45	£50
Two Person	80	160	53	£4,351	£478	£1,322	£105	£6,256	£540	£70	£60	£0	£670	£955	£375	£215	£130	£1,675
Three Person	40	120	8	£615	£135	£363	£120	£3,085	£210	£95	£70	£0	£315	£175	£40	£120	£40	£375
Four Person	52	208	68	£9,008	£606	£1,936	£290	£11,840	£965	£85	£130	£70	£1,250	£1,482	£495	£595	£190	£2,762
Five + Person	26	147	9	£460	£63	£234	£20	£1,807	£222	£60	£50	£20	£352	£155	£60	£110	£60	£385
<b>Total:</b>	<b>201</b>	<b>638</b>	<b>133</b>	<b>£17,411</b>	<b>£1,307</b>	<b>£3,860</b>	<b>£535</b>	<b>£23,113</b>	<b>£1,946</b>	<b>£250</b>	<b>£310</b>	<b>£90</b>	<b>£2,596</b>	<b>£2,772</b>	<b>£970</b>	<b>£1,040</b>	<b>£465</b>	<b>£5,247</b>
<b>WIRELESS</b>																		
Singles	118	236	85	£5,587	£515	£3,521	£0	£9,623	£527	£10	£0	£0	£537	£1,763	£1,340	£20	£0	£3,123
Two Person	38	114	15	£1,745	£190	£836	£0	£2,771	£126	£20	£0	£0	£146	£235	£120	£0	£0	£355
Three Person	22	88	24	£1,763	£315	£2,479	£0	£4,557	£150	£0	£0	£0	£150	£120	£320	£0	£0	£440
Four Person	18	111	10	£980	£45	£405	£25	£1,465	£165	£0	£0	£0	£165	£20	£30	£0	£0	£50
<b>Total:</b>	<b>196</b>	<b>549</b>	<b>136</b>	<b>£10,075</b>	<b>£1,065</b>	<b>£7,241</b>	<b>£25</b>	<b>£18,406</b>	<b>£968</b>	<b>£30</b>	<b>£0</b>	<b>£0</b>	<b>£998</b>	<b>£2,138</b>	<b>£1,810</b>	<b>£20</b>	<b>£0</b>	<b>£3,968</b>
<b>LIAM GALLAGHER &amp; QUEEN OF STONE AGE</b>																		
Singles	4	4	1	£105	£0	£7	£0	£111	£32	£0	£10	£0	£42	£15	£10	£0	£80	£105
Two Person	71	142	35	£3,965	£570	£663	£0	£5,198	£862	£80	£0	£0	£942	£990	£680	£10	£30	£1,710
Three Person	24	72	1	£807	£75	£213	£0	£1,095	£130	£10	£30	£0	£170	£130	£60	£70	£4	£264
Four Person	14	56	6	£580	£105	£171	£20	£876	£216	£0	£0	£0	£216	£173	£0	£30	£0	£203
Five + Person	6	33	2	£260	£0	£46	£20	£326	£95	£100	£0	£0	£195	£20	£50	£0	£0	£70
<b>Total:</b>	<b>119</b>	<b>307</b>	<b>44</b>	<b>£5,717</b>	<b>£750</b>	<b>£1,099</b>	<b>£40</b>	<b>£7,605</b>	<b>£1,335</b>	<b>£190</b>	<b>£40</b>	<b>£0</b>	<b>£1,565</b>	<b>£1,328</b>	<b>£800</b>	<b>£110</b>	<b>£114</b>	<b>£2,352</b>
<b>COMMUNITY FESTIVAL</b>																		
Singles	1	1	0	£30	£0	£0	£0	£30	£20	£0	£0	£0	£20	£0	£0	£0	£0	£0
Two Person	20	40	0	£705	£69	£166	£0	£940	£107	£5	£20	£0	£132	£55	£15	£133	£20	£223
Three Person	20	60	3	£740	£93	£209	£0	£1,042	£122	£30	£10	£0	£162	£45	£0	£40	£0	£85
Four Person	12	48	9	£315	£65	£89	£0	£469	£70	£25	£0	£0	£95	£70	£20	£25	£0	£115
Five + Person	8	40	2	£310	£70	£58	£40	£478	£40	£0	£10	£0	£45	£45	£15	£0	£0	£35
<b>Total:</b>	<b>61</b>	<b>189</b>	<b>14</b>	<b>£2,100</b>	<b>£297</b>	<b>£521</b>	<b>£40</b>	<b>£2,958</b>	<b>£359</b>	<b>£60</b>	<b>£40</b>	<b>£0</b>	<b>£454</b>	<b>£215</b>	<b>£50</b>	<b>£198</b>	<b>£20</b>	<b>£458</b>
<b>ALL RESPONDENTS:</b>	<b>577</b>	<b>1,683</b>	<b>327</b>	<b>£35,303</b>	<b>£3,419</b>	<b>£12,721</b>	<b>£640</b>	<b>£52,082</b>	<b>£4,609</b>	<b>£530</b>	<b>£390</b>	<b>£90</b>	<b>£5,614</b>	<b>£6,453</b>	<b>£3,630</b>	<b>£1,368</b>	<b>£599</b>	<b>£12,025</b>

Economic Impact of Major Events at Finsbury Park

**Figure 31: Average estimated spend per respondent**

Groups/Individuals	SPENT ON ACCOMMODATION		SPENT AT FESTIVAL SITE				SPENT REST OF HARINGEY				SPENT REST OF LONDON						
	Overall Spend	Number of nights	Eating & drinking	Merchandise	Travel & Parking	Other	Total	Eating & Drinking	Shopping	Leisure & entertainment	Other	Total	Eating & Drinking	Shopping	Leisure & entertainment	Other	Total
<b>STEEL YARD, TRANSMISSION &amp; SOUTHPORT WEEKENDER</b>																	
Singles	£10		£32	£8	£2	£0	£42	£3	£0	£0	£0	£3	£2	£0	£0	£15	£17
Two Person	£42		£54	£6	£17	£1	£78	£7	£1	£1	£0	£8	£12	£5	£3	£2	£21
Three Person	£15		£62	£3	£9	£3	£77	£5	£1	£2	£0	£8	£4	£1	£3	£1	£9
Four Person	£86		£173	£12	£37	£6	£228	£19	£2	£3	£1	£24	£29	£10	£11	£4	£53
Five + Person	£18		£57	£2	£9	£1	£70	£9	£2	£2	£1	£14	£6	£2	£4	£2	£15
<b>Total:</b>	<b>£44</b>		<b>£87</b>	<b>£7</b>	<b>£19</b>	<b>£3</b>	<b>£115</b>	<b>£10</b>	<b>£1</b>	<b>£2</b>	<b>£0</b>	<b>£13</b>	<b>£14</b>	<b>£5</b>	<b>£5</b>	<b>£2</b>	<b>£26</b>
<b>WIRELESS</b>																	
Singles	£51		£47	£4	£30	£0	£82	£4	£0	£0	£0	£5	£15	£11	£0	£0	£26
Two Person	£44		£46	£5	£22	£0	£73	£3	£1	£0	£0	£4	£6	£3	£0	£0	£9
Three Person	£195		£80	£14	£113	£0	£207	£7	£0	£0	£0	£7	£5	£15	£0	£0	£20
Four Person	£88		£54	£3	£23	£1	£81	£9	£0	£0	£0	£9	£1	£2	£0	£0	£3
Five + Person	£69		£51	£5	£37	£0	£94	£5	£0	£0	£0	£5	£11	£9	£0	£0	£20
<b>Total:</b>			<b>£26</b>	<b>£0</b>	<b>£2</b>	<b>£0</b>	<b>£28</b>	<b>£8</b>	<b>£0</b>	<b>£3</b>	<b>£0</b>	<b>£11</b>	<b>£4</b>	<b>£3</b>	<b>£0</b>	<b>£20</b>	<b>£26</b>
Singles	£82		£56	£8	£9	£0	£73	£12	£1	£0	£0	£13	£14	£10	£0	£0	£24
Two Person	£3		£34	£3	£9	£0	£46	£5	£0	£1	£0	£7	£5	£3	£3	£0	£11
Three Person	£44		£41	£8	£12	£1	£63	£15	£0	£0	£0	£15	£12	£0	£2	£0	£15
Four Person	£17		£43	£0	£8	£3	£54	£16	£17	£0	£0	£33	£3	£8	£0	£0	£12
Five + Person	£56		£48	£6	£9	£0	£64	£11	£2	£0	£0	£13	£11	£7	£1	£1	£20
<b>Total:</b>			<b>£30</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£30</b>	<b>£20</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£20</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>
<b>COMMUNITY FESTIVAL</b>																	
Singles	£0		£30	£0	£0	£0	£30	£20	£0	£0	£0	£20	£0	£0	£0	£0	£0
Two Person	£0		£35	£3	£8	£0	£47	£5	£0	£1	£0	£7	£3	£1	£7	£1	£11
Three Person	£6		£37	£5	£10	£0	£52	£6	£2	£1	£0	£8	£2	£0	£2	£0	£4
Four Person	£27		£26	£5	£7	£0	£39	£6	£2	£0	£0	£8	£6	£2	£2	£0	£10
Five + Person	£16		£39	£9	£7	£5	£60	£5	£0	£1	£0	£6	£6	£2	£0	£0	£4
<b>Total:</b>	<b>£9</b>		<b>£34</b>	<b>£5</b>	<b>£9</b>	<b>£1</b>	<b>£48</b>	<b>£6</b>	<b>£1</b>	<b>£1</b>	<b>£0</b>	<b>£7</b>	<b>£4</b>	<b>£1</b>	<b>£3</b>	<b>£0</b>	<b>£8</b>
Singles	£49		£46	£4	£28	£0	£79	£5	£0	£0	£0	£5	£14	£11	£0	£1	£26
Two Person	£57		£53	£7	£15	£1	£75	£8	£1	£0	£0	£9	£12	£6	£1	£1	£20
Three Person	£58		£59	£6	£36	£1	£102	£6	£1	£1	£0	£7	£5	£5	£2	£1	£13
Four Person	£79		£126	£9	£30	£4	£169	£16	£1	£2	£1	£19	£20	£6	£7	£2	£36
Five + Person	£62		£52	£5	£33	£0	£90	£6	£1	£0	£0	£7	£10	£8	£1	£0	£19
<b>ALL RESPONDENTS:</b>	<b>£51</b>		<b>£61</b>	<b>£6</b>	<b>£22</b>	<b>£1</b>	<b>£90</b>	<b>£8</b>	<b>£1</b>	<b>£1</b>	<b>£0</b>	<b>£10</b>	<b>£11</b>	<b>£6</b>	<b>£2</b>	<b>£1</b>	<b>£21</b>

**Figure 32: Expenditure by festival goers in the Haringey area**

Events	Attendance	SPENT REST OF HARINGEY				
		Eating & Drinking	Shopping	Leisure & entertainment	Other	Total
Dance		£9.68	£1.24	£1.54	£0.45	£12.92
Rock		£11.22	£1.60	£0.34	£0.00	£13.15
Wireless		£4.94	£0.15	£0.00	£0.00	£5.09
Community		£5.89	£0.98	£0.66	£0.00	£7.44
<b>Total:</b>		<b>£7.99</b>	<b>£0.92</b>	<b>£0.68</b>	<b>£0.16</b>	<b>£9.73</b>
<b>TOTAL SPEND</b>						
Dance	20,100	£195k	£25k	£31k	£9k	£260k
Rock	83,001	£931k	£133k	£28k	-	£1,092k
Wireless	125,515	£620k	£19k	-	-	£639k
Community	30,081	£177k	£30k	£20k	-	£224k
<b>Total:</b>	<b>258,697</b>	<b>£2,066k</b>	<b>£238k</b>	<b>£175k</b>	<b>£40k</b>	<b>£2,517k</b>
<b>% of total:</b>		<b>82%</b>	<b>9%</b>	<b>7%</b>	<b>2%</b>	<b>100%</b>

## 4.5 Expenditure in London

The research suggests that the concerts result in about £22 million expenditure in the London economy<sup>7</sup>, about 70% of which is spent on accommodation.

**Figure 33: Expenditure by festival goers in London**

Events	Attendance	SPENT REST OF LONDON					
		Accommodation	Eating & Drinking	Shopping	Leisure & entertainment	Other	Total
Dance		£44.38	£13.79	£4.83	£5.17	£2.31	£70.49
Rock		£55.71	£11.16	£6.72	£0.92	£0.96	£75.47
Wireless		£69.18	£10.91	£9.23	£0.10	£0.00	£89.42
Community		£9.26	£3.52	£0.82	£3.25	£0.33	£17.18
<b>Total:</b>		<b>£51.43</b>	<b>£11.18</b>	<b>£6.29</b>	<b>£2.37</b>	<b>£1.04</b>	<b>£72.31</b>
<b>TOTAL SPEND</b>							
Dance	20,100	£892k	£277k	£97k	£104k	£47k	£1,417k
Rock	83,001	£4,624k	£926k	£558k	£77k	£80k	£6,264k
Wireless	125,515	£8,683k	£1,369k	£1,159k	£13k	-	£11,224k
Community	30,081	£279k	£106k	£25k	£98k	£10k	£517k
<b>Total:</b>	<b>258,697</b>	<b>£13,304k</b>	<b>£2,893k</b>	<b>£1,628k</b>	<b>£613k</b>	<b>£269k</b>	<b>£18,707k</b>
<b>% of total:</b>		<b>71%</b>	<b>15%</b>	<b>9%</b>	<b>3%</b>	<b>1%</b>	<b>100%</b>

<sup>7</sup> Excluding the expenditure in the vicinity of Finsbury Park

## 4.6 Total

The survey suggested that the events in the park resulted in expenditure by festival-goers of about £44.5 million, excluding the cost of purchasing tickets.

**Figure 34: Overall average and total expenditure by festival visitors (excluding tickets)**

	Accommodation	Eating & drinking	Merchandise	Travel & Parking	Other	Total
At the Festival		£61.18	£5.93	£22.05	£1.11	£90.26
In Haringey Area		£7.99	£0.92	£0.68	£0.16	£9.73
In London	£51.43	£11.18	£6.29	£2.37	£1.04	£72.31
<b>Total:</b>	<b>£51.43</b>	<b>£80.35</b>	<b>£13.14</b>	<b>£25.09</b>	<b>£2.30</b>	<b>£172.30</b>
<b>Percentage:</b>	<b>30%</b>	<b>47%</b>	<b>8%</b>	<b>15%</b>	<b>1%</b>	<b>100%</b>
<b>TOTAL EXPENDITURE BY FESTIVAL GOERS</b>						
	Accommodation	Eating & drinking	Merchandise	Travel & Parking	Other	Total
At the Festival		£18,489k	£1,791k	£6,662k	£335k	£27,277k
In Haringey Area		£2,414k	£278k	£204k	£47k	£2,940k
In London	£15,541k	£3,380k	£1,901k	£716k	£314k	£21,852k
<b>Total:</b>	<b>£15,541k</b>	<b>£24,283k</b>	<b>£3,969k</b>	<b>£7,583k</b>	<b>£696k</b>	<b>£52,070k</b>
<b>Percentage:</b>	<b>30%</b>	<b>47%</b>	<b>8%</b>	<b>15%</b>	<b>1%</b>	<b>100%</b>

The events caused expenditure of about £57 million including ticket sales and revenue from sources like sponsorship and advertising.

This expenditure will have a ripple effect, which is called “induced” impact<sup>8</sup>. A reasonable approximation of the total amount of expenditure resulting from the events is about £60 million.

The events themselves had revenue, including that of contractors, of about £36 million.

It is not possible to tell, without information from event organisers that would be difficult to collate, what proportion of that is in London and in the Haringey area. A high proportion will be spent in London and a relatively small proportion – perhaps £4 million - in the Haringey area.

Not all the expenditure will be incremental to what people would have spent anyway<sup>9</sup>. A high proportion will be, however. 75% is perhaps a reasonable estimate. That suggests that the events created about £45 million of additional economic activity, most of it in London.

<sup>8</sup> It is the impact caused by money being “recycled” in the economy – a member of staff, for example, spending money in their local shop and, in so doing, helping to provide employment in that business. Economists normally calculate induced impact by using a “multiplier”. The multipliers are typically low for local areas and higher for larger areas. A government agency called English Partnerships provided some guidance on multipliers in 2008. It suggested that local multipliers tend to range from 1.05 to 1.15, with regional multipliers ranging between 1.3 and 1.76.

<sup>9</sup>This is called “displacement”

## 4.7 Gross Value Added

Gross Value Added (GVA) is often cited as an economic measurement. It is related to the productivity of an economy. It is a similar concept to the gross domestic product (GDP) calculation at national level. It represents the difference between total economic output (in this case, turnover in businesses that results from the events in the park) and intermediate consumption goods (i.e. the equivalent of cost of goods sold in a restaurant or shop). The national Annual Business Survey suggests that GVA is about 57% of turnover for the accommodation sector, 52% for food and beverage businesses, and 56% for professional, scientific and technical businesses.

is assumed to be 55% of turnover. That implies that the events resulted in additional Gross Value Added of about £25 million.

## 5 Employment

Ticket sales and related income pays for a host of expenses including artiste fees and costs, the staff working for promoters, the technicians involved in staging the concert, catering for those involved in setting up the concert, and much else.

About 50 technicians work on the set up of an event over about 7 days, with the number building up towards the performance date. Many of them are also needed for the take down of the event.

Many use hotels and other accommodation locally and will make purchases in many local businesses.

Figure 35 shows the number of passes issued by Festival Republic for people involved in Wireless, and the purpose for which they were issued. 3,030 passes were issued for people working on the site.

**Figure 35: Passes issued for Wireless Festival**

Bars	989	33%
Security	988	33%
Contractors	427	14%
Sponsorship	253	8%
Cleaners	108	4%
Traders	95	3%
Medical	84	3%
Event Production & Marketing	70	2%
Sustainability	16	1%
<b>Total:</b>	<b>3,030</b>	<b>100%</b>

*Source: Festival Republic*

Not all of the people that have these passes will work every day of a festival. Assuming 2,500 staff days worked for an audience of 40,000, the 2018 events programme would have involved about 19,000 days of work at the park, equivalent to about 9 FTE jobs<sup>10</sup>.

Other jobs will also have been created / sustained in planning and implementing the events, although it would be difficult to estimate as they will work on other events in other places also.

Expenditure by visitors resulting from the concerts will also sustain other jobs. £130,000 of turnover or expenditure by visitors is a reasonable estimate for the amount taken to sustain one Full Time Equivalent job in suppliers and organisations that benefit from visitor spend. The average turnover per employee for small and medium sized enterprises in the UK is about £110,000<sup>11</sup>. There are big differences between different sectors. The average turnover per employee for food and beverage businesses in London is, for example, about £53,000<sup>12</sup>; the average turnover per employee for hotels in London is about £70,000, and the average turnover per employee for professional businesses in London is about £154,000<sup>13</sup>. Those sectors are all large beneficiaries of income generated directly and indirectly from the events.

About £20 million of extra spend in London<sup>14</sup> would theoretically sustain about 150 FTE jobs. That will not happen in practice because most of the additional business is “top up” revenue for businesses that have core staff that are able to absorb additional capacity but gives an idea of the scale of benefit that the concerts will create.

<sup>10</sup> 19,000 divided by 2,080 hours, the number worked by a normal full-time employee.

<sup>11</sup> Department for Business, Innovation and Skills.

<sup>12</sup> A figure of that order is true of the catering jobs in the stadium itself.

<sup>13</sup> Office for National Statistics, Annual Business Survey

<sup>14</sup> £26 million x 75% for displacement, rounded up to nearest million.



## 6 Business Survey

Respondents were asked if the events programme had a positive or negative effect on their business. Figure 36 shows that just over half of respondents thought that the impact had been very positive or positive. 22% thought it was negative or very negative – only two respondents taking the view that it was very negative. Eating and drinking establishments were much the most likely to consider that the effects had been very positive. Shops were considerably the least positive (this is to be expected because people are not likely to go shopping on the way to a festival as they would have to carry the shopping around with them, and most shops are not open afterwards, even were festival-goers in a mood for shopping).

**Figure 36: “Did Finsbury Park Music Events 2018 have a positive or negative impact on your business?”**

TYPE	Very positive	Positive	Neither positive nor negative	Negative	Very negative	Total
Points allocated:	5	4	3	2	1	
<b>NUMBER OF BUSINESSES</b>						
Eating and Drinking	10	16	10	8	2	46
Food & Drink Retail	5	4	6	1	0	16
Hotel / Serviced Apartments	1	5	2	1	0	9
Retail	1	5	6	6	2	20
<b>Total:</b>	<b>17</b>	<b>30</b>	<b>24</b>	<b>16</b>	<b>4</b>	<b>91</b>
Eating and Drinking	59%	53%	42%	50%	50%	51%
Food & Drink Retail	29%	13%	25%	6%	0%	18%
Hotel / Serviced Apartments	6%	17%	8%	6%	0%	10%
Retail	6%	17%	25%	38%	50%	22%
<b>Total:</b>	<b>19%</b>	<b>33%</b>	<b>26%</b>	<b>18%</b>	<b>4%</b>	<b>100%</b>

Figure 37 gives an average rating out of 5 based on a score of 5 for very positive, 4 for positive, 3 for neither positive nor negative, 2 for negative and 1 for very negative. Shops on the whole were slightly negative; other types of business were quite strongly positive.

**Figure 37: Average Rating by Business Type**

Type	Respondents	Average Rating
Food & Drink Retail	16	3.8
Eating and Drinking	46	3.5
Hotel / Serviced Apartments	11	3.7
Retail	20	2.9
<b>Total:</b>	<b>93</b>	<b>3.4</b>

Figure 40 shows reasons given for the assessment made. Positive comments are predominantly about the additional footfall in the area. Negative comments are predominantly about anti-social behaviour, particularly from events that attracted younger audiences, and the effects of safety measures.

Figure 38 shows that 57% of the business surveyed said that their weekly turnover increased because of the events, with about a quarter (24%) saying the increase was more than 25%.

**Figure 38: Question: “In comparison to a “normal” week, what business activity did you achieve during the Finsbury Park Music Events 2018 in relation to turnover?”**

TYPE	+50% more	26-50% more	11-25% more	0-10% more	About the same	0-10% less	11-25% less	26-50% less	+50% less	TOTAL
Points allocated:	8	7	6	5	4	3	2	1	0	
<b>NUMBER</b>										
Eating and Drinking	7	5	10	8	10	2	3	1	0	46
Food & Drink Retail	2	5	1	3	3	1	1	0	0	16
Hotels & Svced Aparts	1	1	2	3	2	0	0	0	0	9
Retail	0	1	2	1	12	1	2	0	1	20
Total:	10	12	15	15	27	4	6	1	1	91
<b>PERCENTAGE</b>										
Eating and Drinking	15%	11%	22%	17%	22%	4%	7%	2%	0%	100%
Food & Drink Retail	13%	31%	6%	19%	19%	6%	6%	0%	0%	100%
Hotels & Svced Aparts	11%	11%	22%	33%	22%	0%	0%	0%	0%	100%
Retail	0%	5%	10%	5%	60%	5%	10%	0%	5%	100%
Total:	11%	13%	16%	16%	30%	4%	7%	1%	1%	100%

Figure 39 shows the average score out of 8 used by applying the points shown in the heading of Figure 38. It suggests that hotels and places to eat and drink reported most benefit to turnover, with shops selling food and drink showing a lesser level of benefit and shops showing no change from normal.

**Figure 39: Average increase in weekly turnover**

Food & Drink Retail	5.3
Hotels & Serviced Apartments	5.6
Eating and Drinking	5.6
Retail	4.0
Total:	5.1

**Figure 40: Reasons given for rating of whether events had a positive or negative impact on the business**

Rating	Reason given for rating
	<b>EATING AND DRINKING</b>
Very Positive	Lots of customers kept us very busy we are normally quiet
Very Positive	Lots of customers but sometimes getting out of hand too busy
Very Positive	More people , more business
Very Positive	More sales
Very Positive	Lots of customers
Very Positive	Lots of customers, lots of people eating
Very Positive	Come out from event and get food from us
Very Positive	More busy in shop
Very Positive	Lots of customers
Very Positive	Revenue
Positive	More money
Positive	Known music venue, positive different crowds
Positive	More youth coming in taking part in our events
Positive	More customers came in during the wireless weekend and more customers come
Positive	More customers. good vibe
Positive	No major fights
Positive	Bring alot of business through the door
Positive	Increased sales
Positive	More customers flowing through the door
Positive	More people came for coffee so it was very good for business
Positive	Liam Gallagher brought more business
Positive	More people
Positive	More customers but more disruption
Positive	Busier
Positive	More people in the area, more customers
Positive	More customers, more people having food
Neither Pos or Neg	Nothing different for us, we saw fliers but no negative or positive impact
Neither Pos or Neg	Rowdy crowd, starting fights, damaging property. Rude customers coming in from
Neither Pos or Neg	Not customers we target, the wireless crowd is rowdy and noisy, we dont think
Neither Pos or Neg	We are next to a bed and breakfast hotel, and we may have had few customers
Neither Pos or Neg	It had no impact on us, we did not know about the events, we hardly had
Neither Pos or Neg	More customers came in, but rowdy teenagers in the area
Neither Pos or Neg	Was great when older crowd were in for us.
Neither Pos or Neg	People went to the other side of the park
Neither Pos or Neg	Didn't affect me at all
Neither Pos or Neg	The teenagers and drunk people brought it down
Negative	Lack of information given about events. Businesses should be informed how to
Negative	Extra security needed, lack of communication between organisers and businesses
Negative	The wireless crowd is less likely to come to our cafe, we were not informed and it
Negative	More policing in the roads, crowding areast, electricity gone at restaurant site,
Negative	Customers went to festival instead of coming to us
Negative	Some disruption, one exit was closed during the festival so it caused disruption as
Negative	They blocked certain roads and it affected our business badly
Negative	Only the rock festivals were good for us, the other festivals were all a nuisance,
Very Negative	There were metal barriers which stopped customers coming into shop, closed
Very Negative	They closed our side of the street and made a one way system, customers

FOOD AND DRINK RETAIL	
Very Positive	More business
Very Positive	More business
Very Positive	More customers
Very Positive	More customers
Very Positive	More footfall
Positive	More customers/business
Positive	More business
Positive	Brings in more customers
Positive	Because there were more customers
Neither Pos or Neg	Not in close proximity
Neither Pos or Neg	It brought lots of customers to the shop however I didn't know what was going on
Neither Pos or Neg	Streets closed so lack of people came to the area where our business is located
Neither Pos or Neg	Because punters don't come this way
Neither Pos or Neg	Only Wireless brought customers
Neither Pos or Neg	The entrance was at the other side of the park so it didn't affect us that much
Negative	We lose customers due to the smell. The area is polluted, noise, traffic, allyway is
HOTELS & SERVICED APARTMENTS	
Very Positive	The influx of people coming in.
Positive	No complaints it was good for business
Positive	Brought in more custom
Positive	More bookings
Positive	Raised bookings
Positive	More bookings
Neither Pos or Neg	Stressful and manic during the events, congested area, a lot of drug abuse, litter,
Neither Pos or Neg	Much more organised, more security was available, according to us it was
Negative	Customers are rowdy, they drink way too much, messy around the area, although
RETAIL	
Very Positive	More footfall
Positive	Brought more people to the community
Positive	More customers coming in, however dirty streets.
Positive	We managed to get some volunteers from the Hackney area to work at the
Positive	More customers
Positive	More people
Neither Pos or Neg	Doent make a difference to line of work
Neither Pos or Neg	No change to us
Neither Pos or Neg	No access to our business, couldn't apply for local advertising from council and
Neither Pos or Neg	No problems in the shop
Neither Pos or Neg	They stopped entrance for this side of the street
Neither Pos or Neg	It does not effect us as we are a law firm however it would be good to be kept up
Negative	Too much crowd, disturbance of customers, we decided to close earlier due to
Negative	Noisy and disturbance atmosphere
Negative	If its been raining the come in for umbrellas, we've had no notification or
Negative	Did not effect the running of the shop
Negative	Poor security provision, lack of business because of rowdiness, less people come
Negative	Crowded and so much traffic and messy streets

Twenty seven of the respondents had a view as to whether any of the specific events had greatest or least impact compared to the others. Figure 41 shows that Wireless had considerably the highest number of ratings for greatest impact.

**Figure 41: Events rated as having greatest and least impact**

Greatest Impact		Least Impact	
Wireless	19	Steel Yard	7
Liam Gallagher	7	Tranzmission	5
Community	6	Community	5
Southport Weekender	5	Southport Weekender	4
Queens of the Stone Age	5	Queens of the Stone Age	4
Tranzmission	3	Wireless	4
Steel Yard	2	Liam Gallagher	2

Four businesses (three eating and drinking establishments and one food and drink shop) reported that they extended their hours during events. Three shops reported they reduced their hours.

About 30% of the businesses reported having extra staff on duty during the events, with eating and drinking places most likely to and also bringing in the most people.

**Figure 42: Extra staff taken on during events**

	Extra Staff		No Extra Staff		Total	Total Extra Staff	Av for all those that did	Average for all
	Yes	%	No	%				
Eating and Drinking	16	35%	30	65%	46	53	3.3	1.2
Food and Drink Retail	4	27%	11	73%	15	7	1.8	0.5
Hotels & Serviced Apartments	2	22%	7	78%	9	4	2.0	0.4
Retail	4	20%	16	80%	20	7	1.8	0.4
<b>Total:</b>	<b>26</b>	<b>29%</b>	<b>64</b>	<b>71%</b>	<b>90</b>	<b>71</b>	<b>2.7</b>	<b>0.8</b>

Respondents were asked to give an opinion of the events on four criteria. The full results are shown in Figure 44. It indicates that businesses were, in general, positive about the benefits, especially in the sectors (accommodation and food and beverage-orientated) that are able to directly benefit. Shops were less positive. Businesses were, overall, neutral about the impact on residents and the success of organisers in keeping them informed (hotels being notably more positive about this than other businesses, and shops notably less).

**Figure 43: Average rating given on four variables (5 = strongly agree; 4 = agree; 3 = neither agree or disagree; 2 = disagree; 1 = strongly disagree).**

Type	Respondents	Was good for bringing business to the area.	Was good for my business.	Was a good thing for Haringey residents.	The organisers did a good job of keeping local businesses informed
Eating and Drinking	46	3.9	3.7	3.2	3.2
Food and Drink Retail	16	3.9	3.9	3.1	3.1
Hotel / Serviced Apartments	9	4.2	4.2	2.7	3.7
Retail	20	3.3	2.7	3.1	2.5
<b>Total:</b>	<b>93</b>	<b>3.7</b>	<b>3.5</b>	<b>3.0</b>	<b>3.0</b>

**Figure 44: Rating of the events on four variables**

TYPE	Was good for bringing business to the area.		Was good for my business.		Was a good thing for Haringey residents.		The organisers did a good job of keeping local businesses	
<b>EATING AND DRINKING</b>								
Strongly agree	13	28%	13	28%	6	13%	11	24%
Agree	23	50%	16	35%	9	20%	13	28%
Neither agree or disagree	4	9%	7	15%	19	41%	3	7%
Disagree	6	13%	9	20%	10	22%	14	30%
Strongly disagree	0	0%	1	2%	2	4%	5	11%
<b>Total:</b>	<b>46</b>	<b>100%</b>	<b>46</b>	<b>100%</b>	<b>46</b>	<b>100%</b>	<b>46</b>	<b>100%</b>
<b>FOOD &amp; DRINK RETAIL</b>								
Strongly agree	6	38%	6	38%	2	13%	4	25%
Agree	6	38%	5	31%	5	31%	2	13%
Neither agree or disagree	2	13%	3	19%	3	19%	3	19%
Disagree	1	6%	1	6%	4	25%	6	38%
Strongly disagree	1	6%	1	6%	2	13%	1	6%
<b>Total:</b>	<b>16</b>	<b>100%</b>	<b>16</b>	<b>100%</b>	<b>16</b>	<b>100%</b>	<b>16</b>	<b>100%</b>
<b>HOTELS &amp; SERVICED APARTMENTS</b>								
Strongly agree	2	22%	2	22%	2	29%	2	22%
Agree	7	78%	7	78%	2	29%	4	44%
Neither agree or disagree	0	0%	0	0%	0	0%	1	11%
Disagree	0	0%	0	0%	3	43%	2	22%
Strongly disagree	0	0%	0	0%	0	0%	0	0%
<b>Total:</b>	<b>9</b>	<b>100%</b>	<b>9</b>	<b>100%</b>	<b>7</b>	<b>100%</b>	<b>9</b>	<b>100%</b>
<b>RETAIL</b>								
Strongly agree	1	5%	0	0%	1	5%	0	0%
Agree	9	45%	6	30%	5	24%	6	30%
Neither agree or disagree	5	25%	3	15%	7	33%	0	0%
Disagree	5	25%	10	50%	7	33%	12	60%
Strongly disagree	0	0%	1	5%	1	5%	2	10%
<b>Total:</b>	<b>20</b>	<b>100%</b>	<b>20</b>	<b>100%</b>	<b>21</b>	<b>100%</b>	<b>20</b>	<b>100%</b>
<b>TOTAL</b>								
Strongly agree	22	24%	21	23%	11	12%	17	19%
Agree	45	49%	34	37%	21	23%	25	27%
Neither agree or disagree	11	12%	13	14%	29	32%	7	8%
Disagree	12	13%	20	22%	24	27%	34	37%
Strongly disagree	1	1%	3	3%	5	6%	8	9%
<b>Total:</b>	<b>91</b>	<b>100%</b>	<b>91</b>	<b>100%</b>	<b>90</b>	<b>100%</b>	<b>91</b>	<b>100%</b>



Figure 45 shows comments that were made on how the events could be more effective for local businesses in future. The only one that is repeated much is a request for additional security / policing.

**Figure 45: Do you have any suggestions for how the impact of large events on local businesses could be improved in the future?**

A lot of shops suffered with drunk people urinating on their buildings and dropping litter everywhere  
 Although it brought in more business there was more vandalism and we had to hire more security  
 Clean the streets  
 Close park at night time  
 Didn't affect my business as everyone went to the other side of the park  
 Feeling it was bad for some smaller businesses  
 Felt unsafe, more security and better crowd control, rubbish after event was awful  
 Fights  
 Give businesses more information about the events  
 Had to close early because of feeling vulnerable, urinating against building, no advice or extra support, need more  
 Hope it will happen again next year  
 I think events are good but only wireless brought more customers  
 I think events are good for business in the area  
 If we had known more from the organisers it would have been better  
 It was great when Liam Gallagher played. Sometimes police wouldn't let people up our street which was bad  
 It was great, fantastic!  
 Less space too crowded, stinks the area, an event of this scale needs to happen in Hyde park or Wembley  
 Lots of disruption, lots of drunk people  
 More music festivals  
 More often please, more events are good for business  
 More police and security needed  
 More police officers or community officers  
 More policing needed during the events  
 More rock festivals, good for pubs, friendly bunch  
 More security and policing throughout event and on the roads.  
 More security needed, security at every door, it was out of control  
 More security/policing needed at these events  
 Need better communication from event organisers  
 Need more toilets during events, keep the roads cleaner  
 No information given to the charity shops, we want to know what's going on.  
 Ok for us  
 Policing needs to be stronger in the area when these events take place.  
 Rubbish problem is a nuisance  
 The council needs to provide information to the businesses about the events, the lack of communication affects  
 The event had a negative impact, very poor. Noisy, we do not want to give extra details so negative feedback overall.  
 The park is under used, it needs cleaning up, it has great potential to be the best park in London. We need more  
 The wireless event was terrible the people were young and disruptive  
 They should do it more often  
 Very good for business, really organised  
 Very good for the area, good for the economy  
 We didn't benefit like other businesses because of the roads they closed  
 Wireless used to bring in business, but now spending so much money on security due to fights etc. Liam Gallagher  
 Would have been nice to be involved

# Appendices

## 1 Assumptions

Some assumptions have to be made in a study like this. Key ones are:

- The “Local Area” is interpreted to be roughly equivalent to the borough of Haringey.
- It is assumed £130,000 of turnover or expenditure by visitors sustains one Full Time Equivalent Job in suppliers and organisations that benefit from visitor spend. This only applies to estimates of indirect benefit. Jobs created directly in the stadium have been calculated from actual data. The £130,000 figure used for indirect benefit is higher than the figure commonly used in studies of this nature<sup>15</sup>, but is perhaps more realistic. The average turnover per employee for small and medium sized enterprises in the UK is £110,000<sup>16</sup>. There are big differences between different sectors. The average turnover per employee for food and beverage businesses in London is, for example, about £53,000<sup>17</sup>; the average turnover per employee for hotels in London is about £70,000, and the average turnover per employee for professional businesses in London is about £154,000<sup>18</sup>. Those sectors are all large beneficiaries of income generated directly and indirectly from events in the park. The average turnover is not necessarily the right figure to use, however, because most of the additional business is “top up” revenue for businesses that have core staff that are able to absorb additional capacity.
- It is assumed that 15% of money paid to people working on events in the park is spent in the local area, with 55% spent elsewhere in London. Most of these staff are employed by agencies so it has not been possible to determine with accuracy where they live and might spend their money. Work we did at Wembley ascertained that it had about 500 staff on its books, 8% of them living in the local area. The nature of these staff means that the proportion living outside the local area and outside London is likely to be higher than for staff used at events as a whole. Most of those staff will work at a number of other venues in addition to Wembley and will live in many locations.
- Allowance is made for displacement in a simple “balancing” manner. Displacement is the economic activity that would have taken place anyway. The objective of studies of economic impact is to assess economic activity over and above that which would have taken place anyway. It is not a serious issue, in this case, because, as the research for the study shows, most of the business generated by the stadium originates from outside London and, therefore, must be additional to the economy. There is almost no displacement at local level because no more than 1% of visitors to the stadium are locals. The business surveys also showed that stadium events do not have an adverse impact on the normal trading of businesses in the vicinity of the stadium. There will be some displacement at London level. About 15% of visitors to the stadium come from London and they would, if they did not go to Finsbury Park, spend money on other things in London, albeit probably less than they spend at the festival. The customer

<sup>15</sup> A 2012 report estimated the economic impact of music concerts that was prepared for the trade organisation, UK Music, by the International Centre for Hospitality and Tourism Research at Bournemouth University, assumed £72,000 per full time job outside London and £96,000 per full time job in London. The Scarborough Tourism Economic Assessment Model (STEAM), commonly used for assessing the economic impact of tourism, typically assumes about £60,000. Our view is that these figures are unrealistically low and produce estimates that, therefore, lack credibility.

<sup>16</sup> Department for Business, Innovation and Skills.

<sup>17</sup> A figure of that order is true of the catering jobs in the stadium itself.

<sup>18</sup> Office for National Statistics, Annual Business Survey

survey found, however, that 16% of people visiting events are accompanied by people who do not attend the event. They will, in most cases, spend money in the London economy. They will probably, on average, spend a lot of money because many will use the opportunity to go shopping and do leisure/tourism activities. It has, for simplicity, been assumed that the two factors counterbalance each other.

- No allowance is made for induced impact. That is a third category, in addition to direct and indirect, that economists normally include. It is the impact caused by money being “recycled” in the economy – a member of staff, for example, spending money in their local shop and, in so doing, helping to provide employment in that business. Economists normally calculate induced impact by using a “multiplier”. The multipliers typically low for local areas and higher for larger areas. A government agency called English Partnerships provided some guidance on multipliers in 2008. It suggested that local multipliers tend to range from 1.05 to 1.15, with regional multipliers ranging between 1.3 and 1.76. We have taken the view that adding this would further complicate matters without adding much additional value.
- Gross Value Added (GVA) is assumed to be 55% of turnover. GVA is often cited as an economic measurement. It is related to the productivity of an economy. It is a similar concept to the gross domestic product (GDP) calculation at national level. It represents the difference between total economic output (in this case, turnover in businesses that results from the stadium) and intermediate consumption goods (i.e. the equivalent of cost of goods sold in a restaurant or shop). The national Annual Business Survey suggests that GVA is about 57% of turnover for the accommodation sector, 52% for food and beverage businesses, and 56% for professional, scientific and technical businesses.

Economic Impact of Major Events at Finsbury Park

**2 Visitor Survey**

**3 Business Survey**

*All information, analysis and recommendations made for clients by Fourth Street are made in good faith and represent Fourth Street's professional judgement on the basis of information obtained from the client and elsewhere during the course of the assignment. However, since the achievement of recommendations, forecasts and valuations depends on factors outside Fourth Street's control, no statement made by Fourth Street may be deemed in any circumstances to be a representation, undertaking or warranty, and Fourth Street cannot accept any liability should such statements prove to be inaccurate or based on incorrect premises. In particular, and without limiting the generality of the foregoing, any projections, financial and otherwise, in this report are intended only to illustrate particular points of argument and do not constitute forecasts of actual performance.*





## Finsbury Park Events 2018 Survey

Good morning/afternoon. My name is ..... from Spirul, on behalf of Haringey Council [Show ID]. We are gathering visitors views about the 2018 Finsbury Park Events as part of an assessment into what impacts the concerts have in Haringey.

The survey will take approximately 5 to 10 minutes to complete. All of Spirul's surveys are conducted under the Market Research Society's Code of Conduct and everything you say will be treated as confidential, unless you say otherwise. By taking part in the survey you will be giving your consent for the responses to be used only for the purposes of the study. Your data will not be shared with any third party and no personal identifiers will be included in the results. If you have any questions regarding the survey you can contact Spirul on 01484 686377 at any time or Sarah Jones at Haringey Council on 020 8489 5699.

### Interviewer to note at which event the interview was conducted

- |                               |                       |                               |                       |
|-------------------------------|-----------------------|-------------------------------|-----------------------|
| Steel Yard .....              | <input type="radio"/> | Community Festival .....      | <input type="radio"/> |
| Southport Weekender .....     | <input type="radio"/> | Wireless .....                | <input type="radio"/> |
| Transmizzion Festival .....   | <input type="radio"/> | Hospitality in the Park ..... | <input type="radio"/> |
| Liam Gallagher .....          | <input type="radio"/> | Abode in the Park .....       | <input type="radio"/> |
| Queens of the Stone Age ..... | <input type="radio"/> |                               |                       |

### Q1 Where is your primary residence?

[Tick one box only]

- |                           |                       |   |          |
|---------------------------|-----------------------|---|----------|
| Haringey .....            | <input type="radio"/> | 1 | Go to Q4 |
| Elsewhere in London ..... | <input type="radio"/> | 2 | Go to Q3 |
| Elsewhere in the UK ..... | <input type="radio"/> | 3 | Go to Q2 |
| Overseas .....            | <input type="radio"/> | 4 |          |

### Q1a If you live outside the UK, please tell us your COUNTRY of origin.

[Write in]

### Q2 If you are visiting from outside of London, is this Finsbury Park music event your main reason for visiting London?

[Tick one box only]

- |   |                       |   |
|---|-----------------------|---|
| Yes, this event is the main reason for visiting London .....    | <input type="radio"/> | 1 |
| No, this event is not the main reason for visiting London ..... | <input type="radio"/> | 2 |

**Q3** Approximately how many times have you visited Haringey in the last 12 months?

[Tick one box or write in a number only]

This is my first visit to Haringey .....

[Write in how many]

**Q4** Approximately how many times have you visited a large event in Finsbury Park before?

[Tick one box or write in a number only]

This is my first visit to a large event in Finsbury Park .....

[Write in how many]

## Your Visit

**Q5** Who did you visit this Finsbury Park event with today?

[Tick one box only]

Family party including children .....  1

One other adult .....  4

Non-family party including children ....  2

Adult party .....  5

Organised group .....  3

Individual .....  6

**Q6a** [SHOWCARD A] Which of the following best describes your visit?

[Tick one box only for question Q6a or Q6b]

On a day trip from home .....  Go to Q7

**Q6b**

	In Haringey	In rest of London
Staying overnight with friends or relatives .....	<input type="radio"/>	<input type="radio"/>
Staying overnight in serviced accommodation .....	<input type="radio"/>	<input type="radio"/>
Staying overnight in self-catering accommodation .....	<input type="radio"/>	<input type="radio"/>
Staying overnight in camping / caravanning accommodation ...	<input type="radio"/>	<input type="radio"/>
*Other .....	<input type="radio"/>	<input type="radio"/>

Please tell us what?

Q7

**What is the main form of transport you used to visit Finsbury Park today?**

[Tick one box only for column A. Tick one box only for column B if a visitor from rest of UK or overseas]

	Column A Finsbury Park	Column B London
Car	<input type="radio"/>	<input type="radio"/>
Bus	<input type="radio"/>	<input type="radio"/>
Overground Train	<input type="radio"/>	<input type="radio"/>
Underground	<input type="radio"/>	<input type="radio"/>
Taxi	<input type="radio"/>	<input type="radio"/>
On foot	<input type="radio"/>	<input type="radio"/>
Bicycle	<input type="radio"/>	<input type="radio"/>
Motorbike	<input type="radio"/>	<input type="radio"/>
*Other	<input type="radio"/>	<input type="radio"/>

**\*Please tell us how**

**What have you spent?**

**Q8a How much do you estimate you are personally spending on accommodation? The number of nights this is for and the number of people you are paying for?**

[Write in number in each box for the PEOPLE on OVERNIGHT stay ONLY]

Overall Spend .....

Number of nights .....

Number of people paying for.....

**Q8b [SHOWCARD B] How much have you/will you spend today in the festival site on the following categories?**

[Write in number for each that apply e.g. £10, £20.50 etc]

Eating and drinking .....

Merchandise .....

Parking and travel to Finchley Park.....

Other .....

**Q8c [SHOWCARD C] How much have you/will you spend today in the Rest of Haringey on the following categories?**

[Write in number for each that apply e.g. £10, £20.50 etc]

Eating and drinking .....

Shopping .....

Leisure and entertainment .....

Other .....

**Q8d** [SHOWCARD C] **How much have you/will you spend today in the Rest of London on the following categories?**

[Write in number for each that apply e.g. £10, £20.50 etc]

Eating and drinking .....

Shopping .....

Leisure and entertainment .....

Other .....

**Q9** **How much do you estimate you would normally spend in Haringey or the rest of London, if your day out did not include a visit to a Finsbury Park event?**

[Write in number for each that apply e.g. £10, £20.50]

In Haringey.....

In the rest of London .....

**About You**

**Q10** [SHOWCARD D] **How would you describe your ethnic origin?**

[Tick one box only]

White / White British / White Irish.....  1      Mixed: White & Black .....  5

Black / Black British.....  2      Chinese.....  6

Asian / Asian British .....  3      \*Other .....  7

Mixed: White & Asian .....  4

**\*Please specify**

**Q11** [SHOWCARD E] **For each person in your party visiting the Finsbury Park event today, starting with yourself, please can you tell me their gender and their age group?**

[Tick two boxes for each person in group - gender and age]

	M	F	0-4	5-6	7-10	11-13	14-15	16-24	25-34	35-44	45-54	55-59	60-64	65+
Respondent	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Person B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Person C	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Person D	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Person E	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Person F	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Person G	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Person H	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Q12** Are your day-to-day activities, or the activities of anyone visiting with you today, limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months? Would you say...?

[Read out and tick one box only]

- Yes, limited a lot .....  1      No .....  3  
Yes, limited a little .....  2      (Prefer not to say) .....  4

**Q13a** [SHOWCARD F] Finally we need to ask the following set of questions to gather information that helps Haringey Council with its culture strategy. You do not have to answer but it would be helpful to Haringey Council if you could answer all of the questions. Which of the following applies to you?

[Tick one box only]

- Full-time student .....  1      Go to End  
Currently in paid employment .....  2      Go to Q13b  
Not currently employed but have been employed within last 12 months...  3      Go to Q13b  
Not been in paid employment for last 12 months.....  4      Go to Q13b  
Retired from paid work .....  5      Go to Q13b  
Never worked .....  6      Go to End

**Q13b** [SHOWCARD G] Thinking about your current job or most recent job, do you / did you work as an employee or are you / were you self-employed?

[Tick one box only]

- Employee.....  1  
Self-employed with employees .....  2  
Self-employed/freelance without employees .....  3

**Q13c** How many people work / worked at your actual place of work?

[Tick one box only]

- 1 to 24.....  1      25 or more .....  2

**Q13d** Do you / did you supervise any other employees? By supervise I mean be responsible for overseeing the work of other people on a day-to-day basis.

[Tick one box only]

- Yes .....  1      No.....  2

**Q13e** [SHOWCARD H] Please tell me which is the closest to describing the type of work you do / did.

[Tick one box only]

- Modern professional occupations .....  1      Routine manual and service occupations .....  6  
Clerical and intermediate occupations .....  2      Middle or junior managers .....  7  
Senior managers or administrators ....  3      Traditional professional occupations ..  8  
Technical and craft occupations .....  4      (Unable to say).....  9  
Semi-routine manual and service occupations .....  5

## CLOSE/ THANK PARTICIPANT

Thank you very much for your time and co-operation. I'll just confirm that my name is ..... from Spirul on behalf of Haringey Council and this interview has been conducted within the Market Research Society Code of Conduct .

Interviewer declaration: I hereby declare that this questionnaire has been completed within the MRS Code of Conduct and in accordance with the instructions supplied to me. I have carefully checked the questionnaire and am aware that it is subject to quality control procedures.

**Interviewer Name:**

(Please write clearly your full name)

**Date of interview:**

(Please use this format)

DD/MM/YY .....

**Interviewer Signature:**

**Data Inputter:**



## Finsbury Park Events 2018 Business Questionnaire

Hello, my name is ..... from an independent Market Research Company called Spirul, and I am carrying out research on behalf of Haringey Council. The survey is to find out about the impact of the Finsbury Park Events 2018 on your business and your views on its organisation.

Could you help me with some feedback?

All of Spirul's surveys are conducted under the Market Research Society Codes of Conduct and your answers will be treated as completely anonymous, unless you tell us otherwise.

**Q0** Please note form of interview

Face to Face .....  Telephone .....

**Q1** **Could you please confirm your role within this company?**

[TICK ONE BOX ONLY]

- Owner / Proprietor.....
- Chief Executive / Managing Director .....
- Deputy Chief Executive / Managing Director .....
- Finance Director .....
- Operations Director.....
- HR Director.....
- No, none of these.....
- Don't know / Refused .....
- Other senior position .....

**PLEASE TELL US WHAT TYPE OF SERVICE**

**Q2** **What type of business are you?**

Please write in

**Q3** **Including you, how many full-time and part-time staff are employed at this SITE? Please give your best estimate for both full-time and part-time?**

[WRITE IN NUMBER E.G. 3, 4 etc]

Full-time staff that work 30 hours or more a week

Part-time staff that work 30 hours or less a week

**Q4 Thinking about your suppliers and where they are based - what proportion by value of purchases are from suppliers based in Haringey and the Rest of London?**

[TICK ONE BOX FOR EACH. THE PERCENTAGES SHOULD TOTAL NO MORE THAN 100%]

	None	1-9%	10-24%	25-49%	50%	51-75%	76-90%	91-99%	100%	Don't know
a. Firstly, what proportion are based in Haringey?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Secondly, what proportion are based within Rest of London	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Q5 What is the total turnover of your business?**

[TICK ONE BOX ONLY FOR EACH COLUMN THAT APPLIES]

	At this establishment?	Overall?
Under £50,000	<input type="checkbox"/>	<input type="checkbox"/>
£50,001 - £100,000	<input type="checkbox"/>	<input type="checkbox"/>
£100,001 - £200,000	<input type="checkbox"/>	<input type="checkbox"/>
£200,001 - £500,000	<input type="checkbox"/>	<input type="checkbox"/>
£500,001-£1,000,000	<input type="checkbox"/>	<input type="checkbox"/>
£1,000,001-£10,000,000	<input type="checkbox"/>	<input type="checkbox"/>
£10,000,001-£50,000,000	<input type="checkbox"/>	<input type="checkbox"/>
£50,000,001-£100,000,000	<input type="checkbox"/>	<input type="checkbox"/>
Over £100,000,001	<input type="checkbox"/>	<input type="checkbox"/>
Prefer not to say	<input type="checkbox"/>	<input type="checkbox"/>
Don't know	<input type="checkbox"/>	<input type="checkbox"/>

**Q6 Did the Finsbury Park Music Events 2018 have a positive or negative impact on your business?**

[TICK ONE BOX ONLY]

	Tall Ships Festival 2017
Very positive	<input type="checkbox"/>
Postive	<input type="checkbox"/>
Neither positive nor negative	<input type="checkbox"/>
Negative	<input type="checkbox"/>
Very negative	<input type="checkbox"/>

**Q7 Please tell us why?**

[WRITE IN]

**Q8** In comparison to a “normal” week, what business activity did you achieve during the Finsbury Park Music Events 2018 in relation to customers and turnover?

[TICK ONE BOX ONLY]

	Customers	Turnover
Over 50% more	<input type="checkbox"/>	<input type="checkbox"/>
26 - 50% more	<input type="checkbox"/>	<input type="checkbox"/>
11 - 25% more	<input type="checkbox"/>	<input type="checkbox"/>
10% more	<input type="checkbox"/>	<input type="checkbox"/>
About the same	<input type="checkbox"/>	<input type="checkbox"/>
10% less	<input type="checkbox"/>	<input type="checkbox"/>
11 - 25% less	<input type="checkbox"/>	<input type="checkbox"/>
26 - 50% less	<input type="checkbox"/>	<input type="checkbox"/>
Over 50% less	<input type="checkbox"/>	<input type="checkbox"/>

**Q9** Did you employ additional staff during the Finsbury Park Music Events 2018?

[TICK ONE BOX ONLY]

**Finsbury Park Music Events 2018**

Yes

No

**IF YES, HOW MANY?**

**Q10** Did you change your usual opening hours for the Finsbury Park Music Events 2018?

[TICK ONE BOX ONLY]

Yes .....

No.....  Go to Q11a

**Q10a** Did you extend or reduce your opening hours?

[TICK ONE BOX ONLY]

**Finsbury Park Music Events 2018**

Extend

Reduce

**Q11 Please tell us whether you agree or disagree with the following statements about the Finsbury Park Music Events 2018? The Finsbury Park Music Events 2018...**

[TICK ONE BOX ONLY FOR EACH ROW]

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know
Was a good source of new business for me..	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Was a good thing for Haringey.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Was a good thing for Haringey residents.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Was good for encouraging the local population to see Haringey as a good place to live .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Was good for promoting Haringey as a place to visit.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Q12 How would you rate the Finsbury Park Music Events 2018 for the following on a scale of Very Good to Very Poor? [TICK ONE BOX ONLY FOR EACH ROW]**

	Very good	Good	Neither good nor poor	Poor	Very poor	Don't know
Its contact with local businesses.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Its marketing.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Its media and PR.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Meeting the needs of the local population.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Keeping businesses informed about opportunities to get involved.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Keeping businesses updated about the event's logistics.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Q13 Do you have any suggestions for how the impact of large events on local businesses could be improved in the future?**

[WRITE IN]

**THANK YOU AND CLOSE**

**TO BE COMPLETED BY INTERVIEWER**

**I declare this interview has been conducted according to the MRS Code of Conduct.**

Interviewer name (WRITE IN BLOCK CAPITALS)

Interviewer signature

Interview Date (dd/mm/yyyy)

Data Inputter

Case Number

# **Brockwell Park Strategic Framework for Events & Filming 2022-2026**

## **1. About Brockwell Park and History**

- 1.1. Brockwell Park is a large historic 50.8-hectare Green Flag Award-winning park located south of Brixton, in Herne Hill and Tulse Hill. It is bordered by the roads Brixton Water Lane, Norwood Road, Tulse Hill and Dulwich Road.
- 1.2. Besides ornamental ponds, formal flower beds, a walled 'Old English' herbaceous flower garden and a charming 19th-century clock tower, Brockwell Park contains a few historic buildings, including Brockwell Hall, Brockwell Temple and the Brockwell Lido.
- 1.3. The area is easily accessible from anywhere in London and the South East and, alongside our existing borough audiences, brings new users to the Park and the area. Brixton and Herne Hill are synonymous with a dynamic and vibrant community, with community groups and organisations that form an integral part of all the park planning and service delivery.
- 1.4. The Park commands the city skyline and Central London's stunning views and hosts almost 4 million annual visits according to Wikipedia. The park environs offer a beautiful landscape on which to showcase sustainable events and filming.
- 1.5. The area is rich in diversity, culture, and history. Brockwell Park hosted large festivals and cultural events for many decades. It plays a crucial part in the borough, where all community members and visitors can come and enjoy a diverse range of live entertainment, recreational and leisure activities of a large urban public park.

## **2. Coronavirus - How this has impacted Park Events and Filming and Council Budgets?**

- 2.1. As the Coronavirus (COVID-19) pandemic continues, the events and filming industries across Lambeth and beyond have faced an unprecedented time of risk and uncertainty. Many organisations have postponed events and filming and others have cancelled altogether. And many more are considering moving their events to



hybrid or online as the Council did with the Lambeth Country Show virtual event this year and last year.

- 2.2. Lambeth Events saw a drop of income of 83% from financial years 2019 to 2020, and filming was down by 51%. This loss of income impacted the ability to use any surplus to fund the community park projects supported by the Parks Investment Levy, the Bandstand entertainment funding, the Community Events Funding and the Events and Filming Training community programmes. The ripple effect of those losses has impacted many Lambeth organisations and people who benefit from the funds.
- 2.3. Thankfully, some events and festivals have had their continued organisation supported by ticket holders who have not requested refunds instead of rolling on their admission to 2021.
- 2.4. Glastonbury is the biggest festival in the UK, and it's no surprise that they were forced to cancel in 2021. The immense costs, complicated network of facilities management and the long construction process involved in hosting such an event cannot function with the possibility of being forced to cancel at the last minute.
- 2.5. What we do now and plan going forward is critical to help support the borough's recovery plan post restrictions. There will be a heightened appetite for public events and gatherings that deliver safe and positive experiences, health and wellbeing, education, and training opportunities.
- 2.6. This strategic framework and Lambeth's Events Strategy will acknowledge the events and filming industry as having a key role in delivering its variety of product provision of all sectors in the Lambeth visitor economy with a culturally rich profusion of content, offering highly innovative and creative solutions to the business and social environment.

### 3. Introduction – Who we are

- 3.1. **Brockwell Park Partnership Board** comprises elected community members and Lambeth Council officers from parks, events, and filming with representatives of the Brockwell Park Community Partners who are to act on behalf of the whole community. It acts as a shared and accountable decision-making body for all strategic park management issues., developing its Management Plan and deciding on the Park's future development.
- 3.2. **EventLambeth** - Events in parks, open spaces and on the highway are managed or permitted by Lambeth Council's events team EventLambeth. An internal service in the Council's Resident Services directorate, within the Environment and Streetscene Division, and who work closely with colleagues in Parks, Sports, Highways, Parking and Public Protection. Their aim is simple: to produce, organise and help others create culturally diverse and safe public events across the whole borough. Everyone can enjoy and get involved in as much or as little as they wish.
- 3.3. **VenueLambeth** - Manages and facilitates all indoor event applications for the rooms and spaces within Lambeth Town Hall for hire. The VenueLambeth team provide advice, guidance and support for all event organisers wishing to hire an event space

in the Town Hall. This team's strategic aim is to grow the indoor event management service portfolio and extend it to other Council-owned buildings such as Brockwell Hall, Brockwell Temple, West Norwood and Streatham Cemetery Chapels.

- 3.4. **FilmLambeth** – soon to be rebranded from Lambeth Film Office, which is run by an external contractor called FilmFixer Ltd who act on behalf of the Council to provide a one-stop service for managing filming and photography in the borough. Our film officers licence all professional filming and photography on council land or in buildings or in public streets and highways. The work is guided by the principles of the London Filming Partnership. Our film service collects location fees for the Council. It works closely with other departments such as Highways, Parking, Housing and Leisure, the Metropolitan Police Film Unit and resident, community and trader associations to ensure all filming is managed legally, safely and smoothly. Their key aim is to make sure filmmakers respect the people who live and work in the community and negotiate with filmmakers to ensure that the Community benefits fully from the advantages of filming in our borough.

#### **4. A solid platform for Events & Filming**

- 4.1. Historically there has been a range of events held in Brockwell Park, including the Rock Against Racism Events in 1978 and 1979. The Lambeth Country Show has been held there since 1974. Pride Festivals, Purple in the Park and TUC events also took place during the 80s and 90s. This is in addition to the smaller fairs and community-led events.
- 4.2. There have been festivals such as Found Festival, Gala, Field Day, Mighty Hoopla, Cross the Tracks and Wide-Awake taking place in the Park alongside the funfair offerings from Bensons; and community activities such as the Herne Hill Free Film festival.
- 4.3. There are many more inquiries about Brockwell Park events that are taken forward as applications. We aim to ensure that there is an agreed balance of events and non-event activities within the Park.
- 4.4. The main types of film shoots that use Brockwell Park can be easily categorised as Small-scale; Student/Low Budget, Medium-sized; Commercials/Medium-sized TV and finally, Largescale; Commercials, TV Drama and Feature films.
- 4.5. Student and low budget filming typically have a very short turnaround, a small-sized crew (between 2-10) and each production will usually not have a very high budget. These are frequent and do not have much if any impact on the Park.
- 4.6. Medium-sized commercials will often have a mid-sized crew (10-20 people) and a higher budget than the smaller shoots. They will usually have just as quick a turnaround for Lambeth Film Office to help organise the shoot as the small-scale applications. These are some of the most common shoots using Brockwell Park as a location. However, the restrictions on technical vehicles in the Park does reduce its attractiveness as a film location.
- 4.7. Large-scale commercials will have a similar short turnaround time for Lambeth Film Office to organise, but a much higher budget. This is also an added impact on the

Park (vehicles, equipment, larger crew sizes of between 30-100 people). Large-scale TV dramas and feature films will have the longest time to plan and equally impact the park, with a similar budget to the large commercials.

#### 4.8. Our Local Area – demographics

4.8.1. There is a high proportion of BAME communities in the Brockwell Park core 1km catchment. Nearly half of the population (44%) fall within this category. The most significant are Black British: African (mainly Somali) (11.3%), Black or Black British Caribbean (10.7%), Other Black (5.2%), Mixed race (8.3%), Asian (5.2%). There are also significant Portuguese and Polish communities living in the area.

4.8.2. Approximately 80% of residents in the 1km core catchment are aged under 50, compared with 74.5% for London as a whole. 46% are aged 25-49 years compared with 42% in London. A much higher proportion of households in the core catchment live in social housing than in London as a whole (34.9% compared with 24.1%).

4.8.3. Over half of our residents have no access to a car or van. There are five schools with a short walking distance of the Park: Jubilee Primary School, St Jude's Primary School, St Martin in the Fields High School for Girls, Elm Court School (a special community school) and Effra Nursery School. There are 26 other schools within the 1km catchment.

#### 4.9. Our Target Audiences

4.9.1. Considering the demographics and socio-economic context of the local area and the borough, we aim to programme events that provide a diverse cultural offer that will help to boost the local economy, support work and training opportunities, bring a sense of community spirit to the Park that also helps forge partnerships with stakeholders, creates financially sustainable futures and encourages the vitality of our young people to be the future of our creative industries.

### 5. Events & Filming Plan for 2022-2026

5.1. Detailed below is a clearly defined five-year activity plan that aligns with the Lambeth Events Strategy. The plan does not include Brockwell Hall as this is covered under the existing Business Plan for the hall.

5.2. All events, venue hire and filming will be subject to the Council's events, venue hire and filming application protocols and processes and no additional applications will be considered over and above the Activity Plan in 5.3 during the lifetime of this five year strategic framework.

5.3. Activity Plan Table 1: All dates are subject to change as per applications

Colour Code	Activity	When	Number Per Year	Description
Summer	Summer Event Season	May/June	For one month only we will host the summer events back-to-back;	The event themes will be accessible to all demographics for

Colour Code	Activity	When	Number Per Year	Description
			<p>this will consist of Fridays, Saturdays and Sundays, not to exceed three consecutive weekends.</p> <p>One Major event consisting of 6 event days and 2 Lambeth Country Show days with plans to hold an additional "Picnic in the Park" style open air classical/opera concert event using the main stage prior to the Lambeth Country Show weekend.</p>	the Country Show, Popular Music LGBTQ+, Indie Bands, Soul, Jazz, Funk, Classical and Opera. The capacity will be up to 25,000.
Winter	Winter Season	From late November to early January	One Major Winter Night Lights Trail event will take place in the evenings after the park is closed to the public. Lasting from 30-50 nights.	The winter lights will consist of a night lights walking trail, Christmas themed family activities, retail, food, and drinks stalls. It may include sustainable fireworks or light display on either Bonfire Night, or New Year's Eve. The capacity will be around 1,500 per evening in year one and increase to 7,500 per evening in year five, aligned with similar events. The capacity for displays would be up to 40,000.
Funfairs	Funfairs	<p>24 April to 9 May</p> <p>22 August to 5 September</p>	Up to 2 visits a year, not to exceed three weeks open per visit.	There are currently two Bensons funfairs a year, Spring and Summer, this has been in place for decades
Circus	Circus	4 – 13 March	Up to 1 x visit a year, not to exceed two weeks per visit. Month subject to change	Zippos family circus used to attend the Park; we will look to

Colour Code	Activity	When	Number Per Year	Description
			depending on external factors.  Combined funfair and circus events will not exceed two visits each year	review this or tender it out to an operator
Running	Running Events	Annual	Up to 3 event days a year subject to programme change: <ul style="list-style-type: none"> <li>• 23 January</li> <li>• 3 April</li> <li>• 18 September</li> </ul>	Run-Through already do three a year and are limited to this number.
Community	Community Events	Annual	No limits on event days a year. (subject to event application)	Could include BMX events and BPCP events, Herne Hill Free Film Screening, Aquathlon
Corporate	Corporate Events	Annual	Up to 10 event days a year. (subject to review after two years)	This includes corporate outdoor away days and networking events like the Podcast Awards.
Charity	Charity Events	Annual	Up to 6 event days a year (subject to event application status and criteria).	Could include ACLT Herne Hill Harriers events. Potential to grow with other charity events.
N/A	Filming	Annual	From 20 to 50 filming days a year depending on the size and scale of the filming and location.	This would include small and medium-size TV, film and Photoshoots that have a low impact on the Park, Hall and Folly. However, any large film shoots will need careful planning and approvals from the board.

#### 5.4. How will we achieve them.

5.4.1. Having a clear strategic framework for the activity of events and filming in the park will define the agreed parameters for the Council and its partners. Working within this framework and adhering to Lambeth's Events Policy and Events Strategy, key principles will enable the Council to achieve its strategic goals for the Park.

5.4.2. Clear communications and coordination of all logistics, operations and activities in the park, from events, venues, filming, sports, parks and capital projects will be managed across the Neighbourhood Operations Group which currently takes place monthly, to coordinate all park, open space and cemetery activities.

5.4.3. Oversight of Brockwell Park activities will be shared with the Board monthly.

5.4.4. Events and Filming calendar will be coordinated and shared electronically with the BPPB on a weekly basis.

5.4.5. An officer from either Events, Filming or Venues will attend the Brockwell Park Management Team meetings and adhoc meetings will be attended by officers to present event plans and event organisers to the Brockwell Park Management Team members.

## 5.5. Expanding our supporters

5.5.1. The Council Events and Filming officers will work with its strategic partners to ensure the narrative around events and filming activities are balanced, assessed and wide-ranging with support of demographics who would not normally visit the Park, encouraging residents' young and old to take part in event and filming opportunities, to be the voices of the community that will help to create a cultural future for the Park, boosting its users and the local area.

5.5.2. Events and Filming will help support funding and training opportunities like never before, making sure that commercial income is used to create benefits for our residents and opportunities for lives to be changed by the enhanced cultural offers. We will provide platforms for young people to get involved with events, reasons for business and leisure tourists to visit the area, opportunities for people to come together and celebrate; as well as commercial opportunities that come from these activities to support the park history and legacy.

5.5.3. Improved revenue from commercial events, filming, and the buildings will steadily increase over the next five years. It will also encourage sustainable visitor growth to the park, which will need investment to support core infrastructure. The Parks Investment Levy will support that, and the Council will work with its partners to ensure the key provisions and upgrades are planned for the park.

5.5.4. There will need to be a clear hierarchy for when conflicts arise (i.e. competition for the same spaces), so there may be times across the events, venue hire and filming calendars when some activities overlap or conflict; this will be agreed upon with the partnership in advance to ensure that we are maximising the income potential without impacting on the loss of amenity or impact to the park.

5.5.5. The Events team will work with the Park and Commercial Teams to ensure that any sponsorship opportunities are robust and designed within the Council's Sponsorship and Advertising Policy and Social Value Policy guidance.

- 5.5.6. The Events and Filming teams will ensure that all new funding opportunities and funding streams for the park will be presented to the partnership to ensure the board has oversight of the outcomes.

## **6. Governance, Structure and Management**

### **6.1. Lambeth Events Policy 2020-2025**

- 6.1.1. In consultation with Parks for London, Lambeth Council adopted their generic Outdoor Events Policy Template and used it to change our existing policy (the Events Guide). The new Lambeth Events Policy provides event organisers with all the information they need to organise events in Lambeth's public realm. The policy includes guidelines, suggestions, links, documents, and contacts for various organisations to help organisers plan their event.
- 6.1.2. The policy is intended to clarify the process behind building a sustainable and varied outdoor events programme in Lambeth. It also seeks to protect the community, the parks, assets, and open space infrastructure and minimise or mitigate any negative impacts that events may cause.
- 6.1.3. The events and filming programme, as part of the approval process, has a robust event and filming impacts plans in place to evaluate all events and filming activity, assign the appropriate level of additional waste management, additional park bins, litter picking, internal traffic management plan, management of people and park reinstatement works.

### **6.2. Lambeth Events Strategy 2020-2025**

- 6.2.1. In 2020 we published our new Lambeth Events Strategy 2020-2025, which sets out our vision for the next five years and how we would create, deliver and encourage community and cultural events year-round.
- 6.2.2. The ten principles detailed how we would deliver a borough-wide events programme, generate income and investment into our parks and open spaces, promote health and wellbeing, accessibility, sustainability, and greener practices for events. We also must encourage events that provide social value and benefits to the community, such as education, training, work, and funding opportunities to support our residents.

## **7. Organisation**

### **7.1. Risk Management**

- 7.1.1. The events and filming service is responsible for determining the nature and extent of the risks it is willing to take in delivering its strategic objectives.
- 7.1.2. We take into account the external and historical context that the Council may be able to control or alter and recognise limited means and methods to respond. Therefore, all risks are identified at the beginning of any proposal and assessed through the application criteria assessment matrix. This allows the Council officers to identify the risks, assess them against key objectives, and mitigate them to an acceptable level.
- 7.1.3. Our overall appetite for risks is low. Our focus is on maintaining income and expenditure to achieve our strategic objectives within strict resource limits.



However, all events and filming must adhere to the Council's application protocols. Processes that follow careful checks, risk assessment, adherence to controls in place, and upholding public health and safety are always priorities.

## **7.2. Lambeth Safety Advisory Group**

7.2.1. All public events in parks, open spaces, and highways across Lambeth are assessed under the events policy and only approved subject to strict criteria.

7.2.2. The Lambeth Safety Advisory Group (LSAG) brings internal and external stakeholders to monitor the planning and delivery of large, major and high-impact events. This ensures that any event within Lambeth is organised and delivered to the correct standard, thus ensuring the safety of both those organising the event and those attending.

## **7.3. Audit Checks**

7.3.1. From the beginning of the application process, all event and film applications are audit checked using audit tracking systems. These have a detailed set of key tasks and milestones that must be completed and checked with the date recorded for each stage of the application for an event or film to be granted a permit. The completed audit is sent to the Event Operations Manager, Head of Events and Filming or Lambeth Film Officer for final approval before an Event or Film permit is issued. This enables the officers and managers to be assured that all processes and protocols have been followed in a clear and transparently methodical way.

7.4. Lambeth's Events Policy 2020-2025 is attached as Appendix A; this is reviewed annually to ensure any changes in legislation are captured.

7.5. Engagement/Communication – under the newly adopted Events Policy (Appendix A), stakeholders' engagement over events occurs at the start of the application process. There are different scales of engagement, depending on the nature and impact of the events.

7.6. The weekly event calendar circulation remains to all Ward Councillors and stakeholders and provides information about an application as soon as it is lodged, and the application fee is paid for. This provides weekly information about events applications and their status as they move through the process. The calendar is also set up to filter by location to identify applications for each Park.

7.7. Resident concerns – all feedback from these proposals is captured and, depending on the event's scale, put into an Event Pro-forma or a briefing for escalation as needed.

## **8. Our Stakeholders**

8.1. Brockwell Park Community Partners is the stakeholder forum for Brockwell Park and the main link with Lambeth Council and its Parks team. Event officers attend meetings where possible and can provide written updates where not possible.

8.2. Herne Hill Forum – This is a community group representing businesses and traders in the Herne Hill area.

- 8.3. Lambeth Youth Council - The Council worked in partnership with young people, the community and local organisations to create this new way for people to decide what services and activities are provided with and for young people. It is the first organisation of its kind in the UK and is open to anyone over 11 years old and from Lambeth. Lambeth Youth Council members participate in decision-making by voting in online polls, which decide how money is spent on local play and youth services.
- 8.4. Ward Councillors – from the wards that surround Brockwell Park. These are:
- 8.4.1. Herne Hill, Tulse Hill, Thurlow Park and
- 8.4.2. Coldharbour.
- 8.5. Tulse Hill Forum - Tulse Hill Forum is an independent voluntary group whose aim is to provide a place where local people can make decisions that affect the Tulse Hill area.

## 9. Delivery of Priorities and Activities:

9.1. The Lambeth Events Strategy 2020-2025 has ten strategic principles that outline our aims, deliverable commitments, targets and outcomes:

1. Enable communities to develop and deliver events
2. Deliver a sustainable Lambeth Country Show
3. Deliver a borough-wide programme of cultural events
4. Ensure a transparent and clear process for event organisers
5. Generate investment in our parks and open spaces
6. Develop event funding opportunities
7. Promote accessibility, sustainability and greener practices for events
8. Create education, training and work opportunities
9. Encourage access to health and wellbeing events
10. Promote the benefits from events in the borough.

## 10. Financial Overview Model for the framework

- 10.1. Detailed in the attached Brockwell Events 5 Year Financial Plan is the projected income forecasts for the summer season and winter season proposals, the other events and filming activities.
- 10.2. Also detailed below are forecast levels for the Parks Investment Levy (**PIL**), which represents a percentage of total events income ring-fenced for Brockwell Park.
- 10.3. Detailed below we have also summarised the forecast income and expenditure figures into sections of the framework: summer, winter, other events, and filming activity.
- 10.4. The Summer Season event will generate income starting from £445,968 in Year One rising to £482,730 in Year Five subject to number of event days used in the framework.
- 10.5. The Winter Season event will generate gross income starting from £78,000 in Year One and rising to £84,430 in year Five.

- 10.6. The Other Events listed will generate gross income starting from £60,117 in Year One and rising to £65,072 in Year Five.
- 10.7. The Events & Filming Operating Cost Liabilities will be £143,602 in Year One and rising to £150,558 in Year Five. This will cover event staff management, repairs and maintenance, licences, health & safety inspections, utilities, network costs, PR & marketing, additional cleansing, and contingency budgets as outlined in the Forecast Financial 5 Year Business Plan.
- 10.8. The Events & Filming Long Term Liabilities will be £153,000 for Year One and then £33,600 in Year Two and increasing by 20% each year to cover essential works. This will cover improvements to infrastructure for water, drainage and power outlets, ongoing works, mapping, site surveys and assessments as outlined in the Forecast Financial 5 Year Business Plan.
- 10.9. The Events & Filming Sinking Fund will be created to cover major works such as refurbishment of sites e.g. the major ground works and drainage we did on Clapham Common refurbishment. This will be a 10% contribution from the income generated each year.
- 10.10. The above income figures do not include any social value or community investment funds that would be sought as part of the commercial contracts for the events and filming.
- 10.11. The Brockwell Folly and Brockwell Hall business plans are separate to this framework.

## **11. Appendices**

- 11.1. [Lambeth Events Policy 2020-2025](#)
- 11.2. [Lambeth Events Strategy 2020-2025](#)