



APPLICATION FOR CONSENT TO CARRY OUT WORKS ON COMMON LAND

Commons Act 2006: Section 38

National Trust Act 1971: Section 23

Greater London Parks and Open Spaces Order 1967: Article 12

Return completed application to:

commonlandcasework@planninginspectorate.gov.uk

Where possible, please send in your application by e-mail. If you are unable to submit your application by email and require a postal address please telephone: 0303 444 5340.

Please ensure you refer to the current Notes for making an application when completing this form and advertising your proposals. Failure to do so may delay your application and you may be asked to re-advertise if you do not follow the current guidance in full.

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- **Before you apply for consent you should consult informally and widely about the proposed works as this may help you identify and overcome any objections.**
 - Answer all the questions on this form in full, tick all relevant boxes and use a separate sheet where there is insufficient space for your answer.
 - Refer to separate **Notes** on completing this form (the “Notes”) and **Guidance Sheets** (listed at **Annex F** of the **Notes**) before applying.
 - Read **Guidance Sheets 1a, 1b and 1c** for all Section 38 cases.
 - Read **Guidance Sheet 2a** if the land is owned by the National Trust.
 - Read **Guidance Sheet 2b** if the land is registered as a town or village green.
 - Read **Guidance Sheet 2c** if the land is regulated by a scheme of management.
 - Read **Guidance Sheet 2d** if the land is owned/managed by a London Borough Council.
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Legislation

This application is made under:

Section 38: Commons Act 2006 for land which is: -

- registered common land
- other land (e.g., registered town or village green) to which Section 38 applies

Section 23: National Trust Act 1971

X Article 12: The Greater London Parks and Open Spaces Order 1967

SECTION A – The common land

1. Name and full address of common

Clapham Common
Windmill Drive
London
SW4

CL no or VG no – **CL73**

Commons Registration Authority (Usually the county council or unitary authority) – **London Borough of Lambeth / Lambeth Council**

SECTION B1 – The applicant

2. Forename: Lucy

Surname: Zaman

Organisation (if appropriate) **Lambeth Council**

Title (Mr/Mrs/Miss/Dr)

Full Postal Address

Civic Centre
6 Brixton Hill
London

Postcode – **SW2 1EG**

SECTION C – Area of common and common rights

5. What is the total area of the common as registered?

This is unknown

What common rights, if any, are registered? (e.g., number and type)

To the best of our knowledge there are no commons rights registered

6. Are the common rights ever exercised? Yes **No X**

If yes, please give details e.g., which commoners are active, which rights are exercised and how frequently?

7. Give details of any relevant leaseholders, other occupiers, those holding any relevant charges or those with rights of access over the land.

The following tenancies are granted.

- 1) Bowling Green Café (tenancy at will)**
- 2) Rookery Road café (lease outside the Act*)**
- 3) Bandstand café (lease outside the Act*)**
- 4) Two leases granted for the former PC adjoining Clapham Common Station (Leases outside the Act*)**
- 5) The Spinney (lease outside the Act*)**

***These leases are outside the security of tenure of Landlord & Tenant Act 1954**

SECTION D1 – The proposal

8. What works are proposed? (tick **all** that apply)

fencing (**see below**)

building(s)

other structures(s)

ditch(es), trench(es), embankment(s)

sealed paths, roads or tracks (e.g., concrete or tarmacadam)

other works, please specify:

The creation of enclosed fenced sites for temporary entertainment events permitted under Article 7 (b) of the Greater London Parks and Open Spaces Order 1967 ("the Order"), for a fixed period of time, on the common, with associated temporary structures.

Temporary structures include event stages, funfair rides, marquees, gazebos, concession stands, event gantries, event related obstacles, toilets and welfare facilities, back of house cabins and plant enclosures.

See enclosed event site plans and event details document for further details.

9. Are the proposed works permanent or temporary?

permanent

temporary

mixed permanent and temporary

If temporary, how long will they be needed?

They will be needed for the following dates:

NO	DATE (2024)	EVENT	NUMBER OF DAYS
1	17 Mar-15 April	George Irvin's Funfair	30
2	13-23 May	Moonwalk	11
3	15 May	Run Through 5k / 10k	1
4	24 May	CRUK Race for Life / Pretty Muddy	2
5	10 Jun-26 July	Secret Cinema	47
6	14-16 June	BHF London to Brighton	3
7	11-15 July	Vegandale	5
8	4 August	Run Through 5k / 10k	1
9	5-25 September	Fashion Event	24
10	7 September	Clapham Fair	1
11	10-26 September	Colourscape	17
12	14 - 15 September	Clapham 10k	2
13	15 September	Skyline	1
14	3 - 10 September	Oktoberfest	23
15	26 Oct-11 Nov	International Circus	17
16	24 Nov-5 Jan 2025	George Irvin's Funfair	52
TOTAL			237

10. Is this application, or any part of it, for works that have already been carried out? Yes **No X**

11. Describe the proposed works below, including the area (in square metres) that they will occupy. Please include details such as materials to be used and dimensions of all structures. Make clear which works are permanent, which are temporary, and which works, if any, have already been carried out. (If the works are only for fencing go straight to Section D2)

This application for common land consent seeks approval for the temporary installation of fencing and structures associated with the operation of 16 temporary entertainment, leisure and recreational sporting events at Clapham Common over the course of 237 days in 2024 and early January 2025.

The proposed temporary events are deliberately spread out across a number of different areas of the common and tend to be spaced out in terms of programming across the year.

This is shown on the enclosed document 2.14 - Clapham Common Event Sites Programme 2024. The scheduling of the proposed events overlap on a small number of occasions, where it is deemed appropriate due to their locations on the Common – the event plans will be scrutinised by the Event Operations Team during the Council’ permitting process and in any instances for larger events, by the Safety Advisory Groups to assess and ensure these events will not impact each other, the public or the common negatively.

No works are permanent, and none have been carried out yet.

The proposed events are:

- **George Irvin’s Easter and Christmas funfairs.**
- **Moonwalk: Night-time charity walk.**
- **Race for Life and Pretty Muddy (including Bumper Day event): Day-time 3k, 5k and 10k charity walk/race and 5k charity muddy obstacle course race.**
- **Secret Cinema: An immersive cinema experience, where a well-known movie is shown with additional themed activities.**
- **British Heart Foundation (BHF) London to Brighton Bike Ride 2023: Daytime charity bike ride race. The proposed event site is the start of the race.**
- **Vegandale - Vegandale is a one-day, family-friendly event that includes vegan food and drink vendors, art installations and music.**
- **Run Through 5k & 10k: Run Through is a unique, free of charge, mass participation run around the flat closed roads in Clapham. Run Through is taking place on 3 occasions throughout the year with running route and event village.**
- **Fashion Event: Private event for a premium British fashion brand, offering increased investment into the common, and social value opportunities.**
- **Clapham Fair: community event with market and sports activities delivered by local stakeholders and businesses.**
- **Skyline London to Brighton Bike Ride 2023: Daytime charity bike ride race. The proposed event site is the start of the race.**
- **Colourscape: Children and families music and art event, offering sensory experience for all ages**

- **Oktoberfest: ticketed Bavarian Experience with music and entertainment**
- **International Circus: themed family circus event taking place on traditional funfair site.**

The fencing and structures will be located on the following areas of the common:

- **The area referred to as the 'Event Site' located at the northeast of Clapham Common accessible from Long Road (Moonwalk, Secret Cinema, Fashion Event).**
- **Area between Long Pond and Windmill Drive located at the east of Clapham Common (Colourscape).**
- **The gravel Redgra sports pitches on the west side of the common, adjacent to the A205 (CRUK Race for Life / Pretty Muddy, Oktoberfest).**
- **Area referred to as 'Funfair Site' located on the west of Clapham Common, west of Mount Pond (Run Through races, George Irvin's Funfair, International Circus).**
- **Clapham Common 'Southside Site' located at the south of Clapham Common bordered by Clapham Common Southside, Nightingale Lane, Nightingale Walk & the Avenue (British Heart Foundation London to Brighton Bike Ride / Skyline Bike London to Brighton Bike Ride).**
- **Clapham Old Town / nearby to the Polygon (Clapham Fair 2023).**

Please see enclosed section J Map, the individual event site plans and event details document for further details on the events and their relative locations on the common.

The temporary event works include the erection of Heras fencing around the event sites.

Structures inside event boundaries include event stages, funfair rides, marquees, gazebos, concession stands, event gantries, toilets and welfare facilities, back of house cabins and plant enclosures. Ground protection will be in the form of trackway to mitigate the impacts of any vehicle movement.

Temporary fences and structures for the BHF London to Brighton Bike Ride and Colourscape were granted common land consent in 2022, COM/3293941 (hereafter known as "the 2022 Decision").

Temporary fences and structures for the British Heart Foundation London to Brighton Bike Ride, Run Through 5k & 10k & Chase the Sun, Colourscape, Skyline London to Brighton Bike Ride, Oktoberfest, George Irvin's Funfair events were all granted common land consent in 2023, in 2023 COM/3312124 (hereafter known as "the 2023 Decision").

12. Explain why the proposed works are needed and how they fulfil the criteria set out in Section 39 of the Commons Act 2006. If the proposed works include fencing, please also complete section D2.

Lambeth has been at the forefront of cultural events for over 170 years, with musical events and entertainment in our parks dating back to 1785. Furthermore, Lambeth Council has a long history of hosting public recreational events on Clapham Common permitted under under Part B, Article 7 of the Greater London Parks and Open Spaces Order 1967. These events promote the use and enjoyment of Clapham Common by and for local residents, as well as the wider general public in accordance with the Borough's 2020-2025 Events Strategy. These events promote the use and enjoyment of Clapham Common for local residents, as well as the wider general public by providing diverse activities for different age groups and demographics to enjoy the common.

This application seeks to provide public entertainment, leisure and recreational sporting events on Clapham Common in accordance with the aforementioned 2020-2025 Events Strategy and in line with operational requirements set out in the Lambeth Events Policy 2020-2025.

The temporary event fences and structures are needed to enclose the event sites, facilitate the staging of the events, provide food, drink, welfare and toilet facilities, house plant, designate back of house operational areas for event operatives and manage event security and crowd control.

The Council is the freehold owner of the Common and has formal decision-making processes in place to determine if and how its land is used for public events. There is a robust permitting process to ensure any event organisers are scrutinised appropriately before being granted access. This approval is in addition to any statutory legislation including licensing and planning permissions, which deal with noise, litter, anti-social behaviour and use of the land, ground damage etc.

The events covered in this application provide for the public interest in numerous ways. Notably, by offering cultural, charitable, community and social engagement opportunities to different public audiences, while also bringing vital funds to allow EventLambeth to facilitate smaller cultural events for free / low cost delivered by community organisations across the Borough.

It is important to note that without larger commercial events that are of a higher value, the events service would not generate sufficient income to cover the cost of staffing the team. If that was the case, as a non-statutory service it would be disbanded and no events would be able to take place across the common, including any community events. An events team is essential to safely facilitate all events. The funding for the programme of free bandstand concerts and delivery of Friends of Clapham Common events would also not be possible as this is funded through surplus events income.

In delivering against the commitments set out in the strategy, we aim to ensure that Lambeth's vibrancy and diversity is reflected in its events programming by hosting a range of small, medium, large and major events on Clapham Common to ensure the impact of events is managed appropriately.

The following information details how each event provides for the public interest by breaking them down into sections, explaining the nature of each booking and our justification for hosting them on Clapham Common.

This first section covers events which are regular, well known and have taken place for several years on the common, and are in the most part supported by the local community:

- **George Irvin’s funfair has been running in this location since the 1920s and is a well-known and well attended funfair on the common for local residents and is especially important as a low cost outdoor family activity for the local area. The origins of funfairs on the Common date back to the 1850s. This event takes place on hard-standing surface.**
- **The MoonWalk event is a major charity fundraising event for breast cancer prevention, attended by thousands of local residents. It is also highly valued by those whose lives have been impacted by breast cancer as an opportunity to do something positive to help fund research and possible solutions. The charity walk event encourages healthy outdoor physical activity and female camaraderie from participants.**
- **The British Heart Foundation London to Brighton Bike Ride is also a long-established, major charity fundraising event, helping fund lifesaving research into heart disease. The ride first started in 1976 and is now Europe’s biggest medical charity fundraising cycle ride, with tens of thousands of entrants raising several million pounds each year. This event also promotes healthy outdoor exercise and physical activity for participants.**
- **Race for Life and Pretty Muddy are outdoor health and exercise activity fundraising events for cancer care and prevention. The Pretty Muddy assault course is targeted at bringing groups of people together to co-operatively participate in the assault course and promote team based social interactions. The structures for this event takes place on hard-standing surface (event village).**
- **Similarly, Skyline London to Brighton is an established and iconic cycle ride starting from Clapham Common and is an excellent event to promote outdoor exercise, health and wellbeing.**
- **The three Run Through 5k and 10k events are equally as important for the area to encourage outdoor activity, health and fitness and are well attended by the local community. The structures for this event takes place on hard-standing surface (event village).**
- **Colourscape is a popular art and music festival promoting artistic expression from around the world to South London.**
- **Clapham Fair is a free community powered event designed to celebrate and promote local businesses and community groups who make Clapham the great place it is. Visitors of all ages will be able to enjoy a wide variety of activities including live music, over 40+ craft and community stalls, Vauxhall City Farm, delicious street food, sporting activities and a display from the London Fire Brigade. The organisers are charged under £200 to deliver this event**
- **International Circus is a non-animal circus production featuring traditional, modern and speciality circus acts from all over the world. The performance is suitable for people of all ages and backgrounds / communities.**

The following are relatively new events, but are of minimal impact:

- **Oktoberfest is a cultural event for attendees to experience Bavarian Culture. The Enchanted Group who are running the event have organised events in South West London for 15 years and many within Clapham. This will take place on a hard-surfaced location**
- **Vegandale - a one-day, family-friendly event that includes vegan food and drink vendors, art installations and music. Established event that has taken place around the world successfully.**

The following events are new applications for 2023 and are of a high value, offering excellent opportunities for investment in the Common through Parks Investment Levy and social value. However, they have a longer length of occupancy on the Common which is managed through robust terms and conditions with the clients, on site management by EventLambeth officers and ground damage mitigations:

- **Secret Cinema will bring to life a well-known movie as a multi-sensory experience complete with detailed sets, interactive elements and performance. There will be themed food (in line with the narrative of the film) and ancillary beverage, music, SFX and interactive games and activities. There will be a maximum of 20 event days within the hire period, the final number to be decided through consultation and additional legislative processes (licensing / planning). This is a high value booking, offering excellent income opportunities and investment through the Parks Investment Levy. This is a well-established event regionally, and Lambeth have been assured that the producers have not received noise complaints from local residents in previous iterations of this event in other outdoor locations. Specifically, Secret Cinema did not receive any noise complaints throughout their residency at Gunnersbury Park (in fact no complaints at all) over 3.5 weeks of live shows. They are committed to working closely with the community to ensure their occupancy is managed effectively and in partnership with community stakeholders. Although, the name of the film has not yet been announced, EventLambeth have been assured it is a family-oriented movie and will not have an age restriction.**
- **The Fashion Event is a private hire from a premium British Fashion brand for London Fashion Week. This is a high value booking, offering excellent income opportunities and investment through the Parks Investment Levy, using a relatively small section of the Common. EventLambeth have worked with the event before in an alternative location and saw a very high level of experience in delivering the event and high levels of care taken on Lambeth land. The organisation has also committed to offering social value to ensure they have a positive legacy on the common and in the community. There is no noise from this event throughout the majority of the hire period. There are a small number of short 20-minute rehearsals and a 30-minute show with recorded music inside the marquee / tent. This will be monitored on site in line with the Lambeth Noise Guidance and Policy. Only 499 people attend the event, which lasts for one hour.**

Crucially, these events will be subject to planning permission and licensing which has additional layers of community consultation and

committee scrutiny which will address various issues including use of land, structures, ground protection, noise management, anti-social behaviour and transport management.

The type and format of these events increases the variety of ways the common can be used for outdoor activities enjoyed by the public to provide an important public benefit. The events provide for the public interest by offering cultural, social and community engagement opportunities for thousands of people, reflecting the diversity of the borough. The range of events beneficially supplements and diversifies the recreation and entertainment uses permitted on the common by Article 7 of the Order, to enable it to best serve the broad and diverse interests of the neighbourhood, the borough and the wider London population. Events such as these, taking place on appropriately sized, well-managed accessible sites, are needed to increase the profile of London's leisure and events industry, particularly in support of a post Covid-19 recovery for the hospitality and leisure sector.

In the commercial interests of the neighbourhood, the events bring visitors to the area, many of whom will spend money at the businesses bordering the common and locally on travel and accommodation. The events also offer employment opportunities for local residents; and staff employed on events spend money at local businesses while in the local area.

Lambeth Council, the organisation with primary interest in the site, uses the income from the events it hosts on the common to fund a range of vital public services for residents such as Adult and Children's Services and the maintenance of parks and open spaces. A significant proportion of events income is ring-fenced for the enhancement of parks and open spaces over and above core budget provision. This funding is categorised as Parks Investment Levy (PIL) and is calculated at 25% of the total income from every event. Of this allocation, 80% will be spent on the common itself, on projects agreed between the Clapham Common Management Advisory Committee (CCMAC) and the Parks Service. The remaining 20% will be spent at smaller local parks, such as Grafton Square and St. Paul's Churchyard, open spaces which are not able to host commercial events.

The Parks budget has been cut by over 50% since 2016 due to the Council's overall financial position, and so the PIL income is crucial in enabling Lambeth to maintain the common to a good standard and ensure the ongoing retention of its Green Flag and Gold award under London in Bloom. PIL funds projects and initiatives on the common such as additional litter-picking, boundary protection bollards, new bins and biodiversity projects. Subject to all events going ahead, CCMAC should have a minimum of £125k (£167k less 25% which is shared with smaller parks in the Borough) at its disposal next year; its priorities have already been established as ecology, and bollards, but specific proposals will be discussed within the management committee.

In addition to PIL the CCMAC is given an annual grant from surplus events income to deliver a series of free concerts on the Bandstand.

In this way income from the proposed temporary music event will be used in the public interest to promote nature conservation and conservation of the landscape at Clapham Common and at other green public spaces in the borough.

The proposed temporary events are not located on or adjacent to an archaeological priority area. Subterranean excavation works are not proposed for the set up and operation of the event site's fencing and associated temporary structures, thereby ensuring the protection of archaeological remains.

The Heritage Statement submitted with this application considers the proposed temporary developments to have been carefully designed to limit temporary effects upon the significance of the local heritage so that the proposals will not adversely impact the significance heritage assets on the common, neither during nor after the erection of the temporary structures.

The Ecological Impact Assessments for Clapham Common, undertaken by Salix Ecology in 2018 and July 2020, confirmed that the areas proposed for temporary events are of Low ecological sensitivity; and are not close to any areas of Medium or High ecological sensitivity. The report states that for areas of Low ecological sensitivity, little significant impact would be expected from the occasional large-scale public event.

The August 2022 Agrostis Report conducted an assessment of the general health of the grass on Clapham Common. It stated that in 2022 "the over-riding limiting factor on the [grass growth in the Event area] is clearly the low nutrient status and the extent of drought." It does not refer to the presence or frequency of temporary events as an issue. The report then sets out recommendations to improve the condition.

As stated previously, George Irvin's Funfair has been taking place on the common since the 1920s on the area known as the 'funfair site'. This event site is largely un-grassed, hard ground and not located in an area that is identified as being ecologically sensitive. Due to the funfair's repeated occurrence over many years, its impacts on conservation and biodiversity have been taken into account for all ecology and biodiversity assessments and action plans that have been undertaken by the council over this time (including the most recent ones) to ensure that the common is appropriately managed overall and looked after to a good standard.

The funfair and Redgra sites have been chosen as the most appropriate location for the Run Through races, Oktoberfest and International Circus for their size, location and hard surface. The proposed fences and structures are much more limited in scope and duration than those used for Irvin's Funfair and it is therefore considered that they will not unacceptably impact the biodiversity of the common.

The proposed temporary events will be undertaken in accordance with tree protection measures set out in the Lambeth Tree Strategy (2012).

In line with Article 12 of The Greater London Parks and Open Spaces Order 1967, substantially less than 10% of the total area of the common will be fenced off for events at any given time, 10% being the maximum permitted to be fenced off for the provision of listening to or viewing an entertainment.

In part, this application seeks common land consent for temporary events in 2024 on Clapham Common that were previously permitted by common land consent Ref: COM/3293941 and COM/3312124 for events that took place in 2022 and 2023. The Planning Inspector was satisfied that the approved 2022 and 2023 temporary events would not disproportionately

negatively impact on the interests of those occupying or having rights over the land.

The Planning Inspectorate accepted that overall, although there would be some negative impacts on the interests of the neighbourhood, these would not be significant and would be limited in duration. On balance, the inspector did not consider the erection of temporary fencing or associated structures for the periods proposed would have a materially negative impact.

In terms of nature conservation and conservation of the landscape, the Planning Inspector was satisfied that measures were in place to assess and mitigate negative impacts on biodiversity that were a result of the events and did not consider that the works proposed would result in any significant impact on nature conservation.

The limited periods of time that the proposed fencing and structures would remain in place and their different localities was taken into account, and the Planning Inspector did not therefore consider there would be any significant impact on the public interest in permitting the works and concluded that consent should be granted for the erection of of fencing and structures associated with events for the dates and periods set out in the application.

13. Give details of any measures proposed to mitigate the visual impact of the works and, where appropriate, the way in which the common will be restored once the works are completed if consent is granted.

The fences and structures are all temporary and so the visual impact will be limited. All works will be contained within the perimeter fence or within the event site boundaries identified on the enclosed site plans. Use of Heras fencing will reduce the visual impacts.

Though the total number of event days applied for under this 2024 events application is greater than the total number of event days applied for in the application for the 2023 events, it should be noted that this is due to longer events taking place on hard-standing surfaces and high value events that will be bringing considerable investment into the Council and directly into the common.

The impacts on the public interest, nature conservation, conservation of the landscape or on archaeological remains or features of historic interest is considered to be broadly comparable to the previous application.

To limit the visual impact of the event on the landscape amenity, and particularly to the ground, trackway and other mitigations are agreed as part of the event applications and permission process. Parks and events staff walk the site before each event with event producers to agree the site condition. All event producers are required to pay a damage deposit prior to the commencement of the events to contribute to the restoration of the ground. Another site assessment takes place post event to agree any restoration works that may be needed.

Restoration works are undertaken by dedicated parks staff or trusted contractors using specialist equipment, and the costs are deducted from the damage deposit. If costs exceed the damage deposit, Lambeth Council's terms and conditions require that any additional costs are recovered from the event producer. We will work robustly with Parks Officers to schedule the works ahead of time to prevent scheduling or availability of contractors delaying necessary works.

If any works fail during the year, they will be remedied by parks staff based on the common. Remedial works to the event sites and the wider common are regularly monitored by specialist sports and amenity turf consultancy Agrostis (see enclosed document 4.6 August 2022) which set out recommendations for maintenance.

The temporary events will be set up and conducted, and impacts managed and mitigated in accordance with the Lambeth Events Policy 2020-2025 and Lambeth's Ecology Management Plan (2020).

The cultural and social engagement opportunities that arise from the facilitation of the proposed events should out-weigh the localised visual impact and restrictions on public access over this relatively small area of the common for limited periods of time to be acceptable for the grant of common land consent.

SECTION D2 – Where the proposed works include fencing (temporary and permanent)

(If your proposal does not include fencing, go straight to Section E)

14. Please give details of the type(s) of fence proposed, including the height and length, the area (in square meters) it will enclose and the materials used.

All of the events within this application either use 2m heras fencing, or do not use any perimeter fencing at all. Full details are as follows;

George Irvin's Funfair - Heras fencing, 563.5 metres in length.

Moonwalk – 634 metres of Heras fencing, enclosing 28,105 square meters. The fenced event site would cover approximately 1.2% of the total area of the common.

Race for Life and Pretty Muddy – fencing approx. 200m in length; the overall site being 405.5 square meters. The fenced section of the event site would cover less than 1% of the total area of the common. This area will not be fully enclosed and a large section of the perimeter would not be fenced at all.

BHF Bike Ride – Heras fencing around the perimeter of 168 panels. This equates to 588m in length. Each Heras panel is 3.5m wide and 2m high. 52 x crowd control barriers in the road gutter on The Avenue. This equates to 119.6m. Each barrier is 2.3m long and approx. 1.1m high. Their event site will not be fully enclosed. Approximately 50% of the area will be enclosed to contain and funnel riders. A large section of the perimeter is not fenced at all.

Run Through 5k & 10k (x3 events) - There will be 60 crowd control barriers situated in the event village that will be used to filter the runners into the start pens. (50 metres in length each side - total 100 metres). Their event site is not enclosed.

Colourscape - 356m of Heras fencing / total event area 8,099m². Their event is fully enclosed with Heras fencing.

Skyline London to Brighton Bike Ride, standard 2.5m wide by 1.1m high pedestrian barriers are used to create an assembly area as shown on the site plan. The sides of the triangle are c55m long. This allows them to manage the different start groups and channel them towards the start line at the pedestrian crossing on The Avenue. The area covered by this is c. 1,250 m². There are no access gates or stiles, entry is managed by staff. Public access is available on all sides of the barriered area and to the pedestrian crossing.

Oktoberfest - Heras fencing perimeter, 4 x 100m sides = Total 400m of Heras fencing.

Secret Cinema - Heras fencing perimeter 822.5m, Heras internal 1,221.5m, 5 fire exits, main entrance, performer entrance.

Fashion Event – 450sqm of heras fencing (30m x 15m perimeter fencing.)

Vegandale - 564m of heras fence with 2 emergency exits and one entrance point.

International Circus - 100 sections of 3.5m wide by 2m high anti-climb Heras fencing plus 40m to 50m of circus fencing at the front of the site where the general public will gain access.

15. Please explain why the fencing is needed and how it fulfils the criteria set out in Section 39 of the Commons Act 2006. This should cover why fencing of this type is needed, what the aim of the fencing is, and why it is the length proposed. You should also explain what other types of fencing, if any, have been considered and rejected. If you are applying for permanent consent, please explain why temporary consent is not appropriate.

The proposed temporary fencing on Clapham Common is needed to safely and responsibly manage and operate the proposed events in line with adopted Lambeth events policy and strategy.

The proposed lengths of the temporary fencing are required to either fully or partially enclose the proposed event sites so that they can be safely and responsibly accessed, managed and operated depending on their space, operational, commercial and licensing needs.

The requirements for a perimeter fence-line to fully or partially enclose the temporary event sites are as follows:

- 1. Fully enclosed sites only - Prevent unauthorised access by persons and vehicles, restricted to ticket holders, official entrants or event operatives. Both from a safety and revenue protection point of view.**
- 2. Fully enclosed sites only - Create a controlled environment where the event organisers know the numbers of people on-site in-line with licensing and CDM requirements.**
- 3. Fully enclosed sites only - Ensure that security search regimes as requested by Licensing and Lambeth's Safety Advisory Group can be managed.**
- 4. Contain the event, funnel and manage crowd control. For the London to Brighton bike ride a key role of the fencing is safety for riders and to control entrants. Pedestrian barriers are used to enclose a smaller starting area within the overall footprint, and to funnel riders onto the start of the route.**
- 5. Establish and maintain clear event site areas for the event to take place in, clearly demarcating the other areas of the common that are not being used by the event and are 'event-free'. This conserves the landscape of the remaining common for other general uses by the public.**
- 6. Shield views of large crowds and less visually attractive or engaging back-of-house activities from public view. This conserves the landscape of the remaining common for other users of the common.**
- 7. Ensure that event producers are working within the 10% of the common permitted under legislation.**
- 8. Create a safe working environment for both event operatives and the public for the build and break of the event infrastructure.**
- 9. Protect infrastructure within the site from damage, incursions and sabotage.**
- 10. Containing the events within the event area fence lines will reduce the environmental impact of the event on the remainder of the Common, and enable any remediation works to be specifically and efficiently targeted.**
- 11. Containing the events, their temporary fencing and associated structures within the perimeter site fence also reduces the impact of the event on assets of historic interest. Further details of this are included with the Heritage Statement submitted in support of this application.**

Proposed secondary types of fencing are required within event sites to designate and distinguish publicly accessibly event areas, non-publicly

accessibly operational back-of-house and plant spaces and support crowd control. This is required for efficient and safe operation of events.

16. Please say what other measures (if any) you have considered (i.e., alternatives to fencing) and explain why these are not suitable.

The only other alternative that might be considered would be steelshield style fencing – but is considered unnecessarily imposing for these events due to its height and visually striking nature.

17. Give details of any measures proposed to mitigate the visual impact of the fencing.
The proposed event works, including the fencing are temporary.

The event perimeters will consist of Heras fencing and pedestrian barriers.

The relatively low fencing heights and open nature of some of the events will reduce the visual impact of fencing for each site on the common. Where necessary, barrier scrim will be used to block view of the site and to support with the visual impact of the fencing.

18. Give details of the number, type and location of stiles, gates, gaps or other means of access.

Please see attached event site plans showing the entry and exit points within the proposed event perimeter fencing. The scope of these varies depending on whether the event’s perimeter fencing is fully or partially enclosed.

SECTION E – Planning permission

19. a) Is planning permission needed for your proposal? **Yes X** No
b) If yes, has planning permission been given? Yes **No X**

If yes to b), please enclose a copy of the planning permission.

Planning permission has been granted for similar events on Clapham Common in previous years (Ref.22/01800-RG3, Ref. 21/00180/RG3, Ref. 20/00056/RG3 and Ref. 18/05422/RG3. These permissions found the public benefits of the proposed works, the environmental, visual and heritage impacts and proposed impact mitigation measures to be acceptable.

A copy of the most recent 2023 decision notice for Clapham Common temporary events is enclosed in document 4.10 - Clapham Common 2023 Temporary Events Planning Permission Decision Notice (May 2023).

An application for planning permission for the proposed temporary events in 2024 will be submitted in early 2023.

SECTION F – Designations

20. Is the proposal in or near a Site of Special Scientific Interest (SSSI), a Special Area of Conservation (SAC) a Special Protection Area (SPA), or a wetland listed in accordance with the Ramsar convention? Yes **No X**

If yes, please give details and identify this area on the map (see Section J).

21. Will the proposal affect a Scheduled Ancient Monument (SAM)? Yes **No X**

If yes, please give details and identify the location of the SAM on the map (see Section J).

22. Is the proposal in a National Park? Yes **No X**

If yes, please give the name of the National Park.

Is the proposal in an Area of Outstanding Natural Beauty (AONB)? Yes **No X**

If yes, please give the name of the AONB.

Will the proposal affect an area of special landscape value or World Heritage Site? Yes **No X**

If yes, please give details and identify the area on the map (see Section J).

SECTION G – Existing works and adjacent common land

23. Are there any existing buildings, roads, fences or other constructions on the common? **X Yes** No

If yes, please give details. Please also identify these on the map (see Section J).

- **Megan’s Café, Rookery Road.**
- **Model Yacht Clubhouse, Long Pond.**
- **Parks Depot & Toilets, Windmill Drive.**
- **Spinney Nursery, Windmill Drive.**
- **Pear Tree Café at the Bandstand.**
- **The Bandstand.**
- **Battersea Rise Changing Room Block, just off The Avenue.**
- **Disused toilets, just off The Avenue.**
- **Bowling Green Café, Clapham Common West Side.**
- **Former Bowls Pavilion, Clapham Common West Side.**
- **Clapham Common South Deep Level Shelter.**
- **Playground close to Clapham Common West Side.**
- **Several small fitness areas/outdoor gyms.**
- **Hard-surfaced sports area off Rookery Road, including a skate park, netball courts and basketball courts with seating.**
- **Wetplay facility close to The Pavement.**
- **Temperance Fountain, SE of Holy Trinity church.**
- **Former public toilet block just off The Pavement.**
- **Clapham Common underground station.**
- **Windmill Drive playground.**
- **Bandstand beds community growing area greenhouses, compost toilet, containers and associated infrastructure (just off Windmill Drive).**
- **Sports complex off Clapham Common West Side, including eight surfaced tennis courts, three cricket nets and two table-tennis tables.**
- **Fishing platforms around Mount Pond.**
- **There are numerous roads and surfaced paths on the Common, several of which are Public Highway – Windmill Drive, The Avenue, A24, A3, Rookery Road and Nightingale Walk; as well as access roads to private housing off The Avenue, Nightingale Lane and Clapham Common Southside; the access road to The Windmill PH and dozens of internal roads, paths and cycleways.**
- **There is extensive fencing across the common, including around the tennis courts and the Rookery Road sports area, around the dog-free areas SW of the Bandstand and off Clapham Common Southside, surrounding Holy Trinity churchyard (not common land), around the operational yard off Windmill Drive, around the two play areas, around the Spinney complex, around the disused toilet block off The Avenue, around the paddling pool; as well as simple post and rail fencing around much of the perimeter.**

The buildings and highways are marked out on the 'Clapham Common Boundary and Buildings Map' which is attached to this application.

24. Does any area of common land or village green of a different registration number adjoin the common on which the works are proposed? Yes **No X**

If yes, please give details. Please also identify the boundaries on the map (see Section J).

Section H – Procedure

25. Most applications are determined by the written representation procedure. However, we may decide that a site inspection by an Inspector is needed. Where we decide that there should be a site inspection the Inspector will usually visit the site unaccompanied.

Do you wish to be present or be represented at the site visit? **X Yes** No
If yes, please suggest a suitable meeting place.

Please meet at the Long Road vehicle entrance to the Event Site.

SECTION I – Advertisement and consultation

26. **You must advertise your proposal** in one main local newspaper and at the main points of entry to the common (or, if there are none, at a conspicuous place on the boundary of the common). Use the draft notice at **Annex A** of the **Notes**.

27. You must also send a copy of the notice (using the letter at **Annex C, C1** or **C2** of the **Notes**) to the following:

- X** the owners of the land (if different from the applicant)
- X** the commons council or commoners' association (if there is one)
- X** all active commoners
- X** others with a legal interest e.g., tenants, those with easements, or other rights over the land and any other person occupying the land

- X** the Parish Council

- X** the relevant Commons Registration Authority (usually the county council or unitary authority), District or Borough Council
- X** Natural England (Please send only to enquiries@naturalengland.org.uk)
- X** Historic England
National Park Authority (if the proposal is in a National Park)
AONB Conservation Board or Joint Advisory Committee (if the proposal is in an AONB)
- X** Open Spaces Society
- X** the local authority archaeological service

28. Which newspaper has the advertisement appeared in? **South London Press**
On what date?

On what date will the representation period end?

This date must be at least 28 days from the date the application is advertised. Incorrect notices are a common problem and may result in you having to re-advertise, so please read Section I of the Notes carefully.

Section J – Maps

29. Please enclose two copies of the map that meets the requirements set out in Section J of the Notes. The map should show everything required by sections F and G of this form, and it must clearly show what you are proposing to do and where. **Incorrect or unclear maps are a common type of problem with applications for works, so please read Section J of the Notes carefully.**

Section K – Checklist (tick to confirm)

30. For all applications:

- ✓ I have read the relevant Notes and Guidance Sheets.
- ✓ I have answered all the questions on this form in full (where appropriate.)
- ✓ I have enclosed a map (2 copies) that meets the requirements of Section J of the Notes.
- ✓ I have enclosed a copy of the commons register in respect of this common, where registered, i.e., details of the land, rights, ownership and the register map.
- ✓ I have enclosed a copy of any document mentioned in answering the questions on this form (e.g., planning permission, etc.)
 - ✓ I have completed and enclosed a copy of the health and safety questionnaire
- ✓ I understand that any of the application papers may be copied to anyone who asks to see them.

31. For Section 23 (National Trust Act 1971) only:

I have enclosed a letter from the National Trust confirming its view that the proposed works are "desirable" under Section 23(1)

32. I have:

Advertised the proposal in one local newspaper

Posted a copy of the notice at the main entry points to the common

Sent a copy of the notice to all those listed at Section I

Made available (electronic) copy of the notice, map and application at publicly accessible website and via email request

Enclosed the letter, based on the example at Annex D of the Notes, confirming that the advertising requirements have been met.

Signed: **EventLambeth**

Name: **EventLambeth**

Date: **17 November 23**

You should keep a copy of the completed form.

General Data Protection Regulation

Your application will be in the public domain. Therefore, all documents (both paper and electronic) associated with it may be disclosed during the application process to others, including other Central Government Departments, public bodies, local authorities, other organisations and members of the public.

How we use your information

The Planning Inspectorate takes its data protection responsibilities for the information you provide us with very seriously. To find out more about how we use and manage your personal data, please go to our [privacy notice](#).